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A Guide to the
Henry H. Glassie, 1941-
Papers, 1980-1982

3 Cubic ft.

UPT 50 G549

Prepared by Kaiyi Chen

December 1992

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PROVENANCE

Gift of David Azzolina, August, 1991.

ARRANGEMENT

The Henry H. Glassie Papers consist almost solely of manuscripts. They have been arranged in the order of handwritten drafts, typescript, galley proof, and page proof.

BIOGRAPHICAL NOTE

Henry H. Glassie was born in Washington, D. C., in 1941. He earned his Ph.D. in folklore from the University of Pennsylvania in 1969. He began his career at the Pennsylvania State University, where he taught from 1969 to 1970. For the following six years he taught at Indiana University, Bloomington, Indiana, before coming back to the University of Pennsylvania as a faculty member of the Department of Folklore and Folklife. He served as department chairman from 1976 to 1980, as graduate chair from 1985 to 1987, and finally, as undergraduate chair from 1987 to 1988. In 1988 he returned to Indiana University, where he has remained since.

From 1968 to 1991, Glassie published over a dozen of books, mostly studies on American folklore and Irish folklore, and one on contemporary Turkish traditional art. In addition, he wrote numerous articles, pamphlets and book reviews. His academic interests have also included serving on the editorial boards of many folklore journals and publishing houses. He has been associated with a large number of folklore or other academic societies, among them the American Folklore Society, for which he served as president from 1988 to 1990. Active in public speaking, Glassie averages some ten speaking engagements each year, both nationally and internationally.

SCOPE AND CONTENT

The collection consists of manuscripts of two works, *Passing the Time in Ballymenone* (1982) and *Irish Folk History* (1982). *Passing the Time in Ballymenone* is composed of ten parts which total thirty-three chapters, in addition to front material, end notes, and information sources. The manuscripts comprise material in handwritten form, typed form, galley proof, and page proof. There are two versions each of typescripts, galley proofs, and page proofs, which may provide insight on changes in the development of the author's conceptualization. For *Irish Folk History*, there are handwritten drafts, one typescript, and galley proofs; the handwritten manuscript, however, contains only the front material, one chapter—"The Flag that Floats Above Us", and the end notes.

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INVENTORY

PASSING THE TIME IN BALLYMENONE

Box 1

FF 1 Book jacket flaps design

FF 2 Correspondence, University of Pennsylvania Press, 1981

FF 3 Notes on illustrations and captions

Handwritten Manuscript

FF 4 Front material, 1980

Part I. A Territory of Wits

FF 5 Chapter 1. Crossing Drumbargy Brae

FF 6 Chapter 2. Silence, Speech, Story, Song

Part II. Saint Feber, Black Francis, and the Performance of History

FF 7 Chapter 3. Ceili at Flanagans'

FF 8 Chapter 4. The Next Day

FF 9 Chapter 5. Late Harvest

PASSING THE TIME IN BALLYMENONE

Handwritten Manuscript (cont.)

Box 1

Part III. Saints

FF 10 Chapter 6. Sacred Beginnings

FF 11 Chapter 7. Saints at War

Part IV. Battles

FF 12 Chapter 8. The Ford

FF 13 Chapter 9. Mackan Hill

FF 14 Chapter 10. The Band

FF 15 Chapter 11. Saints at Work

Part V. Working the Land

FF 16 Chapter 12. Plans and Snags

FF 17 Chapter 13. Home

FF 18 Chapter 14. Clay

FF 19 Chapter 15. Moss

FF 20 Chapter 16. Bog

Part VI. Patterns of Historical Action

FF 21 Chapter 17. The Man Who Would not Carry Hay

FF 22 Chapter 18. The Days of the Landlords

FF 23 Chapter 19. The Famine

Part VII. Enough and a Little Bit More

FF 24 Chapter 20. Butter

FF 25 Chapter 21. Brick

PASSING THE TIME IN BALLYMENONE

Handwritten Manuscript (cont.)

Part VIII. A Place on the Holy Land

Box 1

FF 26	Chapter 22. Humanity
FF 27	Chapter 23. Society
FF 28	Chapter 24. Space
FF 29	Chapter 25. Time
FF 30	Chapter 26. Life

Part IX. The Topography of Past Time

FF 31	Chapter 27. Ballymenone's Terrain
FF 32	Chapter 28. A Chronicle
FF 33	Chapter 29. Culture
FF 34	Chapter 30. History
FF 35	Chapter 31. The Idea of Place

Part X. Stars

FF 36	Chapter 32. The Star's Nature
FF 37	Chapter 33 Quiet

Box 2

FF 1	Notes, pp. 1-200
FF 2	Notes, pp. 201-466
FF 3	Sources
FF 4	Miscellaneous
FF 5	Revised pages

PASSING THE TIME IN BALLYMENONE (cont.)

Box 2

Typescript

Version I

- | | |
|-------|---|
| FF 6 | Front material |
| FF 7 | Part I. A Territory of Wits |
| FF 8 | Part II. Saint Feber, Black Francis, and the Performance of History |
| FF 9 | Part III. Saints |
| FF 10 | Part IV. Battles |
| FF 11 | Part V. Working the Land |
| FF 12 | Part VI. Patterns of Historical Action |
| FF 13 | Part VII. Enough and a Little Bit More |
| FF 14 | Part VIII. A Place on the Holy Land |
| FF 15 | Part IX. The Topography of Past Time |
| FF 16 | Part X. Stars |
| FF 17 | Notes |
| FF 18 | Sources |

Version II

- | | |
|-------|---|
| FF 19 | Front material |
| FF 20 | Part I. A Territory of Wits |
| FF 21 | Part II. Saint Feber, Black Francis, and the Performance of History |
| FF 22 | Part III. Saints |

Box 3

- | | |
|------|--|
| FF 1 | Part IV. Battles |
| FF 2 | Part V. Working the Land |
| FF 3 | Part VI. Patterns of Historical Action |

PASSING THE TIME IN BALLYMENONE

Typescript

Version II (cont.)

Box 3

FF 4 Part VII. Enough and a Little Bit More
FF 5 Part VIII. A Place on the Holy Land
FF 6 Part IX. The Topography of Past Time
FF 7 Part X. Stars
FF 8 Notes
FF 9 Sources

Galley Proof

(Box 5) Version I

(Box 5) Version II

Page Proof

(Box 5) Version I

(Box 5) Version II

IRISH FOLK HISTORY

Box 4

FF 10 Book jacket flaps design

Handwritten Manuscript

FF 11 Acknowledgement

FF 12 Preface (Introduction): Place, Past and Present

FF 13 Table of Contents, Illustrations, and Captions

FF 14 “The Flag that Floats Above Us”

**Henry H. Glassie Papers
UPT50 G549
Inventory**

IRISH FOLK HISTORY

Handwritten Manuscript (cont.)

FF 15 Notes

FF 16 Typescript

(Box 5) Galley Proof