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A Guide to the
R. Tait (Robert Tait) McKenzie, 1867 – 1938,
Papers, 1880 – 1940

42 Cubic ft.

UPT50 McK37

Prepared by Theresa R. Snyder
1992

The University Archives and Records Center
3401 Market Street, Suite 210
Philadelphia, PA 19104-3358
215.898.7024
Fax: 215.573.2036
www.archives.upenn.edu
Mark Frazier Lloyd, Director

**Guide to the
R. Tait (Robert Tait) McKenzie, 1867 – 1938
Papers, 1880 - 1940**

UPT50 M613

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PROVENANCE

Gift of Ethel O'Neil McKenzie, 1971. The collection was roughly processed and inventoried in 1979.

ARRANGEMENT

Arranged in series: Papers, 1880–1940; Photographic, 1880–1938; Art, 1880–1938; and Memorabilia.

BIOGRAPHICAL NOTE

R. Tait McKenzie, physician, physical therapist, physical educator, and sculptor, served the University of Pennsylvania as its first Professor of Physical Education, 1904 –1929. Wishing to be relieved of the administrative work required of his position, McKenzie took a year's leave of absence in 1929–1930 and in 1931 was appointed J. William White Research Professor of Physical Education. His new post permitted him to focus his efforts almost exclusively on his sculpture. In 1937 he became Professor Emeritus.

R. Tait McKenzie was born on May 26, 1867 to William McKenzie, a minister of the Free Church of Scotland, and Catherine Shiells McKenzie. His father died while McKenzie was a young boy of nine years. McKenzie spent his youth in the town of his birth, Almonte, Ontario. At the age of eighteen he entered McGill University and stayed nearly twenty years, as undergraduate, medical student, and after earning the M.D. degree in 1892, as Medical Director of Physical Training and Lecturer in Anatomy. It was in his undergraduate years that his interests in physical education and art first developed. James Naismith, inventor of the game of basketball, was a childhood friend of McKenzie's, who attended McGill with him. It was Naismith who kindled McKenzie's interest in gymnastic activities later, at McGill, McKenzie assisted Naismith in teaching gymnastics at the university. This not only gave McKenzie the opportunity to earn money to pay for his education, but served as the beginning of a career in physical education which would last more than fifty years. It was also at McGill where he developed his theories on physical education.

McKenzie believed that physical education and health activities had a beneficial relationship with the academic program in higher education. He taught that a full understanding of that relationship helped the student preserve health and physical efficiency, learn certain muscle skills, and to conduct himself as a gentleman in the social relationships of competitive games. McKenzie's theme was that exercise kept human beings well, serving as a preventative measure to illness. In 1904 he was appointed a full faculty member at the University of Pennsylvania. McKenzie was attracted to Pennsylvania by the newly constructed gymnasium at

Franklin Field, and viewed this as an opportunity to test his theory of physical education as a vehicle of preventative medicine. He developed a physical education program which became part of the core curriculum at the University. His book, *Exercise in Education and Medicine*, (Philadelphia: W.B. Saunders Company, 1909), set forth the evolution of physical education in the United States and discussed exercise as a necessity for all individuals. As a staunch advocate of amateurism, McKenzie believed intercollegiate athletics should be an educational program fully controlled by the institution. His advocacy led to the “Gates Plan” at Penn, which brought the alumni-controlled Council of Athletics under the direction of the administration’s Department of Physical Education. The Gates Plan was implemented in 1931 and subsequent years and placed the administration of student health, physical instruction, and intercollegiate athletics in McKenzie’s Department of Physical Education. It brought McKenzie well-earned stature and prestige at the University, but also saddled him with an unrelenting demand for his administrative presence.

McKenzie’s first efforts at sculpture resulted from his inability to find sculptured pieces that demonstrated points in lectures on anatomy. His series of four *Masks of Facial Expressions* (1902) was his first public endeavor in sculpture. In 1903, excited by the direction of the Society of College Gymnasium Directors and recognizing a need for illustrative art, he proceeded down the career path for which he would be best known, that of sculptor. His *Sprinter* (1902) and *Athlete* (1903) were initially inspired by the short lived, but internationally popular movement of anthropometry. The art world soon found much to criticize in this style and McKenzie turned his attention to the study of European masters. By this time, however, his earlier interest in anthropometry was well known and his formal training in medicine was viewed as an unorthodox, if not unsuitable preparation for the practice of fine art. The result was that many art critics viewed his early work unfavorably. McKenzie traveled to Europe for study in an attempt to address these criticisms. At the University of Pennsylvania, McKenzie was afforded a private studio in the tower of Weightman Hall, (reached only by bringing down a jointed ladder) and he was surrounded by athletic programs and their participants to serve as models for his artwork. It was his association with Percy Gardner and E. Norman Gardiner, scholars of Greek sculpture, that did much to rehabilitate and enhance his reputation and image as a sculptor. They

used his work to illustrate their publications; his reputation further grew overseas with his art shown at the Roman Exposition of 1911.

As his sculpture began to receive recognition, his work in relief also received notice. McKenzie mastered the art of the medallion, creating both memorial pieces and awards. At the 1912 Olympics, his most acclaimed medallion, *Joy of Effort*, was set into the wall of the great stadium at Stockholm. His relief entitled, *Passing the Baton*, was inspired by the Relay Carnival at the University of Pennsylvania. He produced medals for the Intercollegiate Conference Athletic Association (ICAA) to commemorate tennis, swimming, track and field, gymnastics, fencing, and golf as well as dozens of medals of other academic and athletic organizations.

McKenzie maintained his private practice while working as an educator and artist and was particularly interested in preventative medicine. Yet he also developed an interest in rehabilitation. His tenure at Penn included the first appointment at any American university as a professor of physical therapy. The war intensified his efforts in this area, and he was later recognized by the Academy of Physical Medicine for his contributions in rehabilitation. McKenzie served as the medical officer in charge of Heaton Park, Manchester, England during World War I. His involvement in the war remained that of a physician, and in 1918 he published two books, *Reclaiming the Maimed* and *A Handbook of Physical Therapy*. The latter was adopted by British, Canadian, and American armed forces as the official manual of hospital rehabilitation.

McKenzie's only sculpture completed during this period was *Blighty*, a representation of a young Seaforth Highlander on leave in France. After the war McKenzie was commissioned to do a number of memorials, including the *Call*, the central figure of the Scottish-American war memorial; *The Volunteer*, in Almonte; *Alma Mater*, the Girard College memorial; and the *Homecoming*, the Cambridge memorial. It was in this post-war period that McKenzie's great reputation was achieved. His work was displayed at several major exhibitions, including a show at Gump's Gallery in San Francisco in 1923; Grand Central Art Galleries in New York in 1924; Georges Petit Galleries in Paris in 1924; New York in 1927; Toronto in 1928; the London Fine

Arts Society in 1930; at the Olympic Games in Los Angeles in 1932 (where he won a prize for his *Shield of Athletes*); the Grand Central Art Galleries in New York in 1934; and the Olympic Games in Berlin in 1936.

Demands placed on him by art commissions and exhibitions, coupled with his many speaking engagements on his concern over the mounting professionalism in college sports, prompted McKenzie to submit his resignation from his position as Director of Physical Education in 1929. The University offered McKenzie a one year leave of absence and upon his return in 1931 appointed him the J. William White Research Professor of Physical Education, the first appointment of its kind. His works on the campus of the University of Pennsylvania include the *Youthful Franklin*, commissioned in 1911 by the Class of 1904 and installed in front of Weightman Hall; the Provost Edgar Fahs Smith statue, installed on Smith Walk; and the J. William White collection at Gimbel Gymnasium. McKenzie continued his work in sculpture until his death in April of 1938. His heart was buried in Edinburgh at the base of his *Call*, which he considered his best work. This was in keeping with his belief in a spiritual inheritance from the Greeks, who held that the heart was the seat of the soul. He married Ethel O'Neil of Dublin, Ireland in October of 1907. She was a musician and poet whose collected poems were published in *Secret Snow*. They had no children.

SCOPE AND CONTENT

The collection of R. Tait McKenzie documents the entire span of his career, as physician, educator, and sculptor. The Papers series includes the correspondence of R. Tait McKenzie, 1880–1938; Ethel McKenzie's papers regarding the estate settlement, 1938–1940; the business and financial records of McKenzie, 1893–1938; personal records, 1907–1936; professional organizations and clubs, 1912–1938; University of Pennsylvania files, 1900–1938; lectures and speeches, 1884–1938; writings and manuscripts, 1891–1938; published reprints, 1882–1938; clippings and scrapbooks, 1880–1939; and books and printed ephemera, 1897–1925, n.d. The photographic series contain prints, lantern slides, glass negatives, and photo engraving blocks.

Exhibition documentation, works on paper, and plaster casts, studies, and proofs represent the Art series. The Memorabilia series fills out the collection.

The Correspondence subseries detail the range of career interests of R. Tait McKenzie including art, athletics, physical education, anatomy, medicine, and physical therapy. Major correspondents with R. Tait McKenzie include: Marquis de Aberdeen, Burdick Cabinet Company, Stuart Campbell, William J. Cromie, William Henry Drummond, Lea and Febiger, Sir Andrew Macphail, Mill of Kintail staff, William O. Partridge, Edward R. Peacock, George P. Pilling, Samuel Scoville, Lord Seaforth, Harvey Smith, and Benton Spruance. Ethel McKenzie's Correspondence subseries largely deals with the estate settlement of her husband, the bulk of her papers include condolence letters from friends and colleagues. His Business and Financial subseries records include his early medical practice account books, 1893–1917 and card files of medical cases. Bills, receipts, and correspondence, 1902–1938, may also be found in this subseries and include exchanges with the American Association of Anatomists, the American Nurses Association, Anton Basky, James Bourelt and Sons, Ltd., Brown Brothers & Co., Bureau Brothers, Caproni & Bros., Vivian Chappel, College of Physicians, Compagnie der Bronzes, Desbarats & Co., Doll & Richards, Inc., Elliott & Fry, Ernest, Brown & Phillips, Florentine Art Plaster Co., Girard Trust Co., Gorham Silver, Library of Congress Copyright Office, Mackenzie & Company, Medallie Art Co., Harold Pratt, and Roman Bronze Company.

The Professional Organizations and Clubs in which he participated are also documented in the collection. These papers form the next subseries. They include the Academy of Physical Medicine, the American Olympic Association, the American Physical Education Association, American Posture League, Art Club, Athenaeum, British Great War Veterans of America, Canadian Club, Charakaa Club, Commission for the Study of Educational Problems, Contemporary Club of America, English Speaking Union, Fencer's Club, Lenape Club, Medical Society of the State of Pennsylvania, Middle Atlantic States Collegiate Athletic Conference, National Amateur Athletic Federation of America, National Collegiate Association, National Physical Education Association, National Sculptural Society, Philadelphia Sketch Club, Playgrounds Association of America, St. Andrews Society, St. George Society, Scottish-

American Memorial Association, Society of Directors of Physical Education in Colleges, T-Square Club, and the YMCA.

The University of Pennsylvania subseries best documents his interests in physical education and physical therapy. The curriculum and educational theories promoted by McKenzie are reflected in his departmental correspondence, 1900–1928. Information on the Council of Athletics, 1921–1924, as well as the various activities of the department may be found in this subseries. McKenzie maintained files on annual reports, athletic demonstrations, boxing, courses, examinations, finances, football, the gymnasium, his sabbatical, student statistics, and apparatus design. In addition, the University's participation in the Association of American Colleges and the formation of the Gates Plan are present in this subseries. The records in this subseries richly document an important period in the history of fitness, physical health, and athletics.

The Lectures and Speeches subseries complements his University papers and are divided among his interests in physical education, medicine, and art. His earlier lectures, given in the period when he was McGill, 1884–1904, cover his interest in anthropometry, anatomy, personal hygiene. The work of his first years at the University of Pennsylvania and his focus on physical education are most prominent in his lectures and speeches from 1904 to 1928. Topics include physical education, physical efficiency of college students, physical training, and commencement addresses at various physical education programs. This period also includes several speeches and lectures on his war activities, and his interests in art begin to appear often in his lectures. By 1928 his speeches and lectures, while continuing to address physical education, are mainly focused upon his sculpture.

McKenzie's Writings and Manuscripts subseries include diaries and anecdotes on travel as well as several chapters of autobiography. Writings on physical education, physical therapy, and art appear throughout the subseries. Similarly his published reprints cover the range of his interest, but it is here that one will find the bulk of information on his war work. Third party Published Reprints is a subseries which includes biographical articles about R. Tait McKenzie,

but the bulk serves as a comprehensive reference file on physical education from 1882 to 1940 and includes material from and information on schools across the nation, perhaps gathered in his advisory capacity to the Gates Plan. This subseries also offers information on the Kellogg, Sargent, and Seaver tables of measurement. The Clippings and Scrapbooks subseries documents his career from the 1890s to his death in 1938 and the burial of his heart in Edinburgh. Books and Printed Ephemera, the last subseries of the Papers Series, represent travel interests and guides used by McKenzie in his travels.

The Photographic series begins with images of R. Tait McKenzie, his family, his friends, and his colleagues. There are formal portraits, academic portraits, military portraits, college and childhood portraits, and snapshots of McKenzie. Ethel McKenzie, the extended McKenzie family, the Mill of Kintail, and the Philadelphia home are also represented in this series. His work during World War I is documented in an album and in loose snapshots, and these images range from war wounds to rehabilitation to the hospital grounds. The bulk of the photographic series documents the art of McKenzie. Images for most of his art work, both sculpture and relief, may be found in this series. Several works have been photographed from multiple angles and their files include these images. On occasion there are images of McKenzie with the work. Images of models for specific works have been retained with the corresponding file, but there are additional files of images of unidentified models and reference images within the series. Lantern slides, glass negatives, and photo engraving blocks fill out the series.

The Art series represents the largest series within the collection. The exhibitions of R. Tait McKenzie's work from 1906 to 1936 open the series and include documentation on shows with Doll & Richards of Boston, McClees Gallery of Philadelphia, the Art Association of Montreal, the Art Club of Philadelphia, Art Alliance of Philadelphia, the Fine Art Society of London, Ferargil Galleries of New York, Galeries Georges Petit, Grand Central Art Galleries, the Art Gallery of Toronto, Brookgreen Gardens of South Carolina, and the Dominion Memorial on Canada. Works on paper follow the documentation on exhibition. Included here are watercolors, drawings and crayon sketches from 1880 to 1938 and are largely landscapes, studies for sculpture, and other whimsical sketches. The bulk of the Art series is a collection of plaster

casts, studies, and proofs of McKenzie's sculpture and medallions. There are sculpture studies for Dean West, busts of Andrew Flemming West and George Whitefield, William Haynes, the Pan Fountain, the George Whitefield statue, Girard College Alma Mater, and a man working at an anvil and another working on a canoe. More than sixty medallion studies and proofs are available from the collection.

Memorabilia including modeling tools, paint brushes, scrapers, a portable writing desk, a pair of moccasins, wooden bust stands, and a modeling tray with tools and three medals on the interior tray illustrate the artist's tools.

Cited in:

McGill, Jean. *The Joy of Effort: A Biography of R. Tait McKenzie*. Bewdley, Ontario: Clay Publishing, 1980.

Kozar, Andrew J. *The Sport Sculpture of R. Tait McKenzie*. Champaign, Illinois: Human Kinetics Books, 1975 (1st ed.), 1992 (2nd ed.)

Many contemporary works used the collection while still in the possession of R. Tait McKenzie. One of the more significant works is Christopher Hussey's *Tait McKenzie: A Sculptor of Youth*, (London: Country Life, Ltd., 1929).

University Archives and Records Center
University of Pennsylvania

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Papers, 1880 - 1940**

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INVENTORY

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	FF 2	Aberdeen
		Articles
	FF 3	A-K
	FF 4	L
	FF 5	M-O
	FF 6	P-Z
	FF 7	Ba-Bars
	FF 8	Bart-Bif
	FF 9	Bigelow
	FF 10	Bih-Burc
	FF 11	Burdick Cabinet Company, 1917-1923
	FF 12	Bure-Bz

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Correspondence (cont.)

Box 1	FF 13	Books
	FF 14	C (except Cromie, William J.)
	FF 15	Cromie, William J.
	FF 16	D (except Drummond)
	FF 17	Drummond, William Henry
	FF 18	E
	FF 19	F
	FF 20	G
	FF 21	H
	FF 22	I
	FF 23	J
	FF 24	K
	FF 25	L
	FF 26	Lea and Febiger (Physical Education Series), 1920-1922
	FF 27	Lea and Febiger (Physical Education Series), 1923-1924
	FF 28	Mac (except Mackenzie and Macphail)
	FF 29	Mackenzie family
	FF 30	Macphail, Sir Andrew, 1926-1935

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Correspondence (cont.)

Box 1	FF 31	Mad-Mz (except Mill of Kintail)
	FF 32	Mill of Kintail staff
	FF 33	Re: Mottoes for sculpture
	FF 34	N
	FF 35	O
	FF 36	P (except Pilling)
	FF 37	Pilling, George P.
	FF 38	re: Photographs
	FF 39	R
	FF 40	Sa
	FF 41	Sc-Sez
	FF 42	Sh-Sl
	FF 43	Sm-Sn
	FF 44	So-Sz
Box 2	FF 1	T
	FF 2	U-V
	FF 3	W-Z
	FF 4	Unidentified

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Correspondence (cont.)

Box 2	FF 5	Postcards
	FF 6	Birthday Tributes, 1937 May 26
	FF 7	Greeting and Christmas Cards
	FF 8	Address Book
	FF 9	File Index

Ethel McKenzie

	FF 10	Funeral of R. Tait McKenzie, 1938
		Correspondence
	FF 11	A
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	FF 13	C
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	FF 16	F
	FF 17	G
	FF 18	H-J
	FF 19	K
	FF 20	Krumbhaar Memorial to R.T. McKenzie
	FF 21	K-L

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Ethel McKenzie (cont.)

Correspondence

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	FF 24	N
	FF 25	O
	FF 26	P-Q
	FF 27	R
	FF 28	S
	FF 29	T
	FF 30	U-V
	FF 31	W
	FF 32	Unidentified
	FF 33	Writings
		Financial
	FF 34	Bank Statements, 1938-1940
	FF 35	Bills and Invoices, 1938-1940
	FF 36	Estate Settlement
	FF 37	Art Library of R. Tait McKenzie
	FF 38	Acorn Club

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Ethel McKenzie (cont.)

Box 2 FF 39 University of Pennsylvania Bicentennial, 1940

Business/Financial

Box 3 FF 1 Medical Practice Account Book, 1893-1901

 FF 2 Medical Practice Account Book, 1902-1904

 FF 3 Medical Practice Account Book, 1905-1917

 FF 4 Card File -- Medical Cases/Record of Sculpture

Box 4 FF 1 American Association of Anatomists, 1937

 FF 2 American Express, 1921-1922

 FF 3 American Nurses Association, 1935

 FF 4 Art supplies and services, 1904-1922

 FF 5 Bank of Montreal, 1922

 FF 6 Basky, Anton, 1937-1938

 FF 7 James Bourlet and Sons, Ltd., 1916-1922

 FF 8 Brown Brothers & Co., 1921-1922

 FF 9 Bureau Brothers, 1922

 FF 10 Caproni & Bros., 1903-1904

 FF 11 Carli, T., 1902-1912

 FF 12 Chappell, Vivian, 1921-1922

 FF 13 College of Physicians, 1934

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Business/Financial (cont.)

Box 4	FF 14	Compagnie der Bronzes, 1922
	FF 15	Customs, 1908
	FF 16	Desbarats & Co., 1903
	FF 17	Doll & Richards, Inc., 1903-1908
	FF 18	Dues and Contributions, 1918-1922
	FF 19	Elliott & Fry, 1921-1922
	FF 20	Ernest, Brown & Phillips, 1904-1907
	FF 21	Florentine Art Plaster Co., 1905-1917
	FF 22	Girard Trust Co., 1919-1922
	FF 23	Gorham Company, 1934-1935
	FF 24	Income Tax, 1921-1922
	FF 25	Insurance, 1919-1921, n.d.
	FF 26	Kunst-Nieder, Inc., 1938
	FF 27	Lenape Club, 1936
	FF 28	Library of Congress Copyright Office, 1902-1936
	FF 29	Mackenzie & Company, 1903-1907
	FF 30	Medallic Art Co., 1909-1917, 1933-1938
	FF 31	Miller, Frank E., n.d.

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- Box 4 FF 32 Personal Receipts, 1918-1922
- FF 33 Pratt, Harold I., 1937
- FF 34 Roman Bronze Works, 1907-1917, 1922, 1936-1937
- FF 35 Sales and Commissions, 1905-1924
- FF 36 Jno. Williams, Inc., 1902-1909

Personal

- FF 37 European Trip, 1921
- FF 38 Coronation of King George VI
- FF 39 Passports, 1916-1936
- FF 40 Marriage Certificate, 1907
- FF 41 Will, 1936
- FF 42 Miscellaneous, 1913, 1937-1938

Professional Organizations and Clubs

- FF 43 Academy of Physical Medicine, 1936-1938
- American Academy of Physical Education
- FF 44 Lists of Fellows and Members, 1934-1936
- FF 45 Minutes and miscellaneous, 1931-1937
- FF 46 Citation, 1937
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- FF 47

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American Academy of Physical Education
Correspondence

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	FF 49	Brown, John, 1932-1936
	FF 50	Burdick, William, 1928-1934, n.d.
	FF 51	Cozens, Frederick W., 1936
	FF 52	Hetherington, Clara W., 1934-1937
	FF 53	Howe, Eugene C., 1937-1938
	FF 54	Laporte, William R., 1932-1937
	FF 55	Lloyd, Frank S., 1935-1936
	FF 56	McCloy, C.H., 1935-1937
	FF 57	McCurdy, J.H., 1932-1937
	FF 58	Mitchell, Elmer D., 1932-1936
	FF 59	Nash, Jay B., 1931-1938
	FF 60	Neilson, N.P., 1935-1936
	FF 61	Perrin, Ethel, 1938
	FF 62	Reed, Dudley B., 1937
	FF 63	Rogers, Frederick Rand, 1937-1938
	FF 64	Schrader, Carl, 1934

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Professional Organizations and Clubs (cont.)

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	FF 66	Steinhaus, Arthur, 1936-1938
	FF 67	Storey, Thomas, 1932-1935
	FF 68	Wayman, Agnes, 1935-1936
	FF 69	William, Jesse Feiring, 1931-1936
	FF 70	American Olympic Association, 1921
		American Physical Education Association
	FF 71	Correspondence, 1921-1924
	FF 72	Meeting Minutes and Programs, 1912-1929
	FF 73	Membership Applications and Lists, 1921-1928
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	FF 76	American Posture League, 1916-1922
	FF 77	Art Alliance, 1921-1922
	FF 78	Art Club, 1922-1923
	FF 79	Athenaeum, n.d.
	FF 80	British Great War Veterans of America, 1921-1922
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	FF 4	Fencer's Club, 1921-1923
	FF 5	Lenape Club, 1921-1923
	FF 6	McGill - Centenary Reunion, 1921
	FF 7	McGill - New York Society, 1921-1922
	FF 8	Medical Society of the State of Pennsylvania, 1921-1922
	FF 9	Middle Atlantic States Collegiate Athletic Conference, 1922-1924
	FF 10	National Amateur Athletic Federation of America, 1923-1924
	FF 11	National Collegiate Athletic Association, 1918-1923, 1935
	FF 12	National Physical Education Association, 1921
	FF 13	National Sculpture Society, 1922-1923
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	FF 15	Philadelphia Sketch Club, 1921-1923

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	FF 17	Rittenhouse Club, 1921-1923
	FF 18	St. Andrews Society of Mexico, 1923
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		St. Andrews Society of Philadelphia
	FF 20	General file, 1914-1940
	FF 21	Constitution
	FF 22	Dinner Programs, 1906-1937
	FF 23	Financial Reports, 1923-1925
	FF 24	Library Committee, 1934-1937
	FF 25	St. George Society, 1921
	FF 26	Scottish-American Memorial Association, 1937-1938
	FF 27	Society of Directors of Physical Education in Colleges, 1911-1930
	FF 28	T-Square Club, 1921
	FF 29	The Triplets, 1922
	FF 30	University of Pennsylvania Clubs, 1921-1923
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	FF 33	Miscellaneous, 1921-1923

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School of Medicine

Box 5 FF 34 Roster, Second Year Class, 1926-1927

 FF 35 Physio-Therapy Course, 1922

Department of Physical Education
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 FF 36 1900-1920

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 FF 39 1923-1925

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 FF 43 Council on Athletics, 1921-1922

 FF 44 Council on Athletics, 1923-1924

 FF 45 Annual Reports, 1905-1909

 FF 46 Athletic Demonstration, 1909

 FF 47 Boxing, 1920-1922

 FF 48 Changes to the department, n.d.

 FF 49 Course/Instructor listings, 1909-1927

 FF 50 Eligibility for Participation, n.d.

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	FF 52	Employment Referrals, 1921-1922
	FF 53	Examinations (physical and mental), n.d.
	FF 54	Extension of Work, 1913-1923
		Financial
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	FF 57	Petty cash statements and receipts, 1917-1923
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	FF 63	Gymnasium Class Leaders Club, n.d.
	FF 64	Gym Leaders, 1914-1915
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	FF 72	1923-1924
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	FF 74	Summer School Course in Physical Education, 1911-1915
	FF 75	Summer School Wand Exercises, 1916
	FF 76	Visiting Cards
	FF 77	Weightman Hall, 1926-1927
	FF 78	J. William White Fund, 1930
	FF 79	Apparatus design and miscellaneous, 1913, n.d.

Association of American Colleges

Box 6	FF 1	Correspondence, 1931-1933
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	FF 3	Indiana
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	FF 5	Kansas

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Association of American Colleges

Box 6	FF 6	Massachusetts
	FF 7	Michigan
	FF 8	Mid-Atlantic (New Jersey, Maryland, Virginia)
	FF 9	Military and Naval ROTC
	FF 10	Missouri
	FF 11	Nebraska and Oklahoma
	FF 12	New England (Connecticut, Maine, New Hampshire, Vermont, Rhode Island)
	FF 13	New York
	FF 14	North Central (South Dakota, North Dakota, Minnesota, and Wisconsin)
	FF 15	Ohio
	FF 16	Pennsylvania
	FF 17	Deep South (Louisiana, North Carolina, South Carolina, Mississippi, Alabama, Arkansas, Texas, Florida, and Georgia)
	FF 18	South Central (Tennessee, Kentucky, West Virginia)
	FF 19	Far West (Oregon, Arizona, Montana, Colorado, and California)

Lectures and Speeches

FF 20	Anthropometry, 1884-1920
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Lectures and Speeches (cont.)

Box 6	FF 21	Public Health, 1890
	FF 22	The Proper Development of Physical Power, 1894 Feb.
	FF 23	The Development of Physical Power by Games and Gymnastics, 1895 Mar.
	FF 24	Training Talk, 1897
	FF 25	Notes on Facial Expressions in Fatigue and Violent Effort, 1899 Dec.
		Artistic Anatomy, 1899
	FF 26	Lecture #1, (Bones and Skeletons)
	FF 27	Lecture #2, (Skull and Spine)
	FF 28	Lecture #3, (Shoulder, Girdle, Arm, and Hand)
	FF 29	Lecture #4, (Pelvic Girdle, Thigh, Leg and Foot)
	FF 30	Lecture #5, (Proportion)
	FF 31	Lecture #6, (Muscular System, Serratum Magnus, Abdominal)
	FF 32	Lecture #7, (Muscles of Back, Neck, Respiration)
	FF 33	Lecture #8, (Arm and Hand Muscles)
	FF 34	Lecture #9, (Muscles of Thigh, Leg and Foot)
	FF 35	Lecture #10, (Muscles of Expression)
	FF 36	Studies in Facial Expression Among Athletes, 1900

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Lectures and Speeches (cont.)

Box 6	FF 37	Lecture on Personal Hygiene, 1900
	FF 38	Address to McGill University Students, 1903
	FF 39	Some Sculpture of the Renaissance, 1903 June
	FF 40	Address to Students, 1903 Aug.
	FF 41	The Human Form in Art, 1904 Feb.
	FF 42	Proceedings at the Formal Opening of the Gymnasium of the University of Pennsylvania, 1904 Dec.
	FF 43	The Development of Physical Efficiency Among College Men, 1907
	FF 44	Presidential Address of an Account of the Second International Congress on School Hygiene, 1907 Nov.
	FF 45	Address of the Playground Movement, 1908 June
	FF 46	Tuberculosis, 1909 Mar.
	FF 47	The Spirit of Football, 1910
	FF 48	Efficiency by Physical Education, 1910 Apr.
	FF 49	The Physical Training of the Seven Ages, 1911 Jan.
	FF 50	A Visit to the Home of Archibald MacLaren of Oxford, 1911 Dec.
	FF 51	Public Health, 1912
	FF 52	Discussion; The Reorganization of the Central Institute of Stockholm, 1912 Dec.

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Lectures and Speeches (cont.)

Box 6	FF 53	Commencement Address New Haven Normal School of Gymnastics, 1913 June
	FF 54	Commencement of Battle Creek Normal School of Physical Education, 1913
	FF 55	Presidential Address of the American Physical Education Association, 1914 Apr.
	FF 56	Address to the Nurses: The Case of Edith Cavell, 1915
	FF 57	The Moment of Victory, 1915
	FF 58	Methods of Grading Progressive Work in Physical Education, 1915 Apr.
	FF 59	Reclaiming the Maimed in War, 1918 Feb.
	FF 60	Address at a Football Banquet, 1919
	FF 61	Address to Boys West Philadelphia High School, 1919 Apr.
	FF 62	Boy Scouts Court of Honor, 1919 Oct.
	FF 63	Speech in Altoona, 1920 Feb.
	FF 64	Athletic Sports as an Inspiration for Sculpture, 1922 Jan.
	FF 65	Philobiblon Club, 1922
	FF 66	Address Given at the 75th Anniversary of the Opening of Girard College, 1923 Jan.
	FF 67	Talk for Radio Broadcasting, 1923 June
	FF 68	Making a Monument, 1926 Oct.

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Lectures and Speeches (cont.)

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| Box 6 | FF 69 | Dr. Thomas Story's Contribution to College Physical Education and Hygiene, 1926 Nov. |
| | FF 70 | Cultivation of Mental and Physical Tone, 1927 May |
| | FF 71 | Address on the Death of the Right Honorable Field Marshal The Earl Haig, 1928 Feb. |
| | FF 72 | Athletic Sports as an Inspiration for Art, 1928 Aug. |
| | FF 73 | Address at the Dedication and Unveiling of the Cross of Sacrifice, 1929 June |
| | FF 74 | 125th Annual Dinner on St. Andrew's Society, 1930 Dec. |
| | FF 75 | General James Wolfe, The Hero of Quebec ..., 1931 |
| Box 7 | | Reference to Violent Effort and Fatigue, 1932 Nov. |
| | FF 1 | The Facial Expressions of the Emotions with Special Reference to Violent Effort and Fatigue, 1932 |
| | FF 2 | Address on Proposing the Name of Benjamin Franklin Honorary Fellowship in the American Physical Education Association, 1932 Apr. |
| | FF 3 | Address at the Dedication of Girard College War Memorial, 1932 May |
| | FF 4 | The Facial Expressions of the Emotions with Special |
| | FF 5 | Presidential Address, American Academy of Physical Education, 1933 |
| | FF 6 | How is the Academy of Physical Education Helping the Profession, 1933 Apr. |

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Lectures and Speeches (cont.)

Box 7	FF 7	Address of the Memorial Service Held Before the Scottish-American Memorial, 1933 Sept.
	FF 8	Sports in Art, 1934 Mar.
	FF 9	Address, 1934 May
	FF 10	Human Facial Types, Facial Expressions, 1935 Feb.
	FF 11	Some Notable Statues in Philadelphia, 1935 Mar.
	FF 12	Some Medals and Plaquettes Relating to Medical Men and Events, 1935 Apr.
	FF 13	The Falcon, 1935 Dec.
	FF 14	The Relation of Physical Education and Health Activities to the Academic Program, 1935 Dec.
	FF 15	Portrait Medallion of Ellis Paxson Oberholtzer, 1936 Dec.
	FF 16	The Column of Youth, 1937 Apr.
	FF 17	Compensation at Seventy, 1937 May
	FF 18	Presentation Address at the Unveiling of the Statue of the Boy Scout, 1937 June
	FF 19	University of Pennsylvania World Wide Dinner, Twin Cities Alumni, 1937
	FF 20	The Bench of the Minister and His Wife, 1938
	FF 21	Physical Education and Sculpture, 1938

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| Box 7 | FF 22 | Address at the Presentation of the Memorial Medallion of Sir William Osler to the Hospital at Johns Hopkins, n.d. |
| | FF 23 | Presidential Address, n.d. |
| | FF 24 | Art and Anatomy, n.d. |
| | FF 25 | Exercise and the Treatment of Heart Disease/Circulation, n.d. |
| | FF 26 | Girard College Addresses, n.d. |
| | FF 27 | Military Training Lectures, n.d. |
| | FF 28 | Presidential Address, Scotland and Saint Andrews, n.d. |
| | FF 29 | The Search for Physical Perfection, n.d. |
| | FF 30 | Sprinter and Athlete, n.d. |
| | FF 31 | The Typical American College Girl, n.d. |
| | FF 32 | University Baths, n.d. |
| | FF 33 | Woman's Art Association and Miscellaneous, n.d. |

Writings and Manuscripts

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| | FF 34 | A Football Dinner, 1891 Nov. |
| | FF 35 | The Captains Yarn, 1893 May |
| | FF 36 | Notes, 1894 |
| | FF 37 | Medical notes, 1895 |
| | FF 38 | Journal of Tour in France and England, 1896 June-Sept. |

Writings and Manuscripts (cont.)

Box 7	FF 39	To Lady Aberdeen, 1898
	FF 40	Katherine, 1900
	FF 41	Journal of Tour through England and France, 1904
	FF 42	Diary of Summer Trip to British Isle, 1910
	FF 43	Trip to England and Scotland, [1912]
	FF 44	Notes in Montreal, 1912 June
	FF 45	Notes on Penn-Oregon game Tournament of Roses, 1917 Jan.
	FF 46	A Visit to the New Harry Payne Whitney Gymnasium at Yale University, 1932
	FF 47	The Aberdeens, 1934
		Autobiography, n.d.
	FF 48	Outlines
	FF 49	Introduction
	FF 50	Chapter One
	FF 51	Chapter One
	FF 52	Chapter Two
	FF 53	Chapter Two
	FF 54	Chapter Two
	FF 55	Chapter Two

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Writings and Manuscripts (cont.)

Autobiography, n.d.

Box 7	FF 56	Chapter Three
	FF 58	Chapter Three
	FF 59	Chapter Three
	FF 60	Chapter Four
	FF 61	Chapter Four
	FF 62	Chapter Five Vacation Days
	FF 63	Chapter Six
	FF 64	Chapter Seven
	FF 65	Chapter Ten
	FF 65	Diary, n.d.
	FF 66	Ambulance Sketches, #1, n.d.
	FF 67	Ambulance Sketches, #2, n.d.
	FF 68	Are We Overdoing College Athletics? n.d.
	FF 69	Bibliographical notes, n.d.
	FF 70	Foot Health and Style, 1926
	FF 71	Dutchy, n.d.
	FF 72	Notes on Finger Exercises for Piano Players, n.d.
	FF 73	The Lawyers Tale

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| Box 7 | FF 74 | History of Athletics at Pennsylvania, Status of Book, n.d. |
| | FF 75 | International Speed Skating, 1897 |
| | FF 76 | Is the Type of Student Changing, n.d. |
| | FF 77 | Physical Character of the American Student, n.d. |
| | FF 78 | Physical Education the University of Pennsylvania, n.d. |
| | FF 79 | Physical Education in American Universities, n.d. |
| | FF 80 | Physical Therapy, n.d. |
| | FF 81 | Place of Physical Education in General Education, n.d. |
| | FF 82 | Plans for a New Gymnasium at Penn, n.d. |
| | FF 83 | Present Athletic Situation, n.d. |
| | FF 84 | Poetry, n.d. |
| | FF 85 | Report on Physical Education, n.d. |
| | FF 86 | Systematic Physical Exercise for College Students, n.d. |
| | FF 87 | The Value of Exercise in Correcting Nervous Instability, 1913 |

Sculpture

- | | | |
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| Box 8 | FF 1 | The Athlete in Sculpture, 1932 |
| | FF 2 | Athletic Medals, n.d. |
| | FF 3 | Column of Youth, 1937 |
| | FF 4 | Curtin, Andrew and General John G. Parke, 1927-1930 |

Writings and Manuscripts (cont.)

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Box 8	FF 5	Donaldson Medallion, n.d.
	FF 6	Eddy, Mary Baker, 1936
	FF 7	Expressions, n.d.
	FF 8	Franklin, Benjamin, 1914
	FF 9	Franklin, Benjamin, 1914
	FF 10	The Overture, 1929
	FF 11	Painting notes, n.d.
	FF 12	Plate Descriptions, n.d.
	FF 13	Sculptures and Sketches notes, n.d.
	FF 14	Sculpture listings and descriptions, n.d.
	FF 15	Sculpture listings and descriptions, n.d.
	FF 16	Society of Medalists Spring Medal, 1936
	FF 17	Spirit of Nursing, 1933
	FF 18	Studies on Sculpture, 1933-1936
	FF 19	University of Pennsylvania Bicentennial Medal, 1938
	FF 20	University, medical and scientific medals, n.d.
	FF 21	J. William White Collection, n.d.
	FF 22	James Wolfe, 1932

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Box 8 FF 23 Miscellaneous notes, n.d.

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FF 24 The Legacy of the Samari, 1906 Dec.

FF 25 Results of the Examination of Students' Eyes, 1907 Mar.

FF 26 Physical Therapeutics, 1908 Oct.

FF 27 The Isolation of Muscular Action, 1908 Nov.

FF 28 Society of Directors of Physical Education in Colleges, 1910 Feb.

FF 29 The Chronicle of the Amateur Spirit, 1911 Feb.

FF 30 The Value of Exercises in Treating Certain Causes of Acquired
Inguinal Hernia, 1912

FF 31 Constructive Patriotism, 1912 Apr.

FF 32 Memorial to Dr. Crawford W. Long, 1912 Apr.

FF 33 The Royal Central Institute at Stockholm, 1913 Mar.

FF 34 The Quest for Eldorado, 1913 May

FF 35 The Search for Physical Perfection, 1914-1915

FF 36 A National Scheme of Physical Education, 1916

FF 37 The Treatment of Convalescent Soldiers by Physical Means, 1916
Aug.

FF 38 Making and Remaking of an English Fighting Man, 1917 Jan.

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Box 8	FF 39	Making and Remaking of an English Fighting Man, 1917 Mar.
	FF 40	The Relation of Physical Education to the Business of War, 1917 Dec.
	FF 41	The Treatment of Nerve, Muscle, and Joint Injuries in Soldiers by Physical Means, 1917
	FF 42	Reclaiming the Maimed in War, [1917-1918]
	FF 43	The Functional Re-education of the Wounded, 1918 Oct.
	FF 44	The Functional Re-education of the Wounded, 1918 May
	FF 45	The Place of Manipulation and Corrective Gymnastics in Treatment, 1923 Nov.
	FF 46	Le Masque Facial Dans L'Effort, 1925 Feb.
	FF 47	An Address on the Functions and Limits of Sports in Education, 1926
	FF 48	The Place of Physical Education and Athletics in a College Course, 1926
	FF 49	Modern Athletics, 1926 Sept.
	FF 50	Effort and Endurance : The Facial Expressions of an Athlete and Their Physiological Explanation, 1927 Sept.
	FF 51	Pioneers in Physical Education and the Lessons We May Learn From Them, 1931 Nov.
	FF 52	Physical Education at the University of Pennsylvania from 1904 to 1931 and the Gates Plan, 1932 May
	FF 53	The American Academy of Physical Education, 1932 June

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Box 8	FF 54	The Athletes in Sculpture, 1932 Nov.
	FF 55	Posture, 1933 Nov.
	FF 56	Major-General James Wolfe, 1935
	FF 57	Notes on Some Medals and Plaquettes Relating to Medical Men and Events, 1935 Jan.-June
	FF 58	Benjamin Franklin : Illustrious Pioneer in Physical Education, 1936 Feb.
	FF 59	The Column of Youth, 1937 Oct.
	FF 60	Compensation at Seventy, 1938
	FF 61	Mind, Body, and Spirit, 1939
	FF 62	Frederick S. Barnjum and His Work, n.d.
	FF 63	Rugby Football in Canada, n.d.
	FF 64	Benjamin Franklin, Honorary Fellow, American Physical Education Association, n.d.
	FF 65	The Scottish Memorial, n.d.
	FF 66	Human Facial Types -- Facial Expressions, n.d.
	FF 67	The Modern Discus Thrower, n.d.
	FF 68	Physical Training, n.d.
	FF 69	Plans for the New Gymnasium at the University of Pennsylvania, n.d.

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Box 8	FF 70	Variations of Athletic Types, n.d.
		Third Party
Box 9	FF 1	About R. Tait McKenzie
	FF 2	Robert Tait McKenzie / Alumni Register, 1904 Oct.
	FF 3	An American Sculptor / Robert Barr, 1905 Mar.
	FF 4	A Gifted and Versatile Canadian / Jean R. Laidlaw, 1907 Oct.
	FF 5	R. Tait McKenzie, Sculptor and Anatomist / Harrison S. Morris, 1910 July
	FF 6	R. Tait McKenzie, Sculptor / Charles Wharton Stork, 1910 Dec.
	FF 7	Studies From Life : Dr. R. Tait McKenzie, 1912 Jan.
	FF 8	Dr. McKenzie's Recent Works / Charles Wharton Stork, 1914 Feb.
	FF 9	Depot Personalities, 1916 Feb.
	FF 10	Un Sculpteur Moderne De L' Athleticisme / Hamilton Bell, 1920
	FF 11	Physician and Sculptor, 1920 June
	FF 12	Expressing Energy in Sculpture, 1920 July
	FF 13	The Sculpture of Dr. Tait Mackenzie, 1920 July
	FF 14	Athletes in Art, 1920 Aug.

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Box 9	FF 15	Athletic Sports, 1920 Aug.
	FF 16	Critics Praise McKenzie Sculpture, 1920 Oct.
	FF 17	The Revival of Athletic Sculpture : Dr. R. Tait McKenzie's Work, 1920 Nov.
	FF 18	The Athlete, 1921 July
	FF 19	Athletic Sculpture
	FF 20	R. Tait McKenzie, 1922 Nov.
	FF 21	A Sculptor of Soldiers and Athletes, 1923 June
	FF 22	R. Tait McKenzie / L. Forrer, 1924
	FF 23	Le Dr. Tait Mackenzie Sculpteur D'Athletes / Dr. Benjamin Bord
	FF 24	Recreation for the Physician : Professor R. Tait Mackenzie, 1925 Dec.
	FF 25	Tait McKenzie's Medical Portraits / Henry W. Cattell, 1925
	FF 26	A Sculptor of Fitness, 1927 Aug.
	FF 27	Industrie des Arts et de la Vie, 1931 Aug.
	FF 28	Ancient or Modern / F.A.M. Webster, 1933 Oct.
	FF 29	In the World of Art : The Athlete in Sculpture, 1934 Feb.
	FF 30	Tait McKenzie, A Sculptor of Youth, 1934 Feb.

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Box 9	FF 31	New Post for Dr. R. Tait McKenzie, 1931 May
	FF 32	The Athlete in Sculpture, 1934 May
	FF 33	The Athlete in Sculpture, 1934 Dec.
	FF 34	Title Unknown, 1935
	FF 35	Memorial Tribute to Mackenzie at St. Andrews Society / J. Norman Henry, 1938
	FF 36	Tait McKenzie, 1941 Autumn
	FF 37	R. Tait McKenzie, Physician and Sculptor / Harold Donaldson, n.d.
	FF 38	A Great Sculptor in Our Midst / Kenneth M. Day, n.d.
	FF 39	Rzezby Sportowe, n.d.
	FF 40	R Tait McKenzie Physician and Sculptor / Harold Donaldson Eberlein
	FF 41	Tait McKenzie The Passing of a Great Sculptor, n.d.
	FF 42	Art and Archeology, n.d.
	FF 43	Sport in Sculpture : Dr. R. Tait MacKenzie's Work, n.d.
	FF 44	A Sculpture of Movement, Dr. R. Tait McKenzie, n.d.
	FF 45	A Sculpture of Youth / Christopher Hussey, n.d.
	FF 46	Aesculape, n.d.

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Third Party

Box 9	FF 47	Charles Brockden Brown Plaque, n.d.
	FF 48	The Curtis Memorial, n.d.
	FF 49	Discobolus, n.d.
	FF 50	The Homecoming, n.d.
	FF 51	Hurdlers, n.d.
	FF 52	The Ice Bird, n.d.
	FF 53	William Mann Irvine, n.d.
	FF 54	The Joy of Effort, n.d.
	FF 55	Ottawa Medal, n.d.
	FF 56	The Plunger, n.d.
	FF 57	The Pole Vaulter, n.d.
	FF 58	The Radnor Memorial, n.d.
	FF 59	Relay Carnival Medal, n.d.
	FF 60	The Runner, n.d.
	FF 61	Scottish-American War Memorial, 1927-1929
	FF 62	Josephine Grant Schwarz Trophy, n.d.
	FF 63	Edgar Fahs Smith, 1926
	FF 64	The Sprinter and the Athlete, 1923-1924

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Box 9	FF 65	War Memorial Christ's College, 1921
	FF 66	Whitefield Sculpture, 1918-1919
	FF 67	Alexander Wilson, n.d.
	FF 68	James Wolfe, n.d.

Physical Education

	FF 69	Bibliographies
	FF 70	1882
	FF 71	1884, 1887
	FF 72	1890
	FF 73	1891
	FF 74	1892-1893
	FF 75	1894-1896
	FF 76	1897-1899
	FF 77	1900-1903
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	FF 83	1915-1918
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Box 10	FF 1	1922-1923
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Circulars on Physical Education

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FF 12	n.d. A-M
FF 13	n.d. N-Z

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	FF 8	YMCA
		Tables of Measurement
	FF 9	Kellogg Chart
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	FF 11	Sargent Chart
	FF 12	Seaver Chart
	FF 13	Various Colleges and Universities
	FF 14	Art and Anatomy, 1893-1917
	FF 15	Chest/Figure, 1891-1926
	FF 16	Facial Expression, 1904-1930
	FF 17	Exercise Equipment, 1915, n.d.
	FF 18	Medical Profession, 1895-1923
	FF 19	Medicine, 1908-1918
	FF 20	Olympics, 1908-1937

Clippings/Scrapbooks

Box 12	FF 1	General
	FF 2	World War II

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Clippings/Scrapbooks (cont.)

Box 12	FF 3	Obituaries
	FF 4	Heart Burial
		Scrapbooks
	FF 5	[1890s], p.1-10
	FF 6	[1890s], p.11-25
	FF 7	1887-1904
	FF 8	1904-1910
	FF 9	1910-1913
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	FF 10	1914-1917 (loose clippings)
	FF 11	1917-1918 (loose clippings)
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Box 13	FF 1	1918-1922 (loose clippings)
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	FF 3	1920-1923 (loose clippings)
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Box 13	FF 5	1927-1928 (loose clippings)
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	FF 6	1928-1929 (loose clippings)
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Box 14		Scrapbook, 1928-1929 (Wolfe Memorial)
	FF 1	Scrapbook, 1928-1929 (Wolfe Memorial - loose clippings)
		Scrapbook, 1929-1930
	FF 2	Scrapbook, 1929-1930 (loose clippings)
		Scrapbook, 1930 (Wolfe Statue)
	FF 3	Scrapbook, 1930 (Wolfe Statue - loose clippings)
		Scrapbook, 1930-1931
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	FF 4	Scrapbook, 1932-1934 (loose clippings)
		Scrapbook, 1934-1935
	FF 5	Scrapbook, 1934-1935 (loose clippings)

Books and Printed Ephemera

Box 15	FF 1	The Bibelot, v.10, n. 5, 9
	FF 2	The Bibelot, v.11, n. 2, 4, 5, 8, 10

Books and Printed Ephemera (cont.)

- Box 15 FF 3 The Bibelot, v.12, n. 3-6, 8
- England (guidebook) / Findlay Muirhead, ed. 1920
- Devon : The Little Guides (guidebook) / S Baring-Gould, 1919
- Ward and Lock's Illustrated Guide to, and Popular History of
 Liverpool and Its Environs (guidebook), 12th edition
- Rider's Bermuda : The Standard Guide for Travelers / Frederick
 Taber Cooper, 1928
- Dorset : The Little Guides / Frank R. Heath
- Hampshires / M.E. Purser, 1915
- London and Its Environs / Findlay Muirhead, 1919
- FF 4 Chester, England
- FF 5 Devon England
- FF 6 Laon, England
- FF 7 Tower of London, England
- FF 8 Road maps, England
- FF 9 Battle of Flodden, Great Britain
- Guide to Glasgow Fourth edition
- Pocket Guide to Melrose, Abbotsford, (Scotland)
- Scotland for the Motorist / J. Inglis Ker, 1925

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Books and Printed Ephemera (cont.)

Box 15	FF 10	Loch Lomand, Scotland
	FF 11	Scotland Road maps
	FF 12	Battle of the Somme, France
	FF 13	Chateau de Coucy, France
		Southern France / Findlay Muirhead and Marcel Monmarché, 1926
		Practical Guide to Granada
	FF 14	Jerusalem
	FF 15	Al-Haran, Jerusalem
	FF 16	Maltese Islands
	FF 17	Nile River
	FF 18	Russia
	FF 19	Ypres, Battle of
Box 2		Great Masters in the Louvre Gallery (New York: D. Appleton & Co., 1898-1900)
Box 47	FF 4	Violet Oakley, The Holy Experiment: A Message to the World from Pennsylvania ([Philadelphia], 1922)
Box 45	FF 7	"Les Enquêtes Industrielles du 'Monde Sportif': Les Usines de Caoutchouc, Les Établissements Falconnett-Perodeaud," Monde Sportif, 9 December 1903

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- Box 45 FF 8 Tužme se: Přehled základních a nejpotřebnějších cvičení, která by měl ovládati každý, kdo chce býti zván "silným" / Augustin Ocenásek, Václav Pergl, 1936 (Czech physical education guide)

Photographs

Family

R. T. McKenzie

- Box 16 FF 1 Formal portraits
- Box 45 FF 3 Formal portraits (oversize)
- Box 16 FF 2 Academic portraits
- FF 3 Military portraits
- Box 48 FF 3 24th Course of Physical and Bayonet training, British Army, Colonial Forces, B.N. Division & Royal Marines, 1916
- Box 16 FF 4 Informal portraits
- FF 5 Group portraits
- Box 45 FF 4 Group portraits (oversize), professional organizations
- FF 2 Group portraits (oversize), McGill University
- Box 16 FF 6 College portraits
- FF 7 Childhood portraits
- FF 8 Studio portraits
- FF 9 Snapshots
- FF 10 With his wife Ethel

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Family

Box 16	FF 11	Ethel McKenzie
	FF 12	McKenzie family
	FF 13	Mill of Kintail
	FF 14	Philadelphia home
	FF 15	Trip to England, 1912
	FF 16	Friends and Colleagues
	FF 17	Friends and Colleagues
Box 45	FF 6	Friends and Colleagues (oversize)
		Friends and Colleagues (oversize)
	FF 1	Friends and Colleagues (oversize), John Campbell Hamilton-Gordon, Earl of Aberdeen, and family
		Professional
Box 16		World War I album
	FF 18	World War I loose photos
		Art
	FF 19	Aberdeen and Temair, Marquis de (relief), 1921
	FF 20	Achilles Club (relief), 1921
	FF 21	Alma Mater [Girard College], (sculpture), 1932
	FF 22	American Academy of Physical Education (relief), n.d.

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Box 16	FF 23	American Legion Medal school award for boys (relief), [1925]
	FF 24	American Legion Medal school award for girls (relief), 1925
	FF 25	American Physical Education, (relief) 1937
	FF 26	Amherst College, Pratt Pool, (relief/intaglio medal) 1937
	FF 27	Angus, Richard B. (relief) 1935
	FF 28	Art Club of Philadelphia Exhibition, n.d.
	FF 29	Astaire, Fred medal sketch, n.d.
	FF 30	The Athlete (sculpture), 1903
	FF 31	Back Outside Loop (sculpture), 1934
	FF 32	Baker, George Harold (sculpture), 1923
	FF 33	Barr, Robert (relief), 1904
	FF 34	Bayne, Clarence (relief), 1913
	FF 35	Beatty, Edward Wentworth (sculpture), 1931
	FF 36	Bedell, Mrs. Bradbury (relief), 1909
	FF 37	Benson, Christopher G.A. (relief), 1920
	FF 38	Biddle, William Foster (relief), 1911
	FF 39	Blighty (sculpture), 1919

Photographs (cont.)

Art

Box 16	FF 40	Bond, Carrie Jacobs (relief), 1908
	FF 41	The Boxer (sculpture), 1905
Box 48	FF 3	The Boxer (sculpture), 1905
Box 16	FF 42	Boy Scout (sculpture), 1915, 1937
	FF 43	Brengle, Billie (relief), 1929
	FF 44	Brothers in the Wind (relief), 1925
	FF 45	Buchanan, Thomas Ryburn (relief), 1915
	FF 46	Buffalo Chancellors Medal (relief), 1925
	FF 47	Burghley, Lord (relief), 1928-1938
	FF 48	Cadwalader, John (relief), 1925
	FF 49	Campbell, Wilfred (relief), 1906
	FF 50	Carr, William A. "Statue" and "Stride" (sculptures), 1932
	FF 51	Champion (sculpture), 1926
	FF 52	Chapman, Nathaniel (relief), 1909.
	FF 53	Chew, Samuel (relief), [1919]
	FF 54	Clark, Annie Hampton (relief), 1908
	FF 55	Clark, Clarence Howard (relief), 1908
	FF 56	Clark, George Newhall (relief), 1908

Photographs (cont.)

Art

Box 16	FF 57	Clark, Katherine (relief), 1912
	FF 58	Cleopatra [Gertrude Elliott model] (relief), 1907
	FF 59	Column of Youth (sculpture), 1937/1938
	FF 60	Competitor (sculpture), 1906
	FF 61	Curtis, Joseph Henry (relief), 1932
Box 48	FF 3	Curtis, Joseph Henry (relief), 1932
Box 16	FF 62	Daly, Tom (relief), 1937
	FF 63	Discobolus (relief), 1905, 1906
	FF 64	Diver (sculpture), 1911
	FF 65	Dominion Memorial Medallion (relief), 1932
	FF 66	Donaldson, Henry H. (relief), 1937
	FF 67	Dorothy B [Browne] at Sixteen (relief), 1904
Box 17	FF 1	Double Tackle (sculpture), 1929
	FF 2	Dougerty, Paul (relief), 1909
	FF 3	Downs Memorial "The Aviator" (sculpture), 1920
	FF 4	Drummond, George (relief), 1912
	FF 5	Drummond, Guy (sculpture), 1917
	FF 6	Drummond, William Henry (relief), 1907

Photographs (cont.)

Art

Box 17	FF 7	Eddy, Mary Baker (sculpture), 1936
	FF 8	Edgar, Pelham (relief), 1921
	FF 9	Edward and John AET (relief), n.d.
	FF 10	Eight (sculpture), 1930
	FF 11	Exhibit of Works, unidentified American Garden, n.d.
	FF 12	Fencers Club of Philadelphia (relief), 1914
	FF 13	Ferrero, Gugliemo (relief), 1909
	FF 14	Flying Sphere (sculpture), 1919
	FF 15	Folkstone, Viscount Helena Deane(relief), 1922
	FF 16	Fountain of the Laughing Children (sculpture/fountain), 1917
	FF 17	Young Franklin (sculpture), 1911
Box 48	FF 3	Young Franklin (sculpture), 1911
Box 17	FF 18	Franklin Inn Club (relief), 1909
	FF 19	Franklin Institute (relief), 1914
	FF 20	Frazier, Charles Harrison II (relief), 1906
	FF 21	Frazier, Maizie (relief), 1906
	FF 22	Gardner, William (relief), 1911

Photographs (cont.)

Art

Box 17	FF 23	Gerhard, William Wood Medal (relief), 1925
	FF 24	Gimbel Gymnasium Exhibition, n.d.
		Girard College War Memorial (see Alma Mater)
	FF 25	Gordon, Archie Hamilton (sculpture), 1911
	FF 26	Greenfield, Wilfred (relief), 1917
	FF 27	Grotesques (sculptures), 1922
	FF 28	Hamilton, John McClure (relief), 1919
	FF 29	Hampden, Walter (relief), 1928
	FF 30	Harrison, Beatrice (relief), 1930
	FF 31	Haughton, Percy Memorial (relief), 1926
	FF 32	Head on Tackle (sculpture), 1911
	FF 33	Helton, Roy (relief), 1929
	FF 34	High Jumper (sculpture), n.d.
	FF 35	Homecoming War Memorial (sculpture), 1922
	FF 36	Huger, Francis (relief), 1909
	FF 37	Hussey, Christopher (relief), 1930
	FF 38	ICAA Scholarship (relief), 1916
	FF 39	ICAA Track and Field (relief), 1917

Photographs (cont.)

Art

Box 17	FF 40	Ice Bird (sculpture), 1925
	FF 41	Infant Pan Wall Fountain (sculpture), 1921
	FF 42	Injured Athlete (sculpture), 1911
	FF 43	International Nickel Company (relief), 1933
	FF 44	Invictus (sculpture), 1935
	FF 45	Intercollegiate Gymnastics Championship (relief), 1929
	FF 46	Intercollegiate Winter Sports Union (relief), 1926
	FF 47	Irvine Memorial Group (sculpture), 1936
	FF 48	Jackson, Samuel (relief), 1909
	FF 49	Javelin Cast (sculpture), 1923
	FF 50	Jayne, Henry Labarre (relief), 1924
	FF 51	Jones, Lloyd Peniston Gallery plaque, n.d. [1971]
	FF 52	Jones, Robert (relief), 1917
	FF 53	Joy of Effort (relief), 1912
Box 47	FF 3	Joy of Effort (relief), 1912 (oversize)
Box 17	FF 54	Kahanamoku, Duke Paoa (sculpture), 1937
	FF 55	Kirkbride, Eliza Butler (relief), 1920

Photographs (cont.)

Art

Box 17	FF 56	Leidy, Joseph -- American Association of Anatomist (sculpture), 1938
	FF 57	Lenape Club (relief), 1928
	FF 58	Lewis, Paul Adin (relief), 1929
	FF 59	Long, Crawford (relief), 1912
	FF 60	MacQuarrie, Hector (relief), 1917
	FF 61	Madeira, Crawford C. (relief), 1915
	FF 62	Madeira, Edward Walter (relief), 1910
	FF 63	Marios, Fred (relief), 1919
	FF 64	Masks of Expression (sculpture), 1902
	FF 65	Mathematics Congress (relief), 1923
	FF 66	McKenzie, Ethel (relief), 1912, 1932
	FF 67	McKenzie, Bertram Stuart (relief), 1908
	FF 68	McKenzie, William Patrick (relief), 1908
	FF 69	McKenzie, Robert & Ethel (relief), 1933
	FF 70	McKenzie, R.T. medallion (relief), n.d.
	FF 71	McKenzie, William & Catherine (relief), 1935
	FF 72	Michelet, Robert Henry (sculpture), 1936

Photographs (cont.)

Art

Box 17	FF 73	Mitchell, Grant (relief), 1923
	FF 74	Mitchell, S. Weir (relief), 1915, 1917
	FF 75	Modern Discus Thrower (sculpture), 1926
	FF 76	Montreal Art Gallery Exhibition, n.d.
	FF 77	Moore Memorial (relief), 1929
	FF 78	The Mother [R.T. McKenzie's mother] (relief), n.d.
	FF 79	Musser, John Herr (relief), 1913, 1914
	FF 80	Oakley, Violet (relief), 1925
	FF 81	Onslaught (sculpture), 1911
Box 48	FF 3	Onslaught (sculpture), 1911
Box 17	FF 82	Osler, William (relief), 1928
	FF 83	Ottawa Memorial (sculpture), 1927
	FF 84	Over the Top, Radnor Memorial (sculpture), 1922
	FF 85	Owens, Jesse (sculpture), 1936
	FF 86	Parlow, Kathleen (relief), 1912
	FF 87	Peacock, Edward (relief), 1930
	FF 88	Pennell, Joseph (relief), 1919
	FF 89	Philadelphia Sketch Club (relief), 1921

Photographs (cont.)

Art

Box 17	FF 90	Playground and Recreation Association (relief), 1912
	FF 91	Plunger (sculpture), 1925
	FF 92	Pole Vaulter (sculpture), 1925
	FF 93	Porter, John Bonsall (relief), 1915
	FF 94	Procter, William Cooper (relief), 1923
	FF 95	Public School Athletic League medal restudy (relief), 1912
	FF 96	Punt (relief), 1927
	FF 97	Radiance (relief), 1925
	FF 98	Relay Carnival (relief), 1925
	FF 99	Relay Runner (sculpture), 1910
Box 48	FF 3	Relay Runner (sculpture), 1910
Box 17	FF 100	Relay Runner #1 (sculpture), 1911
	FF 101	Relay Runner #2 - Receiving the Baton (sculpture), 1911
	FF 102	Relay Runner - Passing the Baton (relief), 1934
	FF 103	Robertson, J. Forbes (relief) 1907
	FF 104	Rutschman, Ellwood Charles (relief), 1928
	FF 105	Safe at First (sculpture), 1936
	FF 106	Sargent, Dudley Allen (relief), 1907

Photographs (cont.)

Art

Box 17	FF 107	Saunders, Walter Burns Memorial Medal (relief), 1929
	FF 108	Scottish War Memorial (sculpture), 1927
	FF 109	Seaforth, Lord (relief), 1921
	FF 110	Sesquicentennial Sports Medal (relief), 1926
	FF 111	Shield of Athletes (relief), 1932
	FF 112	Shipley, Arthur E. (relief), 1920
Box 18	FF 1	Shot Put Hop (sculpture), 1928
	FF 2	Shot Put Preparing (sculpture), 1911
	FF 3	Shot Put Ready (Sculpture), 1911
	FF 4	Skating Club of New York (relief), 1936
	FF 5	[Sleeping Woman] (sculpture), n.d.
	FF 6	Smith, Edgar Fahs (sculpture), 1926
	FF 7	Speed (relief), 1936
	FF 8	Sprinter (sculpture), 1902
	FF 9	Spirit of Nursing (sculpture), 1933
	FF 10	Standing Athlete (sculpture), 1936
	FF 11	Stevenson, Christine Wetherill (relief), 1928
	FF 12	Stevenson, Sarah Yorke (relief), 1921

Photographs (cont.)

Art

Box 18	FF 13	Stork, Charles Wharton (relief), 1907
	FF 14	Strength and Speed (relief), 1936
	FF 15	Sullivan Award Medal (relief), 1930
	FF 16	Supple Juggler (sculpture), 1906
Box 48	FF 3	Supple Juggler (sculpture), 1906
Box 18	FF 17	Taking the Count (sculpture), 1936
	FF 18	Tackle (sculpture), 1911
	FF 19	Tennis Medal (relief), 1925
	FF 20	Three Hour Lunch Club (relief), 1926
	FF 21	Three Punters (relief), 1932-1933
	FF 22	Triumph of Wings (sculpture), n.d.
	FF 23	Tweedmouth, Lord and Lady (fountain), [1910]
	FF 24	Ullman, Eugene Paul (relief), 1908
	FF 25	United Gas Improvement (relief), 1932
	FF 26	University of Pennsylvania Bicentennial Medal (relief), 1938
	FF 27	Upright Discus Thrower (sculpture), 1928
	FF 28	Van Horne, William (relief), 1908

Photographs (cont.)

Art

Box 18	FF 29	The Victor [Woodbury Memorial] (sculpture), 1925
	FF 30	The Volunteer [Rosamond War Memorial] (sculpture), 1923
	FF 31	W [University of Washington] (relief), 1913
	FF 32	Watching the Pole Vault (sculpture), 1921
	FF 33	West, Dean Andrew F. (sculpture), 1925-1928
	FF 34	White, J. William (relief), 1922
	FF 35	Whitefield, George (sculpture), 1919
	FF 36	Why Not #1 (sculpture), 1923
	FF 37	Why Not #2 (sculpture), 1923
	FF 38	Wilson, Alexander (relief), 1923
	FF 39	Winded (sculpture), 1919
	FF 40	Winged Victory (sculpture), 1931
	FF 41	Winner (sculpture), 1928
	FF 42	Winter Sports (relief), 1926
	FF 43	Wolfe, James (statue), 1928-1932
	FF 44	Wolle, Frederic (relief), 1930
	FF 45	Wrestling Medal (relief), 1929

Photographs (cont.)

Art

Box 18	FF 46	Wrestling Group (sculpture), 1937
	FF 47	Young, William James (relief), 1921
	FF 48	Unidentified Sculpture, n.d.
		Photo Album of Works (Round)
	FF 49	1902-1922 (Round I)
	FF 50	1923-1931 (Round II)
	FF 51	1932-1934 (Round III)
	FF 52	1935 (Round IV)
		Photo Album of Works (Reliefs)
Box 19	FF 1	1902-1915
	FF 2	1902-1915
	FF 3	1911-1928
	FF 4	1928-1935
	FF 5	1928-1935
	FF 6	1935
		Models and Reference
	FF 7	Athenian Youth
	FF 8	Ericson, Eric
	FF 9	Finish

Photographs (cont.)

Art

Models and Reference

Box 19	FF 10	The Grieving Mercury
	FF 11	Hammer Throw
	FF 12	Hurdlers
	FF 13	Japanese Normal School Kamakura Yokahama
	FF 14	Long Jumper
	FF 15	Miscellaneous Athletes
Box 47	FF 1	Miscellaneous Athletes (oversize), c. 1915
Box 19	FF 16	Olympics, 1912
	FF 17	Olympics, 1924
	FF 18	Playground
	FF 19	Eugen Sandow the Muscleman, Bernarr Macfadden, William J. Cronnie
	FF 20	Swimming/Diving
	FF 21	Thorpe, Jim
	FF 22	Typical American Student
	FF 23	Women Athletes, Olympics, 1912-1932
	FF 24	May Fete, 1913

**R. Tait McKenzie Papers
UPT 50 MCK37
Inventory**

Photographs (cont.)

Art

Models and Reference

Sculpture and Art

Box 19	FF 25	Monuments (non-McKenzie)
	FF 26	Musical Instruments
Box 43	FF 3	Monuments (non-McKenzie), World War I trench scene relief by C. Sargeant Jagger (inscribed to McKenzie by Jagger)
Box 19	FF 27	Musical Instruments
Box 47	FF 1	Oversize
Box 19	FF 28	Religious
	FF 29	Women and Children

Lantern Slides

Coins and Medallions

Box 20	FF 1	(1)
	FF 2	(2)
	FF 3	(3)
	FF 4	(4)
	FF 5	(5)
	FF 6	(6)
	FF 7	(7)
	FF 8	Physical Education Facilities

Photographs (cont.)

Art

Lantern Slides

Athletic Sculpture

Box 20	FF 9	(1)
	FF 10	(2)
	FF 11	(3)
	FF 12	(4)
	FF 16	Athletes
	FF 17	Athletes
	FF 18	Athletes
	FF 19	Sculptures (non McKenzie)
	FF 20	Sculptures (non McKenzie)
	FF 21	Sculptures (non McKenzie)
	FF 22	Sculptures (non McKenzie)
	FF 23	Maps and Miscellaneous
		Sculptures
		Wolfe
	FF 24	(1)
	FF 25	(2)
	FF 26	(3)
	FF 27	(4)

Photographs (cont.)

Art

Lantern Slides

Sculptures

Wolfe

Box 20	FF 28	(5)
	FF 29	(6)
	FF 30	Scottish American War Memorial
	FF 31	Discobolus
	FF 32	Haughton Memorial
	FF 33	Achilles Club
	FF 34	Javelin Cast
	FF 35	Brothers of the Wind
	FF 36	Relay, Sprinter, Passing the Baton
	FF 37	Shot Put, Flying Sphere
	FF 38	Plunger, Ice Bird
	FF 39	Punters
	FF 40	Spirit of Nursing
		Athletic facilities, Olympics, Athletes, Children

Sports

Gymnastics

Box 48	FF 1	Teams, Barnjum's Gymnasiu, Montreal, Ladder Pyramid Team, 1888
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R. Tait McKenzie Papers
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Inventory

Photographs (cont.)

General

Sports

Gymnastics

- | | | |
|--------|------|---|
| Box 44 | FF 3 | Teams, Germantown, Pa. (ca. 1910),
Canadian Army Gymnastic School (1918) |
| Box 48 | FF 1 | Teams, University Gymnasium, Montreal,
Roman Pyramid Team, Roman Pyramid
Team, 1891 |
| Box 44 | FF 4 | Teams, University of Pennsylvania (1), c.
1905-c. , 1925 |
| | FF 5 | Teams, University of Pennsylvania (2), c.
1905-c. , 1925 |
| | FF 6 | Teams, University of Pennsylvania (3), c.
1905-c. , 1925 |
| | FF 7 | Action and calisthenics photos |
| | FF 2 | Other, University of Pennsylvania, c. 1915, 1930 |
| Box 48 | FF 1 | Other, University of Pennsylvania, Football, 1919 |

Student Dramatics

- | | | |
|--------|------|--|
| Box 44 | FF 1 | Circus Club, University of Pennsylvania, 1909 |
| Box | | University of Pennsylvania, Society of the Alumni,
Annual Dinner (President-Elect William H. Taft in
attendance), 1909 |

Glass Negatives

Coins and Medallions

- | | | |
|--------|------|-----|
| Box 21 | FF 1 | (1) |
| | FF 2 | (2) |

R. Tait McKenzie Papers
UPT 50 MCK37
Inventory

Photographs (cont.)

Glass Negatives

Coins and Medallions

Box 21	FF 3	(3)
	FF 4	(4)
	FF 5	(5)
	FF 6	(6)
	FF 7	(7)
	FF 8	Eliason
	FF 9	Eliason
	FF 10	Eliason
	FF 11	[Lenape Club] Turtle
	FF 12	Lopez the Sprinter
	FF 13	Pugilist
	FF 14	Sculpture
	FF 15	Tilden Football Players
	FF 16	Yale Bowl
		Photo Engraving Blocks
	FF 17	R. Tait McKenzie
	FF 18	Unidentified
	FF 19	American School and University Athletic Facilities

R. Tait McKenzie Papers
UPT 50 MCK37
Inventory

Photographs (cont.)

Photo Engraving Blocks

Box 21	FF 20	American School and University Athletic Facilities
	FF 21	American School and University Athletic Facilities
Box 22	FF 1	Column of Youth
	FF 2	Disc Thrower
	FF 3	Discobolus
	FF 4	Eight
	FF 5	Falcon
	FF 6	Homecoming (head)
	FF 7	Ice Bird
	FF 8	Relay Runner
	FF 9	Shot Putter
	FF 10	Shot Putter
	FF 11	Spirit of Nursing
	FF 12	Whitefield Sculpture

Art

Exhibitions

Box 23	FF 1	Doll & Richards, Boston, 1906
	FF 2	McClees Gallery, Philadelphia, 1913
	FF 3	Art Association, Montreal, 1913

R. Tait McKenzie Papers
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Inventory

Art (cont.)

Exhibitions

Box 23	FF 4	Art Club of Philadelphia, 1919
	FF 5	Art Alliance of Philadelphia, 1920
	FF 6	Fine Art Society, London, 1920
	FF 7	Ferargil Galleries, New York, 1921
	FF 8	Grand Central Art Galleries, New York, 1924
	FF 9	Galleries Georges Petit, Paris, 1924
	FF 10	Doll & Richards, Boston, 1925-1926
	FF 11	Grand Central Art Galleries, New York, 1927
	FF 12	Art Gallery of Toronto, Toronto, 1928
	FF 13	Art Alliance, Philadelphia, 1928
	FF 14	Pennsylvania Academy of Fine Arts, Philadelphia, 1930
	FF 15	Fine Art Society, London, 1930
	FF 16	Art Alliance, Philadelphia, 1931
	FF 17	Brookgreen Gardens, South Carolina, 1932
	FF 18	Dominion Memorial, Canada, 1932
	FF 19	Boxing Exhibition, New York, 1932
	FF 20	The Athlete in Sculpture, New York, 1934
	FF 21	Grand Central Art Galleries, New York, 1936

R. Tait McKenzie Papers
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Inventory

Art (cont.)

Exhibitions

Box 23	FF 22	Doll & Richards, Boston, 1936
	FF 23	University of Pennsylvania Bicentennial, 1940

Watercolors and Drawing

	FF 24	1880s
	FF 25	1895
	FF 26	1896
	FF 27	1929
	FF 28	1930
	FF 29	1930
	FF 30	1931
Oversize 2		"The Mill of Kintail and How to Reach It," hand drawn map, n.d. (1920s?)

Box 47	FF 2	By other artists, includes Benton Spruance
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Studies for Sculptures

Box 23	FF 31	(1)
	FF 32	(2)
	FF 33	(3)
	FF 34	(4)

Principally landscapes

	FF 35	n.d.
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R. Tait McKenzie Papers
UPT 50 MCK37
Inventory

Art (cont.)

Watercolors and Drawing
Principally landscapes

Box 23	FF 36	n.d.
	FF 37	n.d.
	FF 38	n.d.
	FF 39	n.d.

Sketchbooks

	FF 40	n.d.
	FF 41	Cruise
	FF 42	England
	FF 43	1894
	FF 44	1894-1895
	FF 45	1895
	FF 46	1895
	FF 47	1896, Apr.-June
	FF 48	France, 1896
	FF 49	1897
	FF 50	Montreal, 1897
	FF 51	1898
	FF 52	[1903]

R. Tait McKenzie Papers
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Inventory

Art (cont.)

Watercolors and Drawing
Sketchbooks

Box 23	FF 53	1912
	FF 54	1916
	FF 55	1921-1927, British Isles and Europe
	FF 56	Berkeley, California, 1923
	FF 57	Fishing in Florida and the Bahamas, 1938

Portraits

Box 45	FF 5	Of McKenzie by John Lambert, circa 1905, Wyncie King, and unidentified
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Plaster

Sculpture

Box 25		Foot (broken in two pieces -- across the ball of foot)
		Man at Anvil [International Nickel Company]
Box 26		Andrew Flemming West, bust
		George Whitefield, bust
Box 27		Pratt Medal
		William Haynes, Irish American
Box 28		Pan Fountain
		George Whitefield (hands broken)
Box 29		Alma Mater -- Girard College

R. Tait McKenzie Papers
UPT 50 MCK37
Inventory

Art (cont.)

Plaster

Sculpture

- Box 29 Pine limb and cone sketch / verso monk-like figure
Woman/Girl mask with braids framing face
- Box 30 Head of Youth (blue and white plaster)
Man working on Canoe "H.B."
- Box 31 Aviator (broken piece of left arm missing)
- Box 24 Dean West hand with pen/chisel
Dean West hand holding planed plaster (arm chair)
Hand (with broken thumb piece)
Spirit of Nursing
- Medallion
- Box 31 R.T. McKenzie by John R. Sinnock
Elizabeth Butler Kirkbride
- Box 32 W.H. Drummond (chipped on edge)
W.H. Drummond (broken in half)
Leidy Medal Reverse
Leidy Medal Obverse
- Box 33 Leidy Medal Obverse
Frederick George Scott

R. Tait McKenzie Papers
UPT 50 MCK37
Inventory

Art (cont.)

Plaster

Medallion

Box 33		Portrait Plaque - Ethel McKenzie
Box 34		[Column of Youth - University of Pennsylvania (reverse)]
		N. Chapman (in five pieces)
Box 35		Better Babies
		William Wood Gerhard (broken in half)
		University of Pennsylvania (broken in five pieces)
Box 36		Musser
		Medallion (small)
Box 37	FF 1	Aesculapius Medal, 1923
	FF 2	American Legion School Award for Boys (reverse), 1925
	FF 3	American Legion School Award for Boys (obverse), 1925
	FF 4	Aviator Medal, 1932
	FF 5	Baseball Pitcher, 1936
	FF 6	Bayne Clarence S. 1913
	FF 7	Boxers, 1937
	FF 8	Dominion Memorial Medal, 1932

R. Tait McKenzie Papers
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Inventory

Art (cont.)

Plaster

Medallion (small)

Box 37	FF 9	Football Runner, 1937
	FF 10	[Football Player in Helmet], n.d.
	FF 11	Girl Discobolus, 1936
	FF 12	Golfer, 1937
	FF 13	ICAA Diving Championship, 1925
	FF 14	ICAA Swimming Medal, First Sketch, 1925
	FF 15	ICAA Swimming Medal, Second Sketch, 1925
	FF 16	ICAA Tennis, 1925
	FF 17	Javelin Cast, 1936
	FF 18	Lenape Club Medal, 1921
Box 38	FF 1	Longstreth, Edward Medal of Merit, 1919
	FF 2	Longstreth, Edward Medal of Merit (reverse), 1919
	FF 3	Moore Memorial (Henry Dyer Moore and Mary Jones Smith Moore), 1929
	FF 4	National Junior Forum for Climbing the Hill Difficulty, 1931
	FF 5	National Junior Forum for Climbing the Hill Difficulty, 1931
	FF 6	New York Skater's Club, 1936

R. Tait McKenzie Papers
UPT 50 MCK37
Inventory

Art (cont.)

Plaster

Medallion (small)

Box 38	FF 7	New York Skater's Club, 1936
	FF 8	New York Skater's Club (First Rough Sketch), 1936
	FF 9	New York Skater's Club (First Sketch), 1936
	FF 10	New York Skater's Club, 1936
	FF 11	New York Skater's Club (reverse), 1936
	FF 12	Osler, William, 1923
	FF 13	Philadelphia Sketch Club (painted plaster), 1921
	FF 14	Pratt (Amherst) Medal, 1937
	FF 15	Research in Medicine and Surgery, "Nodum O Mors," n.d.
	FF 16	Sesquicentennial Medal, 1926
	FF 17	Portrait Sketches of Scottish Types of Frieze of Scottish American War Memorial, 1926
Box 39	FF 1	Portrait Sketches of Scottish Types of Frieze of Scottish American War Memorial, 1926
	FF 2	Portrait Sketches of Scottish Types of Frieze of Scottish American War Memorial, 1926
	FF 3	Souvenir from R. Tait McKenzie, Director of the Department of Physical Education at the University of Pennsylvania at the End of 27 years of service, 1904-1931, [1931]

R. Tait McKenzie Papers
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Inventory

Art (cont.)

Plaster

Medallion (small)

Box 39	FF 4	Storer, Horatio, 1913 (wax cast broken in half)
	FF 5	Strength and Speed (reverse), 1936
	FF 6	Sullivan, James E (AAU) medal, 1930
	FF 7	Sullivan, James E (AAU) medal, 1930
	FF 8	Sullivan, James E (AAU) medal, [1930]
	FF 9	Sullivan, James E (AAU) medal, [1930]
	FF 10	Three Punters, 1932
	FF 11	Tres Horas Non Numeramus (Three Hour Lunch Club), 1926
	FF 12	University of Pennsylvania Bicentennial Medal, 1938
	FF 13	Vaulter, 1936
	FF 14	Wrestlers, 1936
	FF 15	Unidentified, "Citizenship is Our Goal," n.d.
	FF 16	Unidentified, "Let Wisdom of the Past Inspire the Actions of the Future," n.d.

Steel/Bronze Hub

Box 40	FF 1	American Association of Anatomists, 1938
	FF 2	New York Skaters Club, 1936 (2 items)

R. Tait McKenzie Papers
UPT 50 MCK37
Inventory

Art (cont.)

Plaster

Steel/Bronze Hub

- | | | |
|--------|------|---|
| Box 40 | FF 3 | Strength and Speed, 1936 (2 items) |
| | FF 4 | Storer, Dr. Horatio R. Portrait Plaque, 1913 |
| | FF 5 | University of Pennsylvania Bicentennial Medal, 1938 |
| | | Steel/Bronze |
| | FF 6 | Relief of R.T. McKenzie's Signature |
| | FF 7 | Presentation Plaques, "Presented by R. Tait McKenzie" (4 items) |

Architectural Drawings and Plans

Homes

- | | | |
|--------|------|---|
| Box 48 | FF 2 | Reconstruction of Baird's Mill, Almonte, Ontario, Nobbs & Hyde, 1931 |
| | FF 2 | Delano Memorial, American Red Cross, Washington D.C., Towbridge & Livingston and Noel Chamberlain (12 plans), 1927-1933 |
| | FF 2 | Memorial of New Inverness, 1936 |
| | | Sculpture site plans |
| | FF 2 | Studio at Astico, Maine, C.K. Savage, 1931 |
| | FF 2 | Alterations to Cottage, Almonte, Ontario, Nobbs & Hyde, 1932 |

Memorabilia

Tools

- | | | |
|--------|------|--------------------|
| Box 40 | FF 8 | Clay |
| | FF 9 | Clay Modeling Tool |

R. Tait McKenzie Papers
UPT 50 MCK37
Inventory

Memorabilia (cont.)

Tools

Box 40	FF 10	Clay Modeling Tool
	FF 11	Clay Modeling Tool
	FF 12	Clay Modeling Tool
	FF 13	Clay Modeling Tool
	FF 14	Compass
	FF 15	Embosser
	FF 16	Fountain Pen Tips
	FF 17	Mirrors
	FF 18	Paint Brushes
	FF 19	Picks and Scrapers
	FF 20	Picks and Scrapers
	FF 21	Scrapers
Box 41		Portable Desk and key
		Moccasin (right)
		Moccasin (left)
		Ribbons from track and field events, 1906-1927
Box 42		Wood Bust stand (2 items)
Box 43		Molding tray with tools; 3 clay medals on interior tray

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