College for Women, 1919 yearbook (rebound)

More yearbooks from the classes of Penn’s College for Women
University of Pennsylvania, 1919

RECORD

UNIVERSITY OF PENNSYLVANIA
Dedication

With heartfelt appreciation of his loyal friendship and unsurpassing sympathy this record is dedicated to

JOHN HARRISON MINNICK
REBECCA LEAMING
President of Undergraduate Association
The Women's Undergraduate Association

Rebecca Leaming ........................................ President
Florence Small ........................................... Vice-President
Helen C. Bailey ........................................... Secretary
Fanny F. Baum ........................................... Treasurer

First the darkness, the sorrow and fear,
Then the brightness and merry good cheer,
And sure we are game through it all!

Never before were there so many women at Pennsylvania, never were women so welcome and never was there so much for each to do. Gravely we were assured last September that the intellectual future of the world rested with us. Nothing daunted, we assumed the responsibility. Then came word that the Pennsylvania Unit in France would inevitably freeze to death without our assistance. Cheerfully we took up the knitting needles in addition to our books and knitted unruffled through the onslaughts of sarcasm and epidemics of cartoons. Then came a still greater problem. The morale of the S. A. T. C. at the University was endangered through lack of wholesome amusement. There was little short of the heroic in our conference on the subject with the Faculty Tea Club, wherein we devised a series of Saturday night dances in Weightman Hall, planned for our own inspection before admission, laid down deadly penalties for ourselves should we yield to the temptation of dancing twice with the same candidate for the Croix de Guerre, and suggested schemes whereby we could be sent out by one door and the men by another. Nor did we fail when the opportunity was given us for following out our plans, for we turned out week after week to dance for the morale at Penn. True, the men did the greater part of the inspecting, and the members of the Faculty Tea Club, whom we had appointed as dragons, chose rather to be very lovely and helpful companions, but otherwise there were few exceptions to our war-time rules.

Peace meant varied things to the men at the University, but to the women it was freedom once more to be truly, not feignedly, happy; to drop back into the pleasant combination of work and play which had made life at Penn so attractive before the war. But we took no less pride in our record of approximately $1000 worth of wool per month knitted into garments for the Penn unit; of $40,000 worth of Liberty Bonds sold by us and of a goodly showing of permanent members of the Women's Land Army. The $242 remaining in the treasury of the Wool Fund we voted unanimously to Mrs. Hastings, whose untiring work and constant inspiration has made our knitting possible, to devote to her new project of Occupational Therapy.

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In pursuance of a definite purpose to interest and attract girls from the city High Schools to Pennsylvania, we invited as many such visitors as possible to our Pele Mele Night, which we revived this year. Many of the clubs have also entertained groups of the High School seniors, and we feel already from promises of future students at Penn that "it pays to advertise."

No more cheering event has occurred in the history of the co-eds at Penn than the dedication to them of the April number of "The Red and Blue." An editorial in that issue, after an unprecedented appeal for the co-operation of the men with the women, concluded, "At no time has the Women's Undergraduate Association shown a spirit other than of friendliness and activity in every campus campaign."

On the evening of May 3d we held our annual undergraduate dance. It was big enough to represent all the enthusiasm of our whole student body, and it was gay enough to atone for all the solemn, anxious hours of the earlier part of the year. And finally, as the term was nearing its close, we had a wonderful day outdoors—a combined picnic and athletic contest, in which we proved our preparedness for coming "finals."

The year of 1918-19 has meant far more to the women of Penn than has any other year in their history. In it we can find reason for perfect confidence in a fuller, nobler and, if possible, happier future for the Women's Undergraduate body.
The Mermaid's Ball

(Reported to Have Taken Place the Night of "Undergrad." Dance)

The other night beneath the sea
The mermaids held a ball,
On fishes' tails waltzed gracefully
Within a sea-green hall.

A sea lion sang a tuneful note.
Majestic "rum-tum-tums"
Were heard from where the breakers broke;
Beating their big base drums.

Round about and in and out
Danced crabs with nippers locked.
Helter-skelter they put to flight
The fish, the tumult shocked.

The bulgy, bleary-eyed, blundering fish
Went skuddling to and fro,
Cold-blooded, slippery, silly fish,
Not knowing where to go.

A hermit-crab popped up his head
From out a Nautilus shell.
The clams went clamping off to bed
In a sweet, sea-weedy dell.

King Neptune sat upon his throne
Of jasper decked with laurel,
Beating time with a white whalebone,
Upon some pink sea-coral.

The mad and merry revels sped.
Old Triton blew his horn.
The mermaids drifted off to bed
All weary and forlorn.
The Class of 1919

RUTH ALEXANDER. Ed.
3335 North Eighteenth Street.
Known by few, but loved by all who know her.
ΦΣ; English Club; Y. W. C. A.

HELENA AMEND, Ed.
900 South Forty-ninth Street.
Always calm and never in a hurry,
Helena "gets there" without fuss or flurry.
Lambda; Y. W. C. A.; Eaglesmere Delegate; English Club.

EDITH ANDERSON, Ed.
5401 Girard Avenue.
She can make cookies; at Zoo she's right there,
And not the least of her points is her curly red hair.
Y. W. C. A.

HELEN ARMOR, Ed.
2000 North Twentieth Street.
Sincere and conscientious, an untiring worker for every cause which she deems worth while.
Lambda: Deutsche Kreis; Glee Club; Y. W. C. A. Treasurer 1919; Social Service Club Secretary 1918; Salon Français; Vinculum; Locker Committee; University Camp Counselor; Pi Lambda Theta.

MARGARET GARWOOD ASH-BROOKE, Ed.
Powelton Apartments.
Her interest—the progress of mankind.
Her hobby—the emancipation of women.
Her recreation—dramatics.
Her portion—success.
Kappa Pi; Chairman Date Committee, Chairman Honor System Committee; Philomathean Plays; French Plays; Alumnae Day Plays; President Sphinx and Key; Secretary Salon Francais; Quill and Bauble; Political Science Club; President of Senior Class; Alliance Francais Medal; Pi Lambda Theta.

HELEN CHENEY BAILEY, Ed.
3949 Aspen Street.
Frail and dainty and with eyes
Laughingly earnest. Calmly wise
Helen seems.
Her mind, a very paradise
Of such riches as men prize
As happy dreams.
Alpha Xi; Sophomore Honors; Secretary Undergraduate Association; Vice-President "Quill and Bauble"; Treasurer Sodalitas Classica; Vinculum; Sophomore Class Secretary; Rhymers; Record Board 1918-1919; Writer of Quill and Bauble Plays (18-19), Pele Mele Play ('19); Pi Lambda Theta; Sphinx and Key.

RHEA BAKER, Biol.
2320 North Thirteenth Street.
If you want things done and done well, call on Rhea.

FANNY FOX BAUM, Ed.
2125 North Gratz Street.
An all-round girl, she's good to know.
The hours with her are never slow.
Of invaluable aid to the girls at Penn,
We'll never have another just like her again.
Vice-President of Senior Class; Treasurer of Undergraduate Association; Chairman of Liberty Loan Committees; Chairman of Pele Mele Committee; Sphinx and Key.
HELEN MEYER BAUM, Ed.
1500 North Seventeenth Street.

Modestly she lighted her candle of wise and faithful service, and knows not that it outshines the lanterns of others.
Chairman of Wool Committee; Chairman of Senior Stunt Committee; Undergrad Dance Committee, Pele Mele Cast.

MARY ISABELLE BEEK, Ed.
Gloucester City, N. J.

She has mastered many sciences, but cannot control one dimple.

JESSIE HELEN BICKEL, 3439 North Carlisle Street.
A prodigy of learning.
Sophomore Honors.

HELEN BIRCH, Ed.
1230 North Forty-second Street.

When she will, she does,
And when she won't, she doesn't.
A very determined young lady with a "divine sense of humor."
X#; Glee Club; Quill and Bauble; Vinculum; Masque.

MARGARET BOYER, Ed.
Pine Grove, Pa.
The one who does her best
Is she who always gains success.

ELIZABETH CHRISTIAN, Biol.
4512 Walnut Stret.

She who takes our money is not always our friend.
KKT; Masque; Treasurer Senior Class; Quill and Bauble.

AUGUSTA COHEN, Ed.
949 South Third Street.

You are young, pretty maid, and our arduous course
Took you only three years to go through it;
Yet so calmly you worked we must ask you perforce,
Pray how did you manage to do it?
AEPhi; Sophomore Honors, Vice-President Menorah Society; Executive Council Menorah Society; English Club.

ANNA CORSON, Ed.
538 Christian Street.
Always laughing, always gay,
Always with a song to sing.
AEPhi; Vinculum; Glee Club; Zionist Society; Executive Council Menorah Society.

RUTH COTTON, Ed.
4729 Cedar Avenue.

To know her at all one must know her well. She thinks deeply, sees far and makes a very true and dependable friend.
AOII; President Social Service Club; Chairman Social Service Committee of Y. W. C. A.

HELEN E. CRASS, Ed.
6040 Latona Avenue.

What is our Helen made of, made of?
Fun, ginger and spice
All nippy and nice,
That's what our Helen is made of.
HIO; Cabinet Y. W. C. A.; Secretary of Y. W. C. A.; Quill and Bauble; Le Salon Français; History Club; Sophomore Honors.
HILDA DICKESON, Ed.
Woodstown, N. J.
She has what we all long for—poise.
Δ1; Masque of American Drama; Liberty Loan Committee; President International Relation Club.

MARY DRUMMOND, Ed.
2642 Germantown Avenue.
Try to imagine Mary without the Y. W. C. A. and the Y. W. C. A. without Mary. Wouldn't it be queer—and tragic?
Χ9; Vice-President Y. W. C. A. (4); Secretary Y. W. C. A. (3); Vice-President Naturalist Field Club; Sphinx and Key (Treasurer 3); Quill and Bauble.

HORTENSE ERMANN, Ed.
2133 North Twentieth Street.
Most of us hate the word "clever;" it is so overworked. So let us call Hortense "brilliant."
Salon Français; French Play.

FLORENCE FALLON, Ed.
Haverford, Pa.
Thy nature is full of human kindness.
ΑΦΣ; Deutsche Kreis; Spanish Club; Secretary of Spanish Club.

MARIE FARRELL, Ed.
6237 Haverford Avenue.
Usually quiet and reserved, but at times she has a flash of that humor which "rainbows the tears of the world"—a good friend to have.
Χ9.

CLARA MAUD FINNEGAN, Biol.
100 Rochelle Avenue.
An actress, a scientist, an "all-round" girl.
Glee Club; Naturalist Field Club; Quill and Bauble; Masque; Zelosophic Plays; Green Lane Camp.

ELSIE FISCHER, Ed.
6226 Westminster Avenue.
Dear to her heart are the scenes of refreshments
When on the committee she works all so well.
English Club; Chairman of Thrift Stamp Committee; Chairman Pele Mele Refreshment Committee.

MARGUERITE P. FISHER, Ed.
2638 North Twenty-ninth Street.
If you want to know all about Chaucer And of manuscripts ancient and vague,
Go up to Peg and accost her,
You can get it all straight from our Peg.
ΖΤΑ; Le Salon Français; Y. W. C. A.; English Club; Quill and Bauble; Social Service Club; Sodalitas Classica.

FLORENCE FROMM, Ed.
1625 Spencer Street.
What is all the excitement? Who are the girls gazing at? It's that dainty and petite little co-ed Wearing her eightieth hat.
ΑΦΣ; Y. W. C. A.; Restroom Committee.

EMMA HOPE GABEL, Ed.
2305 North Cleveland Avenue.
Caesar's bridges, long and dry, Classic mountains towering high, Heaving just one little sigh, She travels over.
ΑΦΣ; President Sodalitas Classica; Quill and Bauble; Masque; Glee Club.

CATHERINE GAGE, Ed.
3439 North Smedley Street.
ΖΤΑ; Vinculum; Social Service Club.
MARGUERITE E. GALLOWAY,
"Curls and mathematics,"
I can't make them agree,
But here's the bright exception
We very well can see.

Undergraduate Association; Y. W. C. A.; Masque of American Drama;
French Play; International Relations Club; Mathematics Club.

MARY GLOWACKI,
Nanticoke, Pa.
She can work all hours of the day,
And dance the entire night away,
Yet still her spirits be all a-bubble.
Fate will find her naught of trouble.

alpha omicron pi;
Pele Mele Plays; Campus Jubilee; Treasurer of Salon Francais; Vice-President of International Relation's Club.

LOUISE GREATHEAD, Ed.
229 West Wenona Avenue, Norwood, Pa.
There is always a lot of work to be done
And always just 'oodles' of fun,
But lucky indeed is the girl who can
A judicious combine of the two.

DOROTHY HARWOOD, Ed.
3133 North Percy Street.
A flash of sunshine or a happy fairy
Is Dorothy with her bright hair and smile.
Her dancing is like sweet winds soft and airy,
To look at her makes one think life worth while.

XI; President Freshman Class;
Glee Club Treasurer 1917-1919; Quill and Bauble Secretary 1918-1919;
Y. W. C. A.; French Play; Episcopal Church Committee; Sphinx and Key.

FLORENCE L. HEUBACH, Ed.
1822 Cayuga Street.
Her part has not been words, but deeds.

AOL; Scribber English Club;
Y. W. C. A.

EDNA B. IVISON, Ed.
Coatesville, Pa.
'Twixt sanskrit and history
There's somehow a mystery
To solve it. We can't
And why try?
History Club; Glee Club.

MARGARET KAUFFMAN, Ed.
Forty-sixth and Walnut Streets.
Steadfast friend through thick and thin.

ALFREDA E. KLOSTERMAN, Ed.
2000 North Thirty-ninth Street.
If little things for you are somehow done,
When you're forgetful and all full of worry,
Go to Alfreda. You'll find she's the one
Who gets things done, though never in a hurry.

Lambda phi sigma; Y. W. C. A.; Sodalitas Classica.
RACHEL C. LAUGHLIN, Ed.  
3406 Baring Street.  
Where are you going, my pretty maid?  
I'm going to Penn again, sir, she said.  
Boredom and study cannot hinder me,  
When I've set my heart on a master's degree.  
πδθ; Sophomore Honors.

LOUISA LILLO,  
Santiago, Chile.  
An adorable flash of southern sunshine.

REBECCA E. LEAMING, Ed.  
3804 Spruce Street.  
Maids there are whom maidens love,  
Other maidens men approve.  
We have one whom we adore,  
Yet he says he loves her more.  
ΔΔΔ; President Undergraduate Association; Sophomore and Junior Class President Salon Français; Deutsche Kreis; English Club; Quill and Bauble; Y. W. C. A.; Sphinx and Key.

EDNA LEINBACH, Biol.  
5918 Washington Avenue.  
You'll lose your heart to her.  
ΔΔΔ; Treasurer of Sophomore Class; Naturalist Field Club; Glee Club.

JESSE T. McCULLOCH, Ed.  
The judgment firm, the temperate will,  
Endurance, foresight, strength and skill.  
ΚΚΤ; Naturalist Field Club, Treasurer Freshman Class, Secretary Junior Class; President Y. W. C. A.; Sphinx and Key; Pi Lambda Theta.

MARION McMasters, Ed.  
1309 Arrott Street, Frankford.  
She is never in a hurry,  
And yet she's never late;  
At her work she's always merry,  
And at French she's simply great.  
ΚΚΤ; President French Club.

ELEANOR McSORLEY, Ed.  
1724 Moore Street.  
Merit and modesty make good comrades.

LENORE MARTIN, Ed.  
509 Hamilton Street, Norristown, Pa.  
Quiet, demure, yet positive with all.  
ΑΣ; Y. W. C. A.; English Club.

DOROTHY MILHOUS, C. C. T.  
1230 Locust Street.  
Thy lovely art  
And lovely heart,  
Have made thee play a gracious part.  
ΑΦΣ; Le Salon Français, El Circulo Español; Sodalitas Classica; Quill and Bauble; Graduate Class in Sociology.

ANNA MUNZER, Ed.  
1622 Germantown Avenue.  
Strength, truth and dignity, these three; but the greatest of these is dignity.  
ΑΦΖ; Menorah Society; Zionist Society; Deutsche Kreis; Treasurer Spanish Club.

ANNA L. NEWBOLD, Ed.  
Wayne, Pa.  
She dwelt among the untrodden way  
Beside the fields of Math.  
Mathematicians, so they say,  
Are born, not made.  
And so the lonely path.
Vinculum; Le Salon Français; Awarded a University Scholarship in Mathematics.

**DOROTHY NOE,**
3234 North Sixteenth Street.
She's tall and dark,
Like the French Noe's of old,
Possessed of "scanderlust;"
So I am told.

AI: Undergraduate Association; Y. W. C. A. Friendship Committee; Pi Lambda Theta; University Camp Counsellor.

**RHEVA L. OTT,** Ed.
375 Green Lane, Roxborough, Pa.
She always knows each single date,
Consult her and you'll ne'er be late.

KKT: Quill and Bauble; Glee Club; Masque Philomathian Play.

**DOROTHY RAMSAY,** Ed.
Perkasie, Pa.
There is a girl in our class
And she is wondrous wise;
You cannot find the subject which she cannot poetize.
And when her rhymes are running low
Her remedy is plain:
She buys a bag of peppermints and jingles on again.

Xø: Rhymer; Quill and Bauble; Sophomore Class Treasurer; Glee Club; Philo Plays.

**MANILLA B. ROSENTHAL,** Ed.
Punxsutawney, Pa.
Twinkle, twinkle, little star,
Pretty minstrel that you are.
Let the sciences alone.
Music claims you for her own.

ΑΕΘ: Quill and Bauble; Glee Club; Treasurer Zionist Society; Executive Council Zionist Society 1918-1919; Vinculum; Menorah Society.

**HELEN VAN LOON SHALLOW-CROSS,** Ed.
3505 Disston Street, Tacony.
The wisdom of the wise
Lurks in your dark eyes, oh Helen!
But sparks of fun that rise
Make many a one surmise
To be human's to be wise.

AI: Y. W. C. A.; English Club.

**JEAN BROWN SHOE,** Ed.
5001 Florence Avenue.
She's a scintillating satellite of science;
Still, she's sweet to the hearts of us all.

AI: Freshmen Cheer Leader; Vice-President of Y. W. C. A. (2); Vice-President of Junior Class; Y. W. C. A. Cabinet; Sphinx and Key.

**GERTRUDE SHOLDICE,** Ed.
5529 Poplar Street.
Good nature and good sense must ever join.

AI: Y. W. C. A.

**FLORENCE SMALL,** Ed.
1518 North Gratz Street.
After, all it is only in the Small part of our class one can expect to find genius.

ΠΑΘ: Vice-President Undergraduate Association; Y. W. C. A.; Quill and Bauble; Scribe of English Club; Glee Club; Masque; Writer of Quill and Bauble Play ('18); Editorial Board of Record 1918-1919.

**ETHEL THOMPSON,** Ed.
842 Union Street.
Hater of din and riot.

English Club; Refreshment and Entertainment Committee Class Day, 1918.
NORA B. THOMPSON, C. C. T.
3703 Locust Street.
A friend thou art so kind and true;
A friend indeed who is true blue.
ZTA: Le Salon Français; Quill and Bauble; President El Circulo Español; Social Service Club; Vice-President 1918-1919; Glee Club; Zelo Play, 1919; Y. W. C. A.

CLARA VOLD, Ed.
Newbold, N. J.
Rumbling like a thunder cloud
Seeking some lost article,
When found again the bright smiles crowed,
So we don’t mind a particle.
Λ: Le Salon Français; President History Club; International Relations Club; Pele Mele Cast.

BEATRICE E. VOORHEES, Ed.
1221 Chestnut Street, Chester, Pa.
The lady is very worthy.
ÆΣ: Glee Club; History Club Treasurer 1918; Spanish Club.

LESLIE DORIS WILCOX, Ed.
917 Farragut Terrace.
Clever, unruffled and jaunty,
With a serious purpose in life.
ΛΛΛ: Sphinx and Key; Pi Lambda Theta; Quill and Bauble; Masque; Sophomore Honors; Chairman Restroom Committee.

KATHRYN WILLIAMS, Biol.
3804 Baltimore Avenue.
Bugs and butterflies her specialty,
but the drama has its lure.

XΩ: Y. W. C. A.; Pele Mele Cast; Glee Club; Naturalist Field Club; Vice President (1917-18); Graduate Botanical Club; Quill and Bauble; University Camp.

C. RUTH WILSON,
Music and Ed. Partial.
4274 Viola Street.
Q. Genius plus versatility equals what?
A. Ruth Wilson.
ÆΦ: Quill and Bauble; The Rhymers; Glee Club; Le Salon Français; Masque; French Play (1917-1918); Pele Mele Cast; Zelo Play.

ANNA KATHRYN WOGAN,
5236 Webster Street.
Of stature petite and manner sweet,
We cannot see why
From mere men she should fly.
But some day, my dear, with nary a tear,
You’ll trip and you’ll slip
Into love without fear.
Λ: Undergraduate Association; Y. W. C. A.; Friendship Committee, 1918; Undergraduate Nominating Committee; Campus Jubilee Committee; University Camp Counsellor.

GRACE WORCESTER, Ed.
6207 Spruce Street.
Serious? Yes.
Conscientious? Yes.
A good scout? Of course.
ZTA: Le Salon Français; Vinculum.
The Autobiography of a Super-Class

In this the day of social units and of public minds, I, the spirit of the Class of 1919, wish to speak up and tell of myself. I feel justified in announcing myself as a super-class, having before me such examples as the English poet Davies with his "Autobiography of a Super-Tramp" and that of that Irish playwright, George Bernard Shaw with his "super-man." Besides, having been from infancy trained along strictly psychological lines, I know that there is a great deal to be gained from announcing oneself as a "super-something-or-other."

I, the spirit of the Class of 1919, am a happy spirit and a serious one, something of a jester, something of the wise man with a good bit of youthful exuberance and the healthy foolishness arising therefrom thrown in. I came into being in September of the year 1915 within the hopeful hearts of the young Freshman girls, who, frightened of eye, shook before the ancient, hoary-headed traditions which breathed from the memory-haunted walls of the corridors of College Hall; Freshman girls who marveled at the Beauties of the Bi—Gardens in the Autumn and still again in the Spring when, it is said, intoxicated by the sunshine and the newcoming leaves and flowers, they even forgot themselves so far as to laugh, run and skip "with arms linked" in friendly comradeship down the dignity of Hamilton Walk.

In this, my first happy year, I, the Class of 1919, had many a rollicking good time. As the baby, I was petted, teased and made much of, fairly living on tea (instead of nourishing milk) and even partaking (on such an occasion as the Senior Stunt) of such indigestible and uneducated nourishment as roasted, burnt and cindery "hot doggies" decorated with mustard. Then, in the sunny Spring days of my first year, in a real Elizabethan theatre came "The Comedy of Errors," in which Pennsylvania girls for the first time took part in a Pennsylvania play. Some of 1919's hopefuls were among the cast, but most looked on in rapt attention, carried away from the Bi-Gardens and 1916 to the old Globe Theatre and the age of good Queen Bess. Then came 1919's first Undergrad Dance, the very first and the very best dance ever to many an excited and bright-eyed Freshman.

In the second year of my life, I, the spirit of the Class of 1919, grew tremendously. In this year I saw many good things, including the birth of innumerable clubs, Red Cross activities, the Woman's Glee Club's first campus concert, and last, but not least, "The Masque of the American Drama," in which the Class of 1919 took an active part, as did all the the other classes. 1919 contributed the Fates with their wavering voices and snapping, angry-jawed scissors; the dignified Goddess of Liberty and manu a light-footed dancer and bright-voiced singer. What happy days were these when girl singers laughed at the stocking-footed dancers who had kicked off their slippers in their enthusiasm, and chuckled at the jolly, white-haired Chris Kingles of the men's paid chorus, who sang strange unknown words and mumbles, and shook with suppressed laughter like so many copious bowls of renowned jelly.
In the third year, more serious grown, we, the class of 1919, knitted continuously without ceasing, folded bandages between classes at the University Hospital, walked to save carfare for Liberty Bonds, took an active part in the Loan campaigns and contributed our star business manager, Fannie Baum, as chairman of all Loan committees; but there was fun, too. In the Junior stunt of this year 1919 presented one of her star actors, Clara Finnegan, as Frederick Barbarossa in a long pink cotton beard which had grown fast (with the kind assistance of a friendly thumb tack) to a table in Hades. In this stunt many historical personages of some note as well as mythological characters of the under world, not to mention ghosts and other sundries, took part. The German race as represented by the pink-bearded Frederick was proved hopelessly feebleminded by means of a form board, kindly lent by an interested but puzzled psychology department. This year 1919 furnished “Quill and Bauble” with playwrights and with certain distinguished actors and actresses.

1919 began her last year with a Senior stunt in the woods of Germantown, serving the lower classmen with a rousing good time and also with “doggies,” rolls and baked beans of questionable temperature. This year 1919 in the fidgety state of mental unrest, eagerness and trepidation which overwhelms even the most calm and placid on the verge of graduation, has taken an active part in S. A. T. C. dances and Red Cross work. In her last year 1919 has seen all University chapel reinstated, a helpful, much loved institution and one which has done much to promote true University spirit. 1919 this year has seen much to encourage her in her high hopes for the future of the girls at the University. She has seen the dedication of one of the numbers of “The Red and Blue” to the “Co-eds,” in which number appeared a long narrative poem by Helen Bailey, a member of the Class of 1919. She has seen the rise of two magazines among the girls, “The Quill” and “The Bauble.” She has seen the continued activity of the girls in cooperating with the men of Philo and Zelo in the production of their plays. She has also seen the appreciation by the men of this cooperation as shown in their willingness to try out for and act the male parts in the three original plays given by The Quill and Bauble, the woman’s dramatic club.

I, the spirit of 1919, am now four years old and will not die at commencement, but will continue to live on, not merely in the memories of scattered members of the class of 1919, but as an active and inspiring force in the hearts of these members; a force and a spirit that will prompt its proud possessors to work and to play wholeheartedly; a spirit that will urge them to prove themselves worth the golden opportunities and the precious training of these four happy years; a spirit that will spur them on to realize the ideals, hopes, plans and great expectations brought forth during these years of preparation within the much loved halls of the University of Pennsylvania. With such a spirit, kept alive and active throughout the years, the history of the Class of 1919 is not completed, but just begun.


Class Poem

Alma Mater, to all thy children thou hast given thy best—
Generations owe to thee
Blue skies and sunny places in their youth,
True friends and pleasant comrades,
And some far, faint glimmer of the truth.
There never has been time when thou sent out thy sons and daughters
Without some gift of wisdom, grace, or truth,
Thy seal set in their hearts, a pledge of noblesse oblige.

Alma Mater, all thou hast ever given thy sons
Thou gavest to us—
Our memories of these, our years within thy walls,
Are full of pride and something tinged with tenderness—
But, Alma Mater, bowing low our heads, we claim
That somewhere there has been a lifting of a veil
Between thy heart and ours.
We have seen thee wise, triumphant, fair,
As all the world has seen thee,
And we have, lately, seen thy heart
Proud, but broken—
We have known thee in thy grief as well as in thy majesty!

Is it a little thing to stand and watch
Our Alma Mater, deep in grief, but glorying in its cause,
Write in golden letters to stand through all the years
The names of those her sons,
Who, in the service of humanity, gave all?

What can we do? What sacrifice is worthy
In us, the sons and daughters of great Pennsylvania?
What have we given thee, O Alma Mater?
Oh, we are young, and we will never know
A hundredth part of all that thou hast done!
Loving thee, and honoring thee, yet have we stood
Ready and waiting,
But we know not how to show our love.

This now we offer thee, O Alma Mater,
Out of the wisdom we have learned from thee.
Is it a worthy tribute that we bring thee?
These things we can give—these things we offer:
To keep thy proud name fair above all others;
To give thee thy just share if e'er our names be spoken
Linked with words of praise;
To uphold thee, beauteous, and victorious, to the world,
Yet keep some little sacred memories warm within our hearts;
To give out service to the world as thou hast done us service—
What thou hast given of strength, of courage, or of truth to us,
Here, now, we vow to give the world again
Multiplied to the length and breadth and depth
Of every earnest soul's capacity!

Surely this is not a little thing!

Yet, though we keep our vow faithfully and well, O Alma Mater,
Well do we know within our hearts
It is a very little price we pay—
Only a little measure of the love we bear thee,
High, and wide, and deep, and strong, and warm,
The love we bear thee—
We—who have known thee in thy grief, as well as in thy majesty!

D. Ramsey, Ed. '19.
CLASS OF 1920
Class of 1920

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2241 N. Seventeenth St.

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900 N. Forty-first St.

Bertha Kotinsky
807 N. Seventh St.

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Women's Undergraduate Record

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Marie E. Wilhelm
Beechwood Park, Pa.

Ruth E. Wilkinson
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Esther E. Wilson
Glenside, Pa.

Anne C. Woll
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Ethel Wright
4617 Camac St.

Isabelle C. Wright
5217 Pine St.

Phyllis Wuest
120 S. Thirty-fourth St.

Ida Veseusky
325 Tasker St.

Pauline A. Young
Wilmington, Del.

Ada Zeidelman
434 Federal St.

Rosamond A. Zeer
127 S. Forty-eighth St.

Helen Ziegler
6925 Boyer St.

Put Out in Your Little Birch Canoe.

Put out in your little bark canoe—
The river flows so gently,
Long we have lingered to watch it flow
And many the plans we have made to go,
Yet surely it flows gently!

Take you paddle or take you none—
See how it flows—so gently!
Azure the skies with a glint of the sun,
Soft may you drift till the day is done
If the river flow but gently.

But you will strain, if your soul leaps free,
Though the river flow on gently—
To drive your bark ever down to the sea,
Eager for conflict and eager to be
Where the waters no longer move gently.

Then rescuing, conquering, you may dwell
Where the waves treat no man gently,
In high adventure and love it well,
Or you may shatter your fragile shell
While the laggards still drift gently.

Put out in your little bark canoe,

The river flows so gently—
Long we have lingered to watch it flow,
And many the plans we have made to go,
Yet surely it flows gently.

H. C. B., '19.
"Pele Mele"

Every group of college students has its peculiar holiday—a time when all make merry and old ‘grads’ return to envy the fortunate students. So Pennsylvania coeds, no exception to this rule, set aside a day, or rather a night, each Spring for a “get together” celebration. Because of the war this ancient institution had been omitted during the last two years, so it was with great enthusiasm that we looked forward to Tuesday, March the eighteenth, the day designated for Pele Mele. According to custom, plays written by various coeds were submitted to an appointed committee, who chose the best one and selected the cast. Helen Bailey was the author of the chosen play, “A Tempest in a Teapot,” while the actors and actresses comprised nearly half of the coed student body. Nevertheless, our audience was not a small one, for being much pleased with ourselves and wishing to show others the true Penn spirit, we invited the Senior classes of all the girls’ high schools in the city.

At last “the night” arrived and the Engineering Building found itself invaded by coeds and their friends. Pele Mele proved to be an appropriate name, for a second before the “orchestra” tuned up, the audience, to say nothing of “behind scenes”—was in an uproar of commotion. But soon the dignified deans marched on the stage and “A Tempest in a Teapot” was in full sway. The audience breathlessly followed Fanny Baum, the hero, through his many trials of entering “Pencil Sharpener College,” distinctly a ladies’ institution. The censorship of the deans was most harsh, and even the fair students regarded the aspiring one with mild disapproval—but heroism saved the day. Dean Quince was captured by the “unsettled children” and the “man” came to the rescue. As a reward he was granted admittance to all courses in that exclusive institution. But “A Tempest in a Teapot” was not merely a narration of the adventures of a man; it was, in truth, a musical comedy of the first class. As in all musical comedies, there was one leading piece, “Shall we take this man into our college hall?” modeled from that modern song, “Shall I take this woman for my lawful wife?” But the crowning point was the tea given in honor of Mr. Man at the Foreign Students’ Club. Then indeed did the talent of “Pencil Sharpener College” come to the foreground. A lone representative of the naval unit gave us some idea of their difficult tasks by dancing the clog and sailors’ hornpipe. The S. A. T. C., composed wholly of their students over six feet in height, was ably drilled by its leader, Florence Small. Next we were entertained by a Spanish dance, a Japanese soprano, a coon dance and by the wild songs of the “unsettled children.” But soon the cast departed, the playwright made her speech, the refreshments appeared and disappeared and “A Tempest in a Teapot” was transformed into “A Dance in a Crowded Room.”

MARGARET ROBINSON.
(With Apologies to the Immortal "Heathen Chinee")

Which is why I remark,
And my language is plain,
That for blots that are dark,
And for scratching in vain,
This blamed fountain pen is peculiar,
Which the same I am free to maintain.

Oh there once was a time
A joy to the Muses celestial,
When all shining and new,
All its ways were sublime,
My commands it would do,
Although now it is not worth a rime.

For you see now it's old,
It is "set in its ways,"
Will not do as it's told
As in happier days,
But stubbornly stutters and sputters
In a way most absurd to behold.

Now its best days are o'er,
For it turns in its toes.
Like a blue-blooded bore
It blots out all its woes,
A curse to a sweet disposition
And politeness forbids to say more.

F. S. S., '19.
YOUNG WOMEN’ CHRISTIAN ASSOCIATION
OFFICERS 1918-1919

JESSIE T. McCULLOCH .................. President
MARY DRUMMOND ..................... Vice-President
HELEN D. ARMOR ....................... Treasurer
MARGARET J. HORT ...................... Secretary

This has been a banner year for Christian Association work. So many, many things have been accomplished that it seems hardly possible that one short college year could contain them all. Many of the results have not yet been fully realized, for a great part of the work has been the laying of foundations for a stronger and more influential association.

The weekly chapel services for the girls were held until the all-University chapel began in January. Such splendid speakers as Dr. Penniman and Dr. Graves addressed the meetings at noon on Wednesday. When the all-University chapel began the girls supported that loyally and enthusiastically; but the Wednesday meetings had to be given up.

The campaign for money to pay the salary of a General Secretary began in December. Ever since the Association was formed its greatest ambition has been to have a Secretary on Campus to fill the long felt need for a friend and adviser of the girls. Apparently, the only way to have a Secretary was for the Association to do the work of providing for her expenses. The members were divided into five teams to secure the money. After several weeks of strenuous work and lively competition, the teams reported a total of $653. It is now practically certain that there will be a General Secretary on Campus next fall.

In March came the grand all-week celebration, Gala Week. Each day one of the committees was “at home” to all the Penn girls at the Y. W. C. A. rooms in Sargent Hall. What those committees didn’t think of for entertainment isn’t worth mentioning. Will anyone ever forget the “Lure of the Dollar Bill” as presented by the Finance Committee, or the “Settlement Matinee” of the Social Service Committee, or the funny little sketch by the Religious Meetings Committee on the dire results of not going to Chapel? The atmosphere created by the Publicity Committee’s “Studio Tea” was quite realistic. When the Cabinet entertained, a war worker told of her experiences in a Base Hospital Laboratory.

One of the most important steps forward was the opening of the Lunch Room next to the Y. W. C. A. room. With its comfortable tables and chairs, dainty curtains and bright candles, it is the most inviting place for lunch on Campus.

All through the Spring a number of Y. W. C. A. members took part in the Deputations of the Young Men’s Christian Association. The Deputations are composed of members of the two Christian Associations who go to speak in churches near Philadelphia and in New Jersey. They take the enthusiasm and influence of University life to young people’s societies and boys’ and girls’ clubs.
In May came the Y. W. C. A.'s big campaign for the "Kids to the Country" Fund. As usual, perhaps more enthusiastically than ever, the Y. W. C. A. went heart and soul into this splendid work. The kiddies needed a week in the country at University Camp this year if they ever did. A number of the Y. W. C. A. girls are again going as Councillors to the Camp. Last year the Councillors were Clara Evans, Laura Wilde, Dorothy Noe, Anne Wogan, Helen Armor, Cornelia Mann, Francis Snyder, Rebecca Townsend and Kathleen Smythe. From the tales they tell, they had plenty of field practice in Child Psychology.

There was a much larger membership this year than ever before. The final count actually came up to 105! The century mark was not even approached in former years.

All through the year the Association has been greatly helped by the assistance of Miss Madeline Erskine, Metropolitan Secretary of the National Board of the Y. W. C. A. It is to her that we owe much of the success of the past months. Through her interest and the help of her wide experience, the Association is making ready to do a greater work as a unit of the National Young Women's Christian Association.

SOCIAL Service activities among women students at the University called into being the Social Service Club. On March 15th, 1918, ten girls gathered in Sargeant Hall for the first meeting. Brief as the lifetime of this organization has been, several worth-while things have been accomplished.

The club has always aimed to offer helpful cooperation to the individual workers. To accomplish this end experienced Social Service workers from lost settlements have addressed the meetings and held discussion groups. Among these were Miss Duncan from our University House and Mrs. Earnshaw from Starr Center.

On March 27th, in a downpour of rain, eight staunch workers traveled down to the Settlement House and entertained the Mothers' Club. La Rue Kellar, Elsie Stevens and Kitty Smythe contributed the number on the program, while Sara Waller, Margaret Frankeburger, Alice Conkling and Ruth Cotton, with Anna Dolan at the piano, made a noisy, if not entirely musical orchestra. The club is hoping that this phase of the work will grow materially.

Meetings are held the third Friday of each month. Membership is open to any woman student at the University who is interested in Social Service work. One does not have to be an active worker, although that is a desirable qualification. Since Social Service is becoming so preeminently a part of college women's lives it is only reasonable to assume that supporters of Social Service at Pennsylvania will foster the interests and ideals of the Social Service Club.
HE work of the Catholic Students' Organization has broadened and deepened this year as never before and the result has been a success.

Social activities began early in November with a reception to Catholic Freshmen at Pennsylvania given in Houston Club. The great social success of this was sufficient proof that our hope of bringing about cooperation of men and women students has been realized. Another proof was the attendance of the boys and girls on Sunday morning, March 30th, at a Communion Breakfast at the Normandy.

Throughout the year Social Service work was continued under the guidance of Eleanor Regan. A special feature was a Christmas Party to the kiddies, at which two hundred and fifty Christmas stockings and presents were distributed. The Newman Quarterly, the Catholic Federation magazine, has been supported by the girls this year more than ever.

As a continuation of the Bible Class of last year, a Philosophy Class was organized this year under the direction of Rev. Father Bruehl. Its object was to discuss modern Psychology and Philosophy.

Under the auspices of our Organization, a lecture on the New Testament was given in Houston Hall by the Rev. Hugh Pope of the Dominican Order. It was an interesting talk and attended by a large audience.

Our annual play, "The Lion and the Mouse," was produced on May 12th at the Bellevue-Stratford. The girls taking part were: Elizabeth Canning, '20; Agnes Doyle, '20; Anna Dolan, '21; Regina Kelly, '21; Florence Long, '21; Catherine Nash, '21; Mazie Labrum, '22; Mary Monohan, '22.

Federation Day marked the last event of the year. It took place on the 25th of May, when representatives of the Catholic Clubs of all Colleges came to meet at Pennsylvania.

HE two organizations at the University of Pennsylvania organized for the consideration of Judaism are the Menorah and the Zionist Societies.

The Menorah Society originated in 1906 at Harvard and was established at Pennsylvania in 1909 as an educational movement for the study of Jewish life and culture. In its nature it is essentially academic and therefore non-sectarian. While it has always striven to advance Jewish culture and ideals, its primary purpose is to maintain a classic "University spirit" of unprejudiced inquiry and investigation in the Jewish humanities. It is unbiased in its opinions and free from all partisanship in current Jewish movements.

The Menorah program of education has been carried on by means of lectures, study circles, discussions and literature. The Menorah Journal, a publication of superior literary quality, numbers among its contributors leaders in education and thought.
While Menorah exists primarily as an intellectual movement, it has widened its scope and influence this year at Pennsylvania by incorporating social functions as a feature of its revival year. The Menorah has a promising outlook as a corporate organization and as a movement that sustains the dignity and significance of Judaism among Jews and non-Jews.

The aim of the University of Pennsylvania Zionist Society is, as its name indicates, the promotion and advancement of the Zionist Cause among the students of the University. Questions touching the present and the future of Palestine are the primary objects of the Society's study, and all Jewish problems generally come within its review. It carries on its work by means of meetings addressed by prominent men on various phases, political, social, religious and educational, of the Zionist Movement.

Besides Zionist work, this society has also been instrumental in establishment of a Jewish Students' House to be opened in the Fall, and it was the first Jewish Organization to hold an all University Dance on the campus. Finally it was awarded at the Intercollegiate Convention a silver loving cup donated by Nathan Strauss to the collegiate Zionist Society having the highest standing.

ATURALISTS' Field Club was organized primarily for students interested in botany and zoology. The club fulfills a great need of the biology student in supplementing the more technical work of the classroom with a study of nature as nature is. The classroom teaches of the structure, functions and evolution of parts and affords a microscopic analysis, but only first hand contact with plants and animals in their normal environment can give true significance and value to the more formal scientific study.

Regular indoor meetings of the club are held on the first and third Thursdays of each month, alternately in Botanical and Zoological Halls. At each meeting some eminent speaker gives a travel talk or address dealing with an industrial phase of biological work. Then follows a report of field trips and miscellaneous observations.

Almost every Saturday, weather permitting, field trips are taken to places of natural interest, such as the New Jersey Pine Barrens, Pennsylvania deciduous forests or to the sand dunes and salt marshes of the coast. Longer trips are taken during vacations. Most of us will long remember four happy days at Easter spent in the vicinity of Nockamixon Inn.

The past year has been a very successful one for the Club, and, now that the war is over, we are looking forward to even more prosperity in the years to come.
The Vinculum

MATHEMATICS, much beyond the expectations of our sanguine hopes, took a new lease on life at Pennsylvania this year, and has proved itself to be as interesting and as lively a subject for a club as some of the other subjects ordinarily so considered. The purpose of the Vinculum is the arousing of a greater interest in mathematics and the encouragement of specialists by showing both the practical side of this subject and the ancient and modern curiosities which the mathematical scholars are discussing.

At the first regular meeting a short play, "A Feeling for Numbers," written by Helen Bailey, was presented. It was an exceedingly clever play portraying an event in the life of Professor Fargone and his children, who thought in mathematical terms only and acted accordingly. Dr. Minnick at a succeeding meeting spoke about "Mathematical Tests and Scales" upon which he is working. This was interesting not only from a mathematical viewpoint, but also for its pedagogical value in the grading of children. Some of the other subjects under discussion at the meetings were "Fourth Dimension," "One Sided Surfaces," "Flat Land," "Conical Sections" and "Non-Euclidean Geometry."

The honorary members, Drs. Babb, Minnick, More and Safford, have shown great interest in our efforts to make our club worth while and have given much encouragement.

After such a successful year as the club has had, it seems evident that the Vinculum has come to stay as the "official progenitor" of mathematics.

The Rhymers

The Rhymers, a co-educational organization for all those interested in reading and writing verse, was formed in 1915. Until this year it was under the leadership of Mr. Trombly, of the French department, but with his removal to another institution the management has been entirely in the hands of the student members. We have had several very successful meetings this year, on two or three occasions having very interesting talks from such men of literary note as Dr. Stork, of Contemporary Verse, and Mr. Christopher Morley. With the reviving interest in poetry that has come with peace times, everything points to even a more successful season next year, and we hereby and herein constantly and cordially invite any one who may be a Rhymer by nature to come and be a Rhymer in name as well—and bring your friends to visit.
Sodalitas Classica

LATIN and Greek, being generally regarded in war times as luxuries—hence nonessentials—might readily be smothered by Liberty Loan activities. But loyally aiding Liberty Loans to the last full quota Pennsylvania girls still found time to indulge their classical interests and keep in touch with the nobility, austerity, and human element of ancient culture through the organization—the Sodalitas Classica.

The first Thursday evening of each month was definitely set aside as meeting night. Carefully arranged programs gave the meetings sure attraction and spontaneous discussion upon methods of teaching the classic tongues and the value of the languages in the present school plan added keenness to the sessions. The Sodalitas Classica was happy in increasing its student membership and particularly in gaining further faculty support through the honorary membership of Mr. Graves, Dr. Hadsitz, and Dr. Minnick. Their interest has meant encouragement to all student members.

All who attended the open meeting in April found it very pleasant. But the May meeting, at which the Sodalitas Classica is planning to entertain High School Classical Clubs, promises to be the most momentous meeting of the season. Every effort will be made to make the visitors glimpse the inspiration, the satisfaction, the fun, that is to be derived from a higher study of the classics and from association in a society founded in such a community of strenuous effort and of sweet reward.

All in all, the college year 1918-1919 has added a firm, well-rounded link that we hope will be the endless chain of years in the history of Sodalitas Classica.

Le Salon Francais

The stimulus given the study of French by the war has, during the past year, inspired in us a greater and deeper interest in our Salon Francais. The monthly meetings have proved a real inspiration, for it is an inflexible rule that we talk entirely in French. And, though at times some of us seem to find difficulty in phrasing our thoughts grammatically and intelligibly, we soon discover that our restriction to the use of that language brings an unanticipated and early fluency.

The enthusiasm of our members has made each meeting have a live appeal. We have a definite program, which is sufficiently varied from month to month to preclude the possibility of monotony. We have had two meetings of particular interest during the year. The first was our annual joint meeting with the Cercle Français, at which two sketches were given—a short play by Henri Forge and an original sketch based on a French legend. The second was our annual entertainment by the pupils of Miss René Rothner, while a short play, "La Belle
et La Bete," was cleverly interpreted. Dancing followed each of these meetings.

Our big, absorbing interest just now is the annual play which we present in cooperation with Le Cercle Francais. This year we deviated from the established tradition of producing Moliere and chose a modern play, "Mignette et sa Mere," by Messieurs Flers and Calleoes. We were very fortunate in having the assistance of Mr. Albert Hurlburt, of the French Department, whose excellent coaching and untiring efforts assured success for the production. The initial performance was held at the Bellevue-Stratford on the evening of May 15.

During the past year we have extended membership to all women students fairly conversant with written and spoken French and interested in the study of the language. We shall meet during the coming year on the third Thursday of each month, and are planning to make each meeting provide both instruction and entertainment for the members.

THE English Club is completing a year of undeniable enjoyment for all its members. From our first meeting, during the "flu" epidemic, when we gathered behind drawn curtains for fear the health authorities might catch us, we have had the best possible times. On November first we held a most spooky ghost party. Seated on the floor before an open fireplace, we told famous ghost stories, not to mention some original ones that may yet become famous. Soon afterwards a real author, Miss Reba Plumly Thompson, told us about children's literature and about the work of an editor. O. Henry was the subject of another interesting evening. In January Dorothy Ramsey gave us a delightful talk on the new poetry.

This year we continued our custom of having an "original night," but at the same time we cut up magazines to make scrapbooks for the soldiers in hospitals. We succeeded, despite the amusing paucity of paste and superfluity of scissors, in turning out a number of very attractive little books, containing short stories interspersed with jokes and pictures.

We are very fortunate in being able to keep with us almost all our graduate members, who attend meetings with surprising regularity and tell just what teaching English is like. But our purpose is primarily the discussion and enjoyment of such phases of literature as are not usually covered in our college classes, and with which every English major should be familiar.

We have been meeting this year, as in former years, every third Friday at the houses of the members, but instead of confining ourselves to West Philadelphia, we have been brave enough to go further from the University. On one occasion we actually migrated to Germantown. Of course we always have "eats." This year we seem to have been pursued by cocoa.

Every English major who is of junior standing and a regular student may become a member of the English Club and share our good times. We are planning to continue our meetings during the summer by way of picnics and hikes.
AN one imagine a more alluring club than that whose members are darkeyed señoritas? To have a more inviting and attractive club than "El Circulo Español" has grown to be, would be a difficulty which one would hesitate to undertake, though but a few months since its inception "El Circulo" is a lively club, producing new and varied programs at each meeting. And, most delightful of all things, is the surprise with which the señoritas are greeted by each new delightful plan. For, although a suggestion of the evening's entertainment is given, the complete pleasure in store for them is not revealed. For instance, who knew that Señor Romera-Navarro was going to entertain us so delightfully with a talk on American writers and follow it with a review of Spanish life in Madrid? There was not one of us who did not wish to try "really living" between nine and three o'clock in the evening or shall we call it night?

Short sketches and plays have been in fashion with the señoritas. Napoleon and his laundress were with us one evening. At the May meeting a short play, "Uno de Ellos Debe Casarse" ("One of Them Must Marry") gratified the Spanish taste of those present. For not only were the members present, but to this meeting were invited friends who had requested for some time an invitation to an "El Circulo" meeting.

Glee Club

Hark, hark, the lark
At heaven's gate sings.

And it was at heav'n's gate that we sang that night in May, when "Our" Glee Club gave its annual concert. Mr. Alton K. Dougherty was again our leader, and we worked hard under his direction all year. Of course there were many difficulties on the way, so that Miriam Wooley, our president, had troubles galore. At first we thought we would not be able to have a glee club at all, what with a war, and an S. A. T. C., and our energy almost used up in Liberty Loans and socks and Hooverizing. But you will notice I said "almost." The girls at Pennsylvania determined they were going to have music—and they had it. At first we rehearsed in the Philo rooms, and then we rehearsed in the Zelo rooms, and then sometimes we rehearsed not at all, but we managed to learn our music somehow.

And on the night of our concert we really did feel inspired, so that we sang everything, from that marvelous "Morning" to our loved Pennsylvania songs, as if singing were our chief aim and end in life. And then we danced. Of course! That is always the fitting Pennsylvania end to everything.
HE History Club's tonight! Coming? There's going to be an interesting discussion.” Every second and fourth Wednesday this could be heard in College Hall. Of course, owing to Red Cross and our zeal for knitting, the club was rather slow in getting started; but we felt that the present national needs should be met before discussing the causes of those needs.

It is not dead—the History Club. Its primary interest is to study the present day problems in the light of past events to show that today could not be as it is if it were not for a yesterday, as it was; to prevent uneducated radicalism and yet to show the reasons for it; finally to enable us to examine all subjects carefully and fairly, to be carried away by none, to reserve a hasty judgment, and to be fair to all nations. Thus the History Club is not a mummy, deliberating subjects which are of no interest or value.

For example, several meetings were taken up with discussion of the Irish Question. It is necessary, it was believed, in order to understand the problem, to study it historically. Beginning with 1800, we traced its political and historical development. Reports were made on Parnell and his work, on the Irish Emigration Problem and the Sinn Fein Movement. Thus a complete perspective of the situation was obtained. In a similar manner we treated Bolshevism, the Peace Conference and the Jewish Question.

With the United States playing an ever more important part in the world’s politics, with some of our boys even now in Siberia, it is necessary, nay, a patriotic duty, to understand the peoples with whom we are about to come in contact. This is the duty of the History Club. It is up to you to fulfill that duty.

QUILL and Bauble, although a “baby” dramatic and literary club, started the second year of its life with a surprising degree of activity and enthusiasm. As early as the second or third meeting all the members of the club were divided into two opposing camps, the editorial staffs of the two papers, called, respectively, “The Quill” and “The Bauble.” From the very start the rivalry was keen. Prose and poetry of an astonishing variety appeared. At one meeting “Hezekiah Quillman” would read “his” publication; at the next “The Bauble” would make its appearance. The editorials were always our special delight, for Hezekiah and the honorable Benjamen Bauble bent all the force of their mighty wits to slandering each other in the jolliest fashion. Sometimes other members of the staffs indulged in jibes that were turned in other directions. I fear some of the faculty members would be rather surprised were they to read the subtle puns which the would-be writers made upon them and their failings. The modest authors and poets tried to hide their identities under noms de plume, A. Trocious Dauber, Algernon Twopenny, Percival Witless, A. Nonentity.
Even under these disguises, however, their styles of writing or their subjects gave them away every time. The papers formed a splendid outlet for the genius (?) of the club members, and a number of the poems and articles later found their way into "The Red and Blue."

At each meeting, after "The Quill" or "The Bauble" had been read and business got out of the way, some one of the girls has entertained the rest with recitations, songs, piano solos, each according to her own talent. Our activities are not all confined within the club, however. During the year we entertained some sailors at a church near; we have acted as hostesses for the girls of the various High School dramatic clubs; and eight of our girls were in the Philo and Zelo plays.

The dramatic side of the club's work has been flourishing this year, too. Perhaps the biggest thing on our year's programme was our second annual production of plays, given on the sixteenth of May. The plays were three, all written by our own girls: "The Stranger in the House," by Ruth Wilson; "The Two of Them," by Marguerite Fisher, and "The Shoes of a Lady," by Helen Bailey. The play Helen wrote for us last year, by the way, "The Demigod," has been published in "Drama"—and we are almost as proud of it as if we had written it ourselves. All three plays were particularly good this year—very human stories of modern times. In order to do them justice, we broke away from our old-time custom, and, through the kindness of some of the members of the Philomathean Society, had the male parts taken by "real" men. Another departure from old ways was that besides writing, acting, and managing the plays ourselves, we also coached them. Those were busy weeks! The results, however, were very well worth all the trouble. The plays, and a dance which followed, were not only an artistic success, but also enough of a financial one to enable us turn over a goodly sum to the Y. W. C. A. Eaglesmere Fund.

"Quill and Bauble" has been trying hard, and we think is succeeding in earning its right to the name of "Girls' Literary and Dramatic Club of the University of Pennsylvania."
Free Verse

I long to make some verses
   In the old, more careful way,
With beautiful singing rhythms,
   And rhymes that sing and sway;
Real poetry that carries the listener's heart away.

But this is very difficult,
   For rhymes are hard to find,
My feet get tangled terribly,
   The meter's most unkind;
So I think I'll be more modern and ignore the rules that bind.

And write my thoughts of beauty
   In short, abrupt sentences,
And call them
   Free verse
And I may succeed in making some modern people
Think it is poetry.

H. V. SHALLCROSS, '19.
Fraternities
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Helen Bailey
Laura Bee
Marie Doughterty
Elsa Erb
Margaret Frankeberger
Rhea Helder
Ruth Lassen
Rita Lenders

Beulah McGorvin
Edith Miller
Mary Purcell
Mary Ratigan
Marie Rench
Elsie Stevens
Eleanor Thompson
Sara Waller
Angela Weiss
Marion Wixson

ALPHA EPSILON PHI
Founded 1909  Established 1916

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Minnie Bernstein
Augusta Cohen
Diana Cooper
Anna Corson
Yetta Deitch
Jennie Jacobs
Jennie Jelin
Helen Leblang

Miriam Philips
Olga Pushinsky
Clara Robinowitz
Rose Robinowitz
Manilla Rosenthal
Ella Rosentoor
Hana Seitzick
Ruth Wilson
Ida Yesersky
Anna Munzer
ALPHA OMICRON PI
Founded 1897 Established 1918

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Cosette Kavanaugh
Mildred Beyer
Katherine Snively
Charlotte Easby
Natalie Collins
Anna Woll
Anne K. Canning

Ruth Cotton
Mary Glowacki
Eleanor Rohner
Sylvia Sutcliffe
Alice Lipp
Margaret Robinson
Marion Ludden
C. La Rue Kellar

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ANNE WARREN
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Virginia Alexander
Esther L. Butler

Pauline A. Young
Julia M. Polk

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Margaret Ashbrook
Elizabeth Christian
Jessie McCulloch
Marion McMaster
Rheva Ott
Florence Pumyena
Anna Bucher
Marion Butts
Helen Carroll

Geneva Groth
Cornelia Mann
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Carol Sensenig
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Jessie Thomas
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ERNESTINE FITZMAURICE
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