WOMEN'S UNDERGRADUATE RECORD
UNIVERSITY OF PENNSYLVANIA
1920
The Women’s Undergraduate Record Book

1920
To

Provost Edgar Fahs Smith

This record is respectfully dedicated
As a parting tribute
by
The Women’s Undergraduate Association
of
The University of Pennsylvania
IDA JOSEPHINE WHITAKER
President of Undergraduate Association
The Women's Undergraduate Association

IDA J. WHITAKER ................................................................. President
VELMA QUINN ................................................................. Vice-President
DOROTHY CALBY ............................................................... Secretary
ELEANOR HOMER .............................................................. Treasurer

UNDERGRADUATE activities this year started auspiciously with a reception to the Freshmen a few days before classes started. But this auspicious beginning paled into insignificance beside the remarkable events which were to make 1919–1920 a year of dreams come true. At an exciting meeting early in the fall we were told that we were actually going to be allowed to have gymnasium classes. No longer were we to sigh for the splendors and mysterious looking apparatus of Weightman Hall. Arrangements had been made for our "gym" classes to be held at Kingsessing Recreation Center, and these classes were to start immediately. Furthermore, Dr. Matski was introduced to us as our very own representative on the faculty. Dr. Matski told us that she and Dr. Gordon were to be our advisors and were to help us not only physically but also in all our activities. Miss Loring, our "gym" instructor outlined for us the plans for this year.

The enthusiasm shown by the girls for "gym" work was encouraging. And it was real enthusiasm too, for in most instances it survived the hardships of a trolley ride and the length of time it took to reach the "gym", and it made a lark out of swinging Indian clubs in an unheated room. Furthermore, the interest in "gym" is still with us, for at our last meeting this year when plans were drawn up for the forming of our athletic association next year, it was evident that everyone wanted to become a member of it. For those unable for any cause to take gymnasium this year, Dr. Matski and Dr. Gordon conducted classes in hygiene.

Before Christmas another dream began to show symptoms of becoming a reality—a drive was started to raise funds for a club house for the women students of the University. The Undergraduate Association pledged itself to raise five thousand dollars, and it was proposed that this could be done if each of the five hundred members of the association should pledge herself to earn ten dollars for the fund. Posters around College Hall announced that ten dollars would buy a brick to build the club house, and the "Buy a Brick" slogan was the cry of the hour.
About this time also the Undergraduate Association undertook to join hands with the Y. W. C. A. in sending Penn's quota of delegates to the Des Moines Conference. As a result the University of Pennsylvania had one of the largest delegations at the Conference.

Our social activities have been numerous and enjoyable. There have been the "stunts" given by each class—even more elaborate than those of other years—and then, of course, there was Pèle Mèle day described at length in another part of this Record. But the night of nights was naturally that of the Undergrad Dance on May 1st. We gave the dance this year for the benefit of the fund for the Club House, so naturally we did not wish to spend much money on decorations. But, as luck would have it, the Medical School had had a dance at Weightman the day before, and the decorations were still up for our party, and it felt like a real ball, after all.

Our last big activity of the year was in connection with the Campus Jubilee. Some of the co-eds had charge of booths, others made costumes (imagine a sewing circle in College Hall!), a group of our athletes performed at a swimming meet, and a dozen or two brave spirits dressed as "cow girls" and danced for three whole evenings in the "bar" of the Rocky Mountain Club. Our most noteworthy success, however, was the Thé Dansant which we managed entirely by ourselves on Saturday afternoon.

Altogether, this has been a big year for the Women's Undergraduate Association. Immense strides have been made in the progress of the women at Pennsylvania, but what makes us happiest is the realization that even our successes of this year are insignificant in comparison with what promise to be the achievements of the years to come.
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Class Day

Poet. ............................... MARGARET ROBINSON
Prophet. .............................. AGNES ROSINA DOYLE
Historian ............................. MARION BUTTS

Presenters:
Sylvia Sutcliffe
Helen Carroll
Elizabeth Crimian

General Committee:
Mary Ratigan, Chairman.
Laura Bee
Elizabeth Lackey

The History of the Class of 1920

As everyone knows, "history makes us some amends for the shortness of life." So we have written these few words as a pleasant reminder of our College days, that they may keep those days for us above all else.

We of Nineteen-twenty have passed through the period of the great war, and while we may seem to have been untouched, that experience has given these past four years a deeper significance. However, we are thankful that we came out of the great epidemic whole and sound; and that phase of our existence we are quite willing to forget. Yet our glad days and our sad days, our work and our play are bound together, and of such we must make our record.

It is unnecessary to say much about our Freshman year. We will always remember our very youthfulness and the mistakes and benefits arising therefrom. Outside of classes, our older sisters undertook to set us right in the path trod by the proper Pennsylvania Girl. But we were anxious to institute new things, so at the Freshman reception we sat on Flower Pots and proceeded at once to ignore the Freshman rules. As a result, we underwent the humility of having our president kidnapped before that time-honored event, the Sophomore Supper, when all hostilities ceased. Next in order came the Junior Frolic, and we were led en masse through the wilds of Overbrook where our officers were formally installed, and we felt that at last we really did belong. And well we might, for with us as Freshmen, the Women's Undergraduate body decided that it was time to start a Hockey team and a Glee Club, the latter of which has prospered into a strong organization under the effort, principally, of Nineteen-twenty. That year also saw the initial discussion of a Student Club House, and "miles of pennies" formed a large part of our conversation. Then, having been properly "teaed" and "stunted" by the other classes, we decided to show them what "the best class yet" could do. And so we presented the nightmare of a Freshman who had gone
through the ordeal of English "40", with all the vim and gusto of Robin Hood and the Green Dragon. With Spring came the Y. W. C. A. plays, the Philo plays and the "Masque of American Drama," in all of which Nineteen-twenty shone with important parts. And then came June and we were Sophomores.

But we were not the proverbial "silly" Sophomores. The country was at war then and we were knitting, knitting, for our own Pennsylvania unit. That year we also got our first taste of real Pennsylvania spirit at the all-university rallies and song-fests held in Weightman Hall, and we began then to feel that perhaps we weren't the most despicable human creatures on the face of the earth. Of course we held our teas and stunts as usual, but they seemed to have lost their frivolous spirit. We were far more interested in campaigning for Liberty Loans and rolling bandages for Red Cross. So bound up were we in war activities that we decided to give up Pèlè Mèlè, and to devote the proceeds from the Undergrad Dance to the Wool Fund. Yet, even though our chief interest as Sophomores lay in the war, we were nevertheless able to boost our College life a little further toward the goal of perfection by the organization of a History Club, a Latin Club and last, but not least, a literary and dramatic club, the "Quill and Bauble". That year also goes down in our history as famous, if for no other than that it saw the installation of "lockers" in 106!

September, nineteen-eighteen, and we were Juniors! And soon came November eleventh, which to us meant the joy of being truly, not feignedly, happy once more. We were free to resume our good, old, "before-the-war" attitude. To be sure we continued whatever war work there was still to be done, even to entertaining the S. A. T. C. with a dance in the gymnasium every Saturday night. But we brought back Pèlè Mèlè night, and we entered into the Campus Jubilee to raise money for the University Camp with true ante-bellum spirit. This spirit indeed seemed to pervade all our campus activities. It entered into our Junior stunt and made it the best vaudeville show ever given by the girls at Penn. It made us loath to grow up and be Seniors.

But time will pass and nineteen-twenty had to come. This, our last year, has been filled with new delights as well as constant, backward glances. After three years of misery from reading notices off a door, which was invariably pushed in your face, we are glad that as Seniors, we have lived to see the erection of a real bulletin board with all the rights and privileges accorded it. We, as a class, having believed always in good measure, and wishing to make an exit befitting our rank, have given two stunts this year, a Fall one and a Spring one. Still true to our policy of starting something new which was ours as Freshmen, we have launched the String Club and we have taken the Record Book into our own hands. And now after braving the perils of English "40" and History "44", of Education "10" and Psychologies "1" to "12" inclusive, what may we not do? If "history is but the unrolled scroll of prophecy", surely there are great things in store for Nineteen-twenty.

MARION BUTTS, Ed. '20.
Class Poem

NINETEEN-TWENTY, aged and yet not old,  
Gazed in wonder and listened with surprise,  
As soft the Seeress tales of fortune told,  
Of things long past with others yet to rise.

"I see you first as timid—unafraid  
And seeking always new things to achieve,  
Sometimes you studied, but more often played  
And hoped each day some new joys to receive.

"I see a ‘Masque’, a wondrous, lovely play;  
You danced, you sang, and acted divers parts.  
Your fame was great and lingered many a day;  
You were the hope and pride of ‘co-ed’ hearts.

"But now, I see a change o’ershadow all,  
Caused not alone by sophomore dignity:  
The war’s grim voice had sounded forth its call,  
And you replied with splendid loyalty.

"I see the piles of knitted garments made,  
The bandages o’er which you labored long;  
I see the ‘bond campaign’ won through your aid.  
Indeed, you did your best to right the wrong.

"But war had left its imprint on your soul,  
For as a Junior you were older grown.  
I see the mighty strides made toward your goal,  
The harvest reaped where goodly seeds were sown.

"I see you now a Senior, proud but sad,  
Awed by the world that calls to you anew.  
I see you first afraid, but ever glad  
To forge ahead and prove what you can do."

The Seeress paused as if to tell no more,  
But NINETEEN-TWENTY begged her to say on.  
"What of the future, Seeress? What’s in store?  
The coming years—are they like those just gone?"

The Seeress sought the future to beguile.  
"The years to come,” she said, “show dreams come true.  
I see a club-house built in splendid style,  
And near this stands a dormitory new.

"Again I look and see a monument,  
Not made of marble nor of any stone,  
But built of service in the years well spent,—  
Your tribute, NINETEEN-TWENTY, to Penn’s throne."

MARGARET ROBINSON, Ed., ’20
Prophecy of Class of 1920

SURPRISES do come at times, even to the most miserable of us, and being no exception to the rule, I was stunned the other morning when I received from the belle of Tunnerville society, Miss Ida Jo Whitaker, a pressing invitation to a garden party being held that afternoon on the grounds adjoining her summer home "Delta by the Walnuts." I rang for my chauffeur and ordered the machine ready for 3 P. M.

It was with a feeling somewhat akin to the feeling in the days "When You and I were Young, Aggie," that I started on my journey. We had gone scarcely ten miles when the flabbergasted machine decided it wanted a drink; but as we had no more gasoline, Gus, my man, and I approached with faltering steps the portals of a nearby general grocery store and with words "just trembling with emotion" asked a brood of pale-haired, lanky youngsters outside the threshold if supplies could be bought inside. One exceedingly awkward chap assured us with this reply:

"Me mudder, Helen's a widder an' she keeps this store, she does! I think mebbe you'll be able to get some gas."

Poor woman, left to Scholder life's burdens with thirteen children and a general grocery store!

Having reimbursed our stock, we continued our journey, passing through the hot, crowded streets to narrow country lanes, thence to a broad expanse of a free, open country. The scenes in turn grew monotonous, and I was just about to curtsey to the god of sleep, when a careless movement of my foot brought it in contact with an overlooked newspaper. Picking it up I read:


"Miss Betty Canning, whom all will remember as the demure little usher at Keith's, has recently been elevated to the rank of honest-to-goodness actorine, and is now assuming the lead in the thrilling seventeen-act drama entitled 'Darn Ella.'

"The mayor and his private Lackey, Betty, were married Friday last at the bride's home, 'Red Bank Manner.' Misses Marion (of Royal Blood) and Louise Dreher (old flames of his highness) acted as maid of honor and bridesmaid respectfully. After an extended trip through the Cold Minds, Doylestown and Campus Heights, the couple will return to his summer residence, 'Logan Hall."

"The literary world has recently received the pleasant surprise of learning that the anonymous writer of 'The Poisoned Gumdrop, or the Candy Woman's Revenge,' is none other than Madame Marian of the Ludden Sanitarium.

"Editor-in-Chiefess of the 'Lunch Bowl,' Frank Snyder, begs to announce that from this date on all contributions received must first pass the Executed Counsel.

"Scientific endeavor is by no means on the decline. The latest contribution in the field is the discovery of an extra limb on the thousand-legger found in Houston. The unusual find is due to the work of the noted duo, Hellwege and Kuhn."
"Research in the realm of plant life by Deaness Quinn has brought to light the hitherto unknown specimen of flower, the 'Cruciferae equitates—qui sait que je vous dis,' known in humbler terms as the 'College Daisy'."

In the way of advertisements I ran across:

"Visit the Stock and Stern Hairdressing Parlor. Established since the days of the tomahawk. Experimental shampoos. Day and night. Apparatus and Method of Procedure. Unique Results. Hair razing. Our motto is: 'Mayhew come and bring your enemies.'

"Quit your yellin'—go to Jellin. Best lawyer in town.

"Alice, Where Art Thou taught by the Lipp Method. System devised on psychological basis. Further information apply, Pushinsky and Kotinsky.

"Ask Eleanor about Rohner Wonder Worker—of greatest relief for heartache, toothache and corns. Try it at once. A man was lying at death's door and it pulled him through. Eventually, why not now?

"'For Women Only.' Ladies, now's your chance. Learn to write a book or two a week. We instruct absolutely without cost. Success guaranteed or money refunded. For particulars write Purcell, Regan and Ratigan.

"The greatest of mathematical problems—how to fit women into the Wharton School of Finance—is now being solved by Prof. Bernstein, an advocate of the renowned Einstein theory.

"Since you must dance, why not let us instruct you? Fifteen years experience with Houston Hall and Coll's. Nothing is impossible. We have taught the Eds, why not you? Apply Lenders and Lassen. Glide 1-2-3.


"Mislaid—a Garman(t), while bathing in the U. of P. Gym. Finder may keep, but report finding same by calling Baring 1-4-0.

"Lost: a valuable treatise entitled 'If the Fox Trots, will the Cow Slip.' Valuable reward if returned to Professoress Oldham, Holysmoke College.

"Anyone caring to further the cause of co-education by preventing the (k)nightly inroads of the male students on the porch of the Women's Club of Penn, please apply to matrons Groshens and Harvey."

"No truly educated woman ever forgets the Ethical Problems:

"Dear Beatrice Fairfacts: We are two home(l)y maidens considered attractive by the opposite sects. We sure do always try to be agreeable. The boys seem to enjoy our company while they are in our presents, but never ask if they may call. Is it a disgrace to be bachelor girls, or should we use powder? Answer immediately, at once please, and oblige, Butts and Carroll.

"Dear Beat: My hairs what were once nice and light are turning gray. Oh, Beatrice Fairfacts, tell me what to do. My name is Kitty. Do you think the boys would like me better were I to change my name? You know what I mean.

Yours suspended, K. Snively."
So absorbed was I in this bonanza of news that I had barely time to powder my nose before we halted at the entrance gate. Stepping from my “Chinese Simplex,” I quietly slipped into one of the rear seats, as I noticed the usual garden party theatrical was in progress. Dorothy, an attendant with a Foster-ing manner, assured me I had missed only two of the minor numbers on the programme. It was with interest that I watched the curtain rise to the strains of Alexander’s Ragtime Band in “Carry Me Back to Ole Virginia,” and listened to the guests clapping jealously at the appearance of Signorita Robinson, the world’s renowned bass singer. She warbled a charming operetta entitled “Even the Water Lilies Have Gone Dry, Angel Face.”

Next, and for the younger women, Miss Anspach gave a short but spicy talk on the limitless subject, “Men.” Her knowledge of the subject was first hand. Miss Anspach had spent four years at the U. of P. Her talk was illustrated by moving pictures taken by Miss Julia Nusbaum.

Madame Grace, evidently a graduate of the Dolman Speaking Course, dryly rendered “Crossing La Barr.” Then followed a pantomime entitled “Rebecca at the Cell,” panted by Miss Townsend, feebly assisted by a Mann, a Miller and Thompson. The next number was “Masser in the Cold, Cold Ground,” pathetically sung by Madame Estelle.

The audience then adjourned to the woods, where Mademoiselle La Fleur, surrounded by biological specimens, Carroll-ed to the birds. After this delightful performance, I sauntered round the grounds to see and be seen. Indeed, Ida Jo should have been justly proud of her select gathering.

Huddled up in a garden chair was my old chum of college days, Betty Crimian. Well do I remember what a man-hater Betty was back in those days and how she avoided the Library. And to think that now she is starring with the Flasque and Fig in “Have You a Date!” They say college women don’t like the opposite gender—then why was Edith with Will-son? Josephine was promenading as usual with a Sailor. Funny thing how Joe also liked the uniform.

Allda Ott, recently widowed for the fifth time, looked charming in her weeds. At the fountain I encountered authoress Sara Maude totally absorbed in a book, which on closer inspection I found to be the popular dime novel, “Have You a Little Ferree in Your Home?” Close by in a swing, looking pretty and moony and lovable, reclined my beloved Kitty Smythe with a Manuel. Same Kitty! (Same Manuel!) On the porch steps lounged a girl of the Marion type with that “Let George do it” air. At the refreshment booth was Martha, the same old Derr, and Florence Caldwell—in the old days she was called pretty. Now as a blushing bride she was adorable.

Were my eyes deceiving me? No, there in the reception party beside Ida, and very much in evidence, were two charming matrons, Eleanor Homer with a bunch of “Holly-ies” and the famous chorus girl, Sylvia Sutcliffe, of the “Purple Lady” fame.

How I longed to stay just a little while longer! But all things come to an end (even our college days), and so I was forced to drive homeward in the early twilight—thinking, thinking, thinking.

AGNES ROSINA DOYLE.
Undergraduates
Yesterday these Juniors did prepare
Tomorrow's Seniors, onward they will fare.
Work, for you know not what’s a prof nor why.
Work, lest you know not why you go, nor where.

Apologies to “Omar.”

C. E., '21
<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>LETITIA AMBLER</td>
<td>3431 N. 19th St.</td>
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<td>META J. APELDORN</td>
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<td>BEATRICE LONG</td>
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<td>FLORENCE G. LONG</td>
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<td>EDITH LOWENGRUND</td>
<td>1917 N. 19th St.</td>
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Man (at entrance to College Hall):—"Where is College Hall?"
Dr. Linglebach:—"This is College Hall."
Man:—"Oh, I thought it was a women's dormitory."
The Bulletin Board

Ten little notices, spic and span and fine;
One got blown away, and then there were nine.
Nine little notices, all new and up-to-date;
One event happened, and then there were eight.
Eight little notices, about ways to get to heaven;
One got stolen, and then there were seven.
Seven little notices, "Will you pledge some bricks?"
Everybody was approached, then there were six.
Six little notices, "Can you do a fancy dive?"
The Jubilee was over, and then there were five.
Five little notices, meetings by the score;
The Record Book Board met, then there were four.
Four little notices, "Won't you come and have some tea?"
Everyone accepted, and then there were three.
Three little notices, Quill and Bauble plays are due;
At last they all were written, and then there were two.
Two little notices, Pèle Mèle's lots of fun;
The giddy day came and went, then there was one.
One little notice left of the spic and span first ten;
But it's not at all lonesome, the Board's filled up again.

The Soph no question makes of Freshmen's woes,
But Here or There supreme the Sophomore goes.
No matter what from her you try to shield,
She knows about it all—she knows—she knows.

Apologies to "Omar."

C. E., '21
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<td>Haddonfield, N. J.</td>
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<td>Sarah Adamson</td>
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<td>Mary Carpenter</td>
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<td>Amy Chateauneuf</td>
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<td>Clara Clendenen</td>
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<td>Lehra Clows</td>
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<td>Elma Gallagher</td>
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<td>Edith Gandar</td>
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<td>Belle Hitchiner</td>
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<td>Lubow Hortatinck</td>
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<td>Miriam Jameson</td>
<td>Washington Ave., N. Merchantville, N. J.</td>
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<td>Grace Lederle</td>
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<td>Freda Lehmut</td>
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<td>Louisa Lotz</td>
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History Professor:—“And who were reigning in England when the war broke out in 1914?”
Brilliant Co-ed:—“George Fifth and Mary Four-fifths.”
“Psych!”

You may talk of Psych sans fear
When you've passed it safe out here
And you know the human brains an' all about it.
Psych is really human slaughter
And it leaves you limp as water
And you know you're proud of P if once you've got it.

Now in college's sunny clime
Where I still spend most my time
A-toiling for my sheepskin, all serene,
Of work I've done beaucoup
But the worst I ever knew
Was our Freshman course with Twitty, stern and keen.

It was Psych, Psych, Psych,
Don't be late, for love of Mike.
Where's your pen, or did you lose it?
Hurry, hurry, tempus fugit.

I shan't forget the day
Toward the very last of May
When my heart had left the place it should have been.
My head was nigh to burst,
In Psych I was submersed
For that d---d examination was a sin.

I lifted up my head
And I once the questions read
And I knew I'd stay a Freshman young and green.
I tried to write some bunk,
But it must have been quite punk,
For I soon received a letter from the Dean.

It was Psych, Psych, Psych,
'Ere's a Freshman hasn't passed her bloomin' Psych;
Her grade's an N she found and she's kickin' all around:
The poor thing's gone quite crazy over Psych.

They hurried me away
To where the seashore lay
An' I soon forgot about that trick so mean.
I put that Psych aside
And the fear had in me died,
When I got another letter from the Dean.

So I'll take it later on
When September comes along,
And I hope the Lord for me will intervene.
We'll be there, we poor lost souls,
Getting raked about the coals,
An' I'll get a P in Psych or lose my bean.

Humblest apologies to Kipling's "Gunga Din."
C. E. '21
They are no other than a moving row
Of greenest Freshmen young, that come and go
Round with Awe Inspiring Quizzes held
At midyears by the Masters of the show.

Apologies to "Omar."

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ANNA BEATTIE 1227 Fillmore St.
MARION TAYLOR BEDWELL 21 Garden St., Mt. Holly, N. J.
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ESTHER BERNHOLZ 613 S. 9th St.
ESTHER BERNSTEIN 823 S. 59th St.
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ANNA GLAZER 523 Tasker St.
SYLVIA GOEBEL 711 West Ave., Jenkintown, Pa.
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FLORENCE Henrietta GRAUL Sharon Hill, Pa.
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GRAZELLEN Harbold 1820 Columbia Ave.
ANNA MARGARET Harvey 6904 Rising Sun Ave.
ELIZABETH LYNNE Haun Nenioms, W. Va.
BLANCHE Heiman 3118 Montgomery Ave.
CAMILLE HERRING 1639 N. 8th St.
JANE Marcella HILL 3602 Queen Lane
HELEN BARTON HUBBARD 519 S. 45th St.
ELIZABETH ELLEN HUMPHREYS 162 Mayland St.
GLENdOLYN M. Hunsicker 1808 Ridge Ave.
MARY LEBEMAYER HyDEMAN 1449 De Kalb St.
ISABEL JAMISON 435 S. 45th St.
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<td>Norma Latshaw Jones</td>
<td>Girard College</td>
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<td>Evelyn Marie Kolbe</td>
<td>Sergeant Hall</td>
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<td>Myrtle M. Lee</td>
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<td>4257 Main St., Myk.</td>
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<td>Evelyn Markovitz</td>
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<td>Frances Mowlds</td>
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<td>Catherine Ruhl</td>
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<td>Susan Tomchik</td>
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THE Undergraduates of the University have many traditions that they hold very dear, but perhaps the most important of these is the observance of Pèlé Mèlé Night. It is in preparation for this that the wits of the College put their heads together to discover how they can astound and entertain the rest of the Undergraduates and their guests.

This year under the management of Anne Canning, a splendid Pèlé Mèlé entertainment was perfected. A delightfully original comedy was written by Regina Kelley, entitled, "Spirits—High, Low, Medium and Penn." It was very modern too, for it dealt with Spiritualism.

The setting of the play was laid in the office of the Spirits, to which place came Mrs. Vera Risqué to get some advice upon where to send her daughter, Heliotrope, to college. She herself, "a dashing young widow" (her own description), had thought that she too, might enter Penn and win the heart of some football hero.

Spirits were called for, and they descended upon her thick and fast, crowding about her with their ghastly faces. A novel feature was a mad dance by Champagne, a high Spirit, who rushed on the stage and was only captured after much excitement. There even appeared choruses of girls representing—"What the Penn men think the Co-eds are" and "What the Co-eds themselves think they are." Correspondingly there were men's choruses (rather feminine)—"What the Penn men think they are" and "What they really are."

Nor must we forget the "Spirits of Departed Teas" which was appreciated by all the college girls. Girls representing a lemon, a lump of sugar, a nabisco wafer, and a teapot formed a pretty and unique dancing chorus to accompany a song about Teas.

Even Benjamin Franklin, a true Penn Spirit, assembled with the other ghosts, but looked very real with a loaf of bread under each arm.

The play was full of action, and after successfully capturing several Penn men, Heliotrope begged to be allowed to come to the University. Mrs. Risqué seemed doubtful whether to consider it or not. As for herself, after learning that Benjamin Franklin never went to college, she decided that she too would remain unenlightened.

This year the Undergraduates entertained at Pèlé Mèlé, the High and Normal School Seniors and also the Alumnae of the University. The event was held at Kingsessing, March 27th, and the college girls were glad to welcome many visitors. Dancing and refreshments followed the entertainment.

But as all good things come to an end, so now Pèlé Mèlé is over for another year, but we will look for it next year and hope for as good a 1921 Pèlé Mèlé as was 1920's.
Societies
The Young Women’s Christian Association

**President**

FRANCES SNYDER

**Vice-President**

MARGARET J. HORT

**Secretary**

ARDIS VOEGELIN

**Treasurer**

CORNELIA MANN

This year, it is almost unnecessary to say, has been a most active and successful one for Y. W. C. A. The many campaigns, conventions and other activities engaged in during the year with their splendid results are sufficient evidence in themselves. The faithfulness of the older members and the willingness of the new ones to participate in the various phases of the work made success inevitable.

Early in the term we learned of the big triennial Student Volunteer Convention to be held at Des Moines, Iowa, during the Christmas holidays. All energy was now directed toward choosing delegates and raising the money needed to send them. Pennsylvania had to be represented with a full quota of girls, there was no question about it, but just where the money was coming from was not quite so settled. Little doubt was left in our minds when in a few days we saw the girls doing justice to the Kleen Bars on sale in the Rest Room and in 106 and dropping pennies into a box above which was a mileage map and a notice to this effect: “A cent a mile. How far are you going to send our delegates?” To make the representation more democratic, the Undergraduate Association as well as the Y. W. C. A. was given opportunity to vote for the ten delegates. Due to change in plans at the last minute, we were able to send two more girls. The delegates were:

- Elizabeth Lackey
- Florence Caldwell
- Marian Stevenson
- Frances Snyder
- Regina Kelley
- Ardis Voegelin
- Hilda Everist
- Ruby Kevorkian
- Mary Lyon
- Elizabeth Humphreys
- Elizabeth Keen
- Marguerite Evans

The men sent about ninety delegates so that Pennsylvania had one of the three largest delegations at Des Moines.

At last at our January meeting our long-hoped-for Student Secretary, Miss May G. Wright, was presented to us. This was a joy and satisfaction to every one but especially to the girls who had worked so hard in the campaign last year. We now have a friend to whom we can feel free to go for help and advice.

Starting with the new term, a series of teas was planned. Some means was necessary of getting in touch with the large number of girls enrolled at Penn this year. Through these weekly or sometimes semi-monthly teas it was possible to meet these and other girls and make them acquainted with the work and value of Y. W. C. A. Different organizations acted as hostesses at the different teas and gave appropriate entertainment.
Our meetings this year took on a different aspect. Instead of being purely formal business meetings, they gave the girls the opportunity also of hearing some of the finest speakers such as Dr. Lingelbach, Dr. Lucy Wilson, Dr. Ragueil and others. Some of the talks were directed toward vocational guidance. There was always a good attendance as well as interest at these meetings.

The participation in social service work, one of the most important phases of Y. W. C. A., was continued as usual. This year beside sending girls to the University House, Y. W. responded to the call for volunteers from the Falls of the Schuylkill branch of the Y. W. C. A. This work has been steadily growing among the girls.

The enrollment in the Bible Study Classes was unusually high this year and, what is more important, the attendance was regular. The topics chosen for discussion appealed to the girls for they could be used and applied in everyday life.

In April we were represented at the triennial National Convention at Cleveland. Our delegates were Eleanor Homer and Margaret Sharpless.

An important part of this year's work still remains to be done: The "Kid to the Country" Campaign, the Jubilee, Eaglesmere, and University Camp this summer. With a year so successful as this and with the continued help of our Secretary, we can expect greater things from the Y. W. C. A. in the future.

The Newman Club

President: M. Katherine Nash
Vice-President: Agnes Rosina Doyle
Recording Secretary: Anne K. Canning
Corresponding Secretary: Marie Curlett
Treasurer: Eleanor Regan

The Newman Club of the University of Pennsylvania was first started by the Catholic Students of the Medical School way back in '92. Soon, students from some of the other departments of the University became members. The Club flourished for six or seven years, but after the group of founders had graduated, the activities of the organization waned and eventually stopped altogether.

In 1914 a chaplain was appointed for the Catholic students at Pennsylvania, and he began to reorganize them. He first formed the Catholic Students' Organization for the purpose of bringing the students together. Finally, at the first regular meeting after mid-years this year, the new constitution of the Newman Club was adopted by both the men's and women's branches of the organization, and the club became
affiliated with the Newman Clubs of the other colleges of the country. Besides adopting the new constitution at this rebirth of the Newman Club, both the men and women elected their new officers. The women elected the following: President, Anne Canning; Vice-president, Marie Curlett; corresponding secretary, Mary Welsh; recording secretary, Genevieve McDermott; treasurer, Florence Long.

Our social events this year were many. They started with the reception to the Freshmen and culminated with a remarkable interpretation of the play “Rolling Stones” by members of the club at the Bellevue Stratford on May 3, in which Elizabeth Canning took the leading part.

The biggest event of the year was the purchase of properties near 38th and Spruce Streets for the permanent home of our club. Heretofore we have had to be content with one very small room in 3741 Spruce Street. The new house was formally opened with a “house-warming” in April.

The Menorah and Zionist Societies

Vice-President of Menorah Society........... IDA E. YESERKY

Treasurer of Menorah Society.............. CELIA KLEIN

The Menorah Society has for its purpose the study and advancement of Jewish culture. Besides our regular meetings, we have been able to have two study groups: Monday noon for Jewish history, and Friday noon for a series of six lectures on Jewish literature by Dr. Max Klein and prominent speakers from New York.

This year the proceeds of our dance have gone to establish a Menorah Library in the Jewish Students’ House. Our concert of Jewish music, the first of its kind in Philadelphia, will, we hope, prove a big success. The Menorah is not in the proper sense of the word a religious organization, as its true purpose is to arouse the consciousness of the Jewish youth to a fuller appreciation of Jewish ideals and culture. Everyone is welcome to join.

There is an enrollment of over one hundred and twenty-five members in the Zionist Society and the average attendance at meetings is fifty. Our meetings are held on Tuesday and Thursday. On Tuesday we have discussions of Zionism, and on Thursday we devote the time to modern problems. Usually one meeting of the week is turned over to an outside speaker.

The Zionist Society influenced the Philadelphia branch of United Synagogues to buy two large houses on the
campus, which were to be furnished and opened by Passover as a dormitory, Kosher dining room and social center for Jewish students on the campus. The Zionist Society will hereafter hold its meetings in this House.

One of the features of our work is the obtaining of holiday accommodations for out of town students. Receptions are also given at the synagogues for these students. Outside of actual business affairs, dances and "get together" meetings have been arranged to keep up the Zionist spirit among the Jewish students. We had a dance and reception in October for all new Jewish students, and another dance at the time of the Jewish holiday, Hanukah. To both of these affairs we especially invited out of town students. On February 11th we had our big annual dance at Weightman Hall—a great social success. The proceeds were for the Palestine Restoration Fund. Our final important event of the year will be a play presented by members of the society, at the Y. M. H. A.

**Naturalists' Field Club**

Not every student is sufficiently interested in Nature as Nature to devote even a dozen hours a week of spare time toward becoming intimately acquainted with its phenomena, its marvels and its beauty. A vast majority of students take Botany and Zoology because a certain number of units in Biology is required for degrees, and more students take Botany than Zoology because they "Never liked Zoo in prep school!" Fortunately, however, there are students in Biology classes who have seen ever so faint a glimmer of light that attracts them to the entrance of the labyrinth of the wonders of Nature, and they have made their way with no slight effort into the inner, almost sacred chambers to which only the earnest and sincere lovers can gain admission. Those students who labor to enter the maze take no silken thread to guide them back again, for there is always more interesting and fascinating work unveiled by each progressive step and achievement.

It is to these untiring and achieving students that the Naturalists' Field Club extends its most cordial invitation, and after the necessary period of associateship, its heartiest welcome.

Naturalists' Field Club has done much, and there is still more that it can accomplish in the future. It was established at Pennsylvania when many of the members of the Biological faculty were undergraduates, and since its foundation has had among its members at different times many of those people who at present hold highest ranks in the world of Biological research and study. The Club is justly proud of the support it maintains of the faculty of the two departments and the interest of the leaders of the scientific world.

Dr. John M. Macfarlane, one of our two honorary presidents, prophesied at our winter initiation that the Naturalists' Field Club would soon rank, among the undergraduate organizations, with Phi Beta Kappa and Sigma Xi. We are proud of such recognition and shall endeavor to thoroughly merit such a position.
Mathematics Club

President: ELEANORE M. REGAN  Vice-President: RUTH WYATT
Secretary and Treasurer: MARION GEORGE

MATHEMATICS is more than holding its own at Pennsylvania, for the “Math Clubbers” have just finished Pennsylvania's most successful year.

One of the “red letter” meetings of the year was that one held in March when Mrs. Minnick invited us to her home as a surprise for Dr. Minnick. On this occasion Dr. More gave a talk on “The Notion of a Limit,” after which Dr. Minnick tried to prove by this theory that we would never reach home that night. We had no desire, however, to prove the fallacy of his argument by starting for home after such a delightful evening. Here's many thanks to Mrs. Minnick.

At our last regular meeting in May, we entertained some of the mathematics teachers and pupils of the Philadelphia High Schools. Dr. Minnick gave an illustrated lecture on “The Practical Application of Mathematics.” Afterwards we all came down to Room 112, which had lost its psychological aspect and was all dressed up for the occasion. As we served refreshments, we renewed our acquaintance with the High School teachers and impressed upon the pupils the advantages of Pennsylvania.

All in all, “Human Mathematics” is coming into its own.

Salon Français

President: DOROTHY A. BUCKLEY  Secretary: RETA LANG
Vice-President: KATHLEEN SMYTHE  Treasurer: ELSIE M. STEVENS

BESIDES the regular monthly entertainments of the Salon Français this year, three important events occurred. On March 18th the Salon, in conjunction with the Cercle Français, presented the comedy, “La Poudre aux Yeux,” by Labiche, at the Philomusian Club. This was followed by a dance and the affair was a great success.

On January 15th Dr. Philipp Goepp, under the auspices of the Salon and Cercle Français, gave a very interesting
and enlightening lecture on “French Music.” His lecture was supplemented by many French songs, beautifully rendered by Mme. Emily Stokes Hagar and her accompanist, Mr. Johnson.

On April 23d the traditional annual presentation of one of Molière’s plays took place at the Bellevue-Stratford. This year for the first time a play in verse, “Les Femmes Savantes,” was produced. This play, as well as the dance that followed, attracted not only students from the University, but many prominent Philadelphians as well.

This year also the Salon Français was represented by Dorothy A. Buckley at the annual convention of the Alliance Française. The convention was attended by delegates from colleges and universities throughout the United States and Canada and it is expected that much good will come from the exchange of ideas that took place.

At present a more extensive program is being prepared for next year. The Salon Français is hoping to accomplish greater things in the future.

**English Club**

*Scribe*………………………………………………… **REGINA KELLEY**  *Scribbler*………………………………………………… **RUTH C. DIBERT**

*Dragon of the Treasure Horde*…………………………………… **FLORENCE CALDWELL**

The English Club of the University of Pennsylvania is composed of members from the Junior and Senior class who are majoring in English, and in addition, of about thirty graduate members. The organization of the club is an extremely simple one. The officers are a scribe, a scribbler, and a dragon of the treasure horde.

The club meets the third Friday evening of each month in Sergeant Hall. At these meetings we have a most entertaining social time as well as a highly instructive literary evening. We aim to discuss at each meeting a modern writer and his works in order that we, as future English teachers and college women, may be thoroughly familiar and may be capable of discussing intelligently the trend of English literature of our own day. Among our discussions this year we had an interesting talk concerning John Drinkwater and his much-vaunted play “Abraham Lincoln.”

After our initiation ceremony which usually occurs in November we have an enjoyable social evening. Last year we held the initiation at the home of the scribe. After the ceremony we read one of the well-liked O. Henry stories, had two interesting recitations, then a little informal dance and delicious refreshments.
At one meeting each year we have our “Original Night Meeting.” On this evening each member of the club brings an original paper upon any subject: a poem, drama, satire, or short story. This helps us to become better acquainted with the abilities of our fellow members.

Although the main purpose of this club is to promote the study of English it does a two-fold purpose in uniting us more closely with our alumnae and fellow students.

**Quill and Bauble**

*President* ........................................ REGINA C. KELLEY  
*Secretary* .......................................... MARION MASGLRA  
*Vice-President* .................................... SOPHIE W. ELDRIDGE  
*Treasurer* ........................................... MARGARET FRANKHEBYNER  

Chairman of Membership Committee........... ELEANOR THOMPSON

QUILL AND BAUBLE, the literary and dramatic club, is rounding out another successful year. The rival papers, the Quill and the Bauble, still hold high places in the hearts of their loyal supporters. Of course, we as a club have not yet divulged the secret as to which of these is the more excellent paper. We do not “sling” ink in public, nor yet do we throw bouquets. Editor Quillmore might tell should you threaten to outrage his dignity; and the schoolboy conceit of Editor Adam Phool is not without reproach; but we pray that you accept the word of those who have filled their pens this once at the common well of neutrality—the Quill and the Bauble thrive.

This has been, moreover, despite the fact that monthly inky “line-ups” in support of doughty editors have not been our sole endeavor. During the winter, the dramatic side of our interests has received much attention. Discussion of good drama actually playing in Philadelphia, and analysis and partial presentation of modern dramas that are of high literary reputation, although not at present on the stage, have had an important part in our meetings. Furthermore, many of our members have had parts in plays presented by the Philomathegn and Zelosophic societies.

Then in April we had our open meeting to which we invited any co-ed who wished to come. But the climax of our season came on May 26th, with the production of three original plays: “The Well-managed Husband”, by Regina Kelley, ’21; “When Ma Said Yes”, by Sophie Eldridge, ’21; and “The Truly Earnest Lover”, by Irene Fort, ’22.
The Rhymers’ Club

The Rhymers, a coeducational organization for all those interested in reading and writing verse, is six years old. The meetings, very informal affairs, take place every three weeks. The members sit around a table and read their own verses and then criticize them. Hence, the club not only encourages the writing of verse, but also develops critical ability. The big undertaking this year has been the getting out of a book of representative Pennsylvania verse. The arduous task of editing this book was undertaken by Dr. Weygandt. In order to make this book truly representative, contributors were not limited to members of the Rhymers, but any student or former student of Pennsylvania was urged to submit some verse.

The History Club

The History Club is an organization for the girls who are interested in history and the social sciences. Every first Wednesday evening of the month they get together and discuss the questions which are nearest to them.

It has been said, “What happens today is history tomorrow.” The History “Clubbers” are well aware of this. They do not confine themselves to past ages and dates; their topics for study and discussion are drawn from many sources. A definite program was arranged at the first meeting.

“Get acquainted with South America,” was the slogan. We began with the history of Peru, studying it from all angles, its prehistoric Indians, its discovery, colonization, development, relations with United States and the situation today. Discussions were carried on under the leadership of girls, each of whom had prepared one phase. As a climax Mr. Schoff, former United States consul to Peru gave an illustrated lecture on that country in the Commercial Museum, to which all of the Philadelphia history teachers were invited.

Brazil is now being studied in a similar way. Though the members of the club felt that there is a need of a better understanding of our southern neighbors they did not devote all their time to them. Current events were discussed at every meeting. One meeting was devoted to the problems and methods of teaching history, each girl speaking from her own experience.

Thus the year passed, each meeting full of the interesting and enjoyable. We only regret that the meetings were so few in number and much that was interesting and helpful was necessarily omitted.
The Girls' Glee and Mandolin Clubs

President........................ELIZABETH L. CRIMIAN  Treasurer .................HENRIETTE WEBER
Vice-President ....................ALMA HALLWEGE  Leader of Mandolin Club ......DOROTHY BUCKLEY

At its first meeting in the fall, the Girls’ Glee Club started out on its fourth year with banners flying. Mr. Scales, the instructor of the Men’s Glee Club, had consented to give us his careful tutelage; and to cap the climax, Mr. Weaver, instructor of the Men’s Musical Club, consented to start a girls’ mandolin club if we could get enough girls out. Every Friday afternoon the “Glee-Clubers” wend their way to the Architectural Building for rehearsal, while the “Mandolin-ers” ascend to the Zelo rooms on the fourth floor of College Hall. Weird noises are heard issuing from both rooms but “practice makes perfect.”

The members of the Glee Club made their debut at the Bellevue Stratford, January 19, when they gave a concert for the Daughters of the Confederacy. They also sang at one of the Faculty Tea Club meetings.

The combined clubs gave a concert at the Home for the Blind and also at the Philomusian Club. Of course, the big event and the grand climax was the concert and dance given in Weightman Hall, the evening of May 5. Such rehearsing and selling of tickets! But we only hope that our efforts were appreciated.

We are looking forward to more successful seasons, and we still dream of the day when the Men’s and Girls’ Clubs will be combined.

Apropos of a New Club

PHYSICS is a “coming” subject. It is coming to mean more than the course least desirable in almost the whole catalogue; more than the cause of maximum worry but minimum satisfaction for the venturesome student. Possibilities of investigations beyond mere necessities and routine are looming up. A group of students and “studenettes” are now looking to these—to the hundred and one, or more accurately, million and one interesting, unusual and valuable experiments and facts which cannot possibly be wedged into the already over-worked hundred and eighty odd minutes of the regular work. So! there is a physics club being organized. Next year it is expected to start with full steam ahead. No matter how much or why, if you are at all interested, get in touch with this coming physics club and help make it!
FRATERNITIES
The Sphinx and Key Honorary Society was founded in 1916. The organization aims primarily to honor those girls who have exerted themselves to a considerable extent for the betterment of the girls' college life and activities, and for the advancement of their class in the University of Pennsylvania. By thus uniting the leaders, the society hopes to be able, as a whole, to helpfully supervise and guide wherever possible.

Meetings are held once a month. The symbol of honor is a pin—the Sphinx and Key. Membership in the society is by election. All Sophomores who have spent two years at the University are eligible, but the society frequently elects some Juniors who have been particularly active. This year also, Sphinx and Key elected to honorary membership six Seniors who had done remarkable work in college affairs during their last year. Active membership in the society is limited to fifteen.
Pi Lambda Theta, which has for its chief aim the encouragement of a true, earnest and sympathetic professional spirit among teachers, is a national organization, a chapter of which was established at Pennsylvania in 1916.

To this fraternity members are elected upon the recommendation of the faculty of the School of Education, and the approval of the members of the organization. High scholarship, sincere interest in the field of education,
and personal qualities which seem promising of success and achievement in the teaching profession are bases upon which recommendation of candidates is made.

During the past year Pi Lambda Theta meetings have been especially interesting. Aside from the delight that comes to the recent graduates from seeing old friends, talking over old times and comparing new experiences, these meetings bring encouragement and advice from those older and more experienced members; while speakers bring outside stimulus and enthusiasm into the meetings.

This year such good fortune has been ours that we have had the opportunity to enjoy many helpful, as well as entertaining addresses. Miss Clapp (one of our own members), the head of the department of mathematics at the South Philadelphia High School for Girls, Dr. Lucy Langdon Williams Wilson, Dr. W. H. Kilpatrick of Columbia University, and Dr. F. M. Garver have all made possible for us evenings of very real pleasure.

In the future, with the added strength of our new members, we have planned meetings which we feel will bring to us, in as great a degree as possible, that stimulating happiness and helpfulness that comes from association in a social way with others whose interests are similar. It is also the purpose of Pi Lambda Theta to try, through its members, to spread abroad in the community a true appreciation of teaching as a profession, so that only men and women who have at heart teaching as a social service, may be drawn into the teaching profession.

**Alpha Omicron Pi**

Founded 1897  Established 1918

PATRICIA HART  MARION LUDDEN  NATALIE COLLINS
ELEANOR ROHNER  MILDRED BEYER  ANNA WOLL
MARGARET ROBINSON  ANNA CANNING  RUTH CLEMENT
KATHERINE SNIVELY  ALICE COURLING  PINCKNEY ESTES
SYLVIA SUTCLIFFE  LA RUE CROSSON  ELEANOR WEBSTER
ALICE LIPP  CHARLOTTE EASBY

52
Alpha Chi Omega

Founded 1885  Established 1919

Laura Bee  Edna Fulton  Mary Purcell
Gladys Berton  Rhea Helder  Mary Ratigan
Marion Cram  Ruth Lassen  Rose Scharfe
Marie Dougherty  Rita Lenders  Elsie Stevens
Elsa Erb  Beatrice McCully  Eleanor Thompson
Anne Forster  Beulah McGorvin  Angela Weiss
Dorothy Forster  Edith Miller  Marion Wixson
Margaret Frankeberger  Lila Penny  53
Alpha Epsilon Phi
Established 1917

Goldie Back
Esther Bernstein
Minnie Bernstein
Gertrude Buchman
Fanny Cherkasky
Diana Cooper
Yetta Deutsch

Jennie Jacobs
Dorothy Kardon
Helen Leblang
Hattie Moskowitz
Miriam Phillips
Olga Pushinsky
Clara Rabinowitz

Rose Rabinowitz
Ella Rosentoor
Hannah Seitzidk
Josephine Smellow
Sadye Wilderman
Ida Yesersky
Alpha Phi Sigma

Established 1918

Ruth Brooks
Helen Carew
Amy Chateauneuf
Francis Compton
Jennie Dearnley
Sophie W. Eldridge
S. Maude Ferree

Caroline Gruhler
Esther E. Hampson
Anna L. Kuhn
Elizabeth McGoldrick
Ruth O. Martin
Estelle Masser

Pearl Mogel
Gertrude M. Owens
Josephine Spenelli
A. Louisa Stern
Elizabeth Ward
Ruth Wyatt
Delta Delta Delta

Founded 1888 Established 1904

Elizabeth Gervase Canning
Elizabeth Lacy Crimian
Marion Virginia George
Eleanor Mareé Homer
Helen Scholder
Kathleen Smythe
Ida Josephine Whitaker
Emmeline Priscilla Bent

Margaret Janvier Hort
Marion Jordon Johnson
Sara Schaffner Cooke
Hilda Everist
Irene Fort
Ruby Z. Kevorkian
Mary Josephine Lyon
Mary Patricia Monaghan

Mary Shaneman
Anne Katharine Warren
Helen Whitney
Carol Poindexter Bent
Mary Lockhart Dornan
Margaret Carter Jones
Katharine Elizabeth Riggs
Helen Lee White
Chi Omega

Martha L. Derr
Emma Garman
Alma Hellwege
Grace La Barr
Dorothy Stock
Velma Quinn
Charlotte Cartledge

Audrey Anthony
Ethel Bisbing
Katherine Bryson
Dorothy Calby
Elsie Glenn
Vera Spencer

Helen Stock
Tove Tsakonas
Ida Wilde
Julia Brandt
Hannah Cassell
Frances Drew

Delta Sigma Theta Sorority—Gamma Chapter

Founded 1912   Established 1917
3704 Filbert Street

Pauline A. Young
Sadie T. Mossell

Virginia M. Alexander
Nellie R. Bright

Esther L. Butler
Julia M. Polk
Kappa Alpha Theta

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ANNETTA R. MASLAND
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ELIZABETH S. LACKEY
M. FRANCES SNYDER

HILDEGARDE J. FITZ-MAURICE
BEATRICE I. LONG
MARION W. MASLAND
LEHRMA M. CLOWS
ERNESTINE FITZ-MAURICE
SARAH M’CALLISTER
MARY S. TYSON

EDNA VOLD
ESTHER E. WILSON
ANN E. BROWN
ELIZABETH R. EATON
MARGUERITE R. EVANS
MILDRED K. MARTIN

58
Zeta Tau Alpha

Founded 1898  Established 1918

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Catharine J. Gage
S. Elma Gallagher
Marion E. Holmes
Helen B. Hubbard

Isabel Jameson
Marguerite Leaver
Katharine McConaughy
Edna M. Steinmann

Winifred B. Stewart
Elizabeth Thompson
Marie E. Wilhelmi
Grace M. Worcester
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<td>Jane Marcella Hill, '23</td>
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<td>Cornelia Mann, '20</td>
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<td>Ruth Celestia Dibert, '21</td>
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### Sigma Lambda Sigma

**Local Founded 1920**

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Modern Romeo and Juliet

A sweet young maid was Juliet,
   With all of fashion's graces,
She daily walked through city streets
   Arrayed in marvelous laces.

Her eager eyes sought Romeo
   'Midst those she made a date with,
But no one suited her sweet taste,
   From all she danced and ate with.

She marched to Penn with fair intent,
   For men exceed in number,
But, sad to say, loud creatures there
   The college ground encumber.

The moral then of this short tale,
   Young ladies, you see, doubtless,
At Penn you'd find more Romeos
   If men would only shout less.

S. W. E., '21

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