

*UNIVERSITY of PENNSYLVANIA*



The University Archives  
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A Guide to the  
Henry H. Glassie, 1941-  
Papers, 1980-1982

3 Cubic ft.

UPT 50 G549

Prepared by Kaiyi Chen

December 1992

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**PROVENANCE**

Gift of David Azzolina, August, 1991.

**ARRANGEMENT**

The Henry H. Glassie Papers consist almost solely of manuscripts. They have been arranged in the order of handwritten drafts, typescript, galley proof, and page proof.

**BIOGRAPHICAL NOTE**

Henry H. Glassie was born in Washington, D. C., in 1941. He earned his Ph.D. in folklore from the University of Pennsylvania in 1969. He began his career at the Pennsylvania State University, where he taught from 1969 to 1970. For the following six years he taught at Indiana University, Bloomington, Indiana, before coming back to the University of Pennsylvania as a faculty member of the Department of Folklore and Folklife. He served as department chairman from 1976 to 1980, as graduate chair from 1985 to 1987, and finally, as undergraduate chair from 1987 to 1988. In 1988 he returned to Indiana University, where he has remained since.

From 1968 to 1991, Glassie published over a dozen of books, mostly studies on American folklore and Irish folklore, and one on contemporary Turkish traditional art. In addition, he wrote numerous articles, pamphlets and book reviews. His academic interests have also included serving on the editorial boards of many folklore journals and publishing houses. He has been associated with a large number of folklore or other academic societies, among them the American Folklore Society, for which he served as president from 1988 to 1990. Active in public speaking, Glassie averages some ten speaking engagements each year, both nationally and internationally.

#### SCOPE AND CONTENT

The collection consists of manuscripts of two works, *Passing the Time in Ballymenone* (1982) and *Irish Folk History* (1982). *Passing the Time in Ballymenone* is composed of ten parts which total thirty-three chapters, in addition to front material, end notes, and information sources. The manuscripts comprise material in handwritten form, typed form, galley proof, and page proof. There are two versions each of typescripts, galley proofs, and page proofs, which may provide insight on changes in the development of the author's conceptualization. For *Irish Folk History*, there are handwritten drafts, one typescript, and galley proofs; the handwritten manuscript, however, contains only the front material, one chapter—"The Flag that Floats Above Us", and the end notes.

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Henry H. Glassie  
Papers, 1980 - 1982

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INVENTORY

*Passing The Time In Ballymenone*

Box 1	FF 1	Book jacket flaps design
	FF 2	Correspondence, University of Pennsylvania Press, 1981
	FF 3	Notes on illustrations and captions
		Handwritten Manuscript
	FF 4	Front material, 1980
		Part I. A Territory of Wits
	FF 5	Chapter 1. Crossing Drumbargy Brae
	FF 6	Chapter 2. Silence, Speech, Story, Song
		Part II. Saint Feber, Black Francis, and the Performance of History
	FF 7	Chapter 3. Ceili at Flanagans'
	FF 8	Chapter 4. The Next Day
	FF 9	Chapter 5. Late Harvest
		Part III. Saints
	FF 10	Chapter 6. Sacred Beginnings



**Henry H. Glassie Papers**  
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**Inventory**

***Passing The Time In Ballymenone (cont.)***

Handwritten Manuscript

Part VII. Enough and a Little Bit More

Box 1	FF 24	Chapter 20. Butter
	FF 25	Chapter 21. Brick
	FF 26	Chapter 22. Humanity
	FF 27	Chapter 23. Society
	FF 28	Chapter 24. Space
	FF 29	Chapter 25. Time
	FF 30	Chapter 26. Life

Part IX. The Topography of Past Time

	FF 31	Chapter 27. Ballymenone's Terrain
	FF 32	Chapter 28. A Chronicle
	FF 33	Chapter 29. Culture
	FF 34	Chapter 30. History
	FF 35	Chapter 31. The Idea of Place

Part X. Stars

	FF 36	Chapter 32. The Star's Nature
	FF 37	Chapter 33 Quiet

Box 2	FF 1	Notes, pp. 1-200
	FF 2	Notes, pp. 201-466

**Henry H. Glassie Papers**  
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**Inventory**

*Passing The Time In Ballymenone (cont.)*

Box 2	FF 3	Sources
	FF 4	Miscellaneous
	FF 5	Revised pages
		Typescript
		Version One
	FF 6	Front material
	FF 7	Part I. A Territory of Wits
	FF 8	Part II. Saint Feber, Black Francis, and the Performance of History
	FF 9	Part III. Saints
	FF 10	Part IV. Battles
	FF 11	Part V. Working the Land
	FF 12	Part VI. Patterns of Historical Action
	FF 13	Part VII. Enough and a Little Bit More
	FF 14	Part VIII. A Place on the Holy Land
	FF 15	Part IX. The Topography of Past Time
	FF 16	Part X. Stars
	FF 17	Notes
	FF 18	Sources

**Henry H. Glassie Papers**  
**UPT 50 G549**  
**Inventory**

*Passing The Time In Ballymenone (cont.)*

Typescript

Version Two

Box 2	FF 19	Front material
	FF 20	Part I. A Territory of Wits
	FF 21	Part II. Saint Feber, Black Francis, and the Performance of History
	FF 22	Part III. Saints
Box 3	FF 1	Part IV. Battles
	FF 2	Part V. Working the Land
	FF 3	Part VI. Patterns of Historical Action
	FF 4	Part VII. Enough and a Little Bit More
	FF 5	Part VIII. A Place on the Holy Land
	FF 6	Part IX. The Topography of Past Time
	FF 7	Part X. Stars
	FF 8	Notes
	FF 9	Sources

Galley Proof

Box 5	FF 1	Version One
	FF 2	Version Two

Page Proof

Box 6	FF 1	Version One
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