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Henry H. Glassie, 1941 -
Papers, 1980 - 1982

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INVENTORY

PASSING THE TIME IN BALLYMENONE

Box 1

FF 1 Book jacket flaps design

FF 2 Correspondence, University of Pennsylvania Press, 1981

FF 3 Notes on illustrations and captions

Handwritten Manuscript

FF 4 Front material, 1980

Part I. A Territory of Wits

FF 5 Chapter 1. Crossing Drumbargy Brae

FF 6 Chapter 2. Silence, Speech, Story, Song

Part II. Saint Feber, Black Francis, and the Performance of History

FF 7 Chapter 3. Ceili at Flanagans'

FF 8 Chapter 4. The Next Day

FF 9 Chapter 5. Late Harvest

PASSING THE TIME IN BALLYMENONE

Handwritten Manuscript (cont.)

Box 1

Part III. Saints

FF 10 Chapter 6. Sacred Beginnings

FF 11 Chapter 7. Saints at War

Part IV. Battles

FF 12 Chapter 8. The Ford

FF 13 Chapter 9. Mackan Hill

FF 14 Chapter 10. The Band

FF 15 Chapter 11. Saints at Work

Part V. Working the Land

FF 16 Chapter 12. Plans and Snags

FF 17 Chapter 13. Home

FF 18 Chapter 14. Clay

FF 19 Chapter 15. Moss

FF 20 Chapter 16. Bog

Part VI. Patterns of Historical Action

FF 21 Chapter 17. The Man Who Would not Carry Hay

FF 22 Chapter 18. The Days of the Landlords

FF 23 Chapter 19. The Famine

Part VII. Enough and a Little Bit More

FF 24 Chapter 20. Butter

FF 25 Chapter 21. Brick

PASSING THE TIME IN BALLYMENONE

Handwritten Manuscript (cont.)

Part VIII. A Place on the Holy Land

Box 1

FF 26	Chapter 22. Humanity
FF 27	Chapter 23. Society
FF 28	Chapter 24. Space
FF 29	Chapter 25. Time
FF 30	Chapter 26. Life

Part IX. The Topography of Past Time

FF 31	Chapter 27. Ballymenone's Terrain
FF 32	Chapter 28. A Chronicle
FF 33	Chapter 29. Culture
FF 34	Chapter 30. History
FF 35	Chapter 31. The Idea of Place

Part X. Stars

FF 36	Chapter 32. The Star's Nature
FF 37	Chapter 33 Quiet

Box 2

FF 1	Notes, pp. 1-200
FF 2	Notes, pp. 201-466
FF 3	Sources
FF 4	Miscellaneous
FF 5	Revised pages

PASSING THE TIME IN BALLYMENONE (cont.)

Box 2

Typescript

Version I

- | | |
|-------|---|
| FF 6 | Front material |
| FF 7 | Part I. A Territory of Wits |
| FF 8 | Part II. Saint Feber, Black Francis, and the Performance of History |
| FF 9 | Part III. Saints |
| FF 10 | Part IV. Battles |
| FF 11 | Part V. Working the Land |
| FF 12 | Part VI. Patterns of Historical Action |
| FF 13 | Part VII. Enough and a Little Bit More |
| FF 14 | Part VIII. A Place on the Holy Land |
| FF 15 | Part IX. The Topography of Past Time |
| FF 16 | Part X. Stars |
| FF 17 | Notes |
| FF 18 | Sources |

Version II

- | | |
|-------|---|
| FF 19 | Front material |
| FF 20 | Part I. A Territory of Wits |
| FF 21 | Part II. Saint Feber, Black Francis, and the Performance of History |
| FF 22 | Part III. Saints |

Box 3

- | | |
|------|--|
| FF 1 | Part IV. Battles |
| FF 2 | Part V. Working the Land |
| FF 3 | Part VI. Patterns of Historical Action |

PASSING THE TIME IN BALLYMENONE

Typescript

Version II (cont.)

Box 3

FF 4	Part VII. Enough and a Little Bit More
FF 5	Part VIII. A Place on the Holy Land
FF 6	Part IX. The Topography of Past Time
FF 7	Part X. Stars
FF 8	Notes
FF 9	Sources

Galley Proof

(Box 5) Version I

(Box 5) Version II

Page Proof

(Box 5) Version I

(Box 5) Version II

IRISH FOLK HISTORY

Box 4

FF 10 Book jacket flaps design

Handwritten Manuscript

FF 11	Acknowledgement
FF 12	Preface (Introduction): Place, Past and Present
FF 13	Table of Contents, Illustrations, and Captions
FF 14	“The Flag that Floats Above Us”

IRISH FOLK HISTORY

Handwritten Manuscript (cont.)

FF 15 Notes

FF 16 Typescript

(Box 5) Galley Proof

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