ABSTRACT
OF THE
REGULATIONS OF THE UNIVERSITY,
DEPARTMENT OF ARTS.

The college year is divided into three terms, the first beginning on the 8th of September, and ending on the 24th of December; the second beginning on the 2d of January, and ending on the 31st of March; and the third beginning on the 8th of April, and ending on the 3d of July (Commencement day). The vacations are eight days at the close of the first term, seven days at the close of the second term, and about nine weeks at the close of the third term.

The students are distributed into four classes, viz. The Senior: The Junior: The Sophomore: The Freshman.

To be admitted into the Freshman Class, a student must be at least fourteen years of age, and qualified for examination on the following subjects and authors:

- Cæsar (First Three Books of the Gallic War).
- Ovid (Excerpta).
- Virgil (First Six Books of the Æneid).
- Cicero (Four Orations against Catiline).
- Horace (First Book of the Odes).
- Xenophon (Anabasis).
- Homer (First three Books of the Iliad).
- Quantity and Scanning in each language.
- Greek and Latin Exercises.
- Ancient and Modern Geography.
- English Grammar.

No student is admitted to advanced standing without being as fully instructed as the class to which admission is asked, in all the studies in which the class has been instructed.
COURSE OF INSTRUCTION.

FRESHMAN CLASS.
Algebra (continued). Geometry (Legendre—three first Books). Ancient History (Arnold and Pütz's Ancient History and Geography). English Composition (Historical Themes) and Declamation.
Xenophon (Hellenics). Horace (Odes and Satires). Homer (Iliad or Odyssey). English Composition (Translations; Essays on Classical subjects).

SOPHOMORE CLASS.
Geometry (continued—Legendre). Plane and Spherical Trigonometry (Legendre) with applications to Surveying, Navigation, &c.
Modern History (Pütz's Modern History). Logic (Whately's). Rhetoric (Whately's). English Composition (Historical Themes) and Declamation.
Elements of Mechanics and Chemistry.
Livy (Second Punic War). Demosthenes. Horace (Epistles and Art of Poetry). English Composition (Translations; Essays on Classical subjects).

JUNIOR CLASS.
General Doctrines of Equilibrium and Motion. Equilibrium and Motion of Solids and Fluids (Lectures and Cambridge Mechanics). Machinery. Chemistry (Graham) with Experimental Lectures.
SENIOR CLASS.

Moral and Intellectual Philosophy (Kames's Elements and Butler's Analogy). Composition and Declamation.
Cicero (De Officiis or Tusculan Disputations), or Tacitus. Pindar, or Aristotle (Poetics or Ethics).
Lectures on Geology and Mineralogy.

The following is an outline of the course of instruction, and a list of the text-books adopted in the several departments:

DEPARTMENT OF MORAL PHILOSOPHY.

Paley's Evidences of Christianity.
Upham's Intellectual Philosophy.
Wayland's Moral Philosophy.
Kames's Elements of Criticism.
Butler's Analogy.
Composition and Declamation.

DEPARTMENT OF MATHEMATICS.

Algebra.
Legendre's Geometry.
Legendre's Plane and Spherical Trigonometry, with applications to Surveying, Navigation, &c.
General Theory of Equations.
Analytical Geometry, including Conic Sections.
Elements of Differential Calculus.
Elements of Integral Calculus.
Analytical Mechanics.
DEPARTMENT OF HISTORY AND ENGLISH LITERATURE.
Arnold and Pütz's Ancient History and Geography.
Pütz's Modern History.
Whatley's Elements of Logic.
Whatley's Elements of Rhetoric.
English Composition and Declamation.
Lectures on International Law.
Lectures on the Constitutional History of the United States.
Whewell's Elements of Polity.
Arnold's Lectures on Modern History.
Lectures on English Literature.

DEPARTMENT OF NATURAL PHILOSOPHY AND CHEMISTRY.
Lectures on Elements of Mechanics and Chemistry.
Physical Geography.
Cambridge Mechanics.
Lectures on Equilibrium and Motion of Solids and Fluids.
Graham's Chemistry.
Experimental Lectures on Chemistry.
Brewster's Optics (Bache's edition).
Gummere's Astronomy.

DEPARTMENT OF GREEK AND LATIN LANGUAGES.
Xenophon (Hellenics).
Horace (Odes and Satires).
Homer (Iliad or Odyssey).
Livy (Second Punic War).
Demosthenes.
Horace (Epistles and Art of Poetry).
Greek Tragedy.
Juvenal.
Plato.
Cicero (De Officiis or Tusculan Disputations).
Tacitus.
Pindar or Aristotle.
English Composition.
Throughout the course, Greek and Latin Composition: Lectures on Greek and Roman Antiquities and Literature.

On each day of the week, except Saturday, there are three recitations of one hour each for every class. On Saturday each class recites once.

The character of each recitation is recorded, and the results communicated to parents or guardians at the end of each term.

At the end of each term, public examinations (written and oral) of the classes are held by the Faculty, and the students who are distinguished are classed in order of merit.

The fees for instruction in the studies above enumerated, are $25 per term, payable in advance.

The modern languages are taught by approved instructors, at a moderate additional expense.

Two Literary Societies, consisting of students and alumni of the Institution, are sanctioned by the Board of Trustees, and meet in the University, being under the general control and supervision of the Faculty.

Students not from the city of Philadelphia will, if requested by their parents, have one of the Faculty appointed as a guardian, who will take charge of the disbursements and attend to the comfort and well-doing of the individual.

The degree of Master of Arts may be conferred on the alumni of the University, bachelors in the arts of three years' standing, who apply for it.

A public Commencement for conferring degrees, is held on the 3d of July, unless that day fall on Saturday or Sunday, when the Commencement is held on the Friday before.