WOMEN'S UNDERGRADUATE RECORD
UNIVERSITY OF PENNSYLVANIA
1921
To

Miss Louise H. Snowden

Adviser of Women

This record is respectfully dedicated in acknowledgment of sympathy and kindly interest by

The Women’s Undergraduate Association

of

The University of Pennsylvania

574063
REGINA C. KELLEY
President of Undergraduate Association
"UNDERGRAD" activities started out as usual this year with a successful reception to the Freshmen, with the members of the Sphinx and Key Society acting as hostesses. After this inconspicuous but pleasant beginning, the women students of the University were surprised to find themselves the center of unusual attention from the Faculty, the Alumnae and others. Our first indication of this attention was the fact that we now had, not only in phantom promises but in reality, an Advisor of Women, Miss Louise Snowden. With the powerful aid of such an able champion as Miss Snowden we have progressed far this year.

The Rest Room has blossomed forth in cretonnes and boasts a couch and arm chairs, and much-needed additional washing facilities. Gymnasium work was again arranged for at Kingsessing, and with Miss Majer as a moving spirit, the girls even ventured as far as to play several outside games of basketball. Those faithfule who played on the team received their numerals as a reward. A constitution for a new Athletic Association has been drawn up, and plans made for an honorary athletic fraternity, so at last athletics will receive their proper prestige among the girls.

Of course the biggest venture of the year is the celebration of May Day to be given this year. This means a great deal in several ways. First of all, it is given with the idea of establishing a custom, one of those famous and revered traditions which form so vital a part of every university’s life. The hope of the faithful and energetic committee is that the success of their handiwork will make the giving of an Anniversary of Pan an annual affair. In the second place, this year's celebration has the worthy purpose of raising money toward the Women's Club House Fund. The work of raising this money was started last year by individual subscription and pledges. It is estimated that the new club house will cost half a million dollars as a minimum, and it is toward the raising of this sum that all our efforts are now bent. At this time the great event of May Day is still in the future, but its success is so assured that an account of its favorable result could easily be written now. The celebration is to include a Masque of Ben Jonson, May Pole and Morris Dancing, Juggling and Fencing, everything that is a part of a true celebration of Pan's Anniversary, including the crowning of a May Queen.
Pêle Mêle, which is to take the form of two plays, must be spoken of in the future too. This year it is to take place at the Emergency Aid, where it is possible to feel far more at home than in any of the places which have ever been open to the women students before this time. The cooperation of the women of the Emergency Aid is a valuable asset for us and one which the Undergraduate Association appreciates more fully as time goes on.

The Undergraduate Dance, our one big social affair, will, of course, be the success that it always is—good music, pretty frocks on pretty girls and the right man form an unfailing recipe for a good time.

Although the scribe has left so much in the future, perhaps it will please the reader more with this aid to memory, to construct her own pleasant pictures of the social and academic successes of the women undergraduates of the University of Pennsylvania for the year 1920–1921.
Officers

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Marie Isabella Curlett
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Ruth Celestia Dibert
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K K T; Pi Lambda Theta; Sphinx and Key; Mortar Board; Y. W. C. A. Cabinet (3); President (4); English Club Secretary (3); President (4).

Ellen G. Diamond
2816 N. 6th St., Philadelphia
Anne Bertrand Dolan
5620 N. 15th St., Philadelphia
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Marie Teresa Dougherty  Ed.
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Charlotte Easby  C.C.T.
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AXΩ; Glee Club; Newman Club.

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KKΓ; Glee Club (1); Liberty Loan (1); Alumnae Day Play (1),
English Club; Chairman Methodist Denomination (4); University Settlement.

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Glee Club (1, 2, 3); Spanish Club; History Club; Treasurer (4); Quill and Bauble (3, 4);
Zionist Society; Menorah Society.
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Zionist and Menorah Societies; Vinculum; Sophomore Honors.

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Naturalists' Field Club; C. A. Financial Campaign (4).

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Esther E. Hampson  
Phi Sigma  
Hospital Campaign (2).
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C.C.T.
1819 N. 16th St., Philadelphia

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Salon Francais; Play Cast (3); Play Committee (3); Spanish Club, Vice-President (4); Zionist Society; Menorah Society; Atlantic City Club Executive Committee.

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Bethlehem, Pa.
ΔΔΔ; Sphinx and Key; Mortar Board; IIΛΩ; Secretary Class (1); Liberty Loan Committee (1, 2); Secretary Y. W. C. A. Record Board (2); Vice-President Class (3); Vice-President of Y. W. C. A. (3).

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900 N. 41st St., Philadelphia
ΑΧΩ; ΠΑΘ; Sphinx and Key; Mortar Board; President Women's Undergraduate Association (4); Class President (2); Record Book Board (1, 3); Editor-in-Chief (3); Quill and Bauble (2, 3, 4); President (3); English Club (3, 4); President (3); University Dramatic Club (4); Writer of Pele Mele Play (3); Pele Mele Cast (3); Writer of Quill and Bauble Plays (3); Newman Club; Class Poet; Chairman Girls' Business Committee Campus Jubilee (3).
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A Φ Σ; The Vinculum; English Club Secretary (4); West Chester Club Secretary (4); C. A. Financial Campaign Committee (4).

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ΚΑΘ; ΠΑΘ.

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2162 East Norris St., Philadelphia  
A X Ω; Vinculum.

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K Λ Ω; II Λ Ω; Mortar Board;  
Y. W. C. A. Cabinet (3); Settlement Work (3, 4); Green Lane Camp (2); Eagles Mere Delegate (2); Quill and Bauble Secretary (3); Quill Editor (4); Dramatic Club (4); Philomathean Plays (2, 3, 4); May Day Committee and Cast (4); Fencing Team (4); Junior and Senior Campus Stunts Jubilee (3); History Club (2); French Club (3).

Mary E. Mumford  
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Δ Δ Δ: II Λ Ω; Transferred from Goucher College in Senior Year.
Gertrude M. Owens
1839 S. 57th St., Philadelphia
ΑΦΣ; Class Secretary (4); Ways and Means Committee (3).

Helena Riggs
Ardmore, Pa.
ΑΧΩ; ΤΣΝ; Mortar Board; Vice-Chairman May Day; C.A. Cabinet (4); Chairman Athletic Council (4); Record Board (4); Writer Pele Mele Play (4); Cast Senior Stunt (4); Jubilee Committee (3); English Club; Quill and Bauble; Class Prophet; Transferred from Bryn Mawr College (3).

Clara Rabinovitz
Woodbine, N. J.
ΑΕΦ; Mortar Board; Duet scher Kreis (1); Quill and Bauble Casta (2); Quill and Bauble (3, 4); Hospital Campaign (3); Undergraduate-Alumna Finance Committee (3); Pele Mele Committee and Cast (4); May Day—Morris Dancers and Chairman of Morris Dance Costumes, Treasurer (4).

Margaret B. Savin
316 W. Duval St.
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ΚΚΤ; Chairman Rest Room Committee; Member Social Committee; Y. W. C. A. Cabinet; Chairman Religious Meetings (Y. W. C. A.).
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201 W. Mt. Airy Ave.
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K K Γ; Philomathean Plays (1);  
Eagles Mere Delegate; University  
Settlement; Y. W. C. A. Cabinet  
(2, 3); Quill and Bauble (2, 3);  
Chairman Bible Study Group  
Campaign (3); English Club (3,  
4); President History Club (4);  
Counsellor at University Camp  
(3).

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Josephine R. Smellow  Ed.
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Α Ε Φ; Transferred from Cor-
nell (3); Undergraduate Dance  
Committee (3); Menorah (3, 4);  
English Club (4).

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Denver, Pa.
Α Φ Σ; C. A. Finance Commit-
tee (4); English Club Treasurer  
(4).
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X 9; Glee Club; Campus Jubilee (3); Quill and Bauble; Spanish Chorus (4); Leader of Glee Club (4); Vinculum (3); Reading Deputation; Philomathean Plays (4); May Day Chorus and Dance (4); C. A. Finance Committee.

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XΘ; Glee Club; Philomathea Plays (4); University Dramatic Club (4); Spanish Chorus (4).

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ΑXΘ; French Club; Spanish Club; Rest Room Committee.
Miriam Edith Wooley  C.C.T.
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ΔΔΔ; Sphinx and Key; Mortar Board; Glee Club; Masque of American Drama (1); President of Glee Club (2, 3); Class Stunts (2, 3, 4); French Plays (4); Cast "Admirable Crichton" (4); French Club; C. A. Delegate to Gloucester and Reading.

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Latin Club; Menorah Society
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3513 N. 23d St., Philadelphia
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A. Virginia Reich  
Ed.

Ijamsville, Maryland
II A O; Glee Club (4); Y. W. C. A. Episcopal Committee (4).

Victoria Gifford  
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Claribel Reed Thornton  
Bi.

34 Moyston St.  
Schenectady, N. Y.
Naturalists' Field Club; Settlement Work (1); Glee Club (1, 2); Episcopal Committee (1, 2); Stunt Committee (1, 2, 3); Liberty Loan Campaign; Class Presenter.
THE history of one class at the University of Pennsylvania is very little different from the record of those who precede or follow it, and yet each group of girls who go through their four years see in their history something of significance that sets them apart from all other classes that come and go. The class of 1921 feels this particularly, for we entered in the fall of 1917 when America was "carrying on," with her mind and heart across the sea in France. We were a small group, due to the pressure of the war, but while we knitted, sold Liberty Bonds in the various campaigns, dreaded the newspapers and bravely spurned the lump of sugar in our coffee, we awoke to class consciousness and "found ourselves" in the girls' college life at Pennsylvania.

No sooner were the trials of registration over than we gathered, an awed but expectant group, to hear the junior president tell us the things good Freshmen must and must not do. We were somewhat overwhelmed. We had not known the University to be a place of so many unwritten rules or the Library to be such a temple of silence and sanctity. For several days we went about, a properly chastened group, but the circumstance of an Athletic Contest destroyed our self doubt and timidity. As we madly raced in the relays, crawled over chairs and struggled with our adversaries in the various events in the Engineering Building, we discovered that we were a unit of much "pep" and power. We strummed on ukuleles gaily decorated in green, shouted our class pride in parodies to popular tunes, then nearly burst with Freshmanlike exuberance when we won the cup!

After our officers were elected we felt that we had nothing more to learn as a class at Pennsylvania. We had come, we had been seen, we had triumphed. A week of this assurance was enough to set the Sophomores squirming, and they pursued us about the campus demanding that we recite the whole Freshman Bible, including the commas, and taking our carfare in fines. The spirit of 1921 resented this and we challenged our tormentors to a tug of war. If we won, we were to impose rules for the Sophs. Enraged at such impudence, the Sophs stormed the Botany Building, and while we stared at bits of nothing through our microscopes, they hid our hats, knotted our scarfs, turned our coats inside out and played all havoc possible with our belongings. With warlike Sophs at every corner to nab a luckless Freshy without a hat, what were we to do? A band of us sallied forth in search of ransom, and so hot was our resentment that we forgot the peculiar sanctity of the Library and demanded the hat of every Soph we encountered. Where did we hide them? They were at last discovered in the Chemistry Building, but their first hiding place will remain a secret with that reckless band forever.

This exciting day was followed by an aftermath of gloom. According to the haughty Sophomores, we had no conception of the spirit of good sportmanship, and we had thought we were behaving as a model class should! At
the Sophomore supper we buried the hatchet, and after going through all the humiliations the Sophs had planned we ate, danced and were merry.

This first eventful year passed quickly, and the fall of 1918 saw us as very superior Sophomores. From our sad experience as Freshmen we determined to be very mild to the new class, and confined their torment to one evening's festivities. Arrayed as ghosts with tin pans and other implements capable of rendering unpleasant noises, we sat as a court in a darkened room, and tried the luckless Freshies for numerous offenses. Whether we were really as frightful and hair-raising a spectacle as we hoped, is a question, for many a Freshman tittered unmistakably even when condemned to an hour of silence.

During the fall of this year came the eventful Armistice Day, when classes and "cuts" forgotten, all Pennsylvania girls joined the mad crowds in town, threw confetti, tooted horns and went wild with joy.

It was difficult to work in these exciting days, but Psychology is no respector of wars or peaces, and experiments needs must be written up. The stunt we gave in this second year is one of the memories all 1921 will cherish. We staged a circus. We lacked nothing—the leader with cracking whip and tightly fitting dress suit, elephant, monkey and intelligent mule, not to speak of jugglers, expert as long as they handled only one ball, tight rope walkers who performed wonderful feats on a chalk line on the floor! The laughter of the audience may have been genuine, but the delight of the players themselves was unmistakable.

Our third year saw us starting our work in the high schools. We met more seldom when so much time was demanded by "observing." More and more frequently one or more of us were asked to "substitute," and knew that strange feeling of facing, alone and unaided, a class of curious learners of uncertain behavior.

The year of 1919-20 marked the advent of physical training for the girls, a progressive step that greatly encouraged those interested in the welfare of the girls at Pennsylvania. It was sometimes difficult and wearying to get out to Kingsessing Recreation Center for the gymnastic work, but the courageous persisted, and will any Co-ed ever forget the athletic and swimming exhibitions staged for the Jubilee Week of that year?

We had a week of class festivity called Junior Week, during which we got together for some jollification each day. We lunched at the Normandie and formed a rather hilarious portion of the audience at the Knickerbocker one afternoon. The week culminated in our stunt given at Kingsessing. It took the form of a musical comedy and again the players themselves had most of the fun, although the playwright was a bit desperate when the electric piano stubbornly refused to emit its canned melody.

Our Senior year has slipped by as all such years do, almost without our realizing its flight, and Commencement finds us a bit surprised and startled, very proud and yet regretful to say goodbye to the busy, happy days at Penn-
The Class of 1921 has seen many milestones that mark a strengthening of position for the women students who come to our University. This year has brought us an Advisor of Women, Miss Snowden, in whom the girls feel they have a friend who is their very own. A new department has been added to the School of Education, that of a Vocational Training Course for Teachers. The girls also have established this year the festivity of May Day, a pictorially beautiful event which we feel sure will be a loved tradition in the years to come.

The joys of battling our way against opposing forces many times have been dubious ones, but the Class of 1921 feels, with the other pioneer classes of women at the University of Pennsylvania, that the uphill climb has its compensation. We look back on our four years gratefully, for the training and broadening outlook we have received, for inspiring contact with many members of the faculty and for the friendships we have formed that will be potent forces for good throughout our entire lives. May the Class of 1921 give in service to the world the richness of experience that its sojourn at the University of Pennsylvania has granted to it!

C. LaRue Crosson, Historian.
The Hourglass

Swiftly we glide into history's mist,
   Oh, cruel Hourglass!
Breathless we stand while the grave annalist
Doth make short notation of "Twenty-one Class";
Then onward we go—in daunted amaze
Watch the four happy years grow dim in the haze.
   Too quickly we pass!

Sand storms that rage in the Hourglass Land
   Do hide you from me.
But the stings in our eyes are not tears—only sand;
And we smile and we sing, although eyes cannot see,
For the sand cannot lessen a friendship that glows,
Nor from its high place can a mere storm depose,
   A dear memory.

For each of us hears the beat of her heart;
   We do not need speech.
The chit-chat of gossip ne'er strengthens love's art,
Nor does it the manner of loving more teach.
For our friendship is strong with the strength of the tried
Proved not wanting in ebb or in flood of the tide,
   Though hands cannot reach.

And so, each alone, in the storm, in the strife
   Makes valorous start;
Eager to live all the fullness of life,
Yet fearful of living, in dread of the dart
That may wound past all healing. But oh, we dare all,
Secure in love's tie, although sand quickly fall,
   And paths lie apart.

Swiftly we glide into history's mist—
   Too quickly we pass.
Breathless we stand while the grave annalist
Doth make short notation of "Twenty-one Class";
Then onward we go—in daunted amaze
Watch the four happy years grow dim in the haze—
   Oh, cruel Hourglass!

REGINA CATHERINE KELLEY, '21.
WHO would have thought that in a few years psychological tests would have achieved a place of such importance. To-day, no one could die or be married or write a book or enter the ministry or Spring City without first having a psychological examination. With pleased pride I gazed around my office—the office of Examining Psychologist to the City of Philadelphia. Such a sweet little office—such a wonderful decorator as I had had. Oh, the esprit of it! The verve, the elan, the crystallized spirit of the psychological examination—all that Mabel Kessler had expressed here. But anyone who had seen her posters in our college days would have realized that here was the potential inferior desecrater. That noble frieze of hydrocephalic skulls so cunningly interspersed with a few microcephalic ones of great rarity. One notable example from the University of Pennsylvania.

I turned to my picture gallery. How many times when sorely oppressed had I turned hither for inspiration. Martyrs to science they were—living sacrifices on the altar of Psychology.

Reverently I pushed back the crape that draped the middle portrait. Such youth, such beauty to be so ruthlessly sacrificed. Our Pussy—tender nickname of school days—Dr. Johnson, P.D.Q., R.S.V.P., B.V.D., world-famous psychologist on behavior.

After years of experimentation she set sail for the South Seas to study the mechanistic theory of the Hula Hula. Oh, Science, how many crimes are committed in thy name! She never returned.

I dried a tear and passed on. Here hung the portrait of the founder of the great Women's Honorary Psychological Fraternity, Nu Sigma Gamma. “Never cease to grind,” the frivolous interpret the sacred letters. But our founder, Virginia Reich, scorns such infantile witticisms. Next hung the pictures of two more scientists, Dorothy Kaufman and Anne Forster. Their work on “The Influence of Dress and the Judicious Use of the Eyes on the Adolescent Male,” was far above the usual standard.

I turned next to those noted biologists, Ruth Kull and Clarabelle Thornton, whose research on the cat, “as to the significance of the washing of the left ear with the right paw” has been of the greatest assistance to the psychologist in testing the tender sex. Just then a wild peal of laughter followed by a prolonged giggling came from the anteroom. The stenographers were here—I gave a sigh of resignation. Why could not people be perfect? Here were two splendid stenographers, but oh, how frivolous and giggly. Men and clothes were their only thoughts. But then Minnie Jacobs and Goldie Back were old college friends.

Sophie Eldrige looked in, fluffy, plump little Sophie, to say that my first case was waiting.
I carefully lit a cigarette and blew the smoke in her face—it was an old habit learned from my first Psych professor.

“Well,” I grumped at her—treat ’em rough had been one of his first precepts.

“They’ve been waiting an hour,” she ventured. I glared at her from head to foot with a cold and fishy glare, then turned abruptly and stalked into the office. That is the way he settled them.

After giving her time to consider the error of her ways, I ordered her to send in the case.

Such shy maiden blushes spread over her face, she palpitated visibly. Dropping a curtsy and a large roll of manuscript, she stumbled into the office.

Who was this all dressed in best bib and tucker. “Do you wish a matrimonial examination?” I asked gently—I was sure I had divined correctly.

“No, no, I want to write a psychological novel,” she gasped.

I frowned and pursed my lips. This was serious business—a psychological novel. “What are your qualifications?” I demanded.

“Please, sir, I’m Irish. I’ve been president of a Women’s Undergraduate Association and I got a D in Psych. 60.”

“Enough, enough,” I said hastily. “Miss Kelley, your qualifications are adequate.”

There was a frightful uproar in the hall and a burly officer, mercifully equipped with blinders and dark glasses, dragged in a maiden attired after the Lady Godiva school.

“Yer honor, she swears she’s a bloomin’ simp or nymph or somethin’ like that.”

“Not at all,” declared the vision, scorn darting from all her eyes. “I am the spirit of freedom. I breathe joy and bliss.”

Slowly my thoughts turned back to a certain discussion at Van Horn’s over a certain article of apparel for this same young thing. No, never, never could she show herself in T—g—h—t—s.

“Officer, it’s not her fault. Read Freud. It’s a case of unsuppressed desires.”

Another policeman appeared at the door firmly grasping a young person whose cheeks and hair were of the same hue—and five small colored children.

“Yer honor, I caught her wit de goods. She was elopin’ wit dese kids. Gave me a song and dance about taking them to a ‘psych Patrick’ clinic. I’m an Irishman myself and I know there’s no such Patrick in Philadelphia.”

“If you would let me explain.” The young person’s voice was chilly, frosty.
"I was merely escorting these cases of non-conformed high-grade imbeciles to the clinic for mental disorders. I am Miss Canning of the United Negro Charities." And she departed, the five in tow.

There was a lull for a few minutes and an old friend dropped in, dignified as ever, professionally cheerful, Dr. Cartledge. And immediately we took up the discussion, "Is the major premise in *Ghost* incorrect?" We were in the thick of it when Sophie hurried in again.

"There's the queerest person here—she's coming straight in." Though there was frost on the window pane, this queer woman was dressed in a simple girlish robe of gauze and wore sandals on stockingless feet.

"I've come to ask your psychological advice. Could you tell me if it will rain next Tuesday? You see, I have an important engagement and I never like to venture out except in a heavy rain." I stared at her card which read "M. J. Hort, Philosopher at large," and stealthily pushed the button marked "Blockley-Psychopathic."

A worried looking man hurried in, shoving two girls before him.

"Say, Doc, for the love of Pete, give me some dope on this. I want to marry one of these girls, either one, but they won't separate."

Said I professionally:

"You, Anne Dolan, and you, Marie Curlett, which of you love this man?"

"Me," they echoed in chorus.

I stopped and considered for a moment.

"The girl who loves him best step forward."

They moved as one girl!

"Young man," I said, "my professional advice to you is to take them to Utah."

Without a word three women sneaked in and suddenly burst out in chorus: "What shall we do? Shall we teach? If so, what? Or shall we marry?"

I looked them over, Marion Holmes, Marie Dougherty and Edith Miller, and out of my wisdom expostulated thus:

"Considering many things, I should teach"——

"Thank you," they chorused and fled. "We all did think marriage was best." Oh, woman!

A policeman stood at the door. "These women"—pointing to three berouged and powdered women—"was acting wild in the Park, dancing and singing just as if there wasn't legislation against being happy."

"Helen Button, Helen Evans and you, Sally Stober," I said sternly, "what have you to say for yourself?"

"We found it," they chorused gaily, doing a few dance steps.
I dismissed the officer and went into private session. Perhaps I too could find it.

It was lunch hour. "Go early and stay late. The later you stay the more important people think you are"—these had been the maxims of my old psych professor.

Stopping only to pick up Mildred Beyer, who was mixing high explosives and German verbs, and Alice Conkling, who was holding forth on the Short Story, we hurried out to the exclusive little club for women professors. The Penates Club was so exclusive and such a Christian atmosphere! Only perfumed cigarettes were sold, and dice could be rolled only between 2 and 4 p.m.

But how could it be otherwise under the eagle eye of Ruth Dibert and with such assistants as Frances Weston and Catherine Sullivan. Small wonder that the Ritz had closed down. Such a chef! Such a menu! But then Margaret Savin loved originality. Crab salad, bombe glace, sweet pickles, lemonade and layer cake. So filling. So calorific!

When I got back I found a young miss awaiting an examination for assistant psychologist. She was very pretty—that, I had been taught by my professors, was an essential.

I lit a cigarette and let it flop up and down as I talked, just to put her at her ease. Then I sat down on the only chair and crossed my legs. After a while I took her into the office and took down the Witless Form Board.

"See how they all fit in smooth." I gave her the Silly Cylinders. Her persistence was remarkable. She did the Healy Confusion test without a single piece correct—marvelous record.

"What, Miss Easby," I said, looking deep into her eyes, "what is the first requisite of a clinical psychologist?"

She hesitated and blushed.

"Go on, don't be afraid," I urged.

"Bluff," she answered.

Suddenly the office was filled with weeping women. "La Rue Crosson, Dorothy Buckley, Ruth Lackman. Offense: Smiling out loud. It was Marion Wixon and Betty McGoldrick, Anti-Pollyanna sleuths, that made the charge. "Something has to be done to rid us of this curse—something drastic—or soon we shall be a nation of Pollyannas and Just Davids, with Harold Bell Wright and Gene Stratton Porter as our chief idols."

So I lectured. The culprits sobbed in contrition. They had not realized the enormity of their crime.

The secretary ushered in a little woman, all flustered and angry. Charge: "Her skirt was so short, they didn't know she had one."

That was no offence in these days—why was she here? Then I read the name on the card, Cosette Kavanaugh!
I was just indulging in a slight nap when two people bustled into the office. "Doctor," said the short, determined one, "isn’t ‘D’ produced by sucking the teeth, swallowing the tongue and then aspirating through the larynx?"

Said the other indignant maiden: "Down at my pickle factory we always teach the dirty little brats by beaming them with a ruler and pinching the left arm."

"My dear Miss Rabinowitz and my dear Miss Lightfoot, suppose you try it on each other!" And I left them. Finally they decoyed Ruth Martin and Mary Nash into their den for experimentation. "Sit sibi terra levis!"

Just then two girls with closely bound mouths were led in. "What happened?" I asked genially. Both glared and made weird noises. "Yer honor," said a short, stocky person behind them, "I, Gertrude Owens, appear against them. They’re always singing."

"This here Miss Vogelin is forever a singing hymn tunes and this here Miss Widmayer—well I’d hate to be telling what all she sings. If only they were like Miss Weber—she only plays and sings when she’s coaxed." I recommended muzzles.

A dark, soulful damsel entered, seemingly oblivious of all things. "Excessive amorousness" her card said. I gave her the foxy Moran test—she was neither foxy nor a Moran. She was all absorbed.

I gave her the Mare and Fool—no reactions. The only clinical symptom was the constant muttering of a proper name—something starting with "E" and rhyming with "curl." I left her—I could do nothing. They should have brought her before the disease was so advanced.

Three more cases waited to determine if mentality were strong enough to teach performing seals. Ruth Wyatt Jo Smellow and Amy Chateauneuf.

"If two times five are six, why is pneumonia?"

"What is the thing to do if you’re on your way to school and remember that your house was on fire."

"What’s foolish in this statement? If I work hard I’ll get ‘D,’ but if I smile sweetly I’ll get ‘P’.

"Draw a true lover’s knot from memory."

Without exception they failed every question and yet the Learnem Revision of the Kean A scale is very good. With a clear conscience I recommended that they teach nothing more important than children; seals or fleas need really intelligent instructors.

Three o’clock—my day was a long one. Dismissing my waiting cases (always dismiss a few who have come a long way, it makes you look important), I jumped into my Lizzie and bowled golfwards with the consciousness of work well done!

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LILLIAN ZIMMERMAN 16th St. and Allegheny Ave.
Stunts, 1921

Swiftly ye pass, ye puppet folk,
Leaving scant mem'ry behind.

Shades of dead stunts I invoke,
Voices that sigh in the wind
Follow then, the beck'ning hand
Down through the trail of the year.

Gaze at the motley band
That played at your pleasure here.

First in time the Seniors came—
Story of love and woe.
Long we wept for the lovely dame,
Pitied one injured so.

Under her tongue's keen lash
Watched we her husband quail—
Tugging that hair-net moustache—
Oh, Love too deep to fail!

Breathless we watch till tragic end
Two lovers that scorn the pale;
One can guess the fatal trend—
Draw over Love's death the veil.

Then there came the Junior class,
'Live and full of pep,
Gave a stunt no censor'd pass,
Nearly lost their rep.

Such a pack of vamps, m'dear,
Costumes mostly minus,

Audience felt an awful fear,
Loudly prayed for blindness.
Oh, Honor, bound by slender thread,
The risks that they did take—
We prayed, nor any word was said
That thread—it must not break.

Soph'mores followed close behind—
Tale of beds and bath
Rare as ever one could find
Surely brought a laugh.
Maidens fair in boudoir cap
Weep in dire confusion;
Hubby comes to take a nap,
Result is sure amusin'.

Actors run in wild amaze,
Chairs and tables fall,
People then this question raise—
What is the meaning of it all?

Last of all the Freshies stand,
Wait to give their show;
Must be something grand,
What we do not know.

Swiftly minutes slipping by
Draw our parties to a close—
What shows in the future lie
There is none that knows.

H. R.
### Class of 1923

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<td>Miriam McGhee</td>
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<tr>
<td>Anna Marie McIlvaine</td>
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<td>Zita Elizabeth Mallon</td>
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<tr>
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<tr>
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<td>Anna Ruth Meixner</td>
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<td>Pearl Regina Mogel</td>
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<td>Hotel Lorraine, Broad St. and</td>
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<td>Julia Bacharach Nussbaum</td>
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<tr>
<td>Dora F. Salkin</td>
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<td>Eva Aptaker</td>
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<td>Alice Anna Edmunds</td>
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<td>Maria Theresa Jentsch</td>
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<td>Clara Zeidelman</td>
<td>2113 S. 4th St.</td>
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The Young Women's Christian Association

Ruth Dibert .......................... President  
Ardis Voegelin ......................... Vice-President  
Marguerite Evans ...................... Secretary  
Frances Weston ......................... Treasurer

This year's work really began last June when the ten Pennsylvania delegates to Eagles Mere determined, while they were still away up in the mountains, that 1921 would be a banner year for our Y. W. C. A. "Two heads are better than one," but, when ten get together, there is no telling what will happen. Naturally, when the ten got back to college, they, with Miss Wright, started the "ball rolling" and it has not stopped since. More than ever we appreciate a Student-Secretary and our own in particular. "May Wright's desk" has become the landmark of girl-dom at Pennsylvania. It is always the place to get just what we want, be it mucilage or spiritual advice. Early in the term, we decided to organize our Association this year on a membership basis similar to that in use by the men. The Membership Campaign was conducted accordingly. All girls who were communicant members of evangelical Christian Churches automatically became members of the association. Thus membership was enlarged and interest broadened.

On October 15th, 16th and 17th a Student Volunteer Convention was held at Green Lane. We were well represented by Rosamond Zerr, Myrtle Lee and Margaret Crumrine.

On October 27th we gathered "in merry mood and gay" in Weightman Hall for a real old-fashioned Halloween Party with all the trimmings, even cider. Ghosts we did not have, but the Green Lane Camp Burlesque Company were equally as weird and grotesque.

Social service work has been more extensive than ever before. Volunteers have been sent to University House, Webster Street House, and Falls of Schuylkill Y. W. C. A. Many of us have adopted little sisters at the University House to care for. Some have learned for the first time the "joys of a family."

Margaret Sharpless, Undergraduate Field Representative, represented Pennsylvania at the joint meeting of the General Committee of the East Central Field and the U. F. R. Group on November 11th, 12th and 13th in this city.

One of the most important events of the year was the Financial Campaign, conducted at the same time as the men's campaign, January 10th-14th. Ten teams of five girls each managed the campaign. Every girl on campus was approached. Rivalry was keen! Up and up went the "dollar lines" on the chart in Room 106! At the end, almost everybody was wearing a C. A. button and our total was $950.
Rivaling this campaign in interest and excitement was the Reading Deputation, January 16th. Deputation work has always been an important part of our work. The Reading Deputation was the largest ever sent out in the history of the Christian Association at college, including about sixty men and eleven girls.

Bible Study Classes have been going on unusually well. The attendance has been high and regular. Our meetings have been especially interesting this year. A weekly chapel has been held each Monday at 1 o'clock. All sorts of subjects, politics, mission work, etc., have been spoken upon. Dr. Minnick, Miss Snowden, Mrs. William Lingelbach, Mrs. Imogene Oakley, and Reverend Floyd W. Tomkins, D.D., were among the speakers.

On February 18th the Y. W. C. A. held a Membership Banquet in Houston Hall, the first held by the association; 120 girls were present, the largest women's dinner ever held in Houston. Miss Oolah Boerner, of New York, was present and gave a most inspiring address.

So the year has gone by. These are just the "high lights." We are now looking forward to Jubilee Week, Eagles Mere, and Green Lane Camp most eagerly.

The Newman Club

Hugh E. Flanagan ............... President
Mary R. Lovatt ............... Vice-President
Clarence J. Walsh ............... Secretary
Edwin S. Stenger ............... Treasurer

The Newman Club celebrated its first anniversary on March 12, 1921. During that year the girls of the organization were of considerable assistance in furthering the work of the club. Under the leadership of Miss Anna Canning, Ed. '21, they took part in the social and religious work of the club. They conducted several card parties and dances in the rooms of the club, 3743 Spruce Street, and were successful in all of their undertakings.

In order to make the work of the organization more effective the men and women's branches of the club were consolidated in December, 1920. The constitution was revised to meet the requirements of this new body and the girls were given equal suffrage in the affairs of the club. At the elections which took place shortly afterward, Miss Marie Curlett, Ed. '21, and Miss Anna Dolan, Ed. '21, were elected vice-president and corresponding secretary respectively. At the regular elections held in March Miss Mary Lovatt, Ed. '24, was elected second vice-president, and Miss Mary Monaghan was appointed as a member of the Executive Committee. In this way the girls of the club were given a voice in the administration of the club affairs in addition to their privileges as voting members of the organization.
Among other things, the girls instituted a series of luncheons which were held at the club rooms every Thursday. These were very helpful in uniting the Catholic girls of the University.

The Newman Club at Pennsylvania was the host at the general meeting of the Pennsylvania province of the Catholic Colleges on April 23d, and the girls of the club assisted in receiving and entertaining the delegates from the various colleges in the Federation.

During the latter part of the year the attention of the girls was directed to the annual play of the Newman Club, the "College Widow," which was produced at the Bellevue-Stratford on Friday evening, May 6th. The feminine members of the cast were: Miss Rose Scharf, Miss Anna McIlvaine, Miss Mary Gallin, Miss Anna Canning, Miss Mary Monaghan, Miss Mary Lovatt, Miss Catherine Hutters, Miss Dorothy Wolf, Miss Jean Hewitt and Miss Regina Kelley. Various other girls aided in making the play the success that it was by their work in acting as aides on the night of the performance.

 **Debating Club**

DEBATING has begun to rival basket-ball as an indoor sport among Pennsylvania women. Numerous challenges to debate from nearby colleges have been arousing much interest for some time. It has been necessary to refuse them all, however, because there has been no team to meet those of the other colleges. The suggestion that a debating club be organized met with such hearty approval that an informal meeting was held in February in order to bring all would-be debaters together. In March a debate was held between two girls' teams on the question of the University's future policy. The debate was so great a success that a bright future for an intercollegiate team seemed assured.

In order that definite plans might be made for next season, officers were elected in April to make the club a definite organization. Those elected were:

**Dorothyelcome** .................. President **Beulah McGorvin** .................. Treasurer

**Helen Ziegler** .................. Secretary **Ruby Z. Kevorkian** .................. Debate-Manager

Try-outs for the team will take place early in the fall, so that Penn may accept and send out challenges with some assurance when the next season arrives. The club will continue its debates on topics of current interest next year, among the members, thus acting as a feeder for future teams.

With the splendid material that has presented itself a strong intercollegiate team is a certainty. In fact, it is expected that the girls' team will be a strong rival of the University's famous Varsity team.
Quill and Bauble

Beulah McGorvin . . . . . . . . . . . . President Marguerite B. Evans . . . . . . . . . . . . Secretary
Marion W. Masland . . . . . . . . . . . . Vice-President Margaret Frankeberger . . . . . . . . . Treasurer
Myrtle Lee . . . . . . . . . . . . . . . . . . . . Chairman of Membership Committee

Quill and Bauble, the literary and dramatic club, will complete in June the most successful year in its history. So numerous and varied have been its activities that only the record-breaking ones can be here set down.

Early in the year, we determined to concentrate our dramatic efforts on one good play. Sidney Grundy's "The Prince of Liars" was chosen. Accordingly, on the evening of January 14th, with the Philomusian Club crowded to the doors, was given a performance that reached our highest expectations. Dancing followed the play, and the "wee sma' hours" crept around before we left; our "biggest" night now behind us.

Yet there was much to look forward to. Talks concerning the new fiction, discussions of good drama, and debating have all helped make our meetings most enjoyable. At present we are anxiously awaiting April 29th, when Pêle Mêle will be held. This year Quill and Bauble will take charge of the entertainment. Two original plays, "Matches," by Helena Riggs, '21, and "The Stranger in the House," by Ruth Wilson, an alumna member will be produced.

During the winter, a great number of our members have taken part in plays of the Philomathean and Zelosophic Societies.

But what of our rival papers, the Quill and The Bauble? Naturally, the best and most startling news is preserved for the climax. For the first time in the history of women at Pennsylvania, a women's magazine will appear on the campus. On the 5th of May, Quill and Bauble, containing the best contributions of the entire year will make its appearance. Eagerly we await it!

The Rhymers

The Rhymers Club, organized in 1915 in the interest of modern poetry among the students, published its second volume of verse, edited by Dr. Weygandt, this fall. The membership is open to all students who are interested in the writing of verse. Its regular meetings, to which visitors are always welcome, are held in the Graduate English seminar.
The University Dramatic Club

At the beginning of the 1920-21 term, a group of students interested in plays and play production prevailed upon Prof. John Dolman, Jr., of the Department of English, to organize an all-University dramatic club. There had been other clubs presenting plays on campus, but the plays were only one side of these club's activities. They drew people from only a narrow circle of students. Feeling that the need was great for a club whose only purpose was the production of worthy plays, Mr. Dolman started to work with a committee composed of representatives from the play-producing clubs on campus. He read to the committee a constitution he had drawn up. The committee suggested changes and the constitution in its amended form was put before an open meeting.

This meeting, held on November 10, 1920, was open to all students interested in the organization of a dramatic club. The students present at that meeting who signed the constitution were charter members. The membership is divided into active and associate and is open to all students, undergraduate and graduate, as well as to the faculty. The constitution of the proposed club was considered article by article and such changes were made as were suggested from the floor. After the constitution was amended and approved, officers were elected:

Mr. Dolman .............. Director
Wm. Dunsmore .............. President
Dorothy L. Black .............. Secretary
John Jay Ridgway .............. Treasurer

Later Mr. Myron Weis was appointed stage manager. These five officers comprise the Executive Committee and meet once a week to discuss club business.

The regular meetings of the club are held once a month; and the program is arranged to include all phases of play production. At the December meeting, Mr. Weis gave a very interesting talk on "The Little Theatre of Cleveland" with special emphasis on scenic and lighting effects. The January meeting was devoted to a demonstration of make-up given by Mr. A. A. Miller. The March meeting had as the principal speaker, Dr. Cornelius Weygandt. He gave us a most interesting and helpful talk on Sir James Barrie, whose play, "The Admirable Crichton," the club produced at the Philadelphia Theatre, Seventeenth and Delancey Streets, the week of May 16, 1921. In addition to Dr. Weygandt's talk, a play was given, "King Arthur's Socks." It was acted and staged by members of the club and was very much enjoyed by the club as a whole. At the April meeting, the club was entertained by "Sabotage," a one-act drama by Sacha Gintry. As a fitting companion piece to "Sabotage," a delightful sketch called "The Triangle," was given. It presented a somewhat different and entertaining version of the problem play.

The most important undertaking of the club, however, was its annual play, "The Admirable Crichton," by
Barrie, was chosen. It was acted and produced by club members. Mr. Dolman, as director, devoted many hours of study and work to making the play a success. After the preliminary tryouts were completed, two casts were finally selected. All worked hard and were fully repaid by the success of the play and the instruction received during rehearsals. The saddest night of the whole year for the casts was the Saturday night performance when the last curtain fell. I am sure there was not a heart there but was a little heavy to think that it was all over and rehearsals were a thing of the past for another year.

The members of the club are looking forward to the coming year with the determination to make the club an important factor in college life. It gives those interested an opportunity such as they never had before at Pennsylvania, of studying the play and play production from all angles. It brings together a congenial group working toward the same end and a mutual benefit is gained that is of great value to the members. We are all eagerly looking forward to the coming year with the purpose of making it even more successful than this. We feel sure the club will continue to grow, because it is filling a need that has been long felt at Pennsylvania for a systematic study of one of the oldest, noblest and finest of arts—The Theatre.

DOROTHY L. BLACK, Secretary.

History Club

Carol R. Sensenig ............ President
Florence E. Sharp ............. Vice-President
Emma L. Bolzau ............... Secretary
Clara Gelehrter ............... Treasurer

The History Club is an organization for the girls of the University who are interested in history and the social sciences. A meeting is held every first Wednesday in the month. Not only past ages and the problems of long ago but current events and the living problems of to-day are discussed. The "League of Nations" and "Immigration" aroused most interesting discussions during the past year.

Prominent speakers were obtained for each meeting. Chinese Night was a splendid success. The daughter of a missionary to China and a Chinese student of the University talked on the problems and conditions in modern China, as they knew them.

Each meeting was enjoyable and we only regret that they were so few in number and that much that would have been interesting and helpful was necessarily omitted.
Glee Club

Charlotte Cartledge  Manager  Katharine Diller  Treasurer
Marian Stewart  Leader  Friede Lehmuth  Librarian
William M. Disharoon  President  Rhea O. Baker (Biol '19)  Secretary
Alice Dengler  Vice-President  Charlotte Cartledge  Treasurer
Roland Holroyd (Biol '18)  Curator

The Girls' Glee Club has had this year the most successful season of its five years of organization. Success is counted by the number of members, by the quality and quantity of music and, of course, by the financial state. The membership this year reached the fifty mark—excellent, it seems, when membership in Glee Club has sterner requirements than any other activity. Membership means the ability and desire to sing, an hour every week given to rehearsals in College and many spare hours to practice at home, and a willingness almost to tour the city—from the College Club to the Breakfast Association, the Faculty Tea Club and the Alumnae, for entertaining and for the participation in concerts, one of which was given for the benefit of the long-promised Women's Club House on campus. Our director professes pride in the improvement of the club over other years, and his untiring efforts more than prove his interest.

With the splendid work this year Glee Club expects still greater things next year, that we may still bear up our slogan—

"The biggest club on campus—the happiest club on earth"

The Spanish Club

Thanks to the zealous efforts of Dr. Romera-Navarro, there has been organized a Spanish Club for Pennsylvania men and women. It meets twice a month at the International Students' House. Spanish music, dances and short dialogues form the greater part of the program. And, of course, we have refreshments and dancing! The second meeting is devoted to literature. The members sing Spanish songs and listen to talks on Spanish authors.

The purpose of the club is to encourage the use of Spanish conversation, and to bring American students into contact with the literature, traditions, customs and manners of the Spanish people and thus encourage a mutual understanding between the two nations.

The famous comedy of Benavente, "Los Intereses Creados," was given by the club on May 13th in the New Century Drawing Room. The crowded house gave evidence of the success of this first great undertaking of a new club—the first of a series of future successes, we hope.
ATHLETICS for women have come to Penn to stay. It didn't look that way in September when we found that no provision had been made for athletics, but a group of determined young women arranged for a Penn class at the West Branch Y. M. C. A. In spite of the distance and inconvenience, the girls turned out nobly and practiced basket-ball assiduously.

Perhaps this interest woke up the authorities at Penn, for in February we were offered Gym classes two hours every day at Kingsessing Playground and given an instructor, Miss Majer. The work was given only elective credit but over fifty girls came out. Thanks to Miss Majer, we had splendid basket-ball teams and now are developing baseball and tennis teams. Our girls played about eight games with outsiders. We were ambitious and picked big teams. In our inexperience we got beaten several times, but we've got the material and those teams had better look to their laurels next year. Our list of teams included Bryn Mawr College, Philadelphia Hockey Team, Temple, Drexel, Sherwood.

Our biggest basket-ball game, however, was the Sophomore-Freshman game. The best material from each team was picked and the class numerals offered for the winners. The game was a scrappy one and well-fought. In the end, the Sophomores won by a very few points. The line-up was:

**Sophomores**

H. Agnew  
J. Hill  
G. McDermott

**C. Riggs**  
**A. Rump, Capt.**  
**G. Yeatman**

**Freshmen**

M. Champion, Capt.  
M. Craig  
G. LaMot  
H. Mathews

C. Miller  
M. Craig  
E. Starky  
M. Robinson

With the increasing interest in athletics, we felt the necessity for an Athletic Association. An Athletic Council drafted a constitution which was read and approved at Undergrad. meeting and our Athletic Association was started. Membership is one dollar and no girl who is not a member can play on teams. The money collected has gone to build two tennis courts at Thirty-fourth and Walnut streets. Imagine tennis courts exclusively for Co-eds, right on campus! We never could have financed them if it had not been for the interest of Miss Majer, who tracked down a
contractor to do the work for a sum within our reach. Even with that, the courts would never have been a reality if it had not been for the contributions of Dr. Penniman, Dr. Minnick and Miss Snowden. We have a right to be proud of these courts, for they are the first step for women’s athletics on campus. We are planning now to run a perpetual tournament, and offer class numerals for the winners of singles and doubles.

There is one more matter to speak of in the athletic realm. The Athletic Council felt the need of some reward for excellence in athletics, and for keeping up the interest, and with this idea in mind, an athletic honorary fraternity has been founded—election to which is for “unusual merit in college athletics.” The idea of the charter members is that \textit{Upsilon Sigma Nu}, as the fraternity has been named, shall stand for, in Athletics, what \textit{Sphinx and Key} does in other activities.

We, of the Athletic Association, feel that this year has been the starting of much for the women of the University in Athletics, and we are confident that the coming year can only bring more interest in Women’s Athletics not only from the women themselves but from the authorities of the University also. The motto of the University, \textit{Mens sana in corpore sano}, must apply to women as well as men.

\textbf{Naturalists’ Field Club}

\textit{Field Club} has again enjoyed a most successful year of scientific and social activities. With membership on an honorary basis we are proud of the sixteen new members the faculty has recently nominated. Talks this year have taken us to Yellowstone Park, the South Sea Islands and the Amazon Valley, among other places; and through our various lectures by faculty and students as well as off-campus people of the scientific world, we have discussed the extermination of the rat plague, parasitic protozoa, trees in winter, Roosevelt in Africa and a score more of as interesting topics. Trips have also “gone well” and far, for that matter. All-day trips have taken us through Mantua to Winona, through the Huntingdon Valley to Bryn Athyn and through the Chester Valley. Undoubtedly the most beautiful trip was the four-day hike over Easter, from Hamburg to Pine Grove, to Duncannon to Columbia, along the glorious Susquehanna, through the Blue Ridge Mountains.

Field Club is different from any activity on Campus, not only in the prime purpose of the organization, but in the bi-weekly suppers, the walks and trips and the close congeniality of all its members, student and faculty. Field Club extends to all who are scientifically inclined a most cordial invitation to any of its stated meetings.
ANY times this year you have heard the name of Vinculum. It has been a successful year, crowned with discussions, lantern slides and social gatherings.

One of our outstanding meetings of the year was the one held in February, when Dr. Richards gave us a most interesting talk on “Einstein’s Theory of Relativity.” He showed us that a thing in motion has a slower velocity than a thing at rest, thus proving that no two things can happen at exactly the same time, because there is no same time.

Our last meeting was an open meeting for all college and high school members. Dr. Barton gave us an illustrated lecture on elementary astronomy, telling us of the coming eclipse of the moon and of the comet coming so very near the earth on the fifteenth of June.

The members of the Vinculum extend a hearty welcome to all.

The Menorah Society
Executive Committee

HE Menorah Society of the University of Pennsylvania is an Organization of Pennsylvania men and women whose purpose it is to further Jewish interests in the University and acquaint all with the ideals, customs, and literature of the Jewish people. The Menorah has just finished a most active year, and with the completion of the Jewish Students’ House, next October, it will have its opportunity to accomplish more than ever.
Sometimes I think
Perhaps Freud is not all wrong.
Right here at Penn
I've met some subconscious egos
And tragic evidences of suppressed desires
And I'd known the victims all the time
And talked to them every day
And never suspected it until—
One fatal night,
Never shall I forget it,
It is stamped deep on my encephalon,
My area of Broca is indelibly impressed.

She whom I had thought
A sweet, modest young thing,
Preoccupied with studies,
Especially romance language,
Shone in her true colors.
Oh, ears, how deep you were buried in buns!
Oh, cheeks, how you burned
With artificial blushes applied with a rag!
She whom we knew so well—
Who would have suspected her
Of being a weak sister given to slang
And debutante slouch,
Chewer of gum,
Succulently, obviously.
Weep ye who loved her,
My heart bleeds in sorrow,
My trust in humanity's gone.
She whom I thought
A womanly woman,
One of those earnest young females
Who nightly retires with offered obeisance
To West's Electrics,
Who dines on milk-shake and pickle
To save for a permanent wave—
She, too, has proved but an idol of stone.
Behold her, the womanly woman
In trousers and waistcoat of glorious hue,
Stalking with hands in her pockets
And hair shining and smoothly slicked back,
Speaking in rough, mannish voice,
Gazing with amorous eyes at a maiden,
Careless of the wrath of another.
Curses on Freud, the betrayer!
Gone is the womanly woman.

This is why I agree with G. Bernard Shaw.
You never can tell.
All around you are victims
Of the most terrible suppressed desires
And malignant personalities.
I warn you all now,
If you wish to keep any friends,
Gaze not at Freud!

THE English Club

RUTH C. DIBERT ................. Scribe  MABEL G. KESSLER ................. Scribbler
SARAH S. STOBER ............ Dragon of the Treasure Horde

HE English Club of the University of Pennsylvania meets the third Friday of each month in Sergeant Hall. It is composed of Juniors and Seniors who are majoring in English and of about twenty-five graduate members.

The aim of the Club is to discuss modern writers and their works. Among the writers and books discussed this year were Stephen Leacock, Willa Cather and her latest book of short stories, and Fitzgerald's "This Side of Paradise."

At one of the meetings Dr. Vittorini very ably and interestingly reported on "The Four Horsemen of the Apocalypse." He also told us about Mr. Fitzgerald, who was at Princeton the same time Dr. Vittorini was there. We have also spent several delightful evenings discussing "This Side of Paradise," "Moon Calf," and "Main Street."

Then, too, we have not only read and discussed books we ourselves enjoy, but have considered the modern books which should be placed on the reading list of the junior and senior high schools.

Of course, after we have given our opinions of Willa Cather's stories or told why we like "Moon Calf" better than "Main Street," we have some delicious refreshments and an entertaining social time.
THIS year we have discovered another argument in favor of co-education—this time it's co-education in clubs.

How many of you remember the meetings of the Salon in former years—which were at times, yes, we must confess it, rather dull and boring for those who were interested in the club, but knew little French? Compare them with the lively and interesting meetings this year. It just goes to show that two heads are better than one (in a collective sense) when it comes to preparing programs for club meetings.

Most of the Salon meetings of the year have been combined with the men's Cercle and as a result we have been able to have more interesting, more frequent, and more crowded meetings at 3905 rue Spruce. If the conférencier of the evening wasn't enough of an inducement, surely the two remaining words on the poster announcing the meeting enlarged the number of French "fans" considerably—"Dancing—Refreshments"! One could hardly help talking French to one's partner when toddling to a saxophone player's interpretation of "Love-Bird."

But the dancing inducement wasn't really necessary, for the programs were always interesting. There was usually a short talk by a member of the Romance Language department. Who could forget, for instance, the charming songs that Dr. Beck sang the night he spoke of the "Café Concert"? Then too, there was the reception the Salon and Cercle gave to the French athletes who were here for the Penn Relays. Everyone enjoyed the short talk by their coach, M. de Leliva, and the odd little French songs one of the boys sang for us. That was a memorable night in the history of our French club.

Besides, there were the French plays. This year we gave two in December at Philo—"L'Etincelle" and "La Grammaire." The two we gave in the spring at the New Century Drawing Room, were "Un Caprice" and "Le Retour Imprévü." The French plays are becoming a rather well-known and important institution in the social life at Penn and quite a number of people who are not members of the club attend the performances.

So, you can see, we have had a busy year. We have noticeably increased in numbers, we have had more meetings, and we have become better acquainted with the members of the Cercle. Co-education in clubs will surely stay at Penn after such a successful year's trial.
May Rebels

YMPS in rosy veils, nymphs in sky blue, violet and yellow, nymphs overflowing the sombre rooms of Zoo and Botany—not to speak of fantastically garbed rustics, mountebanks and jugglers. The women of the University are holding May Day. Ninety of them—in every shade of the rainbow, and some that are not in the rainbow—waiting to give the first May dances ever produced by women at Pennsylvania. We had a right to be thrilled and just a wee bit scared. It was an ambitious attempt to take a masque of Ben Jonson's that had never been produced—such as Pan's Anniversary—and supply all the action and music necessary for production. It may have been beginner's luck, but after weeks and days of cold-sodden rain, the sun shone again and the Bi-Gardens were turned into a fairyland for our play. The broad, flat plateau, set with poles garlanded in rose and green, gave us a perfect natural stage. The sloping hill proved a cool and shady amphitheatre. After toilsome weeks spent over the dye-tub, our hearts rejoiced at the gorgeous color schemes we had achieved. For, with suggestions from a noted New York artist, Mr. Wilfred Jones, we dyed every scrap of material for costumes. Dyeing four hundred yards of cheesecloth is not a light task, we can assure you. But any effort seemed worth while when the girls drifted out in costumes shading from palest yellow to deep apricot, and the singers with the contrasting note of orchid, gathered around them. The may pole dance with the prismatic effect of pastel shades—each couple in contrasting colors—was more than we even dared to hope for. The garlands of flowers that each girl wore added greatly to the effect—those too we made, patiently, flower by flower.

None of the traditional rites were omitted from our May Day. Winter, the Shepherd, brought in Spring, the Queen, and her own spouse the May King crowned her. Anne Canning, senior president, was Queen, with Charlotte Easby as May King, and Lois Young for page. Anne represented the vernal spring well, as she swept across stage in pale green robes, her train borne by her tiny page. Charlotte, bearing the crown to the Queen, was center of all eyes as she crossed the stage and crowned the Queen of the May. Then, for the Queen's delight, her followers danced and wound the May-pole. In and out, in and out, until the tall pole was woven tightly with rose and green ribbons. Then from all the company burst the words of the old English ballad:

"Joan, to the May pole, away let us on."

In speaking of dancing, we must not forget the aesthetic, or the solo dances. These, portraying the awakening
of Spring, formed an integral part of the Masque. The long hours of rehearsal in the gloomy Transfiguration basement had led us to expect nothing so airy, so delicate, as these were. In truth, the producers were even more surprised and pleased than the audience. The Morris dancers, with their rustic steps and tinkling bells, all clad in hunter's green, made a brave showing on the grass. Handkerchiefs flying, all in time, bells tingling to the music, they were a group out of Merrie England. Only through the patience and persistence of Miss Margaret Logan did these dances turn out so well. Over and over she drilled the groups, taking untrained people and turning out finished dancers in one month. It is not too much to say that without her interest and help, we never could have given the Masque.

The singing of the old English ballads, "Joan to the May Pole," "Summer is a-comin' in," and the "Sweet Day, so Calm, so Cool, so Bright," of George Herbert, gave the air of the English green-wood to the play.

The difficult task of teaching the girls the music and words for out-of-door singing was admirably done by Miss Edith Morgan. Ruth Wilson, '19, helped us greatly by coaching our speaking parts. Indeed, the debt we owe to our coaches is very great. In talking about our dancers, we must not forget our troupe of mountebanks. After much research in the library, we concluded that it was proper to have some old English sports for our second Antimasque. We had two jugglers from King Hal's England, a clown and his trained bear, and two nimble fencers.

Who will ever forget that bear? Even although we knew who was inside, it was hard to reconcile the girl with the ferocious, clumsy monster. And the trainer—so trim and quick—he looked like a lad from the Lord Chamberlain's company. "Oh, Bruno, look at all those cheap-skates out there!" Can you ever forget it?

The beauty of the masque was greatly enhanced by the incidental music. The harp and 'cello prelude created just the atmosphere needed for the masque. We were unusually fortunate in obtaining Miss Blanche and Miss Irene Hubbard to play for us. Mr. Sanborn and Mr. Alverson, playing the violin and the flute, added very much to the performance. Dorothy Elcome comes in for a much-merited word of praise for her work on the piano. Through her skill, she "made the punishment fit the crime" as it were—that is, she played her music to follow the steps of the dancers—and that is no easy matter.

The venders must come in for mention in our Revels. The soft-colored paper hats and aprons, the big trays added a touch of color to the audience. The lemonade added considerably to our treasury. The pretty bouquets of organdie and candy flowers, the work of a few of our girls, vanished before the end of the first performance, but they left a substantial sum behind.

The Revels are over now. In spite of delay by rain, we made a good sum for our club house. We are proud of our first attempt. We know now that we women of Pennsylvania can do things—and from now on we intend to.
Next year will bring forth a greater May Revel, if we have anything to do with it. May Day is to be a Penn tradition, just as Hey-Day, or Class-day. Next year, we hope to see it as a day for reunion of all Penn women. We hope to see whole classes return for it, and hold their class reunions on the days of the performances. Is it the tradition of other women's colleges—is it too much to hope for Penn?

H. R.

They Also Served

A Tribute to those who Suffered in May Revels

Not in robes of faerie tissue
Bathed in rainbow light,
Twined with summer garlands,
Decked with flowers bright.

Not as nymphs you viewed the crowd,
Tripping on a blithesome toe,
Weaving out the dance—
Back and forth you go.

But I pay my due to you,
Bow in homage low,
Know you for your worth,
Comrades of my woe.

1.
There is one behind the scene
Sways us as she list.

Grateful thanks to you,
My accompanist.

2.
Long you sat and rolled those buds,
Minutes turned to hours,
Patiently you worked,
Makers of the flowers.

3.
Hot and tired, you stand dishevelled,
Unseen by clapping throng,
Slaving for their comfort,
You have labored long.
Dancers skipping on the grass
Seem more graceful, fair.
But—you stand behind the dance,
Bearers of the chair.

H. R.
In Memoriam

There are many things connected with the May Revels that we will not soon forget—especially we of the Committee—for instance:

The Shepherd's face at the first sight of her costume.
Her Sheep-skin.
The Weightman hall piano.
The eligibility lists.
The rain—most especially the rain.
The punctuality at rehearsals.
The censoring of the costumes.
The exhausted stock of dyes.
Certain janitors.
A fourteen-foot ladder.
Ants.
The frogs.
The rehearsal we did not have in Weightman.
The one we did.
Carrying the May-pole.
Appearance of 306 Sergeant.
Certain temperaments.

The late photographer.
Field glasses in the medical school.
Dressing rooms.
Stretching the canvas.
Irate gentleman.
The publicity.
Bringing over the piano.
Forgotten cues.
Saturday afternoon rehearsal.
The newly-sodded grass plot.
Certain Pollyanna dispositions.
Rolling flowers.
Costume making.
A certain method of turning a car on Hamilton Walk.
The fountain of light.
Ten stone steps and a certain rotund person.
And above all, a certain feeling of relief at 4.30 p.m.
Saturday, May 7th.

Sit Tibi Terra Levis

H. R.
Schedule of May Day Rehearsals

3 P.M.
Transfiguration Basement.
Gloom.

3:15 P.M.
Two nymphs.
The waiting.
Thin shower of notes from the asthmatic piano.
The false start.
The reinstruction.
The groan from the piano.
The start.
The stumble over the loose board.
The stuck key.
The entangled legs.
The graceless arms.

The patient coach.
The impatient committee.
Mental anguish.
Chuckling from the piano.
The last attempt.
Graceful movement.
Perfect rhythm.
Success at last.
The hot nymphs.
The limp coach.
The crippled accompanist.
The neurotic committee.

4 P.M.
Mortar Board

Founded 1921

MARGARET ALCOTT
DOROTHY BUCKLEY
DOROTHY CALBY
ANNA CANNING
RUTH DIBERT
CHARLOTTE EASBY
MARGUERITE EVANS

MARGARET FRANKEBERGER
MARGARET HORT
MARION JOHNSON
REGINA KELLEY
RUBY KEVORKIAN
BEULAH MCGORVIN
MARION MASLAND

CLARA RABINOVITZ
HELENA RIGGS
MARGARET SHARPLESS
ARDIS VOEGELIN
MIRIAM WOOLEY

Mortar board is a national honorary fraternity for women. It is open to seniors who have been prominent in college activities. The symbol is pin in the shape of a mortar board in black enamal and gold, with the letters Π Σ A.
The Sphinx and Key Honorary Society was founded in 1916. The organization aims primarily to honor those girls who have exerted themselves to a considerable extent for the betterment of the girls' college life and activities, and for the advancement of their class in the University of Pennsylvania. By thus uniting the leaders, the society hopes to be able, as a whole, to supervise helpfully and guide wherever possible.

Meetings are held once a month. The symbol of honor is a pin—the Sphinx and Key. Membership in the society is by election. All Sophomores are eligible. Seven Sophomores are elected each year. Active membership in the society is limited to fifteen.
# Pi Lambda Theta

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<th>Marian Masland</th>
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<tr>
<td>Marian George</td>
<td>Jessie Lightfoot</td>
<td>Frances Smith</td>
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**Officers**

- Frances Smith ........................................ President
- Virginia Reich ........................................ Vice-President
- Marian Masland ........................................ Recording Secretary
- Dorothy Buckley ....................................... Corresponding Secretary
- Alice Adams ........................................... Treasurer

National Honorary Educational Fraternity for women.
Upsilon Sigma Nu was founded as an honorary athletic fraternity. Election is for unusual merit in college athletics for women, for furthering the spirit of sportsmanship at Pennsylvania.
Alpha Epsilon Pi
Established 1917

Goldie Back
Nancy Berman
Esther Bernstein
Gertrude Bushman
Gertrude Cherkasky
Diana Cooper
Esther Israelwitz

Evelyn Markowitz
Miriam Mordell
Miriam Muller
Esther Norick
Clara Rabinowitz
Rose Rabinowitz
Rose Rittenberg

Ella Rosentoor
Florence Schwartz
Hannah Seitzick
Josephine Smellow
Sadye Wilderman
Esther Zeiderman
Alpha Omicron Phi
Founded 1897	Established 1918

Charlotte Easby
Mildred Beyer
Anne Canning
Alice Conkling
La Rue Crosson

Natalie Collins
Anna Woll
Eleanor Webster
Ruth Clement
Genevieve McDermott

Gladys Seltzer
Esther James
Marjorie Downs
Margaret Penn
Alpha Chi Omega

Founded 1885      Established 1919

Florence Bauman
Anna Beatty
Gladys E. Berton
Marie Dougherty
Anne Forster
Margaret Frankeberger
Edna Fulton
Rhea Dusenbere

Regina Kelley
Ruth B. Lassen
Beulah McGorvin
Beatrice McCully
E. Claire Miller
Edith O. Miller
Elizabeth Parsons
Lila Penny

Helena Riggs
Rose T. Scharfe
Lillian Smythe
Elsie M. Stevens
Angela M. Weiss
Marion Wixon
Edith Young
Chi Omega

Founded 1895       Established 1919

Audrey Anthony
Agnes M. Bates
Ethel Bisbing
Dorothy Louise Black
Julia M. Brandt
Catherine Bryson
Rebecca Byrom
Dorothy M. Calby
Charlotte Cartledge
Hannah F. Cassell

Mary B. Closson
Katherine Diller
Frances K. Drew
Marie Farrell
Berenice E. Farrell
Elsie Emery Glenn
Alma Hellewege
Johanna Jaeger
Miriam Leslie Nagle
Cecilia Riegel

Elma C. Roberts
Miriam J. Scott
Vera Spencer
Mary Elizabeth Stewart
Helen Stock
Marion L. Stuart
Tove Tsakonas
Ruth M. Vandegrift
Ida Wild
Delta Delta Delta
Founded 1888
Established 1904

Emeline P. Bent
Sara S. Cooke
Mary L. Dornan
Margaret J. Hort
Marian J. Johnson
Margaret C. Jones
Denetta Jordan
Ruby Z. Kevorkian

Mary P. Monaghan
Catharine E. Riggs
Mary E. Shaneman
Anne Warren
Helen O. White
Helen Whitney
Miriam E. Wooley
Eula E. Baer

Gladys L. Baer
Dorothy Holloway
Helen Matthews
Beatrice M. Griffith
Lillian L. Postles
Elva M. Starkey

Delta Pi
Marguerite Goldsmith
Louisa Lotz
Mary McIlvaine
Sarah Tongue
Dorothy Bickel
Elizabeth Garbarino
Marian Harvey

Helen Lotz
Florence McKenty
Anna McIlvaine
Kathryn Plasket
Catharine Rihl
Edith Segrest
Dorothy Shelmire

Beulah Thomas
Susan Tomchek
Marie White
Ruth Wilkinson
Grace Hipple
Kathryn Porter
Delta Sigma Theta
Founded 1912   Established 1917
Julia M. Polk
Anna R. Johnson
Nellie R. Bright
Sadie T. Mossell
Virginia M. Alexander
Pauline A. Young
Esther L. Butler

Kappa Alpha Theta
M. Frances Snyder
Annetta Masland
Jessie M. Lightfoot
Marion W. Masland
Ardis A. Voegelin
Lehrma M. Clows
Marguerite B. Evans
Edith B. Hayes
Beatrice I. Long
Mary S. Tyson
Edna Vold
Anna E. Brown
Elizabeth E. Eaton
Elizabeth E. Humphreys
Mildred K. Martin
Helen Ziegler
Dorothy Elcome
Ruth E. Hazlett
Ethel L. Rahe
Mary O. Wogan
Kappa Kappa Gamma

Margaret Alcott
Dorothy Buckley
Helen Crooks
Ruth Dibert
Helen Evans
Jessie Thomas
Jane Hill
Alice Rump
Margaret Savin

Carol Sensenig
Margaret Toogood
Lilian Zimmerman
Cornelia Mann
Mrs. Cora Toogood
Margaret Sharpless
Georgina Yeatman
Marguerite Champion
Edna Davis

Agnes Dixon
Grace Getchill
Thelma Harrison
Lucretia Kester
Mary Lehman
Jean LaMot
Mary Trend

Sigma Delta Tau

Founded 1916
Established 1920

Ida Epstein
Beatrice E. Golden
Mabel Gross

Reta Lang
Estelle T. Newman
Mabel Rosenfeld

Henriette A. Schiffman
Miriam C. Simon
Jeanette S. Whitehill
**Sigma Phi Delta**

Marsha M. Brodsky
Clara D. Cherim
Sylvia Goldberg
Dorothy Kaufman

Celia Klein
Florence Levin
Mollie Pearl
Celia Shmuckler

Francis Shapiro
Reba Wolfe
Blanche Heiman

**Zeta Tau Alpha**

Founded 1889  Established 1918

Leila Barnes
Harriet Deacon
Lois A. Dixon
Blanche Fulling
Elma Gallagher

Marion Holmes
Isabel Jamison
Margaret Kennedy
May Naylor
Edna Steinmann

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