UNDERGRADUATE
RECORD
OF THE
UNIVERSITY
OF PENNSYLVANIA

Jeannette A. Oldham '20
In hearty appreciation of his interest for us and his never-failing efforts for our good, the Class of 1918 dedicates the year's record to Dr. Smith, our friend and counselor.
The Undergraduate Association

President ............................................................. Mary E. Gallagher, 1917
Vice-President ...................................................... Pauline Sensenig, 1918
Secretary .............................................................. Jean M. Williams, 1918
Treasurer .............................................................. Emily C. Gilliams, 1917

The Undergraduate Association has tried more than ever this year to take unto itself every single soul in college, to make itself representative of the now quite large group of "Penn" girls. It has been fairly successful, but there is still an ideal unaccomplished—that of having every single girl take an active part in the only association which really represents everybody. The Association began its activities on the very first day of registration when it co-operated with the Y. W. C. A. in leading poor scared little freshmen through the mazes of said registration. Then when everybody was nicely settled, "Undergrad" gave a reception in the Bi Gardens to the incoming students. The Freshmen shivered on upturned flower pots and quivered at the awfulness of the Bibles given out by superior upper classmen.

The efforts of the Association to secure some kind of athletics, be it ever so meager, resulted in the formation of a hockey team that played frequently out at the playground at Forty-ninth Street and Chester Avenue. With the additional use of the tennis courts out there in the spring, we felt that we almost might demand "gym" credit!

Through the association, the girls contributed work and money (more of the former than of the latter) to the Student-Alumnae Building, took classes at the Settlement House, and helped the Y. W. C. A. to fill stockings at Christmas. But perhaps our most worthy activity was the formation at Pennsylvania under the Red Cross Society and Dr. Gregory's direction, of four classes, two in Hygiene and two in First Aid. Each class met twice a week, and what with bandages, sprains, and faintings, filled our minds and lunch hours quite full. We are sure to be first-class nurses at least by the time the war is over.

Unfortunately, the joys of Pêle Mêle night had to be relinquished. But the dance on April 13th (Friday!) almost made up for the loss by its great success. As usual, it was held in the Engineering Building, and at least seventy-five girls (plus seventy-five escorts) had a splendid evening.

Alumnae Day closed the year's activities with original plays, and refreshments for all.
HENRY SLOANE COFFIN says, "The intricacies of social problems predispose men to value an invisible ally, and such prepossession is, as Herbert Spencer said, 'nine points of belief.'" An ever-increasing emphasis is sought by the Young Women's Christian Association on that side of Christian life which finds its expression in unselfish service for others. Since its founding last spring by six girls who received hearty co-operation from the Men's Christian Association, the number of members has grown to one hundred and one.

Timely permission to use College Hall chapel has given us happy chances to further our religious purpose through singing, and through talks from well-known speakers. Perhaps the most notable meeting was the
Recognition Service, when Miss Olga Hoff, the Field Secretary of the Presbyterian Church, spoke to the girls who had already been addressed by May Wright and given a tiny, sunny bouquet of chrysanthemums tied with red and blue ribbon. That afternoon, in honor of Miss Hoff, was given an informal tea—one of the many teas and receptions given by the Association in order that the college girls might gain some guidance by heart-to-heart chats with prominent women leaders.

Our Association has been of great interest to those familiar with the college girl problem. Therefore field secretaries of the Presbyterian Church Christian Association and of the Student Volunteer Association, not to mention prominent ministers and our Advisory Board, have done their best to further our work. Their efforts have not been in vain, for we have now been received into the National Young Women's Christian Association.

Various committees have endeavored to advance the Association work in their own line. The names of the Membership and Church Co-operation Committees speak for themselves in the way they have worked tolerantly and open-mindedly for the good of every girl at Pennsylvania. The Religious Committee has always prepared splendid programs for chapel service and has roused such enthusiasm as to have from fifty to seventy-five at services. (This count cannot be given with absolute accuracy because of several joint services with the men.) The Cabinet often held open session instead of regular chapel service on Wednesdays, and in this way set before the Association members the discussions and problems of the private Cabinet sessions.

The Social Committee has done splendid work with its teas, receptions, and its work on the play for the Eaglesmere Fund, and hopes to be able to provide a true Association Rest-Room for the girls next year. The Missionary Committee has advanced steadily in its work through the Bible Study Class taught by Mrs. Cockran and the Mission Study Class led by Mrs. Harris. It has also had its missionary speakers at chapel services. The Publicity Committee, through its posters and advertisements, brought before the college public all that the Association was doing, while the Finance Committee has striven to make money and to distribute what little it had as broadly as possible. The Finance Committee also raised $28.50 at Christmas for the European War Relief Fund, and on the twenty-eighth of April gained by the Eaglesmere Fund Play approximately $50. The Employment Bureau has secured positions for seven or eight worthy girls.

The Association has set forth its pace in Social Service. Deputations have gone to Collingswood and Marlton in co-operation with the Men's Christian Association, and have carried splendid messages to the girls in those and surrounding towns.

The University Settlement has, through the Y. W. C. A., received the services of over one hundred girls in its various activities—plays, classes, clerking, athletics, money, and gifts. The girls have gone to the
parties and dinners and talks given at the University House, and have shown that they are as enthusiastically interested in social uplifting as are the men.

Eaglesmere is the great and inspiring last touch to the Association's year. Last year three girls, who afterward spoke on the subject in chapel, went with the definite purpose of gaining all the advice and practical knowledge available for this year's work. The fund raised by the two plays given will send more girls to this conference this year, to gain the spirit to transform nominal Christians into those who have a real feeling of brotherhood for their fellows.

University Camp

THE sixty-three acre farm on one of the branches of the Perkiomen near Green Lane, Pennsylvania, forty-three miles from Philadelphia, which is the permanent home of the camp, has proven a great blessing to thousands of city boys, girls, and mothers who would not otherwise have enjoyed a respite from the heat of the city. The purpose of the camp has been not only to provide attractive vacations for those who would otherwise have to stay at home, but to develop Christian character. In this respect it has helped not only the campers but the student counselors who are responsible for their welfare in camp.

The present equipment of the camp consists of ten tents, two boats, a giant stride, a baseball field, a lodge with open fireplace for mothers and children, ice houses, and a cedar bungalow for women workers and head counselors. A dam in the stream provides a long, deep pond, and the swimming and boating are excellent. The huge rocks, which are abundant, afford excellent sites for camp fires and evening gatherings out of doors. The country is rough and wild and well forested. All in all, the spot is an ideal one for summer camping.

In the summer of 1916, the camp was opened on the third of July, after a more than usually energetic financial campaign by which the whole campus was made familiar with the work and projects of the camp. The strongest emphasis was placed on the boys' work, and boys from all over the city were given an opportunity for a vacation. Moreover, women, children and girls from the University House were provided for. A total of 763 were entertained at the camp during the season—587 boys, 53 girls, and a group of 33 mothers and 90 children. The whole camp was under the supervision of John M. Clark, '17 C., the President of the Senior Class, who, by his remarkable physical and spiritual leadership, maintained throughout the season splendid efficiency and a strong religious atmosphere. Thirty-six undergraduates, men and girls, served as counselors, and gave most unreservedly of their time and energy.
The mothers' and girls' camps were conducted most successfully under the leadership of Miss Frances Kinsler and Violet Abbott, who were assisted by a corps of women workers, four of whom were students of the University—Katherine Williams, Gertrude Harwood, Beatrice Barrington, and Jessie McCulloch.

In addition to the friendships which developed between the children and counselors, the campers quickly responded to the out-of-door life, and at the end of ten days had acquired a healthy tan, and showed a vigor and vitality which was utterly lacking when they arrived at the farm. The simple, wholesome food played no little part in adding to their physical strength and enjoyment of the camp.

The contribution which the camp made to the undergraduates serving as counselors was remarkable. The personality of Christ became a great reality in the lives of many a man and girl as a result of unselfish service.

The camp day was a very full one, beginning at seven with scout reveille and ending at nine-thirty with taps. In between were devotional services and personal talks by the counselors, games and hikes, swims and picnics, and entertainments and camp fires at night.

The students of the University also contributed to the religious life of the neighborhood surrounding the camp, through the community gatherings held every Sunday afternoon. Neighborhood people drove in for miles around to inspect the camp and attend the services.

Catholic Students' Organization
WOMEN'S DIVISION

President .......... Maryrose M. Davis
Vice-President .... Madeline Glynn
Treasurer .......... Anna Young

Corresponding Secretary .......... A. Louise Butts
Recording Secretary .......... Mary E. Gallagher
Secretary, Social Service Committee .......... Elizabeth Crimian

EARLY in the spring of 1915 we elected the first President of our Committee, Miss Susan L. McMurray, to hold office for the year 1915-1916. Up to that time we had had our meetings separate from the men's division at the chaplaincy, 3704 Spruce Street, our chaplain being Father John W. Keogh, and had had only temporary chairmen. But since the election of Miss McMurray, the boys and girls have had their regular meetings together, some religious, some business and social, at the latter of which they arranged
for their various joint activities. The executive council, composed of the presidents, vice-presidents, and recording secretaries of both the men's and the women's committees, arranged for the activities of the organization as a whole. One of the most important of these is the yearly course of lectures given in Houston Hall by persons of national and international importance. We have from six to eight lectures a year, all free to the public, the lecturers usually being introduced by the professors of the University. When the lecturer is a woman, the girls' committee takes her under their wing, and generally follow the lecture by a reception or tea in her honor, to which all the guests at the lecture are invited.

Several of our girls are interested in the social service work which is carried on so extensively by the men's committee—which outnumbers us by only about four hundred! The social service workers meet together to arrange and discuss their affairs. At the meeting on the twenty-sixth of April, the men elected Betty Crimian secretary of the girls' division of the Social Service Committee. Before this time, the offices of the combined committee had been filled by the men of the committee.

The social activities are always "co-educational." There was a unique card party and dance in February in the rooms of the Quaker City Club at the Hotel Walton, which was a grand success.

Each year, on Senior Day, there is a reception and party to the Seniors, both men and women. Generally there are musicians and singers, recitations and little talks to our dignified seniors, who are leaving us for the "cold, dreary world."

Meetings practically end at the close of college. But during the summer the Catholic students taking courses at Penn have meetings, and at the close of six weeks of work and strife, an evening entertainment is given for them at the chaplaincy.

**The Menorah Society**

Our life as a co-educational society has been a comparatively brief one—full of troubles, tragedy and comedy, but we are at last approaching the swelling climax. Some of the members of the Class of 1917 were the first daring ones who, upon invitation from the rather sedate men students of four years ago, climbed the steps of Houston Hall every Tuesday noon to learn something of the Jews and Judaism.

Next year the Class of 1918 were initiated into the art of braving two flights of the Club stairs—also stares—until finally these pathetic rambles resulted in the suggestion that we amalgamate. Finally, after
receiving much news, pro and con, from authorities, we attained a much-longed-for goal. Henceforth we came to regular meetings. To our chagrin, however, no "mened" meetings were permitted in Club rooms. Our meetings were often public and consisted of formal lectures on various phases of Judaism, past and present. These were followed by informal discussions. At the private meetings, papers were presented, followed by round-tables talks. Early in the game the girls began to participate freely in the discussions. Last year we organized some study groups under the supervision of Rabbis Nathan and Klein. This year we have two large groups who meet on Wednesdays and Fridays at noon to discuss Jewish Ethics, and Jewish Life and Customs. The former is presided over by Rabbi Klein, the latter by Rabbi Finberg.

The Menorah Society is intercollegiate. It was organized at Harvard in 1906 and has since spread to about forty universities in the United States. In 1915 the Society began the publication of the *Menorah Journal*, a bi-monthly magazine to which all the members subscribe and which also has a large subscription from the public. We aim to foster Jewish culture and Jewish ideals, and are in no sense religious. We are ready and eager to welcome everyone.

**Student Volunteer Association**

The Student Volunteers under the leadership of A. Waldo Stevenson, '17 C., have held regular meetings on the third floor of Houston Hall at one o'clock on Wednesdays. In spite of the fact that many of the volunteers thereby come without luncheon the gatherings are well and earnestly attended; men and women join heartily together in this open effort to further their Christian purpose. A visiting missionary or a volunteer usually gives a brief interesting account of some field of service. One of the men who, through their personal example and heart-to-heart confidences, have reached and cheered the students is Dr. Stephenson, the great African missionary, whose whole being radiates joyful service. Other prominent leaders, especially mentioning Miss White, a Student Volunteer Secretary, have thrilled us with the great challenge of self-sacrifice and through prayer and faith in human nature, have inspired greater earnestness.
The Class of 1917

VIOLET NIGHTINGALE ABBOTT, Ed.
1727 N. 20th St. (Sergeant Hall)
"She has revealed a human method for helping God's poor."
Π Σ; Vice-President Y. W. C. A.; Le Salon Français.

CAROLINE ELLMAKER AMBLER, Ed.
2535 W. Cumberland St.
"Sweet promptings into kindest deeds were in her very looks."
Δ Δ Δ; Le Salon Français; English Club; Y. W. C. A.

ALICE ISABELLA BUCKLE, Ed.
Conshohocken, Pa.
"Her mild expression spoke a mind in duty firm, composed, resigned."
Y. W. C. A.

DOROTHY PENNYPACXER DAVIS, Ed.
5517 Ridge Ave., Roxborough.
"Is not marriage an open question?"
Δ Δ Δ; Glee Club Treasurer 1917; Y. W. C. A.; English Club; Sophomore Honors.

IDA ADELINE FRIEDMAN, Ed.
844 N. 7th St.
"A woman of cheerful yesterdays and confident tomorrows."
Le Salon Français; Menorah Society.

MARY ELIZABETH GALLAGHER, Ed.
6101 Columbia Ave., Overbrook.
"Greatness comes from doing great things."
Δ Δ Δ; President of Undergraduate Association 1916–1917; Class Treasurer 1916; Y. W. C. A.; Le Salon Français; English Club; Pèl Mèlè Casts 1915, 1916; Alumnae Day plays 1915 and 1916; Y. W. C. A. play 1917; Recording Secretary Catholic Society.

CECELIA G. GERSON, C.C.T.
2131 Green St.
"Ambition has no rest."
Π Σ; Le Salon Français; Alumnae Day Play 1915; Editor of 1915 RECORD; "The Rhymers."

EMILY C. GILLIAMS, Ed.
4240 Regent St.
"Earn well the thrifty months, nor wed Raw Haste, half-sister to delay."
Φ Σ Β; Treasurer Undergraduate Association 1916–1917; Editorial Board of 1916 RECORD; Y. W. C. A.; English Club; Alumnae Day Play 1916; Y. W. C. A. Play 1917.

EDNA DIEHL HAINES, Ed.
6214 Morton St., Gtn.
"She is not forward, but modest as the dove; She is not hot, but temperate as the morn."
Δ Δ Δ; English Club.
LILLIE CORA HALL, Ed.
5136 Walton Ave.
"All who joy would win
Must share it;
Happiness was born a twin."
Δ Δ Δ; Junior President; Senior President; President
Senior Class in School of Education; Editor-in-Chief of
1916 Record; Le Salon Français; English Club; Glee
Club; Pèlè Mèlè Casts 1914, 1915, 1916; Alumnae Day

GRACE HAMILL, C.C.T.
135 E. Pomona Terrace, Gtn.
"All possibilities are in her hands."
Faculty of Girls' Normal School.

EVELYN MAY HAYES, Ed.
Haverford Court, Haverford, Pa.
"Happy in beauty, life, and love, and everything."
Κ Κ Τ; Freshman Treasurer; Y. W. C. A.

ELIZABETH ROGERS HOVEY, Ed.
S. Highland Ave., Merion, Pa.
"A rare compound of frolic and fun
Who relished a joke and rejoiced in a pun."
Κ Κ Τ; English Club; Pèlè Mèlè Cast 1916.

ELIZABETH NORTH JAMES, Ed.
29 E. Clapier St., Gtn.
"I say just what I think and nothing more or less;
I cannot say one thing and mean another."
Le Salon Français; English Club.

ISABELLA SHERWOOD JONES, Ed.
Bridgewater, Bucks Co., Pa.
"If patience be a virtue
Surely she all virtue is."
Le Salon Français; English Club; Glee Club;
Y. W. C. A.

HELENA LUcretIA CLINTON KING, Ed.
928 Pine St.
"For hir was lever have at hir beddes heed
Seventy bokes clad in blak or reed
Of Aristotle and his philosophye
Than robes riche or fithele or gay sautrye."

WALBURGA KOHNLE, C.C.T.
2207 N. 15th St.
"And gladly wolde she Ierne and gladly teche."
Faculty Girls' Normal School.

ESTHER ELIZABETH MILLER, Ed.
2506 Brown St.
"Her voice was ever gentle, low, and sweet."
Δ Δ θ; Le Salon Français; English Club.

JOSEPHINE POWER MOTHERAL, Ed.
"Thy modesty is a candle to thy merit."
Δ Δ θ; English Club.

IRENE FRORER NEUMANN, Ed.
428 S. 42d St.
"To know
That which before us lies in daily life
Is the pure wisdom."
Δ Ω Ω; Y. W. C. A. Cabinet; Senior Treasurer; Secreta-
tary Undergraduate Association 1915–1916.
EVELYN MIRIAM NEWHALL, C. C. T.
4535 Dittman St., Frankford.
"She swore she would be little wife to both."
Le Salon Français; English Club; Glee Club.

LAURA FAUNCE OLER, C. C. T.
Langhorne, Pa. (R. F. D.)
"But let me laugh awhile; I've mickle time to grieve."
Δ Δ Δ; Y. W. C. A.; Glee Club.

MIRIE WILSON PETERS, C. C. T.
603 Locust Ave., Gtn.
"Hope—they muse of young desire."

ANNA KATHERINE POPE, C. C. T.
828 S. 57th St.
"A sunbeam from the sunny South."

FANNIE F. ROLLER, Ed.
Williamsburg, Pa. [Sergeant Hall]
"My desire like strongest hope
By its own energy fulfilled itself
Merged in completion."
Φ Σ Β; Secretary Φ Σ Β.

ROSE EUGENIA ROTHSTEIN, Ed.
945 N. Franklin St.
"Let never maiden think however fair
She is not fairer in new clothes than old."
Le Salon Français; Menorah Society.

LILLIAN MARWOOD SHAFER, Ed.
324 N. 6th St., Camden, N. J.
"My tongue within my mouth I rein."

EMILY STEVENSON SHERRY, C. C. T.
1044 Fanshaw St.
"Be mine a philosopher's life in the quiet woodland ways,
Where, still being gay, let a passionate peace be my lot."
Δ Δ Δ; Sophomore Honors.

ANNA MARIE SMITH, Ed.
1919 Wynnewood Rd., Overbrook.
"There was a soft and pensive grace,
A cast of thought upon her face."
Le Salon Français; English Club; Catholic Society.

NELLIE A. SNYDER, C. C. T.
3833 Aspen St.
"Tutored in the rudiments of many desperate studies."
Κ Κ Τ; Sophomore Honors.

SOPHIA FIELD SPIELBERG, Ed.
944 N. Franklin St.
"I am Sir Oracle, and when I ope my lips
Let no dog bark."
Treasurer of English Club 1916–1917; Glee Club;
Menorah Society, Executive Council; Sophomore Honors.

ANNIE ELIZABETH TREFZ, Ed.
1346 E. Montgomery Ave.
"Thought is deeper than all speech."

HELEN TWADDELL, Ed.
3919 Brown St.
"Oh, music, sphere-descended maid,
Friend of pleasure, wisdom's aid!"
Δ Δ Δ; Corresponding Secretary Y. W. C. A.; Glee
Club; Sophomore Honors.
ETHEL WALLACE, Ed.
4244 Chestnut St.
"Behold, a genius in our midst!"
English Club; Y. W. C. A.; Student Volunteer.

WINIFRED WALDIE WEBB, Ed.
Cresheim Rd., Gtn.
"So I trip and trip along
And forever before me gleams
The shining city of song
In the beautiful land of dreams."
ΔΔΔ; Glee Club President; Y. W. C. A.; Philomathean Play, "Comedy of Errors" 1916; Masque Pantomime 1917.

DOROTHY VAN DYKE WHITAKER, C.C.T.
776 N. 26th St.
"Despatch is the soul of business."
Masque Pantomime, 1917.

HELEN MARIE WILSON, Ed.
910 S. 49th St.
"Always thoughtful, kind, and untroubled."
ΔΔΔ; ΦΣΒ; Y. W. C. A.; Le Salon Français; English Club; Glee Club; Alumnae Day Play 1916; Sophomore Honors.

LEAH AVIS WOLFE, C.C.T.
4601 Poplar St.
"How various his employments whom the world
Calls idle, and who justly in return
Esteem that busy world an idler too."
Le Salon Français.

MARY GUARD WRIGHT, Ed.
"The judgment firm, the temperate will,
Endurance, foresight, strength and skill.
ΔΔΔ; ΦΣΒ; President Y. W. C. A.

The History of The Class of 1917

FRESHMAN YEAR

"Most high and mighty college-man, may we enter the sacred portals of your college?" timidly whispered the very verdant 1913 Co-ed.

"Oh, I suppose we'll have to let you in again this year. But, mind you, keep yourself in the background!" replied his not-altogether-gracious Highness.

Thus did the 1913 Freshman begin her college days at the University. They were days in which she spent her time in getting used to the new environment, in learning what she might and might not do, and in making new firm friendships. It was the staunch friendships that were made that year that helped to make the '17 Class strong and unified. Do you remember those hot lunches that you helped to cook every day over
in the Botany Building? And will you ever forget how good your luncheon tasted when you ate it with all the other Biology girls? The girls in C. C. T. did not enjoy these feasts, but they were getting acquainted in their own way when they came together for that four-thirty class. The Biology girls and the C. C. T.-ers joined their wits and energies, and as a result, near the end of the Freshman year the famous "Cabaret Show" was perpetrated. It was so good that even today we hear whisperings of the cleverness of the girls of '13.

**Sophomore Year**

"Our own school has opened now. We won't have to disturb and crowd you any longer in your classes, but if there are any courses in our school that appeal to you, we should be very glad for you to take them. The School of Education is open to men!" calmly and graciously said the dignified Sophomore to the startled and interested College Man.

The Freshmen and Childishness made their exits, and the Sophomore and Responsibility entered. The Sophomore bore her responsibility well. She was a credit to the School of Education, and the School of Education was proud of its first class. But for fear that your memory may not be as good as the Sophomore's, we want you to remember the "Sophomore Hat" that secured—if nothing else—adequate cloak-room facilities for the girls, the "Soph-Fresh Supper" which really meant initiation for the Freshmen, and the second production of the original wonderful "Cabaret Show." The Sophomore is not garrulous, so she doesn't tell you all the things that she accomplished!

**Junior Year**

College-man and Junior Co-ed are silent. They both wait—but then there are always "waits" in the process of evolution!

The Juniors begin their year with laughter and singing, and they continue to be jolly throughout the year, but why shouldn't they be happy? They have reaped the joy that comes from service; as Junior sisters, they have helped the new girls over those stumbling blocks that bring gloom and hindrance to progress. But that isn't all. It was the Juniors who started the fad of frequent, clubby class-spreads; 'twas they who gave the "Whitewashed Minstrels" which were the sensation of the year. 'Twas they who put through a real Class Day, and 'twas they inaugurated a dignified installation of Undergraduate officers. Now "don't you want to be a Junior?"
"The Woman Student is now on the campus of the University and the only gentlemanly thing to do is to welcome her—The Co-ed has come lawfully to our campus, and it is our duty to accept her, for better or for worse, into our undergraduate life," pleads the College-Man for the Co-ed.

The Senior now enters upon her last lap. Her race at the University is almost run. It is too early yet to predict her success, but the betting is two to one in favor of the ’17 Senior.

The Senior now breaks the fast and old ties that have bound her firmly to the University of Pennsylvania, but:

Here's to the joys that as comrades we've known,
Together our sorrows we've shared;
Our hearts are sad for the years that have flown
And glad for the years that are spared.

With a song for the paths we have trodden,
We pause at this parting of ways;
With one last pledge to our comrades dear
We toast to their future days.

The Decree of the Fates

"Know, then, order of men, that the Gnorms shall order all;
Yet not without thine helping shall a whit of their will befall."

It was midnight in the Bi Gardens of the University of Pennsylvania, in the year of graduation, 1917. A purple mist, filmy, shadowy, weird, rose slowly from the enormous pond of the gardens, and swallowed the surrounding landscape, even as the distant clocks of the great city struck twelve. The full moon, jealous of the power of the mist, struggled wilfully through its translucence, casting its strongest beams on a gray, filmy figure that rose slowly and awfully from the shimmering waters—the Tzarina of the Fates. As the form, itself scarcely more dense than the mist around it, reached its full height, it cried in a voice vibrant with all the mysteries of the ages, "Spirits of the air and water, I do command ye to appear." Immediately a hoarse eery cry smote the air, and lo and behold! Seven slimy, slippery, gray-green, gigantic frogs rose up beside the Tzarina and hopped nimbly to the banks of the pond.

Again the Tzarina spoke: "Thankful I am that the clocks have chimed! Oft have I regretted bitterly but impotently that mortals have so conceived us that we may not appear until their time-recording clocks let forth those twelve potent strokes upon the still air. Away, spirits, and fetch that mortal who has dared delve too deeply into our secrets."
With one accord, like a well-trained military corps, the seven frogs hopped into the enclosing shadows. When they reappeared they bore a queer little figure in their midst—"Tad" Ambler, who seemed finally about to develop into a full-fledged frog-fate.

"Oh! you, most hateful of mortals—you who have, by your great powers of discernment and those virtues which you have wantonly pilfered from us, proved that you have made your own destiny and will learn all the secrets of eternity as we have hidden them away in our secret scrolls in the palms of men, listen to the judgment of the Fates! For thy perfidy all the souls thou holdest most dear must now suffer detachment from their sleeping bodies and appear before us to be judged."

There was a sound of singing and of speaking in many different languages and evidently on many different subjects, and a band of dismal damsels appeared from the direction of the Library. At the same instant there arose, like a mirage in the distance, faint at first but gradually growing clearer, the new buildings for the girls, modeled after the old Philadelphia Academy.

The Tzarina bent upon the trembling group a look that combined the fateful characteristics of thunder and lightning with the horror of the fire and brimstone of Hades. "Mary Gallagher," she cried, "Listen to the words of destiny! Thou art doomed to move always among a circle of charmed reporters, head of the union which they have formed. Thou wilt conquer far and wide, until thou dost put into obscurity even the famous Irvin S. Cobb."

As "Gal" smiled her sweetest in humble submission to this dread fate, the Tzarina continued, "Lights, music, gaiety now I see; a brilliant, elite salon, a charming hostess, bowing, gracious, beaming upon a host of admirers and friends,—Lillie Hall, giving a ball in honor of Evelyn Newhall, the great literary genius."

"Under thy guidance, May Wright, the Y. W. C. A. shall become the most powerful factor for good in all the country, but thou shalt not be able to accomplish thy purpose if thou hast not Dorothy Davis as a noble assistant."

"The coming generation will see a new organization, the League for the Propagation of World Peace by Universal Vocabulary Training, founded and established by you, Winifred Waldie Webb, who shalt be aided in thy undertaking by thy friend and assistant, Helen Twaddell, thy Rhodeheaver."

"Irene Neumann," and now the Tzarina's voice was horrible beyond description, "second only to 'Tad' art thou hated by the Fates. Thou hast destroyed far too many of the sacred images of the frog-fates in the pursuit of thy psychological researches; and thou wilt bring about that which the Fates had hoped to keep forever in the land of the unaccomplished. Thou shalt discover how to educate a chimpanzee into a man, and so produce the Missing Link."
"And thou, Laura Oler, dost come in for a large share of our displeasure, for thou shalt discover the great Fourth Dimension; and for thy treachery the world will be doomed forever to a useless and enemy-forming controversy over the Fifth and the Sixth."

"Thou," and she pointed to the glowing eyes of Evelyn Hayes, "shalt also be a discoverer. Thou shalt show mankind how to waste time searching for energy in a Physics laboratory."

"And at last we have a pioneer in the noble work of education! Grace Hamill, thou shalt work all thy life long on the abolition of useless psychology from schools, and found the great training schools for the instruction of children by instinct. Thou wilt work side by side with Josephine Motheral, who will lead the movement to abolish all mathematics beyond mental arithmetic as a useless branch of pedantry that should be relegated to the dead realms of Latin and Greek."

"All this shall affect thee very closely, Violet Abbott, for thou shalt be in charge of an orphan asylum from which all children under eight years of age are barred; and thou shalt, in this asylum, try out all the methods of thy theory-loving friends. And finally the children from thy asylum shall go to the small girls' college run by Edna Haines and her husband, where they will learn Embroidery, Sociology and English. It will be with great difficulty that Walburga Kohnle will be able to introduce into that college the German language and literature."

"Esther Miller, thou, too, shalt be engaged in a great educational project, for thou shalt found a school for the Successful Teaching of Elocution by Correspondence—Success Absolutely Guaranteed."

"And thou, Nellie Snyder, Dean of Women, shalt be the particular charge and inspiration of Annie Trefz, who will supervise a Reformatory for the Pennsylvania Faculty."

"Emily Gilliams, thou shalt keep in close touch with all these classmates, for thou shalt be at the head of a great publishing house; and thou shalt labor toilsmely to publish their many pamphlets and reports. Thou shalt publish also an extensive educational library written by Helena King, and dedicated affectionately to the great Ambrose Leo Suhrie. Thy greatest publication will be the 'Philosophy of the Twentieth Century, Dictionary and Encyclopedia,' the magnum opus of the great scholars, Sophia Spielberg and Emily Sherry."

"Rose Rothstein, not in a school but in thine own home wilt thou teach thy children, laboring with the aesthetic difficulties and the beauties of the Kaiser's language."

"Elizabeth James, thou hast the destiny of the whole world in thy power. Thou wilt gain for thyself and for thy husband the embassy to Germany, and by thy judgment and diplomacy thou shalt alone cement into everlasting bonds of real friendship the formal terms of peace between this country and Germany."
"By thy missionary work, Isabelle Jones, thou shalt revolutionize the life in the rural districts of our country; and thou shalt be helped in this by the laws passed by Elizabeth Hovey, the First Woman of the United States Senate. Ida Friedman will work in thy territory where she will, by the experimental method, put her modern ideas on the education of children on a firm basis."

"There is one great financier among ye—Helen Wilson—who will be the inspiration and practical assistant of her husband in the work of piling up his millions. Thou wilt have an interest in charity and especially in 'slumming,' and thou wilt recommend all whom thou seest to Dorothy Whitaker, who, in her film entitled 'The Spirit and Soul of America' will have a tremendous influence for good in connection with our immigration problem."

"Fannie Roller, thy mathematical precision and ability will also bring thee great renown, but in ways unsuspected. Thou shalt start thy humble career as a life insurance agent, but shall later win thy way to the presidency of the company."

"Alice Buckle, thou art destined to be the wife and commander of a docile classicist and thou wilt—" but here the Tzarina was interrupted by a violent rushing through the crowd. The souls of the modest co-eds drew back in fear and trembling. Then before the very fates sauntered Leah Wolfe, hair tousled, shouting as of old for liberty, feminism and free love. Above the confusion that followed, spirits were heard chanting in the air. "Thus," shouted the Tzarina, determined to be heard to the last, "shall the verses of Cecelia Gerson resound o'er the sea and on the land, immortalizing the great events of history and of the human mind. These spirits also fortell the fame of a great authoress—Marie Smith—whose books will be at the head of the best sellers for many prosperous years."

The first rays of the rosy sun were struggling through the purple mist now, and they fell most strongly upon the two buildings in the distance, changing them as the sun and the wind have the power to change that which is formed of the clouds of dreams. They took on an oriental appearance, somehow, and with a happy cry, Ethel Wallace left the crowd of her chorusing classmates, and ran over to them. The Tzarina smiled indulgently. "She has found her destiny quickly," she said. "Those are the buildings of the first girls' college in India, and she is their generous and inspiring head."

Even as the Tzarina finished speaking, church bells toiled in the distance. She looked around for a minute, puzzled, "Oh, I see!" she exclaimed at last, "these are the bells of prophecy; Anna Pope, Marie Peters, and Lillian Schaefer shall be married ere long, to heroes of whom they have not yet even dreamed. Now hence, ye mortals! Away. Daytime breaketh, and the spell is over."
Class of 1918

Blume, Lillian Dorothy, Ed. . 1133 S. 20th St.
Borngesser, Marie Louise, Ed. . 5541 Jefferson St.
Boyd, Mary Hill, Ed. . . 224 W. Johnson St.
Haldeman, Doris Weiss, Ed. E.
Harris, Evelyn M., C.C.T.
Harrison, Minnie Beatrice, Ed.
Harveson, Mae Elizabeth, Ed.
Harwood, Gertrude Evelyn, Ed.
Holinger, Gertrude Wilhelmina, Ed.
Hopkins, Ida Jean, Ed.
Hunter, Avis, Ed.
James, Margaret Bertrand, Ed.
Jardine, Mary, Biol.
La Rose, Minnie Maria, Ed.
Levinson, Edith Phyllis, Ed.
Levy, Sara M., Ed.
Mathis, Anna Hope, Ed.
McAllister, Ethel Mathilda, Ed.
Moore, Lillian, Ed.
Myers, Marion, Ed.
Perlman, Sara, Ed.
Rauscher, Helen Frances, C.C.T.
Sensenig, Pauline Rodgers, Ed.
Spangler, Charlotte Katharine, Ed.
Squier, Helen Rebecca, Ed.
Williams, Jean Marie, Ed.
Van Loon, Helen Jean, Ed.
Wilde, Laura Ruth, Ed.

Butts, Anna Louise, Ed. . . 3721 Locust St.
Davis, Maryrose McIlvain, Ed. . 3206 Mantua Ave.
Dubin, S. Rhoda, Ed. . . 3627 Locust St.
Evans, S. Clara, Ed . 4616 Leiper St., Frankford
Mt. Airy Ave., Mt. Airy
123 S. 41st St.
1810 South St.
1719 Butler St.
3133 N. Percy St.
Powelton Apts., 36th St. and Powelton Ave.
2504 N. 6th St.
Westville, N. J.
1042 Pine St., Darby, Pa.
4153 S. 13th St.
3141 Euclid Ave.
3151 Frankford Ave.
W. N. York, N. J. [Sergeant]

Moore, Lillian, Ed.
Myers, Marion, Ed.
Perlman, Sara, Ed.
Rauscher, Helen Frances, C.C.T.
Sensenig, Pauline Rodgers, Ed.
Spangler, Charlotte Katharine, Ed.
Squier, Helen Rebecca, Ed.
Williams, Jean Marie, Ed.
Van Loon, Helen Jean, Ed.
Wilde, Laura Ruth, Ed.

1904 W. Frankford St.
170 E. Duval St., Gtn.
.207 W. Mt. Pleasant Ave., Mt. Airy
5912 De Lancey St.
229 W. Hortter St.
Bristol, Pa.
3505 Disston St., Tacony.
1015 N. 63d St.
### Class of 1919

<table>
<thead>
<tr>
<th>Name</th>
<th>Class</th>
<th>Address</th>
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<tbody>
<tr>
<td>Amend, Helena Katherine, Ed.</td>
<td></td>
<td>920 S. 49th St.</td>
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<tr>
<td>Anderson, Edith Dorothy, Ed.</td>
<td></td>
<td>5401 Girard Ave.</td>
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<td>Anspach, Jeannette Marshall, Ed.</td>
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<td>2241 N. 17th St.</td>
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<td>Armor, Helen Davault, Ed.</td>
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<td>2000 N. 20th St.</td>
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<td>Ashbrook, Margaret Garwood, Ed.</td>
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<td>4439 Sansom St.</td>
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<tr>
<td>Baker, Rhea Olive, Biol.</td>
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<td>2319 N. 13th St.</td>
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<td>Baum, Fannie Fox, Ed.</td>
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<td>2125 N. Gratz St.</td>
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<td>Baun, Helen Meyer, Ed.</td>
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<td>1500 N. 17th St.</td>
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<td>Beek, Mary Isabella, Ed.</td>
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<td>10 N. Broadway, Gloucester City, N. J.</td>
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<td>Benson, Ruth Mary, Ed.</td>
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<td>6236 Carpenter St.</td>
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<td>Bickel, Jessie Helen, Ed.</td>
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<td>3439 N. Carlisle St.</td>
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<td>Blecher, Eva Jeannette, Ed.</td>
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<td>1222 Wyoming Ave., [Middletown, Pa.]</td>
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<td>Burke, Teresa Regina, Ed.</td>
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<td>5601 Cedar Ave.</td>
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<td>Christian, Elizabeth Irving, Biol.</td>
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<td>4512 Walnut St.</td>
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<td>Corson, Anna Hannah, Ed.</td>
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<td>538 Christian St.</td>
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<td>Cotton, Ruth Sandy, Ed.</td>
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<td>4729 Cedar Ave.</td>
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<td>Crass, Helen Elizabeth, Ed.</td>
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<td>6040 Latona Ave.</td>
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<td>Davis, Deborah Potts, Ed.</td>
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<td>1806 Green St.</td>
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<td>Denny, Marie V., Ed.</td>
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<td>40 E. Slocum St., Gtn.</td>
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<td>Dickeson, Hilda, Ed.</td>
<td></td>
<td>140 N. 15th St. [Woodstown, N. J.]</td>
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<td>Drummond, Mary, Ed.</td>
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<td>2642 Germantown Ave.</td>
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<td>Farwell, Viola Beatrice, Ed.</td>
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<td>6704 Woodland Ave.</td>
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<td>Finnegan, Clara Marie, Biol.</td>
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<td>261 Rochelle Ave.</td>
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<td>Fischer, Elsie, Ed.</td>
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<td>6226 Westminster Ave.</td>
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<td>Fischer, Marguerite Pearl, Ed.</td>
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<td>2638 N. 29th St.</td>
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<td>Forster, Dorothy Linn, Ed.</td>
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<td>4059 Spruce St.</td>
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<td>Gabel, Emma Hope, Ed.</td>
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<td>2305 N. Cleveland Ave.</td>
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<td>Name</td>
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<td>Galloway, Marguerite Edna, Ed.</td>
<td>1108 Walnut St.</td>
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<td>Glowacki, Mary Camille, Ed.</td>
<td>Sergeant Hall [Nanticoke, Pa.]</td>
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<td>Harwood, Dorothy May, Ed.</td>
<td>3133 N. Percy St.</td>
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<td>Haydock, Emily Gross, Ed.</td>
<td>2123 Locust St.</td>
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<td>Hertfelder, Elsie M., Mus.</td>
<td>820 S. 15th St.</td>
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<td>Heubach, Florence Louisa, Ed.</td>
<td>1822 Cayuga St.</td>
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<td>Hipple, Mary A., C.C.T.</td>
<td>1942 N. 13th St.</td>
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<td>Jones, Alice Margaret, Ed.</td>
<td>3262 Philip St.</td>
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<td>Kauffmann, Margaret, Ed.</td>
<td>Stonleigh Court, 46th and Walnut Sts.</td>
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<td>Klosterman, Alfreda Ellis, Ed.</td>
<td>1230 Allengrove St., Fkd.</td>
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<td>Leaming, Rebecca Elizabeth, Ed.</td>
<td>2003 E. Allegheny Ave.</td>
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<td>Leinbach, Edna S., Biol.</td>
<td>Sergeant Hall [Scranton, Pa.]</td>
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<td>Levy, Anna Lillian, Biol.</td>
<td>3625 Spring Garden St.</td>
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<td>Loeb, Sabina, Ed.</td>
<td>509 Hamilton St., Norristown, Pa.</td>
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<td>Martin, Lenore, Ed.</td>
<td>3625 Spring Garden St.</td>
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<td>Matteson, Edith May, Biol.</td>
<td>509 Hamilton St., Norristown, Pa.</td>
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<td>McCulloch, Jessie Thomson, Ed.</td>
<td>1329 Arrott St., Fkd.</td>
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<td>McMaster, Marion, Ed.</td>
<td>2908 Diamond St.</td>
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<td>Milhous, Dorothy, C.C.T.</td>
<td>1622 Germantown Ave.</td>
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<td>Mossell, Sadie Tanner, Ed.</td>
<td>19 W. Stewart Ave., Lansdowne, Pa.</td>
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<td>Münzer, Anna, Ed.</td>
<td>251 S. Farragut Ter.</td>
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<td>Newbold, Anna Laurie, Ed.</td>
<td>1622 Germantown Ave.</td>
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<td>Ramsey, Dorothy, Ed.</td>
<td>224 E. Sedgwick St.</td>
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<td>Rohner, Eleanor, Ed.</td>
<td>27 S. 34th St. [Millville, N. J.]</td>
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<td>Seitzick, Hannah Elizabeth, Biol.</td>
<td>5001 Florence Ave.</td>
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<td>Shoe, Jean Browne, Ed.</td>
<td>5029 Poplar St.</td>
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<td>Sholdice, Gertrude, Ed.</td>
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A Character Sketch

He begins his lectures always with a blithe “Good Morning, girls,”
After which he smooths with careful hand his mane of glossy curls;
A wide expansive smile then spreads his cheerful features o’er,
And he says, “Now, folks, let’s get our thinking clarified once more.”

Twice weekly at half after eight we stagger to that room
Not half awake, and in our souls that “early morning gloom;”
But in spite of this we’re called to give the thoughts we’ve gleaned this week
In a voice that he insists shall be a wild, unearthly shriek.

He’s a pedagogic genius and a scintillating wit,
And every day we go to class, he does us out a bit,
And our only grudge against him are the the hours of weary toil
He makes us waste while burning cans of midnight standard oil.
Class of 1920

Angelucci, Helen Marguerite, Ed. .................................................. 1523 S. 15th St.
Bailey, Helen Cheyney, Ed. ............................................................. 3949 Aspen St.
Bee, Laura Rose, Ed. ......................................................................... 2121 E. Tioga St.
Bernstein, Minnie, Ed. ...................................................................... 3958 Girard Ave.
Bie, Eleanore Christine, Ed. ............................................................. 23 Woodlawn Ave., Collingswood, N. J.
Birche, Helen, Ed. ................................................................................. 1230 N. 42d St.
Brandt, Ruth Anna, C.C.T. ................................................................. 1200 Cambria St.
Buchanan, Mary Crow, Ed. ................................................................. 473 W. State St., Trenton, N. J.
Butler, Esther Louise, Ed. ................................................................. 1932 Bainbridge St.
Butts, Marion Katherine, Ed. ............................................................. 3721 Locust St.
Campbell, Marion Frances, Ed. .......................................................... 1801 N. Bouvier St. [Pleasantville, N. J.]
Campbell, Mary Ives, Ed. ................................................................. 62 S. Hanover St., Pottstown, Pa.
Canning, Elizabeth Gervase, Ed. ..................................................... 3124 Richmond St.
Carroll, Helen Dorothy, Ed. ............................................................... 5519 Greene St.
Cohen, Augusta, Ed. ........................................................................... 949 S. 3d St.
Compton, Frances Clayton, C.C.T. ....................................................... Pitman, N. J.
Crimian, Elizabeth Lacy, Ed. ............................................................. Conshohocken, Pa.
Darkow, Felice Evelyn, Ed. ............................................................... 6145b Jefferson St.
Deetz, Ella Mae, Ed. .......................................................................... 637 N. 52d St.
Derr, Martha Linton, C.C.T. ............................................................. 2536 N. 5th St.
Doyle, Agnes Rosina, Ed. ................................................................. 2558 E. Allegheny Ave.
Einfeld, Sarah, Ed. ............................................................................. 1629 Diamond St.
Ermann, Hortense, Ed. ....................................................................... 307 Levering Mill Road, Cynwyd, Pa.
Erdman, Sarah Wilson, Ed. ............................................................... 5922 Greene St., Gtn.
Farrell, Marie, Ed. ............................................................................... 6237 Haverford Ave.
Ferree, Sara Maude, Ed. ................................................................. 4048 Chestnut St.
Fingrudt, Clara Sarah, C.C.T. ............................................................. 2612 N. 28th St.
Fitz-Maurice, Hildegarde Julia, Ed. ........................................ 59 High St., Gtn.
Forster, Anne Whitall, Ed. .................................................. 4059 Spruce St.
Fromm, Florence Augusta, Ed. .............................................. 1625 Spencer St.
George Marian Virginia, Ed. ................................................ 1307 Wakeling St.
Gloninger, Lillie Marjorie, Ed. ........................................... 1503 Green St.
Grammes, Miriam Mae, Ed. .................................................... 3326 Woodland Ave.
Groschens, Grace, Ed. ......................................................... Roslyn, Pa.
Hellwege, Alma Marie, Ed. .................................................. 1960 N. 6th St.
Hirsch, Margaret, Ed. .......................................................... 2215 Green St.
Homer, Eleanor Marie, Ed. .................................................... New Brunswick, N. J. [Sergeant Hall]
Jelin, Jennie Evette, Ed. .......................................................... 924 N. 4th St., Camden, N. J.
Kuhn, Anna Louise, Ed. ............................................................ 6804 York Road
Lassen, Ruth Bellangée, Ed. ................................................. 5308 Wayne Ave., Gtn.
Laughlin, Rachel Caroline, Ed. ............................................. 3406 Baring St.
Leipzig, Harriet Dorothy, Ed. ................................................. 1739 W. Berks St.
Lenders, Rita, Ed. ................................................................ 3809 Poplar St.
Lipp, Alice Bounds, Ed. ......................................................... 916 S. 47th St.
Lowengrund, Alice Caroline, Ed. ........................................... 1917 N. 19th St.
Ludden, Marion Catherine, Ed. ............................................. 618 E. Woodlawn Ave., Gtn.
Mann, Cornelia, Ed. ............................................................... Farnum St., Beverly, N. J.
Oldham, Jeannette Allabough, Ed. ......................................... 3600 Walnut St.
Polk, Julia Mae, C.C.T. .......................................................... 736 Chestnut St., Camden, N. J.
Purcell, Mary Elizabeth, C.C.T. ............................................. 4341 Penn St., Frankford
Pushinsky, Olga, Ed. .............................................................. 3326 Woodland Ave.
Quinn, Velma Lereita, Ed. ..................................................... 32 Knight Ave., Collingswood, N. J.
Ralston, Elizabeth Isabella, Ed. .............................................. 202 Chester Pike, Sharon Hill, Pa.
Ratigan, Mary Frances, Ed. ..................................................... 3620 Frankford Ave.
Reed, Clarissa, Ed. ............................................................... 5422 Angora Ter.
Regan, Eleanore May, Ed. ..................................................... 129 West St., Doylestown, Pa.
Rensch, Marie Julia, Ed. .......................................................... 2015 N. 21st St.
DR. GRAVES (in Education 10).—Basedow’s chief method of teaching was by observation. To develop keenness of perception in his students, he often drew objects which were partly incorrect. For instance, one time he drew on the board a lion without a beak!

HEARD IN FRENCH CLASS

He had grown very old; his hair was white, his figure bent. He said in explanation that he had been married.
Calendar, 1916-1917

SEPT. 28—OCT. 4.—Registration. Juniors registered freshmen who were initiated into the intricacies of rosters, writing family histories, and athletic records. Period of adoption of Freshmen sisters—also brothers.

OCT. 4.—First Y. W. C. A. Chapel Service. Addresses by Dr. Graves and Miss Pierson. Subject, "Take Time to be Holy."

OCT. 7.—Reception to freshmen in the Bi Gardens. Flower pots proved to be quite comfortable chairs. Much singing, cheering and good eats. Freshman "Bibles" distributed and Freshman rules henceforth strictly enforced.


OCT. 14.—Senior Tea for Freshmen. Former thought the latter most wonderful girls (P. S.—So do we!).


OCT. 26.—Junior-Freshman Spread. 1918 makes friends with its little sisters.

OCT. 27.—Kidnapping of Freshman President by wicked Sophomores.

OCT. 28.—Afternoon—Senior Bacon-Bat. Wonderful weather, invigorating hike. Everybody helped to build the fire, over which were toasted doggies, marshmallows, etc. Evening—Sophomore-Freshman Supper. Aforesaid wicked Sophomores retrieve themselves by closing hostilities with a wonderful supper and party. Clever impersonation of Sophomore President by Miriam Woolley!

NOV. 1.—Y. W. C. A. Chapel, which was a service of recognition. Speaker, Miss Olga Hoff, Eastern Secretary of the Y. W. C. A.

NOV. 4.—Junior Frolic. Some party! Freshmen led à la lock-step through the wilds of Overbrook, where officers were formally installed with due ceremony of red roses, etc. Pumpkin pie and cider on the rocks along the banks of the creek.

NOV. 5.—Meeting of Undergraduate Association. Hockey team and Glee Club organized. Call for volunteers for social service work in the University Settlement House.

NOV. 8.—Y. W. C. A. Chapel Service. Speaker, Father Officer, on "The Poor in Spirit."
Nov. 15.—Y. W. C. A. Chapel Service, combined with the boys' Junior Chapel Service. Speaker, our own Miss Faries, from Canton Christian College, Canton, China, on "An American Girl in China."

Nov. 12-19.—Week of Y. W. C. A. "Get Together" teas, in Sergeant Hall.

Nov. 19.—Special meeting of Undergraduate Association to discuss the Student-Alumnae Building.

Nov. 22.—Y. W. C. A. Chapel Service. Leader, Jessie McCulloch.

Nov. 29.—Y. W. C. A. Chapel. Speaker, Provost Smith, on "The Fatherhood of God."


Dec. 6.—Y. W. C. A. Chapel Service. Speaker, Dr. Fulton, on "The Beautiful Life."


Dec. 20.—Y. W. C. A. Chapel Service. Speaker, Miss Duncan of the University House, on "The Spirit of Christmas."

Dec. 22.—Freshman Party in Engineering Building. Races, dances, cheers, apple-biting contests and peanut races! Had a fine time, so they say; we weren't invited!

Dec. 22-Jan. 3.—Christmas vacation.


Jan. 3.—Y. W. C. A. Chapel. Speaker, May G. Wright, on "Blessed are the Meek."

Jan. 7.—Meeting of Undergraduate Association. Miles of pennies!

Jan. 10.—Joint chapel service with the men in Houston Hall. Speaker, Bishop Guery, on "The Inspiration of the Bible."

Jan. 17.—Y. W. C. A. Chapel. Speaker, Mme. Barakat, of Syria, on "Syria."

Jan. 24.—Y. W. C. A. Chapel. Speaker, Mrs. Harris, of the Advisory Board. Topic, "The Woman and War." Dr. Smith and Dr. Penniman and the men Juniors joined us.

Jan. 29-Feb. 5.—Midyear Examinations. James, the curtain, please!

Feb. 12.—Meeting of Undergraduate Association. Announcement made that our girls are eligible to the "Red and Blue" Board. Organization of the Senior Class in the School of Education due to the efforts of Mr. Ash. We'll be real "Co-eds" yet!

Feb. 21.—Y. W. C. A. Chapel in Houston Hall. Speaker, Miss White, of the Student Volunteer Association. Topic, “The Student Volunteer Movement.”

Feb. 22.—University Day. Beyond description!

Feb. 24.—Junior Dance. The acme of perfection! Decorations unique and inexpensive. Credit is hereby given to the Juniors who slept on sheetless beds for a week afterward.

Feb. 28.—Y. W. C. A. Chapel. Speaker, Dr. Floyd Tomkins, on “The Value and Meaning of Prayer.”

Mar. 1.—Reception of the Naturalists’ Field Club to the Biology students and faculty.

Mar. 5.—Meeting of Undergraduate Association. Undergrad Dance discussed. Cakes or no cakes, that is the question!

Mar. 7.—Y. W. C. A. Chapel. Business meeting.


Mar. 15.—Organization of dancing chorus for the “Masque of American Drama.”

Mar. 19.—Special meeting of Undergraduate Association. Formation of Red Cross Classes under the direction of Dr. Emily Gregory.


Mar. 25.—Trip of Y. W. C. A. girls, together with Y. M. C. A. men into Collingswood and surrounding neighborhood, to talk of social work.

Mar. 26.—Presentation of “Le Bourgeois Gentilhomme” by Le Salon Français and Le Cercle Français at the Bellevue-Stratford, followed by a dance. The first play by the combined societies!


Mar. 31.—Sophomore Stunt. Greek tragedy and Miss Fitch! Unique and appropriate songs, followed by games and dancing, and nice cool punch.

Apr. 4.—Y. W. C. A. Chapel. Speaker, Mrs. Lingelbach. Topic, “To Him that Overcometh.”

Apr. 13.—Undergraduate Dance in Engineering Building.

Apr. 9–14.—“Mask and Wig” production of “Mr. Rip Van Winkle, Jr.”

Apr. 16.—Meeting of Undergraduate Association. Rejuvenation of rest-room planned!

Apr. 18.—Y. W. C. A. Chapel. Speaker, Miss Owers, Industrial Secretary of East Central Field of Y. W. C. A. Topic, “Doing Your Bit.”
APR. 20.—Girls' Glee Club Concert. Maiden effort of co-educated song-birds. Novelties in the way of Spanish dances, Marionette dances, and solos by the Bursar and others. Followed by a dance!

APR. 25.—Y. W. C. A. Chapel. Speaker, Mr. Cox.

APR. 28.—Y. W. C. A. plays and dance. "Our Aunt from California" and "The Trouble at Satter-lees," a number by the Glee Club, solos by Helen Twaddell and Marion Myers. Proceeds used to send delegates to Eaglesmere.

MAY 2.—Y. W. C. A. Chapel. Speakers, Mary Boyd, Jean Shoe, and Mary Drummond. Reports on deputation work in Collingswood, Marlton, Pine Grove and neighborhood.

MAY 4.—Campus production of "The Play-Shop" under the direction of the Philomathean Society. Presentation of three original plays by members of Philo. Five female parts taken by five of our girls. Dance afterward!


MAY 11.—Freshman Stunt. Literary hunt of a Freshman for the wicked dragon, who rewards her by swallowing her up. Dainty dances and clever poetry.

MAY 14.—First appearance of dignified Seniors in caps and gowns.


MAY 16.—Y. W. C. A. Chapel. Speaker, Miss Letitia McKim, "Personal Experiences in the War Zone."

MAY 23.—Y. W. C. A. Chapel. Speakers, Dr. Smith and Dean Graves. Topic, "Women and the War Crisis."

JUNE 4-16.—Final examinations. Oh, how we suffer!

JUNE 16.—Senior Class Day, presented to 1917 by 1918 assisted by the entire undergraduate body. Appearance of long-awaited for record books, installation of new officers, and prophetic slams.

What We Have at Penn
Phi Sigma Beta

President ........................................ Mildred A. Eckles, '16
Vice-President .................................... Amy L. Clapp, M.A., '16
Secretary ........................................... Fanny F. Roller, '17
Treasurer ........................................... Helen Twaddell, '17

PHI SIGMA BETA is an honorary professional fraternity founded in 1916 for the women in the School of Education of the University of Pennsylvania. This organization aims to advance the cause of education by fostering in its members higher ideals of social service, and by helping them in the fields of educational research and study. It strives to promote a high standard of scholarship, to maintain high ideals of character, to encourage a spirit of good fellowship, and to advance the profession of teaching by recognition and encouragement of ability in students of education.

Members of Phi Sigma Beta are from the Junior and Senior classes, and from the Graduate School. Although members of Phi Sigma Beta are thinking of the future rather than the past, they do not forget an interesting and enjoyable open meeting March seventh, which was addressed by Dr. Yocum and Dr. Jones. More such activities have been planned for next year.

The Sphinx and Key

President ........................................... Lillian Moore
Secretary .......................................... Marie L. Borngesser
Treasurer ......................................... Maryrose M. Davis

THIS is the first year in which the ‘Sphinx and Key,” the Junior Honorary Society, has existed. It was formed with the idea that those girls who have shown great interest in college affairs and who have devoted their time and energies to the betterment of their university, should in some way receive a mark of honor which would be at the same time a token of appreciation of interest shown and work accomplished. All Sophomores are eligible to election at the end of the Sophomore year, and while high standing in scholarship is deemed a valuable asset, it alone is not considered a sufficient cause for election, but must be accompanied by a true spirit of loyalty and service to our alma mater.
The first meeting was held soon after the organization of the club out at Clara Evans' house during the Christmas holidays. Since that time, the club has met once a month in the various fraternity rooms, each fraternity girl taking a turn. At each gathering two girls act as hostesses and prepare and serve dinner for the rest of the members, who sit around and look amiable and tremble at the thought of the time when they will have to play cooks.

The Naturalists' Field Club

Honorary Presidents: Dr. Macfarlane, Dr. Cotton
President: Lincoln Cartledge
Vice-Presidents: Louise Butts, Charles Keeley, Jessie McCulloch, Jean M. Williams
Secretary: Roland Holroyd
Treasurer: Carlton Baily
Curator: Berwind Kaufman

The Field Club put in its appearance, or rather revival, at Pennsylvania in the fall of 1914. As most of you know, it had been quite an organization up until 1890. In 1914 it was disbanded, and reorganized, and at present it exists as a very useful active growing club. It fulfils one of the strongest needs of college life—that of drawing together those students interested in botanical and zoological lines into an atmosphere of common interest without the restriction of the classroom.

Another phase of the club life is the taking of trips into the country for the study of natural science. Needless to say, these trips have proven to be the best of fun. The participants have many an interesting anecdote to tell of them, and the stayer-at-home often has the feeling “Wish I’d gone along!” The first big trip this year was taken during the Thanksgiving recess through the Perkiomen Valley, in the vicinity of Spring Mount and Gratersford. But the best trip of all the year came during the Easter holidays, when twenty participants went through the gaps of the Blue Ridge from Schuylkill to Lehigh to Delaware. It is these trips which do most to make the club a really worth-while organization.

The annual reception of the club to the Biology faculty and the Zoology and Botany students was held on the first of March in Zoology Hall.

By no means the least important part of the activities of the club are the suppers which are prepared and served before each meeting by the girls of the club. Although there have often been cases of severe indigestion,
not one has proved fatal as yet. Quite a record—particularly for college girls! These suppers have an un- 
describable charm and spiciness that forms a bond of sympathy among the members.

**Der Deutsche Kreis**

*President* .................. **Anna H. Mathis**  
*Recording Secretary* ........ **Hannah Zeitzick**  
*Corresponding Secretary* .... **Margaret Chambers**  
*Treasurer* .................. **Lillian Kadisch**

Our Kreis has the honor of being one of those few primeval ties that served to bring the “co-eds” into closer intercourse in those days when the School of Education had not yet entered the sacred precincts of our venerable University. It extends back to 1913, when a few of our courageous older sisters organized it for the purpose of facilitating the attainment of ability to speak German fluently.

That aim has continued to be the guide in all our activities. We hold fortnightly meetings, at which only German is spoken. Papers on prominent people, German literature, little stories told by members, German games, and occasional talks by members of the German faculty, compose our program. In addition, we attempt to do something big and exciting each year. Last year the star in our crown was a play and dance. This winter, due to the present unsettled international situation, we deemed it wise to refrain from all public demonstrations, and have, therefore, confined our activities solely to the meetings. But for next year, we have wonderful plans, and if you are wise, you will join us in time to participate in them. All those having studied German and interested in the subject are eligible to membership.

**Le Salon Français**

*President* .................. **Rena Rothner**  
*Secretary* .................. **Margaret Ashbrook**  
*Vice-President* ............ **Rhoda Dubin**  
*Treasurer* .................. **Margaret James**

Le Salon Français, formerly the French Club, has made rapid strides to success during the past year, principally through the influence of Doctor de Sauzé. Early in the year we gave ourselves a new, more individual name. All through the year we’ve been meeting every Thursday night in Sergeant and have been having lots of fun with French games and stories and jokes. We talk nothing but French, and although some of us know very little, we put up very brave struggles. What comes to us as being the mots
important thing of the year is the very successful production, together with "Le Cercle Français," of Molière's "Le Bourgeois Gentilhomme." After the first production in Philadelphia, Mrs. de Sauzé chaperoned the cast to Wilmington, where the play was given again successfully, and where the players did other things beside play their parts, so we hear.

At the end of the year we realized a need for reorganization, and consequently the club was reorganized on a new basis with the present members as a nucleus. After this, membership will be limited to those who can understand and speak French fairly well and who will take an active interest in the club. These members are to be elected once or perhaps twice a year, from a list of suggested members presented by Dr. de Sauzé. Meetings are to be held after this in the Engineering Building where we can have more freedom in the way of a piano and "wet" refreshments.

**English Club**

*President* ..................................................  *EMILY C. GILLIAMS*

*Treasurer* ..................................................  *SOPHIA SPIELBERG*

The English Club has been even more successful in the second year of its life than it was in its first. There are about fifteen of us, some new this year, and all those from last year, but all of us English Majors, loving English and literature and the opportunities of coming together. Meetings have been held every three weeks at the homes of various girls living near college and have been exceedingly interesting and enjoyable. At the time when Percy Mackaye visited college we set ourselves to learn more of his life, his poetry and plays, and each told or read what she had found. Another evening, near St. Patrick's birthday, was given over to the Irish literary lights; another time, we ransacked the Library for publication by Faculty of the University, and another time tried our hands at original work. If you want a proof of the good times we had, ask anybody what time she got home from Mary Liz's one night in May! Several times a few of us met over in Sergeant during the Monday lunch period, but when the noon hours became so full, we had to forego the pleasure of eating our lunches together and of talking of the books we had read and the plays we had seen.

Late in May we had our farewell party at Helen Wilson's house to which all the Sophomore English Majors were invited, and at which they were initiated into the club as new members. The ceremony is, of course, a great secret. Suffice it to say that it was full of dignity, thrills and appropriateness.
Glee Club

Leader ........................................... Winifred W. Webb
Treasurer ......................................... Dorothy P. Davis
Librarian ......................................... Clara Evans

The song birds of our university have only this year begun their famous career in the Glee Club, the lucky organization which started only last March with fifty voices, brought together by the never-to-be-forgotten efforts of Winnie Webb. Under the direction of Mr. Nassau we faithfully climbed the steps of Houston Hall and the Engineering Building to try to make things hum. Many a time we did, but many a time too the author of

"I am saddest when I sing,
So are those who hear me"

must have been somewhere in our midst, also many of his disciples. "Oh, ladies, where, oh where, is your imagination—where are your brains? I don’t expect prima donnas, but you’re college women! Where are your heads?" Such exclamations as these very often greeted us in the midst of loud and long drawn-out yells. In spite of tearing of hair and gnashing of teeth, April 20th, the night of our grand concert, found us in excellent trim. In white gowns with pansies and roses, we made a pretty showing, at least so they tell us. Some kind friends even say we sang well. At any rate, a week afterward the club all traveled out to the Philomusian Club and there rendered two of its selections as a part of the annual festival of the Hathaway-Shakespeare Society. And a week later the manager of the Y. W. C. A. plays decided that she simply couldn’t make her program satisfactory unless the Glee Club sang at least one number. Delighted with our first successes, we are looking forward to carrying on the club with just as great enthusiasm next year.

"Athletic Association"

The organization designated by the above name is hardly worthy of so dignified a title. The fact is that athletic activities among the girls at Penn are in their very earliest infancy. It was only in the spring of 1916 that several girls, inspired by the irresistible murmurings of soft May winds, introduced into Undergrad the question of some kind of athletics for Penn girls, be it ever so humble. Undergrad immediately took up the question of the few spring-fevered spirits, permission was gained to use the tennis courts
at the play ground at Forty-ninth Street and Chester Avenue. Many girls got lots of fun out of it, and in the fall a similar effort was made to introduce hockey into our peaceful life. Even more girls took up hockey than tennis the spring before, and soon quite a number of girls were again enjoying the play ground.

Due to conflicting hours in school, however, the teams had short time to prosper. Now the tennis racket is once more in full swing, showing that the athletic spirit is still alive. And it is to be hoped that from these small beginnings we will have an already created interest for athletics, when the opportunity comes, as it will some time, for a real, far-reaching athletic association.

The Rhymers

The year 1916-17 marks still another form of activity open to our girls. "The Rhymers," a society of poetry manufacturers is under the helpful and efficient direction of Mr. Trombley. It is terminating a very successful year with the publication of a book to be called "The Rhymers—A Book of Pennsylvania Verse." Such a collection will undoubtedly be a source of great pride and pleasure to all of us, particularly since our poetesses, Dorothy Ramsey and Cecelia Gerson, have contributed liberally to it.

Here's wishing the greatest success to those poetically inclined. We will ever be ready to welcome new volumes of their work if they are as good as the present.

Dr. McClelland (Eng. 90).—In those days there was a Crabbe on every parlor table!
Fraternities
National

DELTA DELTA DELTA
Psi Chapter
3804 Spruce Street

Caroline E. Ambler, '17
Dorothy P. Davis, '17
Mary E. Gallagher, '17
Edna D. Haines, '17
Lillie C. Hall, '17
Esther E. Miller, '17
Irene F. Neumann, '17
Laura F. Oler, '17
Emily S. Sherry, '17

HELEN Twaddell, '17
WINIFRED W. Webb, '17
HELEN M. Wilson, '17
MARY G. Wright, '17
LILLIAN E. Armstrong, '18
MARYROSE M. Davis, '18
IDA J. Hopkin, '18
HELEN F. Rauscher, '18
REBECCA E. Leaming, '18

IDA J. Whitaker, '20

KAPPA KAPPA GAMMA
Beta Alpha Chapter
3433 Walnut Street

Evelyn M. Hayes, '17
Elizabeth R. Hovey, '17
Mary H. Boyd, '18
A. Louise Butts, '18
Clara Evans, '18
Pauline R. Sensenig, '18

MARGARET G. Ashbrook, '19
ELIZABETH I. Christian, '19
MARY A. Hipple, '19
JESSIE T. McCulloch, '19
MARION McMaster, '19
ALBERTA Peltz, '19

FLORENCE C. Pumyea, '19
CAROLINE Vetkoskey, '19
ANNA E. Bucher, '20
MARIAN C. Butts, '20
EMILY G. Haydock, '20
GENEVA Grothe, '20

Rheva L. Ott, '20
Rebecca R. Townsend, '20
Local

LAMBA IOTA
3433 Walnut Street

Mae E. Harveson, ’18
Ethel M. McAllister, ’18
Jean M. Williams, ’18
Helena K. Amend, ’19
Heldegarde J. Fitz-Maurice, ’20
Helen D. Armor, ’19
Hilda Dickson, ’19
Louise Greathead, ’19
Lenore Martin, ’19
Jean B. Shoe, ’19
Gertrude Sholdice, ’19
Clara Vold, ’20
Eleanor C. Bie, ’20

PI SIGMA

Violet N. Abbott, ’17
Cecilia G. Gerson, ’17
Evelyn Harris, ’18
Avis Hunter, ’18
Ruth L. Cotton, ’18
Mary C. Glowacki, ’19
Eleanor Rohner, ’19
L. Marjorie Gloninger, ’20
Margaret G. Robinson, ’20

SYLVIA V. SUTCLIFFE, ’20
HELEN WAITNEIGHT, ’20

TAU GAMMA KAPPA
3326 Woodland Avenue

Marie L. Borngesser, ’18
Doris W. Haldeeman, ’18
Gertrude E. Harwood, ’18
Mary E. Stewart, ’18
Mary I. Beek, ’19
J. Helen Bickel, ’19
Anna H. Corson, ’19
Mary E. Drummond, ’19
Viola B. Farwell, ’19
Dorothy M. Harwood, ’19
Martha L. Derr, ’20
Alice M. Jones, ’19
Anna Münzer, ’19
Anna L. Newbold, ’19
Dorothy Ramsey, ’19
Katherine A. Williams, ’19

ALPHA DELTA THETA
3313 Walnut Street

Josephine P. Motheral, ’17
Minnie M. La Rose, ’18
Marion Myers, ’18
Deborah P. Davis, ’19
Marguerite P. Fisher, ’19
Sarah M. McLean, ’19
Florence P. Taylor, ’19
Nora B. Thompson, ’19
Catherine J. Gage, ’20

45
When Joffre Came to Penn

I'm glad that I was there that day
When Joffre came to Penn,
To see the flags unfurled on high,
To hear the shouts as he passed by;
And all lined up along the way
Were eager men in khaki brown
Ready to wear the sterner garb
In place of hood and gown.

I'm glad that I was there that day
To see great Joffre smile,
To feel the spirit men have known
Along the distant battle zone,
To see tricolor float beside
The red, white, blue, and then—
I'm glad that I was there that day,
When Joffre came to Penn.
What We Do at Penn
NOTHING is more interesting than history in the making. Times are changing with a rush at Penn and there are many concrete events to mark this year’s advance. The production of the annual French play, for the first time jointly by Le Cercle and Le Salon Français was only one of these. “Le Bourgeois Gentilhomme” was presented in the ballroom of the Bellevue-Stratford on March 26th. The play is full of humorous situations, and the enthusiastic audience entered into the spirit of Molières’ delightful comedy with good will and unstinted appreciation of the players’ efforts. The box of honor was occupied by Deans Graves and Ames, Professors Crawford and Shanks, and several noted Frenchmen were in the audience. Dancing followed the play. The evening was a success in every way.

This year, also for the first time, the play was presented outside of the city. Under the auspices of University of Pennsylvania Alumni Society of Delaware and the Alliance Française of Wilmington, the play was given in that city at the New Century Club on April 17th. The proceeds were devoted to relief of war-stricken children in northern France.

Both the Salon and the Cercle united in realizing that the play could not have reached its great success without the inspiration of the untiring work and sympathetic training of Dr. de Sauzé, who alone coached the entire play and managed the affair generally.

The girls included in the cast were:

**Madame Jourdain** .................. .. **RENA ROTHNER, C. C. T.**

**Lucille** .......................... **RUTH WILSON, M. ’20**

**Dorimène** ........................ **LILLIE HALL, Ed. ’17**

**Nicolle** .......................... **ELIZABETH CANNING, Ed. ’20**

**Nicolle** .......................... **MARGARET ASHBROOK, Ed. ’19**

**Nicolle** .......................... **RHODA DURIN, Ed. ’18**
"Undergrad" Dance

"'Tis sweet to dance to violins
When life and love are fair."

AND they all were very fair and very lovely on April 13th, the night of the "Undergrad" dance—the big event in the Co-ed Society Column. In spite of the ominous day, Friday, the 13th, seventy gay couples escaped the fates, and tripped merrily 'neath the glowing lights of a much-disguised lecture-room in the Engineering Building. Red lights and college pennants had worked like magic on the ugly yellow walls.

The music was long and loud. Never did banjo, drum, violin and piano come out with such a rhythm and such gusto and "pep" as did these. They added quantity to quality—their good nature was invincible; encore followed encore. And as for the "Paul Jones," judging from the length of the performances, the musicians seemed to be getting as much fun out of it as we did. Talking about the dances, we all remember the Stars and Stripes when we suddenly found ourselves in a whirlwind of United States flags. These soon found themselves in the coiffures of the ladies and in the buttonholes of the gentlemen.

And then out in the hall a fairy bowl of cold, delicious fruit punch was ever ready to quench the thirst of the stunning vampires (you never would recognize some of those Co-eds in evening dress!). In the intermission, some of us went down to the second floor and saw movies.

The merry round of dances continued until one, then, alas! we had to leave the Engineering Building and trot home to bed.

Glee Club Concert

YOU'VE heard how our Glee Club was formed in March under Winnie's direction, how she secured Mr. W. Latta Nassau for our conductor, and how all of us set to work to make our first concert a success. Secretly, we were rather doubtful of our ability to do so in so short a time, and up until the last minute we were just a little scared. But with violent rehearsing we seemed to have saved the day—that is, if we can believe all we hear. More than fifty girls took part in the concert, all in white with red and blue bouquets of pansies and roses. Weightman looked its best in our honor, all decorated with a platform and red
and blue bunting. The program consisted of two parts, each having six selections. But the Glee Club was not the only attraction. We had a vigorous orchestra, and a very obliging and humorous accompanist in Mr. Percy Miller. We also had the assistance of a very able quintette procured for us by Mr. Nassau. We were particularly interested in them and grateful for their work, because Mr. Miller, the Bursar of the University, was the baritone; Dr. Hirst, '97, Medical, the tenor, and Mr. William Nassau, Jr., '18, C.E., the bass. There were two solos by members of the quintette, a trio, and also several numbers for chorus and quintette combined. Surprises were not lacking, moreover. For one number we were glad to have eight little Spanish dancers from the McCall School, and for an encore to another, to have Kittie Smythe, Ida Whitaker and Dolly Leaming appear in a very charming Marionette dance. In fact, these two numbers were so much more interesting than our own voices that our songs almost came to grief. The concert ended at about half past ten, with "Hail, Pennsylvania," and "The Star Spangled Banner." But the evening was not yet over! The vigorous orchestra continued its efforts, and we had a most wonderful dance. Even when at midnight we failed to persuade the musicians to stay longer, we were not satisfied. We appointed an amateur orchestra from our own members, and danced another half hour. With such a wonderful success in our first year, we grow faint when we think what may be the outcome in future years of all our stored up enthusiasm from this one triumph.

Y. W. C. A. Plays and Dance

The "Trouble at Satterlees" and "Our Aunt from California," two short plays, afforded a great deal of amusement and pleasure when they were given under the auspices of the Y. W. C. A. in the Engineering Building, Saturday, April 28th. The casts were unusually clever and much credit should be given to those who participated in this first strenuous attempt to raise a fund sufficient to send a creditable and representative delegation to the Eaglesmere Conference.

The naughty little girls, Dorothy, Alice, Mildred, Bertha and Marion, in the "Trouble at Satterlees," were well and vigorously impersonated by Clara Finnigan, Marguerite Fisher, Ruth Cotton, Sabina Loeb and Edith Matteson. Helen Armor as the stern and proper Miss Ophelia Satterlee duly rebuked the plucky, hysterical little Irish maid, Kathleen Smythe. The whole play with its plots and ghosts, capped by Kathleen's ear-splitting shrieks of terror, brought forth laughing responses from the audience.
Emily Gilliams and Helen Crass as the haughty elder sisters of saucy little Sallie Needy, in the person of Ida Whitaker, were the principal characters in the second sketch. Mary Elizabeth Gallagher made the jolly aunt from California, Frances Snyder played the motherly Mrs. Needy, while Helen Van Loon was a most mouse-like dressmaker.

All the "actorines" showed considerable "pep" and dash in their repartee which called forth constant merriment. But the plays would never have been such a success if the Philomathean Society, thoughtful and kind to us as usual, had not lent us the Playshop stage. Helen Twaddell and Marion Myers and members of the Glee Club also did much to make the program delightful. As usual, dancing closed the evening's fun of another successful college affair. And if the size of the Eaglesmere fund is to be measured by the good time everybody had, we'll need special extra trains to send people to Eaglesmere.

The Playshop

Feeling the need of a dramatic laboratory such as the students have at Harvard, the Philomathean Society evoked the Playshop. The Playshop is a portable stage with little scenery, no footlights, and with steps from the audience to the stage, all of which makes a production charmingly amateur and intimate. With this stage, Philo experimented for a while on the fourth floor of College Hall. Then they blossomed forth for the public eye. Mr. Kearney wrote "Man," a morality play full of his usual happiness and humor; Mr. Russell wrote "The Soul Cure," a modern play of psycho-analysis; and Mr. Spiller wrote the oriental "Great God Bull." And these three delightful plays they presented for the first time on their portable stage at the Academy of Fine Arts on April 16th. But what was particularly nice about it was that Philo, our first friends, had asked our girls to take the female parts. Of course they gladly did and helped to make the thing a success. On May 4th, the plays were again given in Weightman for the college, and the soul of the Great God Bull, which had wandered nervously around the third floor for three nights, was finally put to rest—probably by Dr. Racine's psycho-analysis. The plays were later given at various places in and around Philadelphia, and the players were initiated into all the joys and sorrows of an actor's life.

The girls taking part were Helen Rauscher, Margaret Ashbrook, Marjorie Gloninger, and Elizabeth Canning.
Our Masque of American Drama

We can say that it is ours, for it belongs to us; we are as much a part of it as is anyone and we are mighty proud of the fact, too! Never before in the history of Pennsylvania has anything been undertaken on such a grand scale, and never before has anything been attempted into which all the girls were more heartily welcomed. Showing their appreciation the Co-eds have responded from the first day with a spirit and eagerness which has not only astounded the authorities but has put us into the good graces of everyone forever and a day.

We all turned up at first for the general dances at the Armory at Thirty-third Street and Lancaster Avenue. Although at first the men stood at one end of the room and watched the girls standing at the other, in the manner of a dancing school for small boys and girls, our charms and Mr. Kearney's pleadings for social intercourse finally brought the reserved male students out of their shells. Then social dancing reigned supreme for fifteen minutes before each practice. After that all Penn kicked and pounded, marched and dipped in musical rhythm and with true fairy-like grace for three-quarters of an hour. There is nothing more delightful, nothing which appeals more to the imagination than to observe the very earnest efforts of about three hundred people trying to cut fancy capers, except when you may be startled from your meditation by the very earnest and frantic attempts of a male student who happens to be taking four kicking steps forward when he had been told to take four schottische steps forward and eight kicking steps backward, or when you bump into a radiator or a wall and remind yourself that the hall ought to be twice as large or the number of people half as small. Owing to the excellent instruction of Miss Fitch, we have all become very deft in soulful arm movements, and also in hand-holding. The latter seems to be especially appreciated by the unsophisticated male students who always greet that lady with vociferous applause.

After about a month of these happy days, by means of a system of torture known as "try-outs," the big family (Mr. Kearney's very apt phrase) was divided off into speaking parts,—pantomime, special dances, singing chorus and evolution dancing, according to beauty, histrionic ability, grace, and good nature. The latter applies especially to the singing chorus who are exposed to the criticisms of Mr. Wassili Leps and Mr. Holland for three hours on Monday, Tuesday and Thursday evenings. Although this section caused much tearing of hair at first on the part of Dr. Quinn and Mr. Kearney, we fortunately came up to the occasion before either of the men grew wholly bald. If we can only learn to "stop on the up-beat," to "say our 'st's' all together," and "not to sing 'we're going West' like a revival hymn," Mr. Leps feels that we will surely bring down the house.
As for the special dances, here we have a touch of old France and a hint of "Flora and the country green," and then, to make the vision quite complete, we have American modern dances. When our will-o'-the wisps break forth into the minuet, the "Seven Seas," and the Italian dance, we expect them to be flooded with requests from art-studios—likewise, musical comedy directors.

And all these things wind in and about the great central feature of the Masque, the pantomime reinforced by the ringing and eloquent voices of the "cream of the University." In the bewilderment of a plot of love, treason, betrayal, death, and then finally victory, is woven the evolution of the great industrial America who, flushed with the triumph of a well-completed labor, returns to be reunited to the lovely maiden Drama—and so the curtain falls upon the happy pair and their joyous trains.

The Masque is, as Mr. Kearney (the very efficient and hearty director of the whole Masque) says, an instrument of socialization at Penn. The boys and girls have grown to know and understand each other better than ever before. If we can only imbue our city with some of our resulting enthusiasm, and our audience with our noble aspirations, who can doubt that we will emerge glowing with the warmth of a well-earned glory.

**Girls’ Speaking Parts**

- **Drama** ................................................................. Marjorie Gloninger
- **First Foreign Play** ................................................ Marion Ludden
- **Tragedy** .............................................................. Elizabeth Canning
- **Second Foreign Play** ............................................. Kathleen Smythe
- **Comedy** ............................................................... Rita Lenders
- **Third Foreign Play** ................................................ Alice Lipp
- **Three Fates** .......................................................... Clara Finnigan, Rheva Ott, Jean Williams

**Red Cross**

BEFORE Easter vacation, we girls of Pennsylvania thought ourselves as busy as any group of girls can be and retain some degree of life, health and sanity. After vacation, however, we proved conclusively that we were not such "pikers" as the proverbial camel, who gave up when one straw more was added to his load. The special meeting of Undergrad for the formation of Red Cross classes was so well attended and so many of the girls signified their intention of taking courses that poor Dr. Gregory, who had conducted
the meeting and had expected to have to play the part of booster, was quite overwhelmed and had to spend whole mornings telephoning for doctors and nurses to come in a hurry to take charge of all the Hygiene and First Aid classes at Pennsylvania. To be sure, there did not seem to be any time for classes, and nobody had any idea when she would find a spare while to tie up her friends in the artistic triangular, four-tailed, and roller bandages demanded by the First Aid doctor, but everybody was enthusiastic, and everybody was seriously in earnest; and when the Pennsylvania girls are enthusiastic and in earnest at the same time, results are always forthcoming. We nobly sacrificed our lunch hours to the cause, some of us giving up as many as four lunch periods a week.

As a result of all this, the Pennsylvania University Red Cross classes were started even before those under the direct control of the headquarters; and Red Cross affairs traveled very smoothly until the college authorities announced that the lunch period would be cut down from an hour and a half to one hour to accommodate those students who were taking military training. To the disinterested, uninformed observer, this might have seemed a death blow to any Red Cross work among the undergraduates; for it takes ten minutes to go from a twelve-thirty class in College Hall to a Red Cross class in the Zoology building, and lunch period was designed originally as a time for the students to eat lunch—so the college historians tell us, at any rate. Nobody thought of giving up the classes, however. Girls with twelve-thirty and one-thirty classes nobly planned to eat lunch either right after breakfast or right before dinner. The instructors of the classes entered into the affair with the real Pennsylvania spirit, and, with the co-operation of the girls, planned to squeeze an hour's work into forty minutes, and Red Cross classes again progressed with that vim and enthusiasm that is essential to the training of efficient nurses.

All the girls have gone into Red Cross for the good they can get from it, and for the good they can do by it—not because it happens to be the popular thing to do. Many of them are planning to take a few weeks' training in the hospital after they have passed their First Aid and Hygiene examinations, and hold themselves ready for active field service after that. We don't wear uniforms, we don't parade, we don't drill out of doors where all may see and admire our patriotism, and the University has not made any special provision for us; but we are deeply, intensely patriotic, and we are doing our best to take our place beside the hosts of men who are giving up college and business to devote themselves directly to their country's needs.
Cradle Songs for College Girls

Poor old Penn has lost her men,
And doesn't know how to find them.
Leave them alone, and they'll come home,
Dragging their guns behind them.

Poor old Penn, asleep again,
Dreamed she heard them reciting.
But when she awoke, she found it a joke,
For they were still a-fighting.

Mary, Mary, quite contrary,
How fares Undergrad?
With many a meeting, mid pertinent speaking,
We started Red Cross as a fad.

Rah, Rah, Co-ed!
Have you any work?
Yes, sir, yes, sir, nothing do I shirk.
Reams for my psych class,
Themes for my dean,
Comps for Tommy D., who vents on them his spleen.

Hark, hark! the boys do lark,
The girls have come to Penn.
Some to work, and some to shirk (?),
To take the place of the men.

Tap-a-tap, tap-a-tap, on your machine,
Tickle the keys and find me a theme.
Erase it, rewrite it, and mark it with "D,"
And give it to Billy for Mary and me.

Percy Van Dyke, come call your roll,
The class is together, the bell it doth toll.
Where is the Prof that spouts English Thirty?
He's under the desk, lest girls call him flirty.

Sing a song of Glee Club,
Girlies full of fun.
Four-and-twenty voices, made to sound like one.
When it gets together at the leader's call,
Isn't it a pretty sight, there in Weightman Hall?

DR. UPDEGRAFF.—We'll have a written lesson next time.
BETTY HOVEY.—Er—back or front?
DR. UPDEGRAFF (rising nobly to the occasion).—Both!
Once upon a time there was a Man, who, in the natural course of events, made a specialty of the subject of psychology and going mad eventually, was used by the psychology department of a certain university as "clinical material." The wise and learned professors of the university were delighted. They led him into the clinic and made him put wooden cookies into holes shaped to fit them, and they made him stand wooden pegs up in rows and put cylinders into holes that they simply wouldn't fit. And they timed everything he did. Then he went raving mad and ran out of the room with a diabolic laugh. On the way upstairs, he stopped and nonchalantly murdered an Honest Painter who was dozing on the staircase, since he was being paid by the hour and belonged to the union. Fiendish glee lit up the face of the manic when he saw his victim weltering in gore at his very feet, and in an inspired moment he picked up the neglected paint pail and brushes and, alive with the hatred of the psychology department, painted on one of the windows on the landing, "I heard a voice from Heaven saying 'Write!'" and on the other, "Blessed are the dead which die in the Lab!"

Then a flash of sanity came to him. What should he do with the corpse? An idea struck him, stunned him, in fact! With the scalpel that had already pealed the death knell of so many frogs he set to work, and in two hours had his enemy nicely "diced" (see Mrs. Rorer) and taking him a handful at a time, soon had him safely stowed away in the package mail box. To what depths will not the murderer sink?

In the bit of gory rag that had been in the poor Painter's hip-pocket, he found a list of numbers that were to be painted on the doors of the rooms in College Hall. This much he understood, and then, bit by bit, a further light broke on him, a culmination of crime. He scrambled those numbers! Ask not, oh gentle reader, how he did it. The details are too awful. Let it suffice to say that for hours he followed the dictates of his demented fancy around the corridors of College Hall. Here he painted 106. At the other end of the hall he painted 107. Up some stairs he painted 110. He wandered through a labyrinth of rooms and put 217 on the one furthest inside. And as he went he chuckled. Before his mind's eye rose the visions, alas, only too true, of the confusion his work would bring to future generations; of bewildered Freshmen, five minutes late to class already, of absent-minded professors losing their classes, of wonder-struck messenger-boys and irate strangers, doubting their very eyes. Then he died. It was the only decent thing left for him to do. He died in great agony, which was fitting. And then they divided him up and gave his brains to the psychology department, and his skeleton to the zoology department, and what was left of him to the medical department. And a Freshman sliced up his brain, and his bones got mixed and were wired wrongly, and the rest of him spoiled. And it served him right!
Horrors

You may talk of bloody butchers
   And their love for wicked knives,
And of bad, nefarious soldiers
   Taking other people's lives;
But they're really meek and gentle
   And they haven't any show
When compared for being brutal
   With the "prof" that teaches "Zoo!"
They are drove by trade and calling
   And they really don't employ
All the weapons of their business
   With the Zoo prof's awful joy;
But he likes to open pussies
   And to turn them inside out,
And to slice up amphioxis
   Is a pleasure, none can doubt.

He is all agog and eager
   When he spies a lamprey eel,
And he doesn't spare a cartledge
   From his slicey, shiny, steel.
How he loves with skill and forceps
   Any joint to dislocate!
How he eyes the juice that splashes
   From the horny, thorny skate!
With what glee he pins them firmly
   So they cannot even slide!
How impervious are his eyeballs
   To the rank formaldehyde!
Oh, some burglars go to heaven,
   And I guess there are butchers there,
And perhaps you'll find some Zoo profs—
   But I wouldn't like to swear.
Recent Publications

Squier and Neumann.—"Analytic Psychology." An efficient appendix containing a list of all questions ever asked by students has been specially written by the former of the two great authors, for the use of college professors.

Suhrie, Ambrose Leo.—"The Ethics of the College Professor." A very valuable book, founded on the wide personal experience of the author, containing advice and information about serving on committees, attending conferences, etc.

Ramsey, Dorothy.—"Songs of Damselhood."

Maxfield, Francis Norton.—"Memory and Association, or How to Waste Time." An interesting book which holds the reader's attention from cover to cover.

Boyd, Mary H.—"Principles of Domestic Arts and Sciences." Particular emphasis placed upon the methods of cleaning and renovating rest-rooms, killing rats, etc.

Twitmyer, E. B.—"The Basis of Selection, or How to Avoid Single Blessedness." This should be of particular value to classes in a Co-educational College.

Milhous and Newbold.—"Peanuts, their Dietetic Value to Mankind."

Learning and Wilcox.—"Additions to the Science of Psychology." A valuable volume based on the untiring research work of these learned scholars and particularly on their recent discovery of the Maltese-cross formation in the depths of the human brain.

Kent, R. S.—"The Value of the Lozenge in Class Room Teaching." A new idea in the development of the socialized recitation, approved by E. N. James, the recognized authority on the theory of the socialization of the class room.

Gallagher, Mary E.—"The Tale of a Medicine Chest, or How to Cure Everything with Aromatic Ammonia." Written with the help of the Undergraduate Association.
Once there was a window sill in the Chem lab where we put our hats and coats.

Now we have a whole room in College Hall, with a real Bulletin Board all our own.

Will it ever come to this?

Ida J. Whitaker, ’20
All Aboard!

Nine on the RECORD Board,
   All right to date.
One slipped and fell,¹
   Then there were eight.

Eight on the RECORD Board,
   But—Merciful Heaven!
Car smashed an auto,²
   Then there were seven.

Seven on the RECORD Board,
   Fears with work mix.
One got a "tummy"-ache,³
   Then there were six.

Six on the RECORD Board,
   Glad they're alive.
One chased a motor-cycle,⁴
   Then there were five.

Five on the RECORD Board,
   All feeling sore.
One got appendicitis,⁵
   Then there were four.

Four on the RECORD Board.
   What worse can there be?
One stopped a baseball,⁶
   Then there were three.

Three on the RECORD Board,
   Feeling so blue.
One took a tonic,⁷
   Then there were two.

Two on the RECORD Board,
   Much to be done.
One got a toothache,⁸
   Then there was one.

One on the RECORD Board
   With work by the ton.
She got disgusted,⁹
   Then there were none.

¹ Editor-in-Chief, Margaret B. James.
² Business Manager, Edith P. Levinson.
³ Gertrude E. Harwood.
⁴ Marie L. Borngesser.
⁵ Mary H. Boyd.
⁶ Maryrose M. Davis.
⁷ Helen R. Squier.
⁸ Photographer—Louise Butts.

Photographer—Louise Butts.
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