THE Pennsylvania GAZETTE.

Containing the freshest Advices Foreign and Domestick.

UNIVERSITY OF PENNSYLVANIA

Printed by B. FRANKLIN

College Hall
The Doorway

Vol. 31 JUNE 1, 1763 Numb. 17

More on Penn's institutional planning
The University

Morris Arboretum

THE Morris Arboretum in Chestnut Hill, which was bequeathed to the University of Pennsylvania by the late Miss Lydia Thompson Morris, will be formally dedicated at exercises to be held there on Friday, June 2nd.

On Saturday, June 3rd, there will be a private viewing of the arboretum by officers and members of various horticultural societies and by others actively interested in the promotion of horticulture, and on Sunday, June 4th, it will be opened for the first time for inspection by the public.

The program for the dedicatory exercises on June 2nd will be opened with a scientific session to be conducted at the arboretum at 11 o'clock with President Gates presiding.

At this session addresses will be made by President Gates; Dr. Rodney H. True, chairman of the department of botany at the University of Pennsylvania and director of the Morris Arboretum; Dr. A. H. Reginald Buller, professor of botany at the University of Manitoba, and Dr. Robert A. Harper, who is Adrian professor emeritus of botany at Columbia University.

Following the scientific session officials of other well-known arboreums, distinguished scientists and men prominent in various other fields, who will be among the University's guests, will attend a buffet luncheon at the arboretum.

A convocation to be held there at 3 o'clock on the afternoon of June 2nd will be featured by an address by Dr. Lawrence Lowell, president of Harvard University, and by the conferring of three honorary degrees. In addition there will be a brief ceremony during which custody of the arboretum will be formally transferred to the University.

Preceding the convocation, over which President Gates will preside, will be a formal academic procession. The Rev. W. Brooke Stabler, chaplain of the University and Boardman Lecturer on Christian Ethics, will give the invocation, and the ceremony of transferring custody of the arboretum will follow.

In this ceremony Maurice Bower Saul, '05 L., '07 C. a Trustee of the University will represent the executors and trustees of the Morris estate, while President Gates will accept custody of the arboretum on behalf of the University.

At the conclusion of his address, the degree of doctor of laws will be conferred upon President Lowell, and the degree of doctor of science upon Dr. Buller and Dr. Harper, speakers at the morning scientific session.

For the private viewing on Saturday, June 3rd, the arboretum will be open from 10 A.M. until 5 P.M. For the public inspection on Sunday it will be open from 1 to 6 P.M.

The Morris Arboretum, which overlooks the picturesque Whitemarsh Valley, consists of two estates of approximately 160 acres upon which Miss Morris, who died on January 24, 1932, and her brother, the late John T. Morris, developed one of the finest collections of botanical specimens in the United States.

One of these estates, "Compton," where Miss Morris made her home, lies in Philadelphia county, while "Bloomfield," the adjoining estate, is situated in Montgomery county.

Compton includes about eighty-five acres of highly diversified land with hillsides and valleys and several small streams. The original estate on which the residence now stands was first planted by Mr. Morris, but subsequently additional land was purchased and on this land later plantings were made by Mr. Morris and, after his death in 1915, by Miss Morris.

With its wealth of trees, open stretches of lawn and meadow, plantings of non-shrubby character, winding Brooks, grotto-greenhouses and excellent examples of ceramic art and statuary, the arboretum offers a variety of attractions both to the layman and the scientist.

Many of the shrubs and trees are rare specimens introduced from China and other parts of the world through cooperation with Dr. Charles S. Sargent, for more than fifty years the director of the Arnold Arboretum, and through cooperation with the Arnold Arboretum in the many expeditions of E. H. Wilson, its late keeper.

There is an exceptional collection of coniferous evergreens, including African, Australian, Asian, European and North American species, while the Thorn apples, Japanese cherry trees, magnolias, the golden oak, the turkey oak, the sour gums, Chinese elms, yews and the rare Davidia from Western China also claim admiration.

Non-shrubby plantings are found in the small formal garden enclosed by its walls and in the long winding border along the lower course of the lawn brook.

Of unusual interest to the plant lover are the grotto-greenhouses which shelter the ferns and selaginellas. The fern house was designed by Mr. Morris personally and on its moist stone wall is a growth of filmy ferns which is particularly worthy of attention, for the leaves of these tropical specimens are only one layer of cells in thickness over the greater part of their area.

Enhancing the value of the arboretum to students of botany are a botanical library and the nucleus of an herbarium in which are collections of dried specimens intended in time to show flowers, seeds, stems, and foliage of all types in the arboretum.

These collections, to which others will be added later, are supplemented by the University of Pennsylvania's present botanical library of 12,000 volumes and its herbarium of 115,000 specimens and many photographs.

In addition to bequeathing the arboretum to the custody of the University, Miss Morris also left the residue of her property, after certain bequests, to constitute an endow-
ment for the arboretum's maintenance and development.

This generous provision for its future, together with the
magnificence of the arboretum as it now stands, give
promise that Philadelphia will have in the Morris Ar-
boretum an institution comparable to the great Arnold
Arboretum in Boston, the Royal Botanic Garden at Kew,
England, and other notable arboreta throughout the world.

President Thomas S. Gates at the
Brahms Centenary Concert

_Irvine Auditorium, May 11, 1933_

_**PEOPLE** who are trying to do things in this troubled
world, nowadays, are faced with so many discourag-
ements that when a day comes which is significant for
progress, it gives us all even greater pleasure and encour-
agement than in normal times.

Certainly this May 11th is such a day for music at the
University of Pennsylvania, for it represents a definite and
marked advancement toward the realization of an ideal
we have had before us, that of emphasizing the educa-
tional value of music in preparation for a fuller and richer
life. It was only two years ago that the University made
the momentous decision to give choral singing a place in
its curriculum and to devote the time of its Faculty and
what funds were available to the furtherance of this im-
portant branch of education for leisure. In that short time
we have moved forward.

Much of the inspiration for the carrying out of this
new program has come from a member of our Board of
Fine Arts, Mr. Drinker, who, on behalf of the Trustees,
has been made responsible for music in the University and
with whose aims and objectives I am entirely in agree-
ment. The progress that has been made is attributable also
in no small measure to the sympathetic support given the-
program by the Faculty in Music.

The educational object of the University in maintain-
ing the Choral Society is two-fold:—to enable the students to
learn to read music easily, to carry a part in a chorus, and
to appreciate the fine points in ensemble singing; and, of
equal importance, to become intimately familiar, by actual
participation, with the great works of choral literature.
It is hoped that beginning next season a definite portion
of the time each week will be regularly devoted to the
reading at sight, by the combined chorus of men and
women, of the standard choral works, with only sufficient
repetitions to give a reasonable comprehension of the work,
and with no thought of its performance; the balance of
the time being devoted to studying thoroughly and to prac-
ticing the selections which will make up the programs to
be given in public.

With the traditional Glee Club idea, the primary object
of which is social rather than educational, the administra-
tion is in entire sympathy and sincerely hopes that, in the
better times to come, the students and their friends may
reorganize the Glee Club, preserve its valued traditions,
and renew its social functions and contacts. In these times,
however, the University faces the necessity of seeing that
the restricted funds at its command and the time of its
Faculty are used strictly for education in the most effective
way that can be devised. While we shall welcome any
amount of singing by the students among themselves, of
whatever music and in whatever groups they choose, the
choral singing conducted by the University must for the
present be confined to that which promises the maximum of
educational value.

Of this one thing I would give assurance. We all have
abiding faith in the power and importance of music in
the lives of our students, both in college and after gradu-
ation in the new world in which our young people are
to live. We feel that they will never understand or really
feel the spiritual influence of music merely by listening
to it. To the best of our ability, we shall give them the
opportunity of participating in its production. Because of
our faith we shall never rest content until we have here,
firmly established, a great chorus which fairly represents
those of our students who love music.

I cannot too strongly express how deeply appreciative
we all are of the splendid work which, with such enthusi-
asm, such skill, and much self sacrifice, Professor Bim-
boni has been doing here for the past two winters, in
directing and training our students, both men and women,
in singing choral music; also of the fact that, at his in-
stigation and under his leadership, all these fine organiza-
tions, the Orpheus Club, the Treble Clef, Mr. Connell
and his quartet from the great Curtis Institute, of all of
which Philadelphia is justly proud, have joined with our
Choral Societies to celebrate the 100th Anniversary of the
birth of one of the greatest musicians.

Commencement

_COMMENCEMENT_ will be held on Wednesday,
June 21, 1933 at 10 A.M. in the Municipal Stadium,
34th and Vintage Avenue, adjoining the University. Tickets
may be secured from the Secretary of the University at
36th and Walnut Streets. After a musical program, the
academic procession will enter, followed by the students.
About 1,500 degrees will be conferred. Dr. Morrison Boyd
will be at the organ and the Rev. Walter Brooke Stabler,
Chaplain of the University will officiate. After an introduc-
tion by President Gates, Judge Horace Stern, '99 C.-'02
L., Justice of the Court of Common Pleas and a Truste-
e of the University, will deliver the address. The hon-
orary degree of Doctor of Laws will be conferred upon
Judge Horace Stern, the orator of the day, and Dr.
Marion Edwards Park, President of Bryn Mawr Col-
lege; Master of Arts upon Alfred Rigling, who has just
completed fifty years service as Librarian of the Frank-
il Institute; Albert Hawley Lucas, '16 C., Head Master
of the Cathedral School in Washington, D. C. and Horace
Howard Furbush Jayne, Director of the University Mu-
seum. Doctor of Music upon Josef Hofmann and Doctor
of Science upon Dr. Charles Walts Burr, '83 C.-'86 M.,
a distinguished professor of mental diseases in the Uni-
versity.