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The University Archives
and Records Center

A Guide to the
Robert Hall Elmore, 1913 - 1985
Papers, 1904 - 1985

52 Cubic ft.

UPT 50 E48

Prepared by Pauline Fox

November 1993

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ACKNOWLEDGEMENTS

The guidance offered by Theresa Snyder, Assistant Director of the Archives, and the musicological expertise generously shared by Professor Stanley Boorman of New York University have been of immeasurable value during the processing of this Collection. Working with them, plus meeting other persons on the Archives staff and talking with friends of the late Dr. Elmore, has made this effort enjoyable and memorable. I wish the same benefits for all who research these materials.

PROVENANCE

Robert Hall Elmore, virtuoso recitalist, church musician, teacher, and composer, had maintained a studio in the family home at 130 Walnut St. in Wayne since the 1920s. Upon his death in September 1985, the contents passed into the ownership of his sister, Rachel Elmore. In 1991 her beneficiary, the National Christian Conference Center, and Elmore's personal secretary, Thomas E. Halpin, Jr., arranged for his papers to be transferred to the Archives at the University of Pennsylvania. The Conference made a formal gift of the Collection in 1993. Additional items were donated by Mary Canberg, Benjamin Epstein, Richard Grant, Thomas Halpin, Alfred Lunde, Laurel Mackenzie, Robert Plimpton, Beatrice Schlamp, Shawnee Press, Clarence Snyder, Elizabeth Vosberg, and Donald Wetzell.

ARRANGEMENT

The Robert Elmore Collection is organized into two series: Music and Biography. The bulk of the music materials is manuscripts and published copies of Elmore's compositions, both vocal and instrumental. Vocal compositions are further divided according to sacred or secular texts, each with choral and solo subseries. Instrumental compositions are divided according to performance medium. Compositions are arranged alphabetically by title within each subseries. A following subseries contains student exercises and unidentified pages. The remainder of the music materials include articles written by Elmore, audio recordings, and music of other composers. These items are generally arranged either chronologically or alphabetically by composer.

The biographical materials are comprised largely of performance data and incoming correspondence. Performance data, including publicity, programs, and reviews, are arranged chronologically in several subseries. Correspondence is arranged alphabetically by name of sender. Remaining materials, such as appointment books, photos, and financial documents, also follow a general chronological order. Subsequent subseries are of theatre organization materials and miscellaneous personal and family items.

BIOGRAPHICAL NOTE

Robert Hall Elmore was born on January 2, 1913, in Ramapatnam, India, where his parents, Dr. Wilber Theodore Elmore and Maud Johnson Elmore, served as missionaries with the American Baptist Convention. In 1915 the family, including an older sister, Rachel, returned to the United States. In 1918 they settled in Lincoln, Nebraska, where young Robert began formal music lessons. In 1925 the family moved to Wayne, Pennsylvania, as Dr. Elmore began teaching at Eastern Baptist Seminary. Through the generosity of a Mrs. Truman Newberry, Robert began studies in organ, piano, and theory with the famed Pietro Yon in New York City.

Still in his teens, Robert Elmore was organist at Central Baptist Church, Wayne, (1925-1933) and also played for the Lincoln, Bryn Mawr Seville and Anthony Wayne theaters. His first large organ recital was on August 17, 1929, in the Auditorium at Ocean Grove, New Jersey, under management of the Puccini Grand Opera Company, with 1500 people in attendance.

In the summer of 1933 Elmore earned three licentiates simultaneously from the Royal Academy of Music of London in organ, concert piano, and pianoforte accompaniment, an unprecedented accomplishment, and became an Associate of the Royal College of Organists. In the fall of 1933 he enrolled in the University of Pennsylvania, studying composition with Harl McDonald. During three college years (1934-1936) he received the Nietzsche First Prize for contributing to musical activities at the University. In 1936 he was the first awardee of the Thornton Oakley Medal for Achievement in Creative Art. He graduated in 1937 with a Bachelor of Music degree.

During these years he also studied conducting with H. Alexander Matthews and was organist at Arch Street Methodist Church in Philadelphia. As he had continued organ studies with Yon, he gave a New York recital in Carnegie Hall on December 2, 1936. On April 9, 1937, the Philadelphia Orchestra under Leopold Stokowski gave the first major performance of an Elmore work, his tone poem "Valley Forge-1777." In 1938 his composition "Three Sonnets" won the Mendelssohn Club national competition, with Eugene Ormandy as one of the judges.

Elmore was on the music faculty of University of Pennsylvania from 1937 to 1950 and became well known as conductor of University choral groups and as organist at Commencements. He also taught at Clarke Conservatory, beginning in 1935, and for many years at what is now Philadelphia College for the Performing Arts. He was the organist-choir director at Holy Trinity Episcopal Church on Rittenhouse Square and was official organist of the Philadelphia Orchestra. In the 1940s, often collaborating with Robert B. Reed, who researched texts, he began composing a great variety of pieces. His one-act opera *It Began at Breakfast* was

the first American opera to be televised (February 18, 1941). Under professional management, he appeared in organ recitals throughout the United States.

In 1955 Elmore became organist-choir director at Central Moravian Church, Bethlehem, Pennsylvania, where he often worked Moravian hymn tunes into organ preludes, anthems, and cantatas. The dedication of the Möller organ and the establishment of the annual Estelle Borhek Johnston Memorial Music Festival in 1958 provided opportunity to compose large works such as the Psalm of Redemption, Three Psalms, Reconciliation, Doxology, and Psalm of Thanksgiving. For such outstanding contributions to church music, two honorary degrees were bestowed on Elmore in 1958--an L.H.D. from Moravian College in Bethlehem, and an L.L.D. from Alderson-Broadus College in Phillipi, West Virginia.

During these years Elmore turned down invitations for concert tours and appointments to prestigious positions (most notably, at West Point Chapel and at National Presbyterian Church in Washington, D.C.) in favor of teaching, performing, and composing in the Philadelphia area. He was also music director for the radio program "The Bible Study Hour" and served as record reviewer for *Eternity* magazine (1958-1965). The 1958 Mercury recordings "Boardwalk Pipes" and "Bach on the Biggest" were made in Convention Hall, Atlantic City, New Jersey.

The physical strain of travel to Bethlehem caused Elmore to resign his church post there in 1968. Within a year he became organist-choir director at Tenth Presbyterian Church in Philadelphia. There, in the autumn of 1970, he planned a series of dedicatory concerts for what was the then world's largest electronic organ, installed by the Allen Organ Company. He continued teaching privately, giving organ recitals, and composing both for his own church and to fulfill commissions from others. He died suddenly on September 22, 1985.

Throughout his career, Elmore was in demand as a virtuoso recitalist. He was known locally through radio broadcasts and in personal appearances at the Curtis organ in Irvine Auditorium on the University of Pennsylvania campus, at Washington Memorial Chapel at

Valley Forge, at the John Wanamaker organ, and at Longwood Gardens, as well as in recitals at many churches. He was an active member of the American Organ Players' Club and the local American Guild of Organists chapter, and was a frequent recitalist for AGO conventions nationwide. Many of his students and assistants, especially Robert Plimpton, Joel Krott, and Norman Mackenzie, are known as outstanding musicians. Voluminous correspondence in this collection attests to the admiration felt by friends and associates.

SCOPE AND CONTENT

The Robert Elmore Collection is an unusual collection of items conscientiously preserved by one family over a span of nearly eighty years. It affords valuable primary evidence for at least three areas of research. First, in the narrowest sense of studying only individual items, church musicians can find practical advice and examples of craftsmanship in composition. Second, on a wider level of investigating a specific geographic or chronological period, historians chronicling musical events in southeastern Pennsylvania can find detailed documentation involving the Philadelphia area and Bethlehem, as well as references to Camden, Wilmington, and New York. Third, over a broad span, one can marvel at the acceptance of Robert Elmore within each of three circles of acquaintances that rarely intersected: an upper-middle-class social circle, a conservative evangelical religious circle, and a professional circle of nationally recognized musicians and virtuosi.

The Collection evidences the amalgamation of diverse early influences into an individualistic style, of a shift in taste (as well as content and manner of presentation) of recital programming, and of a change in means for personal communication, such as letter writing or duplication of documents--all of which are applicable to other trends in twentieth-century American society. Persons who unwittingly contributed and preserved the Elmore items are to be credited with affording us an opportunity to see how the past grew into the present.

The Music Series contains approximately 230 Elmore compositions, representing the vast majority but not quite the total output of his works. Of the vocal works, about 100 are sacred and 25 are secular. Sacred choral works are subdivided into (1) cantata-type extended works, often with substantial accompanimental forces, that are divisible into distinct musico-textual sections (e.g., solo, choral, instrumental, narrative, congregational), and (2) anthem-type works that are unified indivisibly around one musico-textual concept. (It is suggested that the researcher also consult the 1982 dissertation on Elmore's choral works by Alfred Lunde.) Of the instrumental works, 65 are for organ; the remainder are for various ensembles. Over half of the total are published. For titles not represented in the Series, information can be gleaned from programs, correspondence with music publishers, and financial documents, all available within the Collection.

Items may include various stages of the composing process, from drafts to final publications. It was Elmore's practice to give the first or best fair copy to a dedicatee, so some works are represented only in draft form. Nearly all the paper is in good condition, but of course some of the drafts are not easily legible. All manuscripts are holographs (handwritten by Elmore) unless specified as by a copyist. In early years, Musicians Union copyists were Gabriel Braverman, Vito DeCesare, Arthur Pemberton, and Joseph Skolovsky; Elmore later employed his students as copyists.

Works prior to 1937 (Elmore's university graduation) are considered student exercises. A few from before that year are treated as adult works because of either performance circumstances or publication. Several folders contain exercises assigned by Pietro Yon. As Elmore often dated manuscripts but seldom wrote titles or page numbers, identification of loose pages is somewhat tentative.

The Music Series continues with essays and reviews written by Elmore. At the end of this Series are works of other composers, most notably Seth Bingham, Wilbur Chenoweth, Ralph

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Kinder, Harl McDonald, and Pietro Yon. Materials concerning Thornton Oakley and Frank Oglesby, associates from the University of Pennsylvania, are included.

The Biography Series presents a remarkable picture of all periods of Elmore's lifetime. The great quantity of memorabilia reflects the practice of the Elmore family to save both pertinent information and sentimental items. These items include numerous programs, newspaper articles, letters, and church bulletins from the 1920s to the 1980s, many of which were fastened into annual scrapbooks. In cases where deterioration of adhesives caused papers to become loose, items are organized chronologically into folders. An attempt has been made to preserve the original order and concept.

Naturally, many items focus on the spectacular successes of the young virtuoso, such as the 1933 accreditation in London and the 1936 Carnegie Hall recital. Yet, many programs and newspaper clippings reflect Elmore's strong lifelong interest in theater and opera, preserving evidence of decades of cultural life and organizations in New York and the Philadelphia area. Church bulletins chronicle services and activities at places of Elmore's employment as organist. Other items verify his strong support for charitable organizations.

Among the voluminous incoming personal and business correspondence are well-known names as well as effusive compliments from admirers. Of particular interest is correspondence from Harriet Newberry, Seth Bingham, and Pietro Yon. Mrs. Newberry frequently sent congratulatory telegrams and letters to her protégé. Seth Bingham, renowned organist and composer of the generation preceding Elmore, grew to be a very close friend. Also significant are the business letters written by Thomas Halpin as Elmore's secretary from 1978 to 1985. (Friends closest to the family in the 1920s and 1930s were nicknamed as characters in *Winnie-the-Pooh* stories. Elmore himself was "Pooh Bear.")

The remaining biographical materials include appointment books, financial documents, and photos. It seems that at the beginning of every year Elmore listed for each day the

anniversaries of birthdays, weddings, and funerals of his many friends, often giving their ages. These books list times and places of lessons ("HT PH" meant Holy Trinity Church Parish House) and social engagements, as well as progress on compositions, repertoire scheduled for church services, novels or plays being read by Elmore, and radio broadcasts he planned to hear. Often a list of income and expenses is written on the back pages; also on back pages are poems Elmore composed.

A unique subseries contains materials on theatre organ performance. The 1922 Mills book *Organist's Photo-Play Instruction* was a gift from Robert's parents on his thirteenth birthday. The six cue sheets may be the ones he actually used while working as theatre organist. Concluding portions of the Series contain personal sentimental items, publications containing articles of interest to Elmore, and materials pertaining primarily to other members of the family.

MUSIC SERIES

I. Compositions by Robert Elmore

A. Vocal compositions

1. Sacred works

a. Choral: cantata-type

Choral: anthem-type

b. Solo

2. Secular works

a. Opera

b. Choral

c. Solo

B. Instrumental compositions

1. Organ works

a. Solo

b. Combinations of organ with instruments

2. Orchestral works
3. Other
 - a. Small ensemble
 - b. Keyboard
 - c. Accompaniments for congregational hymns
- C. Other
 1. Arrangements of works by other composers
 2. Student works
3. Miscellaneous

II. Articles

- A. Essays
- B. Reviews

III. Lectures and speeches

IV. Audio recordings

- A. Robert Elmore
 1. Solo organ programs
 2. Ensembles involving Elmore as conductor or performer
 3. Other persons performing Elmore compositions
- B. Commercial recordings by others
 1. Discs
 2. Aeolian Duo-Art pipe organ rolls
- C. Noncommercial recordings by others

V. Other items

- A. Writings about Elmore compositions
- B. Musical materials by others

BIOGRAPHY SERIES

I. Scrapbooks

II. Documentation of performances

- A. Publicity, programs, and reviews of Elmore performances
- B. Programs of events by other performers
 - 1. Performances of Elmore compositions
 - 2. Performances of music by other composers
 - 3. Theater and drama
- C. Series of church bulletins

III. Correspondence

- A. Incoming correspondence
- B. Outgoing correspondence
- C. Third-party correspondence

IV. Appointment books

V. Financial documents

VI. Photos

- A. Publicity
- B. Informal
- C. Other

VII. Theatre organ materials

VIII. Memorabilia

A. Robert Elmore

1. Personal items
2. Articles and publications

B. Elmore family

IX. Information provided by Thomas E. Halpin, Jr.

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INVENTORY

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INVENTORY NOTES

Under the alphabetical entry of each title are enumerated, in abbreviated form, the exact stages of extant materials. Drafts are listed first, then fair copies, then published copies. Names of hymntunes are enclosed in quotation marks, titles of published collections are italicized, and individual titles remain in roman type. Only one of each orchestral part is preserved, although an entry may specify the number of parts originally used. Assignment to particular boxes is determined by physical size. A supplementary chronological list of major titles follows the complete Series. It is important that the researcher remember that the Series reflects only what is in the Collection; therefore, even a published work may not be listed if no copy is present.

The superscript symbol "@" indicates that the work is also listed under Audio Recordings. Some selections have been transferred from reels and 78- and 33-rpm discs in a usable state to cassette tape, indicated by an asterisk.

Personal correspondence is alphabetized according to surname of sender (or first name if surname is unknown), business correspondence by name of organization on the letterhead. Letters in which friends wrote of nonbusiness matters but used business stationery are considered personal.

Robert Hall Elmore Papers
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Inventory

Abbreviations and symbols other than standard usage in music:

c, cc	copy, copies
CM	Central Moravian Church
comm	commission
cond	conductor
dedic	dedication
dft	draft
FC	fair copy
FSc	full score
HT	Holy Trinity Episcopal Church
inc	incomplete
inscr	inscribed
MH	<i>Hymnal and Liturgies of the Moravian Church</i> , 1920
mst	master (generic for any means of duplication)
narr	narrator
phc	photocopy
prem	premiere
pt, pts	part, parts
RE	Robert Elmore
regis	organ registration
10th Pres	Tenth Presbyterian Church
TH	<i>Trinity Hymnal</i> , 1961 (used at Tenth Presbyterian Church)
vs, vss	verse, verses
+	indicates derivation of identical content from one format to another
@	indicates audio recording is also in the Collection
*	indicates cassette is copied from a reel or disc.

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MUSIC SERIES

I. Compositions by Robert Elmore

A. Vocal compositions

1. Sacred works
 - a. Choral: Cantata-type

Box FF

- | | | | |
|----|---|---|--|
| 1 | 1 | Canticle of Triumph
mst + c + phc (38 pp)
Text: Bible and hymnal
Comm: Luther Spayde and the choir of Central Methodist College, 1963 | SATB and organ@ |
| | 2 | Chorale Fantasia
dft, sketch of text, copyist choral mst + 2 cc (67 pp) | Two SATB choirs, S solo, and two organs@ |
| | 3 | mst of FSc + 3 cc dated January 20, 1971 | |
| Te | | xt: hymnal | |
| | 4 | Come to Calvary's Holy Mountain
one page of dft; textsheet; FSc (158 pp) dated January 16, 1968 | Two SATB choirs, soli, organ, orch, and narr |
| | 5 | orch pts; 2 choral scores | |
| 36 | 1 | oversize conductor's phc of FSc; pp. 1-12 of dft
Text: Bible, John Donne, and hymnal
Comm: Houghton College Festival of Church Music and Art
Prem: May 10, 1968, at Houghton College, Houghton, New York | |
| 2 | 1 | Come to Calvary's Holy Mountain, revised as The Holy Mountain
inc dft; FSc dated March 12, 1975; textsheet; copyist choral mst + c (159 pp) | |
| 2 | | conductor's phc | |

Robert Hall Elmore Papers
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Inventory
M I A: Vocal

1. Sacred works
 - a. Choral: Cantata-type (Cont.)
 - Box FF 2 3 phc of score used by organ I
 A second organ replaces orchestra, and tune "Hamburg" replaces "Duke Street"
 Prem: May 18, 1975, at 10th Pres
 - 3 1 The Cross SATB, soli, and organ@
 mst (103 pp) + c; textsheets; pts for 3 trpts and 3 trbs in Finale
 2 dft (64 pp) dated April 29, 1946-June 2, 1947; p. 1 of FC
 2 cc J. Fischer 1948 (one c inscr "For dearest Kanga with love and gratitude, Bob"
 with photo titled "Golgotha" inside cover)
 Text: Bible and hymnal
 Dedic: "To my Mother"
 A FC was donated to the United States Library of Congress
 - 3 Doxology SATB, T and Bar soli, organ, strings, perc, and narr
 inc dft, mst dated August 31, 1962 + organist's c (24 pp)
 Text: Moravian liturgy, Bible, and hymnal
 Prem: November 4, 1962, at CM
 - 4 From These Roots SATB, soli, and organ
 program, textsheets, inc dft; FC of The Lord's My Shepherd ("Crimond"),
 "Old Hundredth," and "Lobe den Herren" / "Old Hundredth"; choral score
 - 5 Te Deum Laudamus; dft, FC, and phc of "Here where the river bends"
 6 *Three Short Anthems for Lent*: dft, FC, mst + c; 1 c J. Fischer 1961
 1. The Lord Is Nigh (2 cc)
 2. Except a Man Be Born Again
 3. If Any Man Will Come After Me
 1 c in *Journal of Church Music* (December 1964): 23
 - 2 3 Text: Bible, hymnal, and James Wesley Ingles
 Prem: May 30, 1957, in Convention Hall, Philadelphia, for 250th
 anniversary of Philadelphia Association of American Baptist
 - 4 God Is Ascended SATB, soli, and organ@
 dft dated December 18-February 19; 2 phc of copyist (G. Braverman)
 choral score; FSc and 2 cc (33 pp)
 Text: Bible and hymnal
 Comm: Norman Mackenzie and the choir of Sellers Memorial United
 Methodist Church, for May 19, 1974

Robert Hall Elmore Papers
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Inventory
M I A: Vocal

1. Sacred works
 - a. Choral: Cantata-type (Cont.)
- Box FF
- | | | | |
|---|---|--|--|
| 2 | 4 | The Holy Mountain | See Come to Calvary's Holy Mountain |
| 3 | 7 | A Hymn for the First Easter
dft; 2 textsheets; copyist glossy white FC of organ sections Introduction,
Interlude, and Postlude (2 FC), and of soprano solo Little Lamb of God
(1962)
Text: Charles Waugaman | Soprano, organ, and narr@ |
| 4 | 1 | The Incarnate Word:
A Pageant for Christmastide
pp. 1-18 of dft; phc of J. Fischer 1944; summary of sources
(See also Correspondence--Needham, Ruth, December 30, 1957)
2 inc phc of copyist (Reed) choral score (pp 1-16 and pp 3-16) | SATB, S and Bar soli, organ, and narr@ |
| | 2 | O Come, O Come Immanuel
FC and mst, 3 cc choral scores; 2 cc J. Fischer 1940 for SATB and Bar solo

Come, All Ye Who Weary: A Welsh Christmas Air
dft; J. Fischer cc: 2 cc 1944 for SATB w. Bar solo;
1 c 1946 for SSAA;
2 cc 1949 for low solo; 2 cc 1949 for high solo

Glory to God in the Highest
2 cc J. Fischer 1944 for SATB and organ; later pts for 2 trpts, 2 trbs, and perc

Thou Child Divine (Moravian Carol)
J. Fischer: 2 cc 1943 for SATB; 1 c 1945 for TTBB
Dedic to The Rev. Dr. Frank Salmon, D.D., rector of Church of the Holy
Trinity

A Christmas Prayer ("Almighty God . . .")
2 cc J. Fischer 1944 for SATB

Eastern Sages (Alsatian Air)
J. Fischer: 2 cc 1944 for SATB; 2 cc 1946 for TTBB
Text: Bible, hymnal, and traditional carols; in collaboration with Robert B. Reed | |

Robert Hall Elmore Papers
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Inventory
M I A: Vocal

1. Sacred works
 - a. Choral: Cantata-type
- Box FF
6
- 2 Psalm of a Pilgrim People (Cont.)
set of pts dated May, 16, 1982, by new copyist
Text: Bible and hymnal
Comm: Robert Plimpton for 100th anniversary of Bryn Mawr Presbyterian Church
Prem: December 9, 1973 (anniversary year began January 14, 1973)

 - 3 Psalm of Redemption SATB; Bar, Mz, and A soli; organ, 3 trpts, 3 trbs, and perc@

FSc mst + c (69 pp) inscr "Hold / Accepted 12/58"
copyist choral mst; 2 cc J. Fischer 1961; phc of dft and pts for brass on "La Trobe"
Text: Moravian hymnal
Prem: October 12, 1958, at CM for dedication of Möller organ

 - 4 Psalm of Thanksgiving SATB (live and recorded choirs), organ, brs, and perc
dft; FSc mst + c (26 pp); copyist pts for 3 trpts, 3 trbs, perc
copyist mst of choral score
Text: Bible and hymnal
Prem: October 18, 1959, at CM

 - 7 1 Reconciliation SATB, S solo, brs, perc, organ, strings, and narr
inc dft; FSc mst + c (119 pp); choral mst (mm 362-425)
copyist organ / choral mst + c (56 pp)
Text: Bible and hymnal
Dedic: Dr. Walser H. Allen
Prem: November 3, 1963, at CM

 - Sermon in Swing See The Prodigal Son

 - 2 The Seven Words from the Cross SATB, S and Mz soli, organ, and narr
Textsheets; inc dft (pp. 5-8); mst + 2 cc (56 pp)

Robert Hall Elmore Papers
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Inventory
M I A: Vocal

1. Sacred works
 - a. Choral: Cantata-type
- Box FF
- 7 2 The Seven Words from the Cross (Cont.)
Text: Bible and hymnal, compiled by Rev. Walser Allen
Prem: April 4, 1965 (Good Friday), at CM
- 3 3 Shepherd of Israel SATB, soli, and organ
 - I. Chorale-prelude on "Hyfrydol"-- organ solo
 - II. Give ear, O Shepherd of Israel (from Ps. 80)--SATB, S solo, organ
 - III. Sing we merrily unto God (from Psalm 8)--SATB, T solo, unaccompanied
 - IV. O how amiable are Thy dwellings (from Ps. 84)--SATB; S, A, T, soli; organinc dft with fragments dated throughout 1965; mst + c (52 pp)
Text: Bible and hymnal
Prem: December 12, 1965, at Old St. David's Church, Radnor, for 250th anniversary
(Last fragment of dft from m. 515 is on back of p. 1 of dft of organ solo O Little Town of Bethlehem)
- 2 6 Short Communion Service SATB and organ
Kyrie, Gloria tibi, Laus tibi, Sanctus, Agnus Dei, Gloria in Excelsis
2 cc Galaxy 1955
- 8 1 Three Psalms SATB, Mz and B soli, organ, brs, bells, and perc[@]
 - I. Psalm 22
 - II. Psalm 23 -- inc dft; 2 cc choral score; 2 cc Harold Flammer 1963
 - III. Psalm 24 -- inc dft; 2d trpt and 2d trb pts; 2 cc cong part, plus perc for "Crown Him with Many Crowns" for finaleFSc and mst (103 pp)
Prem: October 23, 1960, at CM
- 2 2 War in Heaven SATB, Bar solo, piano or orch
textsheets; dft; mst FSc with piano (45 pp); mst FSc with orch (84 pp)
correspondence regarding 1948 National Federation of Music Clubs contest entry

Robert Hall Elmore Papers
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Inventory
M I A: Vocal

1. Sacred works
 a. Choral: Cantata-type (Cont.)

Box FF
 8
 inc

- 3 Wondrous Child Divine: A Carol Cantata SATB, Bar and A soli, organ, and narr
 dft [1969]

Words from the Cross

See The Seven Last Words

1. Sacred works
 a. Choral: Anthem-type

Box FF

- 2 7 All Ye Servants of the Lord SATB and organ@
 [finished October 13, 1943]; 2 cc Galaxy 1944
 Text: Psalms 133-134
 Dedic: The Rev. Peter C. Van der Hiel and the choir of the Church of St. James,
 Downingtown, Pa., in honor of the 100th anniversary of the church

- 8 4 A Babe Lies in the Cradle SATB, S solo, and organ
 dft, mst (6 pp) + 2 cc for TB, S solo, and piano; 1 c Harold Flammer 1968

- 4 Beatitudes SATB, Bar and S soli, and organ
 dft dated March 10, 1950, and inscr "sent to [Vernon] De Tar March 14, 1950"

- 2 7 Bow Down Thine Ear SATB, S and T soli, Fr horn, and organ
 dft dated February 22, 1982; 2 phcc; horn part; 1 c Theodore Presser 1983
 Text: Psalm 86
 Prem: June 13, 1982, St. Mary's Episcopal Church, Ardmore
 Horn part for, and played by, Mason Jones

- Te 7 Bread of Heaven SATB and organ
 inc dft; 1 c Sacred Songs 1968
 xt: hymnal

Carol of the Wind

See *Two Christmas Carols*

Robert Hall Elmore Papers
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Inventory
M I A: Vocal

1. Sacred works
 a. Choral: Anthem-type (Cont.)

Box FF			
2	8	A Child Is Born 2 cc Harold Flammer 1961 for SATB, 2 cc Harold Flammer 1965 for SAB; cc <i>Baptist Leader</i> , December 1961, with music inside cover page Text: James Wesley Ingles	Chorus and organ
		A Christmas Prayer	See cantata The Incarnate Word
		Come, All Ye Who Weary	See cantata The Incarnate Word
	9	Come, Heavy Souls 1 c Harold Flammer 1961 Text: Thomas Washbourne (1601-1687)	SATB and organ
8	5	Come, Labor On FC, phc Text: Bible and hymnal; also uses "Ora Labora" by T. Tertius Noble Comm: Carmel Presbyterian Church, Glenside, for May 1982 Centennial Prem: October 17, 1982	SATB, organ, brass, and perc
2	9	Come Now, Ye Shepherds (Tyrolean carol) 1 c J. Fischer 1946 Dedic: Norman P. Grubb, British Secretary, World Evangelization Crusade In collaboration with Robert B. Reed	SATB
		Come to Calvary's Holy Mountain 2 cc Harold Flammer 1967	SATB, S solo, and organ
		Cry of the Nations	See The House of Christmas

Robert Hall Elmore Papers
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Inventory
M I A: Vocal

1. Sacred works
 a. Choral: Anthem-type (Cont.)
- Box FF
 8 6 Easter Anthem for 1981 SATB, soli, brass, perc, and organ
 dft; p. 5 of a FC; phc of a FC (20 pp); pts for 2 trpts, 2 trbs, and perc
 2 cc vocal pts
 Text: "Alleluia, Christ is risen!" and
 "Christ the Lord Is Risen Today," by Charles Wesley
- 2 9 Easter Bells Are Ringing (French carol) SATB and keyboard
 2 cc Galaxy 1945; reprinted as "Sing a Song of Gladness,"
 1 c Galaxy 1964 for SAB
 Dedic: Robert C. Kircher, Director of Christ's Home, Warminster
- Eastern Sages See cantata The Incarnate Word
- Except a Man Be Born Again See cantata From These Roots
- 8 7 The Fire Came Down SSA, A solo, and keyboard
 dft; 2 cc H. W. Gray 1950
 Te xt: Bible
- Glory to God See arrangements--Gregor, Christian
- Glory to God in the Highest See cantata The Incarnate Word
- 9 1 God of Ages SATB, S solo, trb solo, and organ
 sheet of revisions; mst + 2 cc, one stamped September 13, 1965 with editorial
 revisions and letter from "Fred," January 27, 1968
 1 c Harold Flammer 1969
 Text: hymnal ("O God, Our Help in Ages Past")
 (Last 8 mm of dft are on back of dft of organ prelude "St. Agnes")

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I A: Vocal

1. Sacred works

a. Choral: Anthem-type (Cont.)

Box FF

- | | | | |
|-----|----|--|--|
| 2 | 10 | Hail, Alpha and Omega
dft (on bifolio with The Living Church);
xt: hymnal | SATB and organ@
2 cc Sacred Music 1969 |
| | | Hallowed Be Thy Name | See Three Exhortations |
| | | "Halpin" | See We in One Covenant Are Joined |
| inc | | He Who Would Valiant Be
dft | SATB and organ |
| 9 | 2 | Holy Lord, Thanks and Praise Be Ever Thine
dft, 2 phc of FSc (20 pp); 2 cc choral pts;
Text: Bible (book of Isaiah), and Christian Gregor
Dedic: Henry C. Smith, July 23, 1983 | SATB, brass, perc, and organ
copyist pts for 2 trpts, 2 trbs, tym |
| | 3 | The House of Christmas
dft, mst + c
Text: G. K. Chesterton. Text replaced with "Cry of the Nations" by Eleanor Gifford; see Correspondence--Music Publishers--Mills Music | SATB, A/Bar solo, and keyboard |
| | | If Any Man Will Come After Me | See cantata From These Roots |
| 2 | 11 | I Will Bless the Lord
1 c Galaxy 1947
Text: Psalm 34 | SSA, Mz solo, and piano |
| | | In David's Town
2 cc J. Fischer 1946 for SATB with A solo; 1 c J. Fischer 1953 for SSA
In collaboration with Robert B. Reed
Dedic: Rt. Rev. Wallace E. Conklin, Bishop of Chicago | SATB and organ |

Robert Hall Elmore Papers
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Inventory
M I A: Vocal

1. Sacred works

a. Choral: Anthem-type (Cont.)

Box FF

9 4 Jesus Makes My Heart Rejoice SATB, A solo, and organ
dft, FC + phc, copyist 2 cc vocal pts
Te xt: hymnal
Dedic: Laurel Mackenzie and the choir of Sellers United Methodist
Church, April 1982

2 11 Let Christians All SATB and keyboard
2 cc J. Fischer 1951

10 The Living Christ SATB, soli, and keyboard
dft on bifolio with Hail, Alpha and Omega; 2 cc Sacred Music Press 1967;
in 2 cc *I Believe: A Choral Festival of Faith*, Sacred Music Press 1967
Text: Harry Webb Farrington

Long Years Ago in Bethlehem See Two Christmas Carols

The Lord Is Nigh See cantata From These Roots

9 5 Lord Jesus, Think on Me SATB, A solo, and organ
dft dated July 6, 1948 at HT and inscr "sent to Witmark 9/29/48"
2 cc H. W. Gray 1949
Text: hymnal (Synesius, ca. 375-430)

Lord God of Hosts SATB and organ
dft, FC, mst (2 pp) + 2 cc

The Lord Is My Shepherd See Psalm 23 in cantata Three Psalms

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I A: Vocal

1. Sacred works

a. Choral: Anthem-type (Cont.)

Box FF

- | | | | |
|-----|----|--|--------------------------------|
| 9 | 5 | Lord of Our Life
dft, mst, 2 cc Galaxy 1948
xt: hymnal | SATB and organ |
| | Te | Dedic: Ernest Willoughby and the choir of St. Mark's, Philadelphia, in commemoration of the 100th anniversary of the parish | |
| 2 | 11 | The Manger at Bethlehem
2 cc Galaxy 1947
In collaboration with Robert B. Reed | SATB, A solo, and keyboard |
| 9 6 | My | Soul, Awake
dft; 2 cc Sacred Songs 1968
xt: hymnal | SATB |
| | Te | Now That Daylight Fills the Sky
inc dft dated December 7, 1948; 2 cc Galaxy 1951
Text: 6th-century Latin hymn
Dedic: J. Earl Ness, Jr., and the choir of the First Baptist Church, Philadelphia | SATB, T solo, and organ |
| | | O Come, O Come Immanuel | See cantata The Incarnate Word |
| | | O God Our Help in Ages Past | See God of Ages |
| | | O Lord, Support Us
dft dated February 24, 1950; 1 c M. Witmark 1951
Text: John Henry Newman | SATB, S solo, and organ |
| | | O Lord God of My Salvation | See Three Exhortations |

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I A: Vocal

1. Sacred works

a. Choral: Anthem-type (Cont.)

Box FF

2	12	Out of the Depths 1 c Elkan-Vogel 1946 Text: Bible (Psalm 130)	SSA, Bar/A solo, and organ
9 inc	7	Psalm 29 dft Comm: by Robert Woodside, Director of Music, for Chautauqua Institute in honor of the 100th anniversary in August 1974	Mixed chorus and organ
		Psalm 86	See Bow Down Thine Ear
2	12	Psalm 93 2 cc H. W. Gray 1953	SATB and keyboard
		Renew Thy Church dft; phc of FC Text: Kenneth L. Cober Comm: for 175th anniversary of the First Baptist Church, Philadelphia, May, 1973	SATB, soli, and organ
		Revive Thy Church	See Renew Thy Church
Te		See, My Soul dft; 2 cc Sacred Songs 1967 xt: hymnal	SATB and organ
		Sing a Song of Gladness	See Easter Bells Are Ringing

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I A: Vocal

1. Sacred works

a. Choral: Anthem-type (Cont.)

Box FF

- | | | |
|---|----|---|
| 2 | 13 | <p>The Snow Lay on the Ground SATB (optional children's choir) and organ
 2 cc J. Fischer 1943
 Dedic: Rev. Richard H. Gurley, Rector, St. Martin's Church, Radnor
 In collaboration with Robert B. Reed</p> |
| 9 | 7 | <p>Te Deum Laudamus SATB and organ
 dft; phc of FSc (21 pp); letters
 Comm: for 150th anniversary of First Congregational Church, Elyria, Ohio,
 November 24, 1974, by Thomas Curtis, director of choir
 Another setting of the Te Deum Laudamus text is in cantata From These Roots
 Two other evident settings are incomplete</p> |
| 2 | 13 | <p>Thanks Be Unto God Mixed voices
 short chorus on II Corinthians 2:14; 1 c on Bible Club Movement newsletter
 (1940s)</p> |
| 9 | 7 | <p>They'll Know We Are Christians by Our Love. SATB, 2 trpts, and organ
 dft; 2 copyist FCC and trpt pts; permission data
 Text: Peter Scholtes
 Dedic: Aldersgate United Methodist Church and Saint Mary Magdalen
 Roman Catholic Church, November 6, 1984</p> <p style="padding-left: 20px;">Thou Child Divine See cantata The Incarnate Word</p> |
| 2 | 13 | <p>Thou Hast Kindly Led Us SATB and organ
 dft; FC + phc; textsheet; 1 c Hinshaw 1975; letter (May 2) from Hinshaw
 Music
 Text Bible (Psalm 34), hymnal, and Book of Common Prayer
 Comm: the Bryn Mawr Presbyterian Church,
 the Brick Presbyterian Church in New York City,
 and Princeton Theological Seminary in observance of the nation's
 Bicentennial
 Prem: May 4, 1975 at Bryn Mawr Presbyterian Church</p> |

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I A: Vocal

1. Sacred works

a. Choral: Anthem-type (Cont.)

Box FF

- 9 8 Three Exhortations: Triptych for soli, chorus, and organ
1. Hallowed Be Thy Name with T solo
inc dft; 2 sets of mst + 1 c; copyist vocal mst; 1 c Witmark 1957 (RE's copy)
Text: Bible
2. O Lord God of My Salvation with A solo
dft; mst; phc; 2 cc Witmark 1957
Text: Bible (Psalm 88)
3. Who among Us Shall Dwell with the Devouring Fire? with Bar solo
inc dft; mst + 1 c; copyist choral mst; 2 cc Witmark 1957
Text: Bible (Isaiah 33a;14) and Charles Wesley
Dedic: Clarence Snyder and the New Jersey Oratorio Society, 1956
-
- 2 14 The Three Kings SATB and solo
dft dated November 13, 1962; FC inscr "Accepted 3/5/63)
2 cc J. Fischer 1967
Text: anon. old English
-
- Three Short Anthems for Lent* See cantata From These Roots
-
- Tribute to George Washington SATB, organ, and narr
dft; 2 phc of FC
Text: Bible, hymnal, and George Washington
Comm: Valley Forge Historical Society, for the 200th anniversary of George
Washington's Christmas at Valley Forge
Prem: December 18, 1977, at Valley Forge Memorial Chapel; performed there
again on June 18, 1978 as Bicentennial finale
-
- Two Christmas Carols Chorus and organ
Carol of the Wind (From Silesia)
2 cc J. Fischer 1942 for SATB; 1 c J. Fischer 1944 for SSA
Dedic: H. Alexander Matthews

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I A: Vocal

1. Sacred works

a. Choral: Anthem-type

Box FF

- | | | | |
|----|----|---|--------------------------------|
| 2 | 14 | <p>Two Christmas Carols (Cont.)
 Long Years Ago in Bethlehem (From Tyrol)
 2 cc J. Fischer 1942 for SATB; 2 cc J. Fischer 1944 for SSAA
 Dedic: Alexander McCurdy
 In collaboration with Robert B. Reed</p> | Chorus and organ |
| | | "Venite Adoremus" | See The Snow Lay on the Ground |
| Te | 15 | <p>We Give Thee but Thine Own
 c of FC; 2 cc Sacred Music 1965
 xt: hymnal</p> | SATB and organ |
| Te | 15 | <p>We in One Covenant Are Joined
 FC and phc of 1977 hymntune "Halpin"; dft and 1 c Harold Flammer
 1979 of anthem
 xt: hymnal
 Comm: Hymntune "Halpin" for the fourth anniversary of the Federation of
 Calvary United Presbyterian and St. Paul Episcopal Churches on May 6, 1977
 See also organ prelude Toccatina on "Halpin"</p> | SATB and organ |
| | | We Praise Thee, O God | See Te Deum Laudamus |
| Te | 16 | <p>What Offering Shall I Bring to Thee?
 2 phc with letter and editorial markings; 2 cc AMSI 1968
 in 2 cc I Sing to Rejoice God AMSI 1968
 xt: hymnal</p> | Unis/2 pt and organ |
| | | Who Among Us Shall Dwell with the Devouring Fire? | See Three Exhortations |

Robert Hall Elmore Papers
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Inventory
M I A: Vocal

1. Sacred works

a. Choral: Anthem-type (Cont.)

Box FF

2	15	Why Standest Thou Afar Off, O Lord? 2 cc Galaxy 1954 Text: Bible (Psalm 10)	Unis mixed voices and organ
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1. Sacred works

b. Solo

Box FF

9	9	Arise, My Love dft dated April 1, 1949; mst + c; 2 cc Composers Press 1951 Text: Bible (from Song of Solomon) Dedic: Margaret Keiser This work won first place in 1949 contest sponsored by Composers Press.	Soprano and piano [@]
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Be Still and Know dft; mst + c Text: Bible (from Psalm 46) Dedic: Arthur Abbott, September 5, 1954	Voice and keyboard
---	--------------------

10	Blessed Is the Man Whose Hope dft dated September 14, 1954; mst + 2 cc; memo and invoice for Al Boss copy Text: Bible (Jeremiah 17:7)	Voice and keyboard
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2	17	Come with Us, O Blessed Jesus dft; phc; 1 c in <i>Five Wedding Songs</i> , AMSI, 1969 Text: John Henry Hopkins, Jr.	Voice and organ
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The Crucifix FC Text: Laurence Hope	Voice and piano
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Robert Hall Elmore Papers
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Inventory
M I A: Vocal

1. Sacred works
 b. Solo (Cont.)

Box FF

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|----|----|---|--|
| 2 | 17 | God Is Our Refuge | See Be Still and Know |
| 9 | 10 | Immortal Babe
dft; phc of FC
Text: Joseph Hall, Bishop of Exeter, 1574-1656
Dedic: Virginia and Clarence Snyder, December 1974 | Soprano and harp |
| 11 | | The Judgment Day
dft dated April 10, 1940; FC
Text: James Weldon Johnson | Voice and piano |
| | | Little Lamb of God | See cantata A Hymn for the First Easter@ |
| | | One View, Lord Jesus, of Thy Passion
dft; mst + 3 cc
Text: J. Bossart, 1778, and J. Praetorius, 1767
Dedic: for wedding of James Bucklin and Nancy Nicks, December 2, 1978 | Baritone and organ@ |
| 10 | 1 | On the First Day of the Week
dft; FC + phc; 1 c AMSI 1979
Text: Bible and hymnal
Dedic: "For Carol and John Corbin with love and gratitude"
Prem: April 14, 1974 | Mezzo-soprano and tenor duet, organ@ |
| | 2 | Plaint
dft dated December 21, 1948; FC + mst, str pts; inc FC
Text: Bible (Job 10)
Dedic: Lucile Miller
Prem: January 17, 1954, Washington Memorial Chapel | Contralto and string quartet |

Robert Hall Elmore Papers
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Inventory
M I A: Vocal

1. Sacred works
 b. Solo (Cont.)

Box FF

10 3 Savior, Thy Dying Love Voice and keyboard
dft; in 2 cc (high voice; low voice) *Sanctuary Soloist*, vol. 2, Fred Bock, 1986
Te xt: hymnal

in Sleep, Holy Babe High voice and piano@
dft; in 1 c *Sanctuary Soloist*, Sacred Songs, 1964
 1 c *Sanctuary Soloist*, Fred Bock, 1980
Text: E. Caswall

Thou Hast Kindly Led Us (optional as baritone solo) See anthems

Why Art Thou Cast Down? Soprano, French horn, and organ
inc dft; FC; November 6, 1978, letter from Clarence Snyder with program from
 November 5, 1957
Text: Bible

2. Secular works
 a. Opera

It Began at Breakfast Opera in one act
(sometimes called *It Happened at Breakfast*)

Libretto: Zara and Edward Rhein

Cast: Zara Rhein, soprano, as Mrs. B., and Edward Rhein, baritone, as Mr. B

Premiere: February 18, 1941, at Matinee Musical Club, in Bellevue-Stratford Ballroom, Philadelphia;
second performance March 3, 1941 at Plays and Players Theatre in Philadelphia
(Programs in the Biography Series indicate several later performances elsewhere)

The opera is noted in *Baker's Biographical Dictionary of Musicians*, ed. Nicholas Slonimsky, s.v. "Elmore, Robert," as the first American opera to be televised.

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I A: Vocal

2. Secular works

a. Opera

- It Began at Breakfast* Opera in one act (Cont.)
- | | | |
|-----------|----|---|
| Box F | F | Piano/vocal score: |
| 10 | 4 | mst pp. 1-66; dft dated January 25, 1941 pp. 35-114 + 4 bifolia + 2 single sheets; dft (9 pp) + mst (8 pp) + c of "new scene" (pp. 43-51) + p. 114 |
| 2 | 18 | RE's phc in books 1-4 |
| | 19 | Edward Rhein's inc phc, books 1, 3, and 4 |
| | | Overture:@ |
| 10 | 5 | copyist pts: mst + cc of str pts (1 each of 9 vln I, 9 vln 2, 7 vla, 6 vc, 5 cb); 5 loose collets; harp pt; dupl pt for cymbals, tam-tam, and triangle; orch dft pp. 1-18; FC of FSc (complete 31 pp) |
| 2 | 20 | copyist (DeCesare) May 1942: mst FSc + bound phc; wdwd, brass, + perc pts |
| W | | hole opera: |
| 10 | 6 | orchestration dft; FC of cover and p. 119 |
| 2 | 21 | mst FSc (complete 369 pp); correspondence; typed libretto + phc; publicity items |
| Flat file | | piece of "Mon Amour" wallpaper |

2. Secular works

b. Choral

- | | | |
|--------|---|--|
| Box FF | | |
| 11 | 1 | Arkansaw Traveler TTBB and two pianos
2 mss in Reed's hand; dft of 2-pi pt; dfts in Reed's and RE's hands; mst
2 cc Oliver Ditson 1942
Text: Robert B. Reed
Prem: May 26, 1941, Girard Trust Company Glee Club, at Girls High School,
Philadelphia |

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I A: Vocal

2. Secular works

b. Choral (Cont.)

Box FF

- | | | | |
|-------|---|---|-------------------------|
| 12 | 1 | Bully Ship
dft dated April 2, 1947; inc FC | SATB and piano |
| 11 | 1 | The Old Man Who Lived in the Wood
(New England folk song)
dft; 2 cc Harold Flammer 1965
Dedic: Jane Francis and the Upper Merion Elementary School
Prem: May 1963, by Upper Merion Elementary School Chorus | Children (SA) and piano |
| 12 | 1 | Song for Today
dft dated January 13-14, 1942; FC; mst + 2 cc; 2 cc J. Fischer 1942
Text: William Shakespeare, from <i>Julius Caesar</i> | TTBB and piano |
| Three | | Sonnets
inc dfts of sonnets II and III [1935]; FC, pseudonym "Martin Jenkins"
cover inser "1st Choice E[ugene] O[r]mandy" (plus signature of other judge)
Text: Arthur Davison Ficke, from <i>Beauty in Exile</i>
Prem: January 18, 1939, Philadelphia, as 1938 winner of contest sponsored
by Mendelssohn Club | SATB |
| | | Tribute to George Washington | See sacred anthems. |
| | 3 | V for Victory
For SATB: 3 cc Theodore Presser 1941 (1 marked as instrumentation work copy)
SATB pts only in <i>Songs of Freedom</i> , Theodore Presser, 1942
For solo voice: 2 cc Theodore Presser 1942
1 c Theodore Presser 1941 reprinted in <i>Etude</i> (February 1942): 110
For TTBB: mst; 2 cc Theodore Presser 1942
copyist FSc, and pts for perc, E-flat alto horn, 3d vln or vla | SATB |
| 36 | 2 | oversize instrumentation for band by Ross Wyre | |

Robert Hall Elmore Papers
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Inventory
M I A: Vocal

2. Secular works
 b. Choral (Cont.)

Box FF

12	4	Vocalise FSc; copyist (Braverman) February 20, 1949, all pts (1 each of originally 8 vln 1, 7 vln 2, 6 vla, 5 vc, 4 cb) 1 c Galaxy 1948 for SATB and piano + 1 phc	SATB and orchestra
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2. Secular works
 c. Solo

Box FF

12	5	April Moment dft dated July 1, 1937 Text: Arthur Davison Ficke	Voice and piano
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Arise, My Love	See sacred solos
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11	2	Blue Illusion ("Out of the stillness . . .") dft; FC + mst Text: Eleanor Gifford	Voice and piano
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F	A Boy and a Girl C + mst	Voice and piano
---	-----------------------------	-----------------

12	6	Cloudless Night Piano/vocal: dft; inc FC; complete FC + mst; copyist (Skolovsky) bound FC (maroon) + mst + bound phc (brown) FSc dated May 14, 1940; copyist orch pts; letter Text: Eleanor Gifford Prem: May 25, 1940, in Irvine Auditorium, University of Pennsylvania	Low voice and orchestra
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11	2	East Lansdowne School Song mst dated May 25, 1939 + c Text: Voetter	Voice and piano
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Robert Hall Elmore Papers
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Inventory
M I A: Vocal

2. Secular works
c. Solo (Cont.)

Box FF

13 1 Ere the Night Pass Low voice and orchestra
Piano/vocal: 2 mst + c; FC; orch dft; 2 cc copyist FC
bound FSc (blue) + mst + bound c (green);
copyist (DeCesare) mst of str pts + 1 c each (of originally 7 vln 1, 6 vln 2, 5 vla,
4 vc, 3 cb); orch pts

Flat file poster of Lt. Eleanor Gifford's January 22, 1947 recital while stationed in
Germany
Text: Eleanor Gifford
Prem: May 11, 1941, in Irvine Auditorium, University of Pennsylvania, cond.
[Guglielmo] Sabatini

12 5 From the Heights Voice and piano
dft is on back of Concerto in C minor for Organ and Orchestra, II
FC dated June 10, 1937; 2 cc Galaxy 1938
also FC of another early setting of this text (on back is partial dft of piano/organ
duet Venite Adoremus)
Text: Arthur Davison Ficke
This work was the first Elmore composition to be published.

"Lady Bug" See Nursery Rhyme

Love Song #1 (I know my vision . . .") Voice and piano
dft dated November 22, 1950; textsheet for three love songs
Text: Beaumont Bruestle

Nursery Rhyme Voice and piano
dft dated January 26, 1938; copyist FC; 2 copyist (DeCesare, July 1941)
msts + c
Text: Arthur Davison Ficke

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I A: Vocal

2. Secular works

c. Solo (Cont.)

Box FF

- | | | | |
|------------|---|---|-----------------|
| 11 | 2 | P. M. S. I. A.
dft; textsheet; 1 c Elkan-Vogel 1940 inscr by Thornton Oakley
Text: Thornton Oakley (University of Pennsylvania, Class of '01) | Voice and piano |
| in | | Pennsylvania! Pennsylvania!
2 cc <i>Bicentennial Songs 1740-1940: University of Pennsylvania</i> ,
Thornton W. Allen Co., 1940
Text: Thornton Oakley (University of Pennsylvania, Class of '01) | Voice and piano |
| | | Ranger Ballad ("Ride on, cowboy, into the sun . . .")
mst in key of F; FC in key of E flat in Reed's hand
In collaboration with Robert B. Reed (mid-1940s) | Voice and piano |
| | 3 | Sleep
dft (on back of dft of sacred solo The Judgment Day); mst
a 1940 copyist mst + c; 2 msts by copyist DeCesare (July 1941) + c
Text: John Fletcher
Dedic: "For Virginia Kendrick / Who was the first to bring this song / to life--and
whose singing is one / of the delights of my artistic life-- / just as her
friendship is one of the treasures of my "everyday" life./ Gratefully and
affectionately, / Bob / October--1940" | Voice and piano |
| mst
Tex | | Such Is Life ("He put his arm . . .")
+ c
t: anon. | Voice and piano |
| 13 | 2 | Those Who Were Awake
2 dft versions dated January 1, 1938, and February 8, 1938 | Voice and piano |
| | | Till I Wake
2 settings: each has 2 dfts and 1 FC (total of 6 mss)
Text: Laurence Hope | Voice and piano |

Robert Hall Elmore Papers
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Inventory
M I B Instrumental

Music Series

I. Compositions by Robert Elmore

A. Vocal compositions

2. Secular works

c. Solo (Cont.)

Box FF

- | | | | |
|----|---|---|-----------------|
| 13 | 2 | "Who loves the rain . . ."
t + mst
Text: Frances Shaw | Voice and piano |
| df | | | |
| | | | |
| 11 | 3 | Yoo-Hoo ("The soldier . . .")
mst in Reed's hand
In collaboration with Robert B. Reed | Voice and piano |

Music Series

I. Compositions by Robert Elmore

B. Instrumental compositions

1. Organ works

a. Solo

Box FF

- | | | | |
|------|---|---|-------------------------------|
| Ai | r | | <i>See Two Pieces</i> |
| | | | |
| 13 | 3 | Alla Marcia (Theme Music from "The Bible Study Hour")
inc dft; 2 cc Harold Flammer 1964 | |
| | | | |
| 11 | 4 | Autumn Song@
inc dft dated April 21, 1944; 1 phc Galaxy 1945
c: Rachel | |
| Dedi | | | |
| | | | |
| | | Christmas Night | See prelude Night of the Star |
| | | | |
| 13 | 3 | Donkey Dance: A Characteristic Impression for Organ@
dft dated June 14, 1939; mst (5 pp) | |

Robert Hall Elmore Papers
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Inventory
M I B Instrumental

1. Organ works
 a. Solo (Cont.)

Box FF

11 4 *Eighteen Compositions for the Organ*
 a collection compiled by RE; 1 c Oliver Ditson 1942

13 3 Fantasy on Nursery Tunes[@]
 dft dated September 12, 1955; mst (12 pp); 2 cc Harold Flammer 1956
 Dedic: Clarence Snyder (first titled Rhapsody on Nursery Tunes)

Hol iday See *Two Pieces for Organ*

11 4 Humoresque in the Form of a Gavotte[@]
 [before 1942]; 1 phc of Galaxy 1946

3 7 Introduction, Interlude, Postlude See cantata A Hymn for the First Easter
 dft; copyist glossy white FC of organ sections Introduction, Interlude, and
 additional enlarged Postlude), with soprano solo Little Lamb of God (1962)

13 3 Night Song
 FC titled Nocturne (3 pp) + mst + c; 1 phc J. Fischer 1940
 Dedic: Virgil Fox

Preludes

"Albert" See *Contemporary Chorale Preludes*

"Ave Maria" See *Two Choral Preludes*

Beneath the Cross of Jesus See *Three Miniatures*

Children of the Heavenly Father See *Three Miniatures*

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I B Instrumental

1. Organ works
 a. Solo
- Preludes (Cont.)
 Box FF
- 13 3 Come to Calvary's Holy Mountain See *Contemporary Chorale Preludes*
- Come, Ye Disconsolate See *Themes for Organ*
- "Consolation" See *Themes for Organ*
- 11 4 *Contemporary Chorale Preludes*
 1 phc Sacred Music Press 1966
1. "In vernali tempore" (Now the Spring Has Come Again) inc dft
 2. "St. Agnes" (Jesus, the Very Thought of Thee) dft
 3. "Olivet" (My Faith Looks Up to Thee)
 In 1 c Lorenz *Sacred Organ Journal* (September 1967)
 4. "Hankey" (I Love to Tell the Story)
 5. God Rest You Merry, Gentlemen
 6. "Harwell" (Hark! Ten Thousand Harps and Voices)
 7. "Albert" (Come to Calvary's Holy Mountain) inc dft
- "Dominus regit me" See *Three Miniatures*
- "Evan" See *Themes for Organ*
- God Rest You Merry, Gentlemen See *Contemporary Chorale Preludes*
- "Greenwood" See *Themes for Organ*

Robert Hall Elmore Papers
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Inventory
M I B Instrumental

		1. Organ works	
		a. Solo	
		Preludes	(Cont.)
		Box FF	
11	4	"Halpin"	See We in One Covenant Are Joined
		"Hankey"	See <i>Contemporary Chorale Preludes</i>
		Hark! Ten Thousand Harps	See <i>Contemporary Chorale Preludes</i>
		"Harwell"	See <i>Contemporary Chorale Preludes</i>
		Here, O My Lord	See <i>Themes for Organ</i>
		"Herzliebster Jesu"	See Sonata for Organ
11	5	Humbly We Adore Thee (Benedictine plainchant) dft	
		"Hyfrydol"	See cantata Shepherd of Israel, I
		I Love to Tell the Story	See <i>Contemporary Chorale Preludes</i>
		"In Vernali Tempore"	See <i>Contemporary Chorale Preludes</i>
		Jesus, Source of My Salvation	See "Zurich"
		Jesus, I Live to Thee	See <i>Themes for Organ</i>
		Jesus Makes My Heart Rejoice	See <i>Three Meditative Moments</i>

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I B Instrumental

1. Organ works
 a. Solo
- Preludes (Cont.)
 Box FF
- 11 5 Jesus, the Very Thought of Thee See *Contemporary Chorale Prelude*
- Jesus, Thou Joy of Loving Hearts See *Themes for Organ*
- The King of Love My Shepherd Is See *Three Miniatures*
- "Lancashire" See *Mixture IV*
- "Langran" See *Themes for Organ*
- Lead on, O King Eternal See *Mixture IV*
- The Lord's My Shepherd See *Themes for Organ*
- Look Up, My Soul, to Christ Thy Joy See *Three Meditative Moments*
- Meditation on an Old Covenanter's Tune: "There Is a Land of Pure Delight"
 dft dated December 2, 1957; 1 c H. W. Gray 1971
 Comm: "Commissioned by David McK[inney]. Williams on the occasion
 of the International Congress of Organists, 1957, London, England"
- 13 4 *Mixture IV* (collection by several composers)
 2 cc Harold Flammer 1970
- "Lancashire" (Lead on, O King Eternal) dft
- "Morecambe" (Spirit of God, Descend upon My Heart) dft
- "Morecambe" See *Mixture IV*

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I B Instrumental

1. Organ works
a. Solo

Preludes Box FF	(Cont.)	
13 4	My Faith Looks Up to Thee	See <i>Contemporary Chorale Preludes</i>
	Night of the Star ["On Christmas Night"], based on the "Sussex Carol" dft dated October 20-November 22, 1950; phc of Galaxy 1952 Prem: April 24, 1951, in Minneapolis, by RE	
	Now the Spring Has Come Again	See <i>Contemporary Chorale Preludes</i>
	O Little Town of Bethlehem inc dft; mst; copyist mst + c Comm: "Commissioned by The Church of the Holy Trinity, Philadelphia, in honor of the 100th anniversary of the writing of the hymn O Little Town, by Philips Brooks and Lewis Redner, Christmas 1968"	
	"Olivet"	See <i>Contemporary Chorale Preludes</i>
	"Quebec"	See <i>Themes for Organ</i>
	"Round Me Falls the Night"	See "Seelenbräutigam"
	"St. Agnes"	See <i>Contemporary Chorale Preludes</i>
	"St. Christopher"	See <i>Three Miniatures</i>
	"St. Theodulph"	See <i>Two Choral Preludes</i>
11 5	"Seelenbräutigam"@ [1945]; 1 phc H.W. Gray 1949	

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I B Instrumental

1. Organ works
 a. Solo
- Preludes (Cont.)
 Box FF
- 11 5 Spirit of God, Descend upon My Heart See *Mixture IV*
- Supplication See *Two Choral Preludes*
- "Sussex Carol" See *Night of the Star*
- 13 5 *Themes for Organ*
 1 phc of 2.-5. from *Sacred Songs* 1968
1. "Greenwood" (Jesus, I Live to Thee) dft, mst
 Dedic: Elmer Mack
 2. "Langran" (Here, O My Lord) dft
 3. "Evan" (The Lord's My Shepherd)
 4. "Consolation" (Come, Ye Disconsolate) dft
 5. "Quebec" (Jesus, Thou Joy of Loving Hearts) dft
- 6 *Three Meditative Moments Based on Moravian Hymns*
 mst + c; 2 cc Harold Flammer 1958
1. Jesus Makes My Heart Rejoice dft
 2. What Offering Shall I Bring to Thee? dft
 3. Look Up, My Soul, to Christ Thy Joy
- 11 5 *Three Miniatures*[@]
 1 c Harold Flammer 1962
1. Beneath the Cross of Jesus (" St. Christopher")

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I B Instrumental

1. Organ works
 a. Solo

Preludes
 Box FF

11 5

Three Miniatures[@] (Cont.)

2. The King of Love My Shepherd Is (" Dominus regit me") dft

3. Children of the Heavenly Father (Swedish melody) copyist inc
 FC Triumph See *Two Choral Preludes*

Two Choral Preludes
 1 phc Elkan-Vogel 1942

1. Supplication (on Arcadelt "Ave Maria") dft dated June 6, 1941

2. Triumph (on "St. Theodulph") dft

13 6

We in One Covenant (Toccatina on the original tune "Halpin")
 inc dft; FC + phc dated January 2, 1979
 Prem: June 7, 1979, at St. Monica's Roman Catholic Church, Philadelphia

What Offering Shall I Bring to Thee? See *Three Meditative Moments*

13 4

"Zurich" (1687 tune; Jesus, Source of My Salvation)[@]
 mst + c dated "Christmastide 1965"
 Dedic: Joel Krott

Pavane

See Rhythmic Suite

Retrospection

See Suite for Organ

Rhapsody on Nursery Tunes

See Fantasy on Nursery Tunes

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I B Instrumental

1. Organ works
a. Solo (Cont.)

Box FF

- 14 1 Rhumba@
inc dft; FC; copyist (DeCesare) FC (9 pp) dated July 1942 + mst + c
2 cc St. Mary's Press 1954
rejection slips from H. W. Gray 1946 and Gordon V. Thompson 1951
Dedic: Claire Coci
- 2 Rhythmic Suite@
I Rhythms
II Pavane
III Rigadoon
IV Finale
dft dated June-September 1949; FC + mst + c; 1 c St. Mary's Press 1954
letter and FC of Pavane arr. for violin and organ by Mary Canberg, 1960
- 11 6 Sonata for Organ
I Allegro
II Chorale Prelude on "Herzliebster Jesu"
III Toccata@
dft; 1 c Harold Flammer 1980
Dedic: Norman Mackenzie as birthday gift, July 17, 1975
Prem: December 12, 1976, at 10th Pres
- 14 3 Suite for Organ
I Chorale
II Theme and Variations
III Andante ("Retrospection")
additional FC + mst + c; 1 phc J. Fischer 1940
Dedic: Rollo Maitland
IV March
sketches as student exercises (including II as Musette and Minuetto)
dft; FC; [1931-1933]
- Suite in Rhythm See Rhythmic Suite

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I B Instrumental

1. Organ works
 - a. Solo (Cont.)

Box FF

14 3

Triad for Organ

See *Two Pieces for Organ*

Trio: Canon all' Ottava

See *Two Pieces*

Twelve Interludes for Organ

dfts of #4 and #6; 1 c Elkan-Vogel 1965

Two Pieces

1 phc H. W. Gray 1943

Dedic:

Kanga

1. Air@ inc

dft

2. Trio: Canon all' Ottava

FC + mst + c

4

Two Pieces for Organ

1. Holiday for Organ phc from Sacred Songs 1956

Dedic: David Craighead

See also Holiday: Rhapsody for Two Pianos.

2. Triad for Organ

I Tonic

II Mediant

III Dominant

dft dated 1943, revised April 14, 1944; mst + 2 cc

1. Organ works
 - b. Combinations of organ with instruments

Box FF

Christ the Lord Is Risen Today

See Festival Toccata

Chorale Fantasia

See Until Our Rest Be Won

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I B Instrumental

1. Organ works
 b. Combinations of organ with instruments (Cont.)
- Box FF
- 11 7 Concertino for Trumpet and Organ
 I Andante-Allegro
 II Adagio
 III Scherzo
 dft and instructions to copyist (See also partial dft on We in One Covenant)
 8 copyist's phc of dft; copyist FC
 Prem: April 20, 1977, at Curtis Institute of Music, by Jeffrey Shuman, trumpet,
 and Robert Elmore, organ
- 14 5 Concerto for Organ, Brass, and Percussion@
 I Andante molto moderato
 II Interlude for organ and solo trb on "Veni, Creator Spiritus"
 III Passacaglia--Andante molto moderato
 last sheet (p. 13a and p. 16) of dft dated August 12, 1964
 mst + c; 1 set pts from H. W. Gray 1969
 Dedic: Robert Plimpton
 Prem: November 1, 1964, at CM
 Score published H. W. Gray 1964 is in Van Pelt Library.
- Concerto in C Minor for Organ and Orchestra See orchestral works
- 6 An Easter Alleluia (on "Llanfair" and "Coronation") Organ, brass, perc
 dft; FSc; pts for 2 trpts, 2 trbs, and perc; phc with editorial indications;
 1 c Harold Flammer 1986
 Dedic: "in memory of my good friend and beloved teacher, Pietro Yon
 (1886-1943)"
 Prem: April 15, 1979 at 10th Pres
- 7 Fanfare for Easter (on "Palestrina"/"Victory") Organ, 2 trpts, 2 trbs, perc
 dfts dated February 22-29, 1960; FSc mst + 2 cc
 2 cc Harold Flammer 1961, 3 extra cc of brass and perc pts
- 11 9 Fantasy on "Aylesbury" Organ and cello
 phc of FC (22 pp); copyist cello pt (2 pp); organ registrations (1 p)

Robert Hall Elmore Papers
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Inventory
M I B Instrumental

1. Organ works
 - b. Combinations of organ with instruments
- Box FF
- 11 9 Fantasy on "Aylesbury" (Cont.)
 Prem: April 27, 1969, at First Presbyterian Church, Moorestown, N.J.,
 by Robert Plimpton, organ, and James Holesovsky, cello
- Festival Prelude See Venite Adoremus
- 15 1 Festival Toccata (on "Easter Hymn") Organ, 2 trpts, 2 trbs
 dft (10 pp) dated February 20, 1965; FSc mst; copyist brass and perc pts
 1 c Harold Flammer 1972
- Invocation (on "Aylesbury") Organ and strings
 mst + c (6 pp)
 Dedic: Elmer Mack
 Prem: November 4, 1962, at CM
- 2 The Living Church Organ and strings@
 dft; str pts; FC (5 pp) for str and wdwd behind introductory titles;
- 25 1 1 c Westminster Press 1953 of *Projectionist Cue Sheet and Utilization*
Guide, I-III (For filmstrips and reels see audio recordings.)
- 15 3 Look Up, My Soul, to Christ Thy Joy Organ and piano
 inc dft; FC + phc
 Comm: Delta Omicron, 1982
 Prem: 1984 for Delta Omicron Foundation 75th anniversary
- Meditation on Veni Immanuel Organ, 2 trpts, 2 trbs
 mst (7 pp) + c with tam-tam added; 1 c J. Fischer 1963
 Also in *The Son of Man*, cantata compiled by Howard D. McKinney, textsheet
 and 1 c J. Fischer 1963
- Poem for Carillonic Bells and Organ See Speranza

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I B Instrumental

1. Organ works
 - b. Combinations of organ with instruments (Cont.)

Box FF

- 11 10 Venite Adoremus (Festival Prelude) Organ and piano
 inc dft dated February 12-March 12, 1951
 (inc dft also on back of p. 4 of dft of vocal secular solo From the Heights
 and on back of pp. 6-18 of Holiday: Rhapsody for Two Pianos)
 1 c J. Fischer 1951

2. Orchestral works

Box FF

- 16 1 Concerto in C Minor for Organ and Orchestra
 I Andante maestoso
 II Andante cantabile
 III Allegro
 inc dfts
 2 possible preliminary dfts as student exercises
 3 wdwd pts; str pts (1 each of originally 9 vln 1, 8 vln 2, 7 vla, 6 vc, 5 cb)
 4 brass pts; 1 (of originally 3) perc pts
 25 2 mst
 36 3 copyist (Skolovsky) bound oversize FSc dated March 10, 1938
 Scoring: 2 fl, picc, 2 ob, Eng hn, 2 clar, bass clar, 2 bsn, contrabsn, 4 horns, 2
 trpt, 3 trb, tuba, tymp, perc, harp, organ, 5 str
 Pseudonym "F. B. Knapp" is on covers of I and II.
 Cover II is filed under cantata The Prodigal Son, as on the back is a partial dft
 of the cantata, as well as a dft fragment of this concerto.
- 17 1 Introduction and Allegro for Solo Clarinet in Bb and Orchestra
 sketch; orch dft dated May 24, 1946; FSc dated May 1946
 clar pt and sheets of revisions; inc mst (41 pp) of different versions
 Scoring: 2 fl, 2 ob, 2 clar, 2 bsn, 2 horns, 3 trpt, tymp, solo clar, 5 str

Legend

See Narrative for Solo Horn and Orchestra

- 2 Legend of Sleepy Hollow: Suite for Orchestra
 I Sleepy Hollow Andante moderato

Robert Hall Elmore Papers
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Inventory
M I B Instrumental

2. Orchestral works

Box FF

- 17 2 Legend of Sleepy Hollow: Suite for Orchestra (Cont.)
 II Ichabod Crane Andante con moto
 III The Party at Van Tassells' (Barn Dance) Alla Breve
 IV The Ride of Ichabod and the Headless Horseman Lento misterioso
 dfts; bound FSc
- 3 copyist (DeCesare, December 1940) set of str pts
 mst + c of additional set of str pts
 (1 each of originally 9 vln 1, 9 vln 2, 6 vla, 6 vc, 6 cb)
- 25 3 mst of FSc + bound phc inscr "First performance by Pennsylvania Symphony
 Orchestra, Guglielmo Sabatini, conductor, June 7, 1942."
- 11 11 copyist wdwd, brass, perc pts
 Scoring: 2 fl, 2 ob, 2 clar, 2 bsn, 3 horns, 2 trpt, 2 trb, tym, perc, 7 str
 (solo vln, vlns 1-2, vla, vc div., cb)
- 17 4 Litany for Orchestra
 dft; mst of FSc (33 pp); copyist mst of str pts
 copyist all pts (1 each of originally 3 vln 1, 3 vln 2, 2 vla, 1 vc, 1 cb)
- 36 4 2 cc of oversize FSc dated 1951
 Scoring: 1 fl, 1 ob, 2 clar, 1 bsn, 2 horns, 2 trpt, 1 trb, tym, cymbal, tamtam,
 harp, 5 str
 Prem: April 27, 1952, by National Gallery Orchestra, Washington, D.C.
- 18 1 Music for Autumn
 orch dft dated November 24, 1945, before revision of ending dated January 4 and
 January 9, 1945 [6]; copyist mst of FSc and bound phc
 Scoring: 2 fl, 2 ob, 2 clar, 2 bsn, 3 horns, 1 trpt, tym, cymbal, 4 str
- 2 Narrative for Solo Horn and Orchestra
 p. 1 of sketch; orch dft dated June 9, 1942 (was first titled "Legend")
 copyist (DeCesare, June 1942) mst of FSc + bound phc inscr "first performance
 by the Trenton Symphony Orchestra, Guglielmo Sabatini, conductor,
 William Sabatini, soloist, January 12, 1943," marked for revisions,
 with 1958 correspondence and receipt inside cover
 solo horn mst + 2 cc; copyist str mst; bass clar and 3d fl pts
 Scoring: 1 fl, 2d fl/picc, 3d fl ad lib, 2 ob, 2 clar, bass clar ad lib, 2 bsn, 3 horns,
 solo horn, 3 trpt, 2 trb, tym, cymbal, triangle, tamtam, 5 str
 Dedic: William Sabatini, solo horn of Trenton Symphony Orchestra

Robert Hall Elmore Papers
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Inventory
M I B Instrumental

3. Other
 a. Small ensemble (Cont.)

Box FF
 20 1 Trio for Violin, Violoncello, and Piano
 I Andante doloroso
 II Allegro molto
 III Lento triste
 dft (11 pp) dated September 2 through November 27, 1950
 FC; vln and vc pts

3. Other
 b. Keyboard

Box FF
 11 12 Danny Boy Piano
 dft arr. for Flora McCurdy (Mrs. Alexander)
 3 letters of correspondence dated May-June 1975

[for Eunice Eaton] Piano
 dft dated August 10, 1950

20 2 Holiday: Rhapsody for Two Pianos
 dft [1938]; mst + phc of a FC (16 pp); copyist (Pemberton) FC
 rejection slip from G. Schirmer 1948
 Dedic: Harold Triggs
 (On back of pp. 6-18 of FC is inc dft of Venite Adoremus;
 on back of pp. 19-21 is inc dft of Speranza.)
 See also Holiday for Organ in *Two Pieces for Organ*

3 Introduction and Fugue Harpsichord
 mst + c (5 pp)

Look Up, My Soul, to Christ Thy Joy
 See combinations of organ with instruments

Robert Hall Elmore Papers
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Inventory
M I B Instrumental

3. Other
b. Keyboard (Cont.)

Box FF

20 3 Swing Rhapsody See Holiday: Rhapsody for Two Pianos

Two Psalms for Piano[@]

I Psalm 69:1-3 Andante doloroso

II Psalm 149:3 Allegro vigoroso

dft dated September 23, 1943; mst (5 pp) + c; copyist mst (9 pp) + c

Dedic: Eunice Eaton

Prem: December 7, 1945

Venite Adoremus See combinations of organ with instruments

[untitled] d] 2 pianos

Largo and Allegro giusto

dft; mst plus pages of revisions (19 pp)

3. Other
c. Accompaniments for congregational hymns

Box FF

20 4 The Blessed Christ Is Risen Today 2 trpts and 2 trbs
pts

"Diadem (All Hail the Power) Brass quintet
inc dft; FC; 1 vs and Amen

"Easter Hymn" (Jesus Christ Is Risen Today)
Organ, 2 trpts, 2 trbs, and perc dft;
2 sets of pts + phc of trpts I and II TH 198 1 vs

"Ein feste Burg" (A Mighty Fortress) Organ and brass quintet
inc dft; FC; 2 vss and Amen

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M I B Instrumental

3. Other

c. Accompaniments for congregational hymns (Cont.)

Box FF

20	4	"Sagina" (And Can It Be) dft; FC + phc; 1 vs	Brass quintet
	5	Jesus Makes My Heart Rejoice inc dft; brass pts; 2 vss	Organ, 3 trpts, and 3 trbs
		Joy to the World dft; pts; TH 149	2 trpts, 2 trbs, and perc
		Onward Christian Soldiers ("St. Gertrude") dft + phc for copyist, inscr [to follow] "last chord of Lancashire"; copyist (Halpin) worksheets and pts; introduction and 3 vss	Descant for 2 trpts
		Processional hymn "Creation" (The Spacious Firmament) pts for 2 trpts, trb, vla vs 3 with interlude of The Heavens are Telling (from Beethoven)	Brass and viola
	6	"Rhuddlan" (Judge Eternal) dft; TH 620 2 vss	Organ and Brass
	6	The Strife Is O'er ("Palestrina"/"Victory") dft; pts; TH 201 1 vs	2 trpts, 2 trbs, and perc
	6	"Wachet auf" dft; pts; TH 231 1 vs	4 trpts, 2 fl, and tympan
	6	With All Thy Hosts dft; FC; copyist mst + 2 sets of brass and choral pts tune of "Vom Himmel hoch" 1 vs	SATB, 2 trpts, 2 trbs, tympan, and organ

Music Series

I. Compositions by Robert Elmore

B. Instrumental compositions

3. Other

c. Accompaniments for congregational hymns (Cont.)

Box FF

- | | | | |
|----|----|---|---------------------------|
| 20 | 7 | "St. Anne" (O God Our Help in Ages Past)
inc dft; FSc + 2 phc; copyist mst + pts
TH 26; 7 vss for 10th Pres 150th anniversary | Organ, strings, and brass |
| 11 | 13 | My Faith Looks Up to Thee
dft; FC; July 28, 1976 rejection letter | Descant |

Music Series

I. Compositions by Robert Elmore

C. Other

1. Arrangements of works by other composers

Box FF

- | | | |
|----|----|---|
| 20 | 8 | Antes, John. Sing and Rejoice. For SATB, organ, strings, brass, perc
mst of FSc (19 pp) + phc; brass pts; phc (7 pp) of vocal score |
| 11 | 13 | Butler, Eugene. An Easter Alleluia. Beacon Hill Music, 1972
perc pt |
| 20 | 9 | Di Lazzaro. "Campane" (tango)
3 mss: 2 SATB, partially transposed, and one 3-voice with piano

Faure, Gabriel. In Paradisum (from <i>Requiem</i>)
FC |
| 11 | 14 | Gregor, Christian. Glory to God
vocal score as dft for arr; 2 cc choral score; choral mst (2 pp)
trpt pt; copyist trb and tympt mst + all pts; 2 cc Harold Flammer 1980
Prem: October 12, 1958, at CM for the dedication of the Möller organ |

1. Arrangements of works by other composers (Cont.)
- Box FF
- | | | |
|----|----|--|
| 11 | 14 | _____ . Good Friday
mst of choral score |
| 20 | 9 | Hallström. O Dearest Jesus. Arr. for SATB, solo, organ, and strings
mst (13 pp) + 2 cc; copyist str mst |
| 21 | 1 | Handel, G. F. Aria (Larghetto from Concerto Grosso No. 12).
Arr. for organ, brass, and strings
mst (9 pp) + 2 cc; copyist str mst + all pts
(1 each of originally 3 vln 1, 3 vln 2, 2 vla, 2 vc) |
| 20 | 9 | Kern, Jerome
Three Songs from <i>Music in the Air</i> mst for vocal pt (9 pp)
I Bring My Song to You 2 FC vocal score
The Whistling Boy 4 FC vocal score |
| 25 | 4 | Moussorgsky, M. Pictures at an Exhibition. Piano score
G. Schirmer, 1950.
Arr. for organ and perc; regis marked in piano score
copyist (mixed FC and phc) 3 perc pts; miscellaneous memos
Prem: December 6, 1970 in dedicatory series for Allen organ@ |
| 20 | 9 | Schubert, Franz. Litany
FC |
| 21 | 2 | Sorensen. O Blest Bethany
Arr. for SATB, strings, celesta, organ
pp. 5-16 of dft; FSc mst (19 pp) dated September 26, 1962 + 1 c |
| 11 | 13 | Widor, Charles. Toccata (from Symphony V).@
FC + phc of brs and perc pts |

2. Student works

Box FF

- | | | |
|---------|---|---|
| 21 | 3 | Early exercises--a |
| 4 | | Early exercises--b |
| 5 | | Early exercises--c |
| 22 | 1 | Early exercises--d |
| 25 | 5 | Early exercises--e |
| 22 | 2 | For Mrs. Newberry: Three Selections (1928, with revisions); The Manger Song |
| 3 | | Advanced exercises |
| 4 | | Alice-Mag-George |
| 5 | | Songs |
| | | The Dog-Catchers FC |
| | | "For Kanga on her Birthday with an immense amount of love from Pooh" |
| | | FC dated April 22, 1933; text by Frederick Locker-Lampson |
| | | Georgia FC |
| | | "I Have Seen Beauty . . ." dft; inc FSc for voice and orchestra |
| | | "Les Silhouettes" FC |
| | | To a Golden-Haired Girl in a Louisiana Town |
| | | 3 FC [ca. 1936-37]; text by Paul Laurence Dunbar |
| 6 | | Mass in E minor various mss [1930]; FC for SATB |
| | | Sing to the Lord various mss; inc FC for SATB and keyboard |
| 7 | | Instrumental pieces |
| 8 | | Scherzo, Largo, and Toccata movements for organ |
| various | | mss |
| 23 | 1 | Sonata Prima for Organ
various mss; mst (21 pp) + FC [April 1932] |
| | 2 | Sonata Seconda for Organ
various mss; FC (21 pp) |

Robert Hall Elmore Papers
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Inventory
M I C Other

2. Student Works (Cont.)

Box FF

- 23 3 String Quartet in C-sharp minor, No. 1
dft (partial dft also on back of a FC of student song To a Golden-Haired Girl)
[1934-1936]
FC (loose in 10 bifolia); pts
- 4 bound FC + mst + c
Won prize at University of Pennsylvania; pseudonym "Francis Vale"
Performed June 7, 1939 at Philadelphia Art Alliance; slow movement broadcast
June 28, 1939, over radio WIP

See also Suite for Organ and orchestral works Concerto in C minor and Valley Forge-
1777

3. Miscellaneous

Box

- 24 FF 1 Texted incomplete works
Te Deum Laudamus
inc dfts of two settings for SATB: undated, and August 24, 1950, plus
textsheets and letter regarding a contest
Gloria in Excelsis
dft; inc FC (21 pp) for SATB, soli, organ, brass, and perc
- 2 Texted fragments
- 3 Fragments in keyboard scoring: unidentified pages, and identifiable
hymntunes
- 4 Untitled dft in FSc
I Andante mosso pp. 1-50, dated June 15, 1944
II Andante pp. 51-87
III Largo maestoso pp. 88-112 plus unnumbered pp; appears inc
- 5 Unidentified fragments scored for instruments
- 6 Unidentified fragments in undesignated scoring

II. Articles

A. Essays

- | | | |
|-----|----|--|
| Box | FF | |
| 25 | 6 | "Adventure in Writing Film Music." <i>Crescendo</i> (February 1954): 4-5, 10-11. |
| | | "Art for the Lord's Sake." <i>The American Organist</i> 43 (June 1960): 22, 28, 30.
2 cc. |
| | | "The Choir Went First." <i>Tenth--an Evangelical Journal</i> : (October 1972): 2-7.
Reprint <i>Journal of Church Music</i> 16 (October 1974): 9-12, 14. |
| | | "A Choirmaster's Spiritual Duties." <i>Music Journal</i> 16 (November-December 1958): 8, 73. |
| | | "Christian Classics in Music." <i>Eternity</i> (November 1954): 14-15. 2 cc. |
| | | "A Good Church Organist Is a Rarity." <i>Music Journal</i> 26 (February 1968): 27. |
| | | Letter responding to reader, in <i>Journal of Church Music</i> (February 1969): 12. |
| | | "Make a Joyful Noise." <i>Eternity</i> (July 1954): 18-19, 40. 2 cc of pp. 18-19. |
| | | "Music--The True Handmaid of Religion." <i>The News Sheet</i> (October-November 1952): 5-6. |
| | 7 | "The Place of Music in Christian Life." <i>Christianity Today</i>
(January 31, 1964): 8-9.
1 c + phc; letter and phc from editor.
Reprint in unidentified publication, pp. 179-82,
inscr "Response, Easter 1964 Mar 29th". |
| 25 | 6 | "The Place of Music in Church." <i>The Church News</i> (December 1940): 14. |
| 26 | 1 | "A Plea for a Serious Approach to Fundamentals of Technic." <i>Etude</i> (August 1941): 523, 562. |
| 25 | 6 | "The Plight of the Church Musician." <i>Eternity</i> (within 1965-1969): 15-16. |
| | | "Transferring the Student from the Piano to the Organ." <i>Etude</i> (November 1942): 739, 778. |

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M III Lectures and speeches

II. Articles

A. Essays (Cont.)

- Box FF
26 1 "Tribute to Pietro Yon by Friend and Pupil." *Diapason* (February 1, 1944): 7.
- 25 6 [untitled]. *Baptist Leader* (April 1959): 10.
- 26 1 [untitled]. *Crescendo*. Reprint in *Diapason* (May 1, 1944).

B. Reviews

- Box FF
25 8 Reviews of recordings for *Eternity Magazine*, December 1958-January 1965
- 9 *Journal of Church Music* (June 1974): 12-13; (September 1975): 25; (April 1976): 45; (September 1977): 44-45 (2 cc).
Christianity Today (October 23, 1964): 32-33 (2 cc).

III. Lectures and speeches

- Box FF
25 10 "Debussy" for Pennsylvania Music Teachers Association, December 1940
"Music in Modern Life"
"On the Advantages of Score Reading"
Panel Discussion on Hymns; Ministry of Music
Seminar June 26-27, 1957, 3 pp
untitled, n.d., 5 pp
untitled, n.d. [HT], 4 pp + phc
- 11 miscellaneous notes on small fragments of scrap paper
- Lectures for University of Pennsylvania classes:
- 12 Music 13; Orchestration quiz
13 Music 5 (1945)
14 Music 50 (1948)

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M IV A Robert Elmore

IV. Audio Recordings

Format: R = reel tape, D = phonograph disc, C = cassette tape, C* = copy on cassette

A. Robert Elmore

1. Solo organ programs

Box	FF	Contents	Format
30	1	WISL, Shamokin, Pa. 1a--Bach: Toccata and Fugue in D Minor; Allegro and Gigue from Concerto in E Flat 1b--Bach: Prelude on "Christ lag in Todesbanden"; Reger: Fantasy on "Ein feste Burg" 1c--Elmore: Prelude on "Seelenbräutigam"; Humoresque in the Form of a Gavotte Liszt: Prelude and Fugue on B-A-C-H	D + s. 7 C*
31	2	Organ Hymn Preludes (from reels 1-3 before September 1951)	R
	3	Organ Hymn Preludes--Classical (reel 4 before 1952, partially recorded at HT) R	
	4	Hymn Improvisations 1951-53; Bach: Toccata and Fugue in D Minor at Church of the Redeemer in Bryn Mawr and at HT	C
30	5	Preliminary checking for Boardwalk Pipes; 5a and 5b	D + C*
	6	Boardwalk Pipes--Mercury MG 50109 pre-production copy	D + C*
31	7	Boardwalk Pipes (copied from 1958 commercial Mercury disc) Elmore: Fantasy on Nursery Tunes; arr. from Kreisler	C
30	8	Bach on the Biggest: Toccata and Fugue in D Minor; Chorale preludes on Wachet Auf and In Dulci Jubilo--1958 Mercury preliminary disc	D + C*
31	9	Organ recital #2, Calvary Radio Ministry	R
	10	Franck: Grande Piece Symphonique; Bossi: Alla Marcia, at HT Bingham: Passacaglia, July 1952, at Eastern Baptist Seminary Nobody Knows the Trouble I've Seen	R + C*

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Box	FF	Contents	Format
		1. Solo organ programs (Cont.)	
31	11	Messiah's Lutheran Church, South Williamsport, Pa., November 19, 1957, for AGO Chapter	R
30	12	Sacred Classics, CM, Bethlehem, Pa., [early 1960s] Franck: Chorale in A Minor; Brahms: two settings of Passion Chorale Bach: Jesu, Joy of Man's Desiring; I Call to Thee; In Dulci Jubilo Elmore: <i>Three Miniatures</i> ; Boellmann: Toccata	D + C*
31	13	Methodist Church, Lancaster, Pa., excerpts from recitals January 1960 and November 1967	R
	14	Aircheck: Jongen: Symphonie Concertante with Philadelphia Orchestra, cond. Eugene Ormandy, and intermission interview, May 14, 1973	R + C*
30	15	Washington Memorial Chapel at Valley Forge, Pa., 2 cc Elmore: Suite in Rhythm; Franck: Piece Héroïque; Bach: Toccata and Fugue in D Minor	D
	16	Cathedral Church of St. John, Wilmington, Del., Canterbury label, 2 cc Brahms: Fugue in A-flat Minor, Prelude and Fugue in A Minor, Chorale Prelude and Fugue on "O Traurigkeit," Prelude and Fugue in G Minor	D
31	17	Vierne: Symphony No. 6, May 20, 1979, Wayne Presbyterian Church	R + C*
	18	April 7, 1981, Irvine Auditorium--master reels 18a and 18b Bach: three chorale preludes, and Passacaglia and Fugue in C Minor Guilmant: Pastorale and Final from Sonata I Kramer: Eklog Lemare: Concertstück in the Form of a Polonaise; Yon: Concert Study Elmore: Fantasy on Nursery Tunes; Donkey Dance; Finale from Sonata	R + C*
	19	April 7, 1981, Irvine Auditorium--small reel December 17, 1981, letter from Benjamin Epstein	R + C*

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		1. Solo organ programs (Cont.)	
Box	FF	Contents	Format
31	20	Recital March 25, 1984, 10th Pres Mendelssohn: Allegro from Sonata I; Bach: two chorales Reubke: Sonata on the 94th Psalm Elmore: Donkey Dance; Toccata from Sonata for Organ; Stars and Stripes Forever Yon: Echo, and Concert Study on the Chromatic Scale	C
2. Ensembles involving Elmore as conductor or performer			
Box F	F	Contents	Format
30	21	Augustine Haughton, soprano; RE, piano--Strauss and Puccini	D + C*
	22	Audiodisc [Augustine Haughton, soprano; RE, piano, from 1930s] Elmore: Arise, My Love; Verdi: Ave Maria #1; German and French art songs	D + C*
31	23	Elmore: The Incarnate Word, tape X64	C
	24	Elmore: The Incarnate Word, HT, ca. 1950 (Old Time Music #19 copies 13 and 107)	C
	25	Elmore: The Incarnate Word, December 13, 1953	R
	26	Elmore: The Incarnate Word, December 19, 1982, 10th Pres Side B: Carol and John Corbin--Hits from <i>Messiah</i>	C
	27	Elmore: Three Psalms, November 5, 1961, CM; <i>Three Miniatures</i> , May 1963; Air, and Autumn Song, 1951; Stars and Stripes; Messiaen: Dieu Parmi Nous	C
	28	The Living Church filmstrips; 28a--28c	
	29	Choir Themes, and June 22, 1961, letter from Donald Wetzell	R
	30	The Bible Study Hour, Program No. C-5	R

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		2. Ensembles involving Elmore as conductor or performer (Cont.)	
Box F	F	Contents	Format
31	31	Elmore: A Hymn for the First Easter, recorded October 10, 1962	R + C*
	32	Christmas Eve Service, December 24, 1969, 10th Pres	R
	33	Dedicatory series for Allen organ, November 1, 1970, 10th Pres Elmore: Concerto for Organ, Brass, and Percussion; Psalm of Redemption	C
	34	Dedicatory series for Allen organ, December 6, 1970, 10th Pres Bach: Cantata 61 on "Nun komm" Moussorgsky: Pictures at an Exhibition	C
	35	Easter Music, 10th Pres Elmore: On the First Day of the Week; Widor: Toccata	C
	36	Music for Two Choirs and Two Organs, May 2, 1971, choirs of 10th Pres and First Presbyterian Church of Moorestown, N. J. Elmore: Chorale Fantasia	
Elmor			
	37	"Man of Sorrows" by Ruth Richardson; duet by John and Carol Corbin, March 19, 1972	R
	38	May 20, 1973, 10th Pres Elmore: Psalm of Redemption; Concerto for Organ, Brass, and Percussion	C
	39	The Cross, March 19, 1978, 10th Pres	C
	40	Spring Music Festival, May 7, 1978, 10th Pres (Old Time Music #93 copy 33) Elmore: Concerto for Organ, Brass, and Percussion (Norman Mackenzie, organ); Elmore: Psalm of Redemption; Messiaen: excerpts from <i>Ascension Suite</i>	C
	41	Nancy Nicks-James Bucklin wedding, December 2, 1978, 10th Pres Elmore: One View, Lord Jesus Elmore: Liebestod, arr. from Wagner, <i>Tristan und Isolde</i>	C
	42	150th anniversary of 10th Pres, December 9, 1979 Elmore: Three Psalms; Psalm of a Pilgrim People	C

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		2. Ensembles involving Elmore as conductor or performer (Cont.)		
Box F	F	Contents		Format
31	43	Ray McAfee Sings Religious Classics (Old Time Music #92 copy 10)		C
	44	James Bucklin: Glory to God in the Highest, December 24, 1983		C
	45	James Bucklin: God So Loved the World, January 31, 1982		C
	46	Philadelphia Conference on Reformed Theology--Music 1984, Elmore: All Ye Servants of the Lord; Gigout: Grand Chorus and Dialog (with Westminster Brass); Vivaldi: Concerto in C for 2 Trumpets Bach: Toccata and Fugue in D Minor		C
	47	Interviews by Alfred Lunde (with Thomas Halpin), March 16-19, 1982; 47a-47c		C

3. Other persons performing Elmore compositions

Box FF		Contents	Format
30	48	Carnegie Hall Recording Co.; Overture to <i>It Happened [Began] at Breakfast</i> National Orchestra rehearsal broadcast, cond. Leon Barzin for WNYC, March 16, 1945	D + C*
	49	N.B.C. String Symphony Orchestra, cond. Frank Black, May 18, 1941; RCA reference recording for WEA Three Colors: Suite for String Orchestra 49a--I Green, III Orange; 49b--II Blue	D + C*
	50	Broadcaster Soundcraft--Three Colors	D + C*
	51	no identification; string ensemble [Green from Three Colors]	D + C*
32	52	Two Psalms, Eunice Eaton, piano; Paraclete Music Disc	D + C*
	53	Music for the Organ, Ernest White on Möller at Church of St. Mary the Virgin, New York City Elmore: Pavanne	D

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		3. Other persons performing Elmore compositions (Cont.)	
Box	F	Contents	Format
32	54	Discuriosities BCL 7201, Edward Linzel on Möller at Church of St. Mary the Virgin, New York City Elmore: Rhythmic Suite, and Rhumba	D
	55	Richard Purvis at Grace Cathedral in San Francisco Elmore: Pavanne	D
	56	Sound Selecting Series #1, Sacred Music Press Elmore: Hail, Alpha and Omega	D C*
30	57	Central Methodist College Choir 1963-1964 Elmore: Canticle of Triumph	D C*
	58	The Sanctuary Soloist, Sacred Songs MP.150 Elmore: Sleep, Holy Babe	D C*
31	59	The Incarnate Word, at First Presbyterian Church, Philadelphia, December 15, 1957; Alexander McCurdy, organist; letter from Robert Haas	R
	60	Choral-Prelude on "Zurich," Joel Krott at First United Methodist Church, Moorestown, N. J., February 21, 1971	R
	61	God Is Ascended, directed by Norman Mackenzie	R
	62	Psalm of a Pilgrim People, directed by Robert Plimpton, for 100th anniversary year of Bryn Mawr Presbyterian Church (beginning January 14, 1973); taped performance December 9, 1973	R
	63	Aircheck: Concerto for Organ, Brass, and Percussion; Norman Mackenzie with the Philadelphia Orchestra, cond. William Smith	R + C*
	64	Fantasy on Nursery Tunes, Richard Grant in Portland, Maine, City Hall, Summer 1992; phc of letter	C

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M IV B Commercial Recordings by Others

3. Other persons performing Elmore compositions (Cont.)

Box F	F	Contents	Format
31	65	Copies (from discs): Overture to <i>It Began at Breakfast</i> (48); piano pieces (89); Augustine Haughton and RE (21); Suite in Three Colors (49-51); Bach on the Biggest (8).	C
	66	Copies (from discs): Arise, My Love (22); Two Psalms for piano (52); Boardwalk Pipes (5-6); Suite for Three Colors (49); Hail, Alpha and Omega (56); "Seelenbräutigam" (1c)	C
	67	Copies (from discs): soprano songs (22); Humoresque in the Form of a Gavotte (1c); Canticle of Triumph (57); Sleep, Holy Babe (58)	C

IV. Audio recordings

B. Commercial Recordings by Others

1. Discs

Box F	F	Contents	Format
33	68	Dr. Culbertson Talks Man to Man with pastors: Moody Bible Institute 68a (set of two discs) and 68b	D
32	69	Respighi: The Fountains of Rome; 69a and 69b	D
30	70	The Living Word, Westminster Press, 1952, 2 cc	D
	71	Rachmaninoff: Glory to the Trinity; Choral Art Society of Philadelphia, H. Alexander Matthews, director	D
33	72	Aria--Lento from Suite No. 3, in D Major (Bach-Stokowski)	D
	73	Eine feste Burg (Bach-Stokowski), and Russian Christmas Music	D
30	74	Coronation of King George V; 80a--No. 1-2 and 80b--No. 15-16	D
	75	Martens-Yon: Gesu Bambino; Granier: Hosanna	D
33	76	Latvian Singers: The Lonely Heart--Etude for No. 51; A City Called Heaven; three textsheets	D

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M IV B Commercial Recordings by Others

		1. Discs (Cont.)		
Box	F	F	Contents	Format
33	77		Mendelssohn: I Waited for the Lord, and O Come, Everyone that Thirsteth	D
		78	Ravel-Garban: Kaddisch; Bloch: Abodah	D
		79	Harl McDonald: Cakewalk; Menotti: Overture to Amelia	D
		80	Harl McDonald: Legend of the Arkansas Traveler Novacek: Moto Perpetuo	D
		81	Harl McDonald: Rhumba, and Dance of the Workers	D
		82	Harl McDonald: San Juan Capistrano	D
34	83		Harl McDonald: Concerto for Two Pianos and Orchestra	D
		84	Harl McDonald: My Country at War (Symphonic Suite)	D
		85	Harl McDonald: Songs of Conquest	D
		86	Harl McDonald: Suite from Childhood for Harp and Orchestra	D
		87	Harl McDonald: Symphony No. 1 ("The Santa Fe Trail")	D
33	88		John Christopher Smith (1712-1795): Miniature Suite, freely transcribed by Harl McDonald William Boyce (1710-1799): Overture to the Power of Music	D

2. Aeolian Duo-Art pipe organ rolls

Box	FF		
31	90		Drigo: Les Millions d'Arlequin--Serenade
32	18		Cadman: From the Land of the Sky-Blue Water
33	10		Gounod: Cavatina from <i>Faust</i>
34	78		Beethoven: Minuet in G Played by Archer Gibson

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M IV C Noncommercial Recordings by Others

2. Aeolian Duo-Art pipe organ rolls (Cont.)
 Box FF
- 34 87 Rimsky-Korsakoff: Romance in A-Flat
 Transcribed and played for the Aeolian Company by Archer Gibson
- 34 94 Cor elli: Christmas-Pastorale
 Transcribed and played for the Aeolian Company by Archer Gibson
- 35 11 Grieg: Solvejg's Song
 Played by Archer Gibson
- 35 72 Bach: Passion Chorale--Herzlich thut mich verlangen
 Played by E. Harold Geer
- 36 25 Chenoweth:
 (1) In a Patio (Spanish Serenade)--Copyrighted 1930 Bendix Publ. Co.
 (2) Harvest Festival--Copyrighted 1924 Carl Fischer
 Played by Wilbur Chenoweth
- 36 29 Chopin: Nocturne Op. 9, No. 2
 Played by Archer Gibson

*Rolls have been transferred through Automatic Musical Instrument Collectors Association.
 (Further information may be obtained from Archives staff.)*

IV. Audio recordings
C. Noncommercial Recordings by Others

Box F	F	Contents	Format
33	89	Audio Devices [unidentified piano music]-- 89a-89b	D + C*
	90	"Symphonic Suite" by James Bucklin	D
31	91	John Knowles Paine (1839-1906) Mass in D--91a-91b	C
	92	Henry C. Smith, . . . with . . . Minnesota Orchestra, Hovhaness Symphony #29	C

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M IV C Noncommercial Recordings by Others

Box F	F	Contents	Format
31	93	Various Carousel Organs American and Swiss	C
	94	Various Musical Mec[hanical] In[s]tr[u]m[ent]s	C
	95	Alan Hofsommer Family Concert, June 19, 1977	C
	96	Davis and Ertelt organ recital, September 10, 1978, and letter	C
	97	Nat'l. Presbyterian Halloween 1980 [organ] <i>[See Incoming Correspondence--Radatz, Ronald]</i>	C
	98	Crucifixion, March 15, 1959	R
	99	Richard Yardumian Mass "Come Creator Spirit" and letter	R
	100	Albert Dallas Smith, Jr., clarinet	R
	101	H. Hindal Tokyo Crusade, Osaka Crusade	R
	102	Norman Grubb Bible study	R
	103	Dr. Donald Grey Barnhouse Studies in Romans 103a--R8 47-48 and 103b- R849-50	R
	104	The Living Church voice track, August 27, 1953 104a--#1; 104b--#2; 104c--pt. 1 of #3; 104d--pt. 2 of #3	R
32	105	The Living Church narration edited, October 12, 1953: 105a--filmstrip #3 and 105b--part #2	R
	106	Fun with Music with Uncle Don, June 64	R
	107	Adventures in Music with Uncle Don, August 1965	R
	108	Gospel Temple, September 1967 Convention; 108a-108d	R
	109	Elliott wedding, June 24, 1978	R
	110	The Winter Is Past, 1970	R

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M V A Writings about Elmore compositions

Box F	F	Contents	Format
32	111	Harold Hill, Holiday Inn #4, October 31, 1971	R
	112	C-44, Shuman, \$4, 2624	R
Unide		ntified:	
	113	1800 ft. Mylar	R
	114	"For Elmore"	R
	115	"to Robert P. Bryan"	R
	116	Audiotape "II"	R
31	117	Sermon by British speaker at Full Gospel meeting; R discarded	C+
	118	white tape with music contents	C
	119	Funeral Service for RE, 10th Pres, September 26, 1985; 119a and 119b	C
32	120	unidentified letter from "Dick M.," separated from a reel	

V. Other items

A. Writings about Elmore compositions

Box FF		
26 1		review of <i>It Began at Breakfast</i> in <i>Musical Courier</i> (March 1, 1941): 8
25 15	Articles,	1940-1969
16	Articles,	1970-1979
17		Dissertations by Alfred Lunde and Stephen Lange
18		Advertisements in publicity of J. Fischer
19		Advertisements in publicity of other publishers

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M V B Musical materials by others

V. Other items

B. Musical materials by others

Box FF

Angelelli, Carlo. See Yon, Pietro

11 15 Bach, J. S. Prelude and Fugue in A Minor. G. Schirmer, n.d. *The Liturgical Year*. Oliver Ditson, n.d.

11 16 Ballantine, Edward. Variations on "Mary Had a Little Lamb." Arthur P. Schmidt, 1924

Beatty, Erl. Love. Ms., 1938

25 21 B igelow, Arthur. *Carillonic Bells: Their History and Music*. Schulmerich Electronics, 1949. 2 cc.

25 20 Bingham, Seth. Vocal works:

Benedictus es, Domine. H. W. Gray, 1938

Canticle of the Sun, Op. 52. 3 pp of Those Who Forgive. H. W. Gray, 1949

The Christmas Man. J. Fischer, 1949

Four Marian Litanies (Op. 58). St. Mary's Press, 1955

Hymntunes: Thou Father of Us All; Lord God of Hosts; Psalm 148

The Lord's Prayer. Carl Fischer, 1941

Love Came Down at Christmas. H. W. Gray, 1980

Motet on "Tippy-Tippy-Tin." Ms.

O Come and Mourn. Galaxy, 1945

O Man, Rejoice. Edwin B. Morris, 1948

Wilderness Stone. H. W. Gray, 1937

List of Bingham works

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M V B Musical materials by others

- Box FF
 26 2 Perfect Through Suffering. Inc dft, and Henmar Press, 1971 (Peters 66348)
 Worship the Lord. Ms., August 7, 1960
- 11 17 _____ . Organ works: (See also Buxtehude, Dietrich)
 Festal Song (Rise Up, O Men of God). Ms.
 The Good Shepherd. Galaxy, 1966
 Passacaglia, Op. 40. J. Fischer, 1939
Seven Preludes or Postludes on Lowell Mason Hymns. H. W. Gray, 1945
 Ut Queant Laxis. Henmar Press, 1962 (Peters 6289)
- 11 16 Bonnet, Joseph. Variations de Concert. Alphonse Leduc, 1908
- 26 2 Bossi, M. Enrico. Concerto in A minor, Op. 100. C. F. Peters, 1900
- 11 18 B rahms, Johannes. *Organ Works*, vol. 2. Edward B. Marks, 1948.
Sämtliche Orgelwerke. Breitkopf & Härtel (Nr. 6062), n.d.
- 11 16 Brown/Davis. Draw Near to God. Ms., 1984
- 26 2 Bucklin, James. Glory to God in the Highest. Ms., August 25, 1983@
 Twenty-third Psalm. Ms.
 What a Friend We Have in Jesus. Ms.
- 11 17 B uxtehude, Dietrich. *Six Chorale Preludes*, ed. Seth Bingham. J. Fischer, 1945
- 19 Chenoweth, Wilbur. Bourrée and Musette for Organ. G. Schirmer, 1937
 Carillon Christmas Carols. SATB. Boston Music, 1930
 Dreams. Carl Fischer, 1929
 Hear Our Prayer. Boston Music, 1931

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- 11 19 Chenoweth, Wilbur. Bourrée and Musette for Organ. G. Schirmer, 1937 (Cont.)
- The Harvest Festival. Carl Fischer, 1924.@
- The Hidden Waterfall. Bendix, 1929.
- In a Patio: Spanish Serenade. Bendix, 1930@.
- La Joie de Vivre. Carl Fischer, 1929.
- March Triumphant. Carl Fischer, 1933.
- Valse Charmante. Carl Fischer, 1924.
- Waltz-Caprice. Carl Fischer, 1924.
- 25 21 *Compositions for the Organ, by Alex. Guilman and Camille Saint-Saëns.*
G. Schirmer.
- 11 16 Dello Joio, Casimiro. Notturmo Napoletano. Edward Schuberth, 1947.
Letter; dedicated "to Robert Elmore Distinguish[ed] artist Organist."
- 25 21 Donath, Jenö. Hail Mary. Theodore Presser, 1955.
- 36 5 Foss, Lukas. Echoi for Four Soloists. Carl Fischer, 1964.
- 25 21 _____. Time Cycle. Carl Fischer, 1962.
- 26 3 Handel, G. F. Orgel-Konzert No. 5. Breitkopf & Härtel, 1905. 2 cc.
- Horner, Burnharm W. *Organ Pedal Technique*. Part 2. H. W. Gray.
- Hymntunes for the use of the Protestant Church of the United Brethren.*
Revised and enlarged. London: Moravian Publication Office, 1887. Given
to RE October 12, 1958, from CM Choir at dedication of Möller organ.
- 27 1 Kihlken, Henry. My Sheep Do Surely Hear My Voice. Celebrations Unlimited,
1978.

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- | | | |
|----|----|---|
| 11 | 20 | Kinder, Ralph. Arietta. J. Fischer, 1923.

Berceuse No. 2, and Processional March. Theodore Presser, 1911. 2 cc.

Caprice and Meditation. G. Schirmer, 1910.

Concert Overture in G. J. Fischer, 1922.

Exultemus. J. Fischer, 1916.

Grand Choeur in A. G. Schirmer, 1909.

In Moonlight. J. Fischer, 1913.

In Springtime. J. Fischer, 1913.

Jubilate Amen. J. Fischer, 1914.

Souvenir. J. Fischer, 1920.

A Summer Morning. J. Fischer, 1922.

The Thrush. Theodore Presser, 1926. |
| 27 | 1 | Kohlmann, C. Cupid (text by Charles Bancroft, inscr.). Theodore Presser, 1946. |
| 11 | 16 | Kramer, A. Walter. Minnelied. J. Fischer, 1938.
Eclogue. H. W. Gray, 1962 (Arthur Schmidt, 1920).@ |
| 26 | 4 | Krott, Joel. Postlude on "Service." "For Robert Elmore." Ms. |
| 27 | 1 | Levenson, Boris. Beneath Thy Cross I Stand. Carl Fischer, 1940.

The Bells Toll. M. Baron, 1943.

The Greedy Mousie. M. Witmark, 1940.

Hear My Prayer. Sam Fox, 1943. |

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| Box | FF | |
| 27 | 1 | Levenson, Boris. Beneath Thy Cross I Stand. Carl Fischer, 1940. (Cont.) |
| | | Hospodi Pomilui. H. W. Gray, 1938. |
| | | How Beautiful Upon the Mountains. Carl Fischer, 1940. |
| | | I Name Thy Hallowed Name. Sam Fox, 1943. |
| | | The Lord Is Thy Keeper. Theodore Presser, 1933. |
| | | Springtime's Reawakening. Oliver Ditson, 1938. |
| 26 | 4 | Liszt, Franz. Prelude and Fugue on B-A-C-H. J. Schuberth., n.d. @ |
| 11 | 21 | MacFarlane, Will. Christ, Our Passover. John Church Co., 1906.
Mss. of trb and perc pts. |
| 27 | 1 | Matthews, H. Alexander. Easter Morn. Oliver Ditson, 1948. 2 cc. |
| | | The Wilderness. Elkan-Vogel, 1949. |
| 26 | 4 | McDonald, Harl. Bataan. Elkan-Vogel, 1942. |
| | | Legend of the Arkansas Traveler. Elkan-Vogel, 1945. @ |
| | | Mexican Rhapsody. Theodore Presser, 1928. |
| | | Poème Hébraïque. Theodore Presser, 1932. |
| | | The River. Theodore Presser, 1927, in <i>Etude</i> (October 1927). |
| | | A Tone Portrait. Breitkopf Publications, 1925. |
| 27 | 1 | Symphony #1 ("The Santa Fe Trail"). Bound phc of copyist ms. @ |
| | | Means, Claude. Walk Thou with Us. Galaxy, 1944. |
| 11 | 21 | Monnikendam. Concerto for Organ, Two Trumpets, and Two Trombones.
Phc (Danemus-Amsterdam, 1956) of trpt and trb pts. |

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- 11 21 Moussorgsky, M. Coronation Scene from *Boris Goudonoff*,
arr. two pianos, four hands. G. Schirmer, 1928. 3 cc.
- Nordio, Cesare. Musette. Umberto Pizzi, 1932.
- Oakley, Thornton. Texts of vocal works:
PMSIA. Music by Robert Elmore. Elkan-Vogel, 1940.
- Pennsylvania! Pennsylvania! Music by Robert Elmore. The Thornton W.
Allen Co., 1940.
- My Wondrous Land. Music by Guy Marriner. Elkan-Vogel, 1937.
- 26 6 Oglesby, Frank. Various mss.
- 26 5 Pagella, D. G. Prima sonata, Op. 55. Marcello Capra, n.d.
- Seconda Sonata. A. Coppentrath, 1909.
- Sonata Terza (ed. Pietro Yon). J. Fischer, 1922.
- Perilhou. The Virgin at the Manger. Copyist pts for string quartet, and related
mss. (Programmed by Augustine Houghton, soprano, and RE, piano, 1935)
- Plimpton, Robert. Prelude for Brass, Organ, and Percussion.
To Newell Robinson. Mst.
- 27 2 Polifrone, Jon. Letter, publicity, and sample choral works:
Canticles for Christmas. Harold Flammer, 1969.
- Missa Brevis I. Ms.
- Popular and Successful Anthems.* H. W. Gray Collection, n.d.
- 11 22 Read, Gardner. Symphony No. 1, Op. 30. Affiliated Music, 1939.
- 27 2 Reed, Robert B. Consume, O Lord, with Goodness (Bach, arr.).
Oliver Ditson, 1940.

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Box FF

- 27 2 Reed, Robert B. Consume, O Lord, with Goodness (Bach, arr.). (Cont.)
I Hear America Singing. Ms.
The Little Town. Ms.
Trumpet Song (Purcell, arr.). G. Schirmer, 1941.
- 4 Rowley, Alec. Come, Heavy Souls. Summy, 1957.
- 11 22 Skilton, Charles. American Indian Fantasie. J. Fischer, 1926.
Smith, William R. The Silent Town. Phc of ms., April, 1945.
Scherzo. Elkan-Vogel, 1948.
- 27 3 Soule, Edmund. Letter, mss., list of works.
Sowerby, Leo. Cantata: Forsaken of Man. H. W. Gray, 1940. 2 cc.
Stumpf, D. J. Jubilate Deo. Ms.
- 11 23 Swinnen, Firmin. Chinoiserie. J. Fischer, 1921.
Longwood Sketches: Suite in Four Parts. 2 cc I, 3 cc II, 1 cc III-IV.
Theodore Presser, 1927.
The Theater Organist. Vols. 1-5. J. Fischer, 1921.
Twelve Contemporary Pieces. G. Schirmer, 1920.
- 27 4 Weaver, Powell. Spirit of God. Galaxy, 1945.
West, George Allen. O God, the Heathen Are Come. Heidelberg Press, n.d.
- 11 22 Wilson, R. Jacque. Fugue. Ms., 1939.
Passacaglia. Ms., 1940.
- 27 4 Yardumian, Richard. Two Chorale Preludes. February, 1979.

Robert Hall Elmore Papers
UPT 50 E48
Inventory
M V B Musical materials by others

Box FF
11 24 Yon,

Pietro. Vocal solos:

I Miss You. Oliver Ditson, 1943.

O Faithful Cross. J. Fischer, 1927.

_____. Piano works:

Danza Tripolina. J. Fischer, 1916.

Five Tone-Pictures, Nos. 2-5. J. Fischer, 1918.

Gianduia. J. Fischer, 1916. 2 cc.

Jesu Bambino. J. Fischer, 1916.

Nena. J. Fischer, 1916.

_____. Organ works:

Hymn (Tarenghi, transcr. Yon). G. Schirmer, 1924.

11 24 Principles of Organ Playing. Typewritten notes for pp. 1-33 (2 cc pp. 4-8).

The Modern Organ. Typewritten notes (5 pp).

Theme and Variations by Carlo Angelelli, ed. Pietro Yon. G. Schirmer, 1919.

(See also Pagello, D. G.)

Miscellaneous:

27 5 Proposed libretti. See also Incoming Correspondence--Ingles, James Wesley

6 Hymntunes, incomplete, and unidentified works--letter size. Excerpts (in RE hand) from *Treasury of Mexican Folkways*.

11 25 Hymntunes, incomplete, and unidentified works--legal size

Robert Hall Elmore Papers
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Inventory
M V B Musical materials by others

Box FF
26 7

Hymntunes and incomplete works--larger size

Dear Christians One and All Rejoice. 1 vs.
mst (2 pp); copyist choral mst + 2 cc

All Glory be to Thee, Most High. 4 vss., marked I and II;
mst, inc mst + 2 cc

**Robert Hall Elmore Papers
UPT 50 E48
Inventory
B I Scrapbooks**

BIOGRAPHY SERIES

I. Scrapbooks

Box FF

32	1	1925-1929
	2	1929-1932
	3	1936-1938
37	1	1925-1935
	2	1936-1937
	3	1938
38	1	1939
	2	1940
39	1	1942
	2	1943
	3	1944
40	1	1945
	2	1948-1949
	3	1956
41	1	1957
	2	1971-1976
	3	1975-1976
42	1	1976-1977
	2	1977-1978
	3	1979

B II A Publicity, programs, and reviews of Elmore performances

II. Documentation of performances

A. Publicity, programs, and reviews of Elmore performances

Box FF

32 4	Legal-size items
27 7	Undated items
8	Undated organ registrations and specifications
9	1923-1927
10	1928
11	1929
12	1930
13	1931
14	1932
15	1933
16	1934
17	1935
18	1936
19	1936--Carnegie Hall recital
20	1937
21	Kilgen recitals for WFIL, December 1937-January 1939
22	1938
23	1939
24	1940
25	1941
26	1941 Western tour
27	Holy Trinity schedules for 1940-1941, 1945
28	1942
29	1943

Robert Hall Elmore Papers
UPT 50
Inventory

B II A Publicity, programs, and reviews of Elmore performances

Box FF

27 30 1944

31	1945-1946
32	1947-1948
33	1949
34	1950-1951
35	1952
36	1953
37	1954
38	1955
39	1955--Alfred Church Music Institute
28 1	1956
2	1957
3	1958
4	1959
5	1960
6	1961
7	1962
8	1962--Jongen <i>Concertante</i> with National Symphony
9	1963
10	January-May 1964
11	June-December 1964
12	1965-1966
13	1967
14	1968-1969
15	1970
16	1970--Allen organ at Tenth Presbyterian

Robert Hall Elmore Papers
UPT 50
Inventory
B II B Programs of events by other performers

II. Documentation of performances

A. Publicity, programs, and reviews of Elmore performances (Cont.)

Box FF

28 17 1971

18	1972
19	1973
20	1974-1975
21	1976
22	1977
23	1978
24	1979
25	1980
26	1981
27	1981--Philadelphia Institute of Ministerial Music
28	1982-1984
29	Miscellaneous documentation

II. Documentation of performances

B. Programs of events by other performers

1. Performances of Elmore compositions

Box FF

32 5	Legal-size items
29 1	1938-1949
2	1950-1951
3	1952
4	1953
5	1954

Robert Hall Elmore Papers
UPT 50
Inventory
B II B Programs of events by other performers

1. Performances of Elmore compositions (Cont.)

Box FF

6	1955
7	1956-57
8	1958
9	1959
10	1960
11	1961
12	1963
13	1964
14	1965-69
15	1970
16	1972
17	1973-76
18	1977-78
19	1979-84

2. Performances of music by other composers

Box FF

29 20 1922-1932

21	1937-1938
22	1939-1942
23	1944-1946
24	1950-1953
25	1954
26	1955-1956
27	1959-1961

Robert Hall Elmore Papers
UPT 50
Inventory
B II C Series of church bulletins

2. Performances of music by other composers (Cont.)

Box FF

28	1962
29	1963-1969
30	1970-1973
31	1975-1978
32	1979-1980

3. Theater and drama

Box FF

29 33	Undated	items
34	1923 and 1925	
35	1926	
36	1927	
37	1928	
38	1929	
39	1930-1934	

II. Documentation of performances

C. Series of church bulletins

Box FF

29 40	Central	Baptist
41	Arch Street Methodist,	April-July 1935
42	Holy Trinity,	October 1939-June 1940
43	Holy Trinity,	October 1940-May 1942, and Christmas 1942

Robert Hall Elmore Papers
UPT 50
Inventory
B III A Incoming correspondence

Box	FF	
29 44	Holy	Trinity, 1943
	45	Holy Trinity, 1944
	46	Holy Trinity, September 1945-June 1946
	47	Holy Trinity, 1948-1952
32	6	Holy Trinity, 1954-1955
	7	Central Moravian, 1957-1963
	8	Central Moravian, 1964-1968
	9	Tenth Presbyterian, 1970
	10	Tenth Presbyterian, 1971-1974
	11	Tenth Presbyterian, 1975-1982

III. Correspondence
A. Incoming correspondence

Box	FF	
43 1		A
	2	American . . .
	3	American Guild of Organists
	4	Anderson, Bee; Anderson, Margaret
	5	B., May
	6	Ba
	7	Bancroft
	8	Be
	9	Bi-Bo
	10	The Bible Club Movement
11		Bingham, Seth
		Bitgood, Roberta--See Calvary Presbyterian Church

Robert Hall Elmore Papers
UPT 50
Inventory
B III A Incoming correspondence

Box FF

- 43 11 Borkow, Albert--See Recording Companies
- Bory, Lucrezia--See Hale, Zillah. See also Photos--Publicity--Others.
- 12 Br-Bu
- 13 Bronkhorst, Charles
- Brown, Sarle--See The Eastern Baptist Theological Seminary.
- 14 Byer, Bertha
- 15 Ca
- 16 Canberg, Mary and Mabel
- 17 Ce-Cl
- 18 Christ . . .
- 19 Churches--A-D
- 20 Churches--Central Moravian
- 21 Churches--Central Moravian--Allen, Walser
- 22 Churches-- Central Moravian--Hauptert family; Honeycutt, Jess; Mack, Elmer
- 23 Churches--Central Moravian--Maurer, Joseph
- 24 Churches--Central Moravian--Moravian . . . ; Myers, Dick and Ruth
- 25 Churches--Central Moravian--Schlamp, Beatrice
- 26 Churches--E-F
- 27 Churches--G-R
- 28 Churches--Holy Trinity Episcopal
- 29 Churches--S-W
- 30 Churches--Tenth Presbyterian
- 31 Churches--Tenth Presbyterian--Dimond, Frances
- 32 Co-Cu
- Cricket--See Bolivian Indian Mission
- 33 Da-De
- Dane, Dorothy--See Bancroft

Robert Hall Elmore Papers
UPT 50
Inventory
B III A Incoming correspondence

Box FF

- 43 34 Davis, Esther; Davis, Shirley
- 35 Di-Dy
- Diapason--See American Guild of Organists
- 36 E-Ei
- 37 The Eastern Baptist Theological Seminary
- 38 Eaton, Eunice and Jack
- 39 El-Ew
- 40 Elmore, Wilber T. and Maud
- 41 Elmore, Rachel
- 42 Elmore family relatives
- 43 The Evangelical Foundation--The Bible Study Hour
- 44 The Evangelical Foundation--*Eternity Magazine*
- Ewart--See Anderson, Bee
- 44 1 F
- 2 G
- Gaebelein, Frank--See The Stony Brook School, and *Christianity Today*
- 3 Gifford, Eleanor
- 4 Greenslit, Frank
- 5 Grubb, Norman
- 6 Ha
- 7 Hale, Zillah B.
- 8 Halpin, Thomas, secretary--General
- 9 Halpin, Thomas, secretary--Music Publishers
- 10 Halpin, Thomas, secretary--for "On the First Day" and "We in
One Covenant"
- Hauptert --See Churches--Central Moravian

Robert Hall Elmore Papers
UPT 50
Inventory
B III A Incoming correspondence

Box FF

44 11 He-Hy

- Honeycutt, Jess--See Churches--Central Moravian
- Houghton College--See Finney, Charles
- 12 I
- 13 J
- 14 Jackson, Mabel "Kanga," Dr.
- 15 K
- 16 Keiser, Margaret; Kendrick, Virginia
- 17 L
- 18 Lunde, Alfred
- 19 Ma
- 20 Matthews, H. Alexander; McCurdy, Alexander
- 21 Mc
- McConnell, Miriam--See Raddin.
- 22 Me-My
- 23 Michener, Helen
- 24 Music Publishers--A-F
- 25 Music Publishers--Galaxy Music Corporation
- 26 Music Publishers--Galaxy Music Corporation--Kramer, A. Walter
- 27 Music Publishers--Go-Ha
- 28 Music Publishers--Hi-Hw
- 29 Music Publishers--J
- 30 Music Publishers--L-T
- Music Publishers--See also Halpin, Thomas, secretary--Music Publishers;
See also Rowley, Nelson B.
- 31 N
- 32 Needham, Ruth

Robert Hall Elmore Papers
UPT 50
Inventory
B III A Incoming correspondence

Box FF

- | | | |
|----|----|---|
| 44 | 33 | Newberry, Truman and Harriet B. |
| 34 | | Nugent, Wilhelmina |
| 35 | | O |
| 36 | | Organ Companies |
| 45 | 1 | P-Pj |
| | 2 | Philadelphia . . .
The Philadelphia Baptist Association--See American Baptist Convention |
| 3 | | Plimpton, Robert |
| 4 | | Confidential |
| 5 | | Po-Pu |
| 6 | | Porter, Nona
Providence-Barrington Bible College--See Barrington College |
| 7 | | Q-Re |
| 8 | | Radio Broadcasts |
| 9 | | Recording Companies |
| | 10 | Reed, Robert B. |
| 11 | | Rh-Ru |
| | 12 | Rowley, Nelson B. |
| 13 | | Sa-Se |
| 14 | | Sh-Sq |
| | 15 | Smith, Henry Charles |
| 16 | | Snyder, Clarence |
| 17 | | Sta-Sto |
| 18 | | Str-Sz |
| 19 | | T |
| 20 | | Telegrams |
| 21 | | U |

Robert Hall Elmore Papers
UPT 50
Inventory
B III B Outgoing correspondence

Box FF
45 22 University of Pennsylvania
23 V
24 Wa
Washington Memorial Chapel--See Valley Forge Historical Society
25 We
26 Wh-Wi
Wheaton College--See Wright, Gladys.
White, Ernest--See Music Publishers--Saint Mary's Press
27 Williams, Rosanna
28 Wo-Wy
29 Y-Z
30 Yon, Pietro
31 Illegible and unidentified

III. Correspondence

B. Outgoing correspondence

Box FF
45 32 A-EI
33 Bingham, Seth
34 Ev-W
35 Hale, Zillah: Jackson, Mabel

Robert Hall Elmore Papers
UPT 50
Inventory
B III C Third-party correspondence,
B IV Appointment Books and B V Financial Documents

III. Correspondence

C. Third-party correspondence

Box FF

- | | | |
|----|----|------------------------------------|
| 45 | 36 | Elmore, Rachel; Jackson, Mabel |
| | 37 | Elmore, Wilber T. and Maud; others |
| 38 | | 1904-1905 |

IV. Appointment Books

Box FF

- | | |
|----|---|
| 46 | 1920, 1926, 1931, and 1937-1964 |
| 47 | 1965; 1967-1985; additional small books for 1965, 1970-1971, and 1977 |

V. Financial Documents

Box FF

- | | | |
|----|----|---|
| 48 | 1 | Account book--1963 |
| | 2 | Bills and invoices--1954 |
| | 3 | Bills and invoices--1964 |
| | 4 | Bills and invoices--1969 |
| | 5 | Bills and invoices--England 1933 |
| | 6 | Bills and invoices--Hospital 1984 |
| | 7 | Bills--Utilities 1954, 1964, 1969, 1982 |
| | 8 | Checks--cancelled 1941, 1968-1969 |
| | 9 | Checks--Stub book 1970-1971 |
| | 10 | Income receipts--1954, 1964, 1969-1970 |

V. Financial Documents (Cont.)

Box	FF	
48	11 I	nsurance
12		Investments--1985
13		Promissory note--1966
14		Receipts--Charitable donations 1938-1939, 1954, 1964
15		Receipts--Membership dues 1929, 1933, 1954, 1964
16		Receipts--Miscellaneous 1925, 1927, 1950
17		Record book of income--1954
18		Record book of income--1967
19		Royalty agreements--1940-1982
20	Roy	alty statements--1938-1949
21		Royalty statements--1950-1955, 1958
22		Royalty statements--1963-1965, 1968-1970, 1972, 1976-1981
23		Royalty statements--1985-1990
		See also Incoming Correspondence--Byers, Bertha

VI. Photos

A. Publicity

Box	FF	
49	1	Pietro Yon
2		Robert Elmore with Pietro Yon
3		Robert Elmore--1923-1927
52	1	Robert Elmore at Yon studio organ, age 14
49	4	Robert Elmore--eight poses by Rembrandt Studios, 1930s
5		Robert Elmore--1930s
6		Robert Elmore--from two angles at the piano, late 1930s

Robert Hall Elmore Papers
UPT 50
Inventory
B VI Photos

A. Publicity (Cont.)

Box FF

- | | | |
|----|----|--|
| 49 | 7 | Robert Elmore--at St. Stephen's Church, before November 1938 |
| | 8 | Robert Elmore--for WFIL, 1940s |
| | 9 | Robert Elmore--by Louis Mosier, Los Angeles, November 1941 |
| | 10 | Robert Elmore--at Setauket, Long Island, 1945 |
| | 11 | Robert Elmore--studio in Wayne, 1945 |
| | 12 | Robert Elmore--January 12, 1956; 1960s |
| | 13 | Robert Elmore--1973; 1977 |
| 14 | | Robert Elmore--1983 |
| | 15 | Robert Elmore with others |
| 16 | | Others |

B. Informal

Box FF

- | | | |
|----|----|-------------------------|
| 49 | 17 | Childhood, with parents |
| | 18 | 1930s-1940s |
| | 19 | 1950s |
| | 20 | 1960s-1980s |
| | 21 | Unidentified |

C. Other

Box FF

- | | | |
|----|----|------------------------------------|
| 49 | 22 | Scenes in California, Autumn 1941 |
| | 23 | Related to Holy Trinity Church |
| | 24 | Related to Central Moravian Church |

Robert Hall Elmore Papers
UPT 50
Inventory
VII Theatre Organ Materials
and VIII A Memorabilia Robert Elmore

VI. Photos

C. Other (Cont.)

Box FF

- | | | |
|----|----|--------------------------------------|
| 49 | 25 | Related to Tenth Presbyterian Church |
| | 26 | Other organs and auditoriums |

VII. Theatre Organ Materials

Box FF

- | | | |
|----|----|-------------------------------|
| 49 | 27 | Music and publicity items |
| | 28 | Theatre Organ Series, 2 vols. |

VIII. Memorabilia

A. Robert Elmore

1. Personal items

Box FF

- | | | |
|----|---|--------------------------------------|
| 50 | 1 | Student notes |
| | 2 | Student notebooks |
| | 3 | Student French books |
| | 4 | Europe 1933--mementos |
| | 5 | Europe 1933--postcards |
| | 6 | Europe 1933--bon voyage letters |
| | 7 | Europe 1933--letters of introduction |
| | 8 | Europe 1933--London examinations |
| | 9 | Materials concerning Pietro Yon |
| 10 | | Pasted-picture book |

Robert Hall Elmore Papers
UPT 50
Inventory
VIII A Memorabilia Robert Elmore

1. Personal items (Cont.)

Box FF

- | | | |
|----|----|--|
| 50 | 11 | University of Pennsylvania class notes 1935-1937 |
| | 12 | University of Pennsylvania "Psychology Experiment" 1936-1937 |
| | 13 | Medals: University of Pennsylvania Bicentennial--Honorable mention
1940; Mendelssohn Club--First place 1938 |
| | 14 | Military draft papers 1942 |
| 15 | | Religious notes |
| | 16 | LL.D. diploma 1958 |
| | 17 | L.H.D. diploma 1958 |
| | 18 | Elmore studio Rodgers specifications 1966 |
| 19 | | Miscellaneous |
| 52 | 2 | Certificates |
| 3 | | Publicity posters |
| 4 | | Art |
| | 5 | Decorated box cover |

2. Articles and publications

Box FF

- | | | |
|----|----|---|
| 50 | 20 | On church music--Moravian |
| | 21 | On church music--from American Guild of Organists;
Concordia Publishing House |
| | 22 | On church music--from <i>Eternity</i> |
| | 23 | On church music--from <i>Journal of Church Music</i> , and Hymn
Society of America |
| S | 24 | On church music--from National Church Music Fellowship |

Robert Hall Elmore Papers
UPT 50
Inventory
VIII A Memorabilia Robert Elmore

		2. Articles and publications (Cont.)	
Box FF			
51	1	On church music--from other sources	
		See also Incoming Correspondence--Needham, Ruth.	
	2	On opera stars and other musicians	
	3	On art and literature	
	4	Church publications--Fountain Street Baptist bulletins	
	5	Church publications--Holy Trinity	
	6	Church publications--Central Moravian	
	7	Church publications--Tenth Presbyterian newsletters	
	8	Church publications--Tenth Presbyterian annual reports	
	9	On his students	
	10	On various topics--single articles	
	11	On various topics--whole publications--A: 1942-1962	
	12	On various topics--whole publications--A: 1963-1982	
1	3	"	" B-F
1	4	"	" H
1	5	"	" M-P
1	6	"	" <i>Saturday Review</i> : 1952-1962
17		"	" " : 1964-1968
1	8	"	" Su-V
1	9	"	" W
52	6	Oversize publications including articles on Elmore	
	7	Other oversize publications	
53		Two academic hoods	

Robert Hall Elmore Papers
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Inventory
VIII B Elmore Family and
IX Information provided by Thomas E. Halpin, Jr., secretary

VIII. Memorabilia
B. Elmore family

Box FF

- | | | |
|----|----|--|
| 51 | 20 | Papers saved by parents--See also third-party correspondence, 1904-1905. |
| | 21 | Rachel's 1929 diary |

IX. Information provided by Thomas E. Halpin, Jr., secretary

Box FF

- | | | |
|----|----|---|
| 51 | 22 | Funeral notice and papers concerning decease |
| | 23 | Letters of condolence |
| | 24 | Lists compiled by Halpin |
| | 25 | Miscellaneous papers saved by Halpin |
| 52 | 7 | Tribute by David Spicer in <i>Diapason</i> (March 1986): 17 |

Robert Hall Elmore Papers
UPT 50
Inventory
Chronological List of Works

Chronological List of Works

These works are found in the Collection as complete, dated, or from Elmore's mature years. The earliest date from the individual Series entry is used. As Elmore frequently composed for his own church and recital events, and for those of friends and students, the date of a first performance usually falls soon after the date of composing or copying; then, a long period may elapse before publication. It has been attempted to list items in order within the given year. In the Subseries column, scoring for "Combinations of organ with instruments" is specified.

<u>Date</u>	<u>Title</u>	<u>Subseries</u>	<u>Box</u>	<u>FF</u>
[1931-1933]	Retrospection (from student Suite)		Organ solo	14 3
[1934-1936]	Quartet No. 1		String quartet	23 3
1935	Three Sonnets		Vocal secular choral	12 1
1935. Valley	Forge-1777		Orchestra	19 1-3
1937.	From the Heights		Vocal secular solo	12 5
1937	Concerto in C Minor		Organ and orchestra	16 1-4
			and 25 2; 36	3
1938	Nursery Rhyme		Vocal secular solo	12 5
1938.	Holiday (Swing Rhapsody)		Two pianos	20 2
1939	Donkey Dance		Organ solo	13 3
1940	The Judgment Day		Vocal sacred solo	9 11
1940	Cloudless Night		Vocal secular solo	12 6
1940	The Prodigal Son		Vocal sacred cantata	5 1-3
1940	P.M.S.I.A.		Vocal secular solo	11 2
1940	Pennsylvania! Pennsylvania!		Vocal secular solo	11 2
1940	Sleep		Vocal secular solo	11 3

Robert Hall Elmore Papers
UPT 50 E48
Inventory
Chronological list of works

<u>Date</u>	<u>Title</u>	<u>Subseries</u>	<u>Bo</u>	<u>x</u>	<u>FF</u>
1940	Night Song		Organ solo	13	3
1940	Legend of Sleepy Hollow		Orchestra	17	2
1941	Three Colors		String orchestra	18	3
1941	<i>It Began at Breakfast</i>	Opera		2	18-21
				and 10	4-6
1941	Ere the Night Pass		Vocal secular solo	13	1
1941	Arkansaw Traveler		Vocal secular choral	11	1
1941	V for Victory		Vocal secular choral	12	3
				and 36	2
[before 1942]	Humoresque in the Form of a Gavotte		Organ solo	11	4
1941-1942	<i>Two Choral Preludes</i>	Org	an solo	11	5
1942	Two Christmas Carols		Vocal sacred anthem	2	14
1942	Song for Today		Vocal secular choral	12	1
1942	Narrative		Horn and orchestra	18	2
1942	Rhumba		Organ solo	14	1
1942	Quartet No. 2		String quartet	19	5
1943	The Incarnate Word		Vocal sacred cantata	4	1-2
1943	Two Psalms		Piano	20	3
1943	All Ye Servants of the Lord		Vocal sacred anthem	2	7
1943	The Snow Lay on the Ground		Vocal sacred anthem	2	13
1943	<i>Two Pieces</i>		Organ solo	14	3
1944	Triad for Organ		Organ solo	14	4
1944	Autumn Song		Organ solo	11	4
1945	Easter Bells Are Ringing		Vocal sacred anthem	2	9
1945	Seelenbräutigam		Organ solo	11	5
1946	Music for Autumn		Orchestra	18	1

Robert Hall Elmore Papers
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Inventory
Chronological list of works

<u>Date</u>	<u>Title</u>	<u>Subseries</u>	<u>Bo</u>	<u>x</u>	<u>FF</u>
1946		Introduction and Allegro	Clarinet and orchestra	17	1
1946		Come Now, Ye Shepherds	Vocal sacred anthem	2	9
1946		In David's Town	Vocal sacred anthem	2	11
1946		Out of the Depths	Vocal sacred anthem	2	12
1947		The Cross	Vocal sacred cantata	3	1-2
1947		I Will Bless the Lord	Vocal sacred anthem	2	11
1947		The Manger at Bethlehem	Vocal sacred anthem	2	11
1947		Speranza	Organ and bells	11	10
1948		Vocalise	Vocal secular choral	12	4
1948		Lord Jesus, Think on Me	Vocal sacred anthem	9	5
1948		Lord of Our Life	Vocal sacred anthem	9	5
1948		War in Heaven	Vocal sacred cantata	8	2
1948		Now That Daylight Fills the Sky	Vocal sacred anthem	9	6
1948		Plaint	Vocal sacred solo	10	2
1949		Arise, My Love	Vocal sacred solo	9	9
1949		Rhythmic Suite	Organ solo	14	2
1950		The Fire Came Down	Vocal sacred anthem	8	7
1950		O Lord, Support Us	Vocal sacred anthem	9	6
1950		Night of the Star	Organ solo	13	4
1950		Trio	Violin, cello, and piano	20	1
1951		Venite Adoremus	Organ and piano	11	10
1951		Let Christians All	Vocal sacred anthem	2	11
1951		Litany	Orchestra	36	4
1953		Psalm 93	Vocal sacred anthem	2	12
1953		The Living Church	Organ/strings soundtrack	15	2

Robert Hall Elmore Papers
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Inventory
Chronological list of works

<u>Date</u>	<u>Title</u>	<u>Subseries</u>	<u>Bo</u>	<u>x</u>	<u>FF</u>
1954	Rhapsody for Organ and Brass		Organ and brass	15	4
1954	Two Portraits (revised 1961)		Organ and strings	15	6-7
1954	Why Standest Thou Afar Off, O Lord?		Vocal sacred anthem	2	15
1954	Be Still and Know		Vocal sacred solo	9	9
1954	Blessed Is the Man Whose Hope		Vocal sacred solo	9	10
1955	Short Communion Service		Vocal sacred cantata	2	6
1955	Fantasy on Nursery Tunes		Organ solo	13	3
1956	Three Exhortations		Vocal sacred anthem	9	8
1956	Holiday for Organ		Organ solo	14	4
	(See also Holiday: Rhapsody for Two Pianos.)				
1957	From These Roots		Vocal sacred cantata	3	4-6
1957	Why Are Thou Cast Down?		Vocal sacred solo	10	3
1957	Meditation on an Old Covenanters' Tune		Organ solo	11	5
1958.	Psalm of Redemption		Vocal sacred cantata	6	3
1958	Glory to God (arr. from C. Gregor)		Arrangement	11	14
1958	<i>Three Meditative Moments</i>		Organ solo	13	6
1959	Psalm of Thanksgiving		Vocal sacred cantata	6	4
1960	Until Our Rest Be Won		Organ, string quartet, and horn	15	4
1960	Fanfare for Easter		Organ, brass, and percussion	14	7
1960	Three Psalms		Vocal sacred cantata	8	1
1961	Come, Heavy Souls		Vocal sacred anthem	2	9
1961	A Child Is Born		Vocal sacred anthem	2	8
1962.	A Hymn for the First Easter		Vocal sacred cantata	3	7
1962	Doxology		Vocal sacred cantata	3	3
1962	<i>Three Miniatures</i> Org		an solo	11	5
1962	Invocation		Organ and strings	15	1

Robert Hall Elmore Papers
UPT 50 E48
Inventory
Chronological list of works

<u>Date</u>	<u>Title</u>	<u>Subseries</u>	<u>Bo</u>	<u>x</u>	<u>FF</u>
1962	The Three Kings		Vocal sacred anthem	2	14
1963	Canticle of Triumph		Vocal sacred cantata	1	1
1963	Meditation on Veni Immanuel		Organ and brass	15	3
1963	Reconciliation		Vocal sacred cantata	7	1
1963	The Old Man Who Lived in the Wood		Vocal secular choral	11	1
1964	Sleep, Holy Babe		Vocal sacred solo	10	3
1964	Concerto for Organ, Brass, and Percussion			14	5
1965	Festival Toccata		Organ, brass, and percussion	15	1
1965	The Seven Words from the Cross		Vocal sacred cantata	7	2
1965	Shepherd of Israel		Vocal sacred cantata	7	3
1965	God of Ages		Vocal sacred anthem	9	1
1965	We Give Thee but Thine Own		Vocal sacred anthem	2	15
1965	"Zurich"		Organ solo	13	4
1965	<i>Twelve Interludes for Organ</i>		Organ solo	14	3
1966	<i>Contemporary Chorale Preludes</i>	Org	an solo	11	4
1967	Come to Calvary's Holy Mountain		Vocal sacred anthem	2	9
1967	The Living Christ		Vocal sacred anthem	2	10
1967	See, My Soul		Vocal sacred anthem	2	12
1968	Come to Calvary's Holy Mountain		Vocal sacred cantata	1	4-5
				and 36	1
1968	A Babe Lies in the Cradle		Vocal sacred anthem	8	4
1968	Bread of Heaven		Vocal sacred anthem	2	7
1968	My Soul, Awake		Vocal sacred anthem	9	6
1968	What Offering Shall I Bring to Thee?		Vocal sacred anthem	2	16
1968	O Little Town of Bethlehem		Organ solo	13	4
1968	<i>Themes for Organ</i>	Org	an solo	13	5

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<u>Date</u>	<u>Title</u>	<u>Subseries</u>	<u>Bo</u>	<u>x</u>	<u>FF</u>
1969	Fantasy on "Aylesbury"		Organ and cello	11	9
1969.	Wondrous Child Divine		Vocal sacred cantata	8	3
1969	Hail, Alpha and Omega		Vocal sacred anthem	2	10
1969	Come with Us, O Blessed Jesus		Vocal sacred solo	2	17
1971	Chorale Fantasia		Vocal sacred cantata	1	2-3
1972	Out of the Depths		Vocal sacred cantata	4	4-5
1973	Renew Thy Church		Vocal sacred anthem	2	12
1973	Psalm of a Pilgrim People		Vocal sacred cantata	6	1-2
1974	God Is Ascended		Vocal sacred cantata	2	4
1974	On the First Day of the Week		Vocal sacred solo	10	1
1974	Psalm 29		Vocal sacred anthem	9	7
1974	Te Deum Laudamus		Vocal sacred anthem	9	7
1974	Immortal Babe		Vocal sacred solo	9	10
1975	The Holy Mountain		Vocal sacred cantata	2	1-3
1975	Thou Hast Kindly Led Us		Vocal sacred anthem	2	13
1975	Sonata for Organ		Organ solo	11	6
1977	Concertino for Trumpet and Organ		Trumpet and organ	11	7
1977	We in One Covenant Are Joined		Vocal sacred anthem	2	15
1977	Tribute to George Washington		Vocal sacred anthem	2	14
1978	One View, Lord Jesus, of Thy Passion		Vocal sacred solo	9	11
1979	We in One Covenant (Toccatina)		Organ solo	13	6
1979	An Easter Alleluia		Organ, brass, and percussion	14	6
1980	Moses and the Ten Plagues		Vocal sacred cantata	2	5
1981	Easter Anthem		Vocal sacred anthem	8	6
1982	Bow Down Thine Ear		Vocal sacred anthem	2	7
1982	Jesus Makes My Heart Rejoice		Vocal sacred anthem	9	4

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1982	Come, Labor On		Vocal sacred anthem	8	5
1983	Holy Lord, Thanks and Praise Be Ever Thine		Vocal sacred anthem	9	2
1983	Look Up, My Soul		Organ and piano	15	3
[1983-85]	Olivet		Vocal sacred cantata	4	3
1984	They'll Know We Are Christians		Vocal sacred anthem	9	7
1985	Thanksgiving Praise		Organ, brass, opt. perc	15	5
1986	Savior, Thy Dying Love		Vocal sacred solo	10	3

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