

University Archives and Records Center
University of Pennsylvania

**Loren Corey Eiseley, 1907 - 1977,
Papers, 1787 - 1987**

50 E036

164 Cubic ft.

Access is granted in accordance with the [Protocols for the University Archives and Records Center](#).

**INVENTORY (detailed)
(Manuscript, Correspondence, Memorabilia)**

I. Correspondence, Individual

Box 1 A-Z also misplaced material to be retired: Files for each letter of the alphabet, A through W and one for X, Y, and Z.

Box 2 A-Z; Radio, TV and Film Correspondence

Bates, Marston

Beagle, Peter

Beebe, William

Blanton, Smiley

Bliven, Bruce

Boring, Edwin

Boreland, Hal

Bowen, Catherine Drinker

Bradley, E. Scully

Bronowski, J.

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Correspondence, Individual
A-Z; Radio, TV and Film Correspondence (cont.)

Box 2

Brooks, Van Wyck

Burhoe, Ralph Wendell

Burke, Noah

Cannon, H. Graham

Carson, Rachel

Chase, Stuart

Clark, Graham

Clark, Letta May

Coon, Carleton S.

Coblenty, Stanton

Cousins, Mormon

Crabill, Frank W.

Darlington, C. D.

Dart, Raymond P.

Davidson, D.S.

DeBeer, Sir Gavin

De Camp, Sprague

DeForest, Mrs. Alfred

Deutsch, Babette

Box 2

Correspondence, Individual

A-Z; Radio, TV and Film Correspondence (cont.)

Dillard, Annie

Dobzhansky, Theodosius

Dupree, A. Hunter

Feininger, Andreas

Fejos, Paul

Fleming, Irwin

Fuller, Edmund

Gerenday, Lacide

Gillespie, Charles

Glass, Bentley

Goddard, David

Goddy, William

Greene, John C.

Gregorian, Vartan

Griswald, E.G.

Hallowell, Pete

Hamady, Walter

Harden, Gerrett

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 2

Correspondence, Individual

A-Z; Radio, TV and Film Correspondence (cont.)

Harnwell, Gaylord

Hartsock, Ernest

Haury, Emil

Hawke, David

Harding, Walter

Hayden, Hiram

Heizer, Robert F.

Heuer, Kenneth

Hoffman, Daniel

Holmes, John Hayes

Howard, Ben

Howells, William

Huxley, Julian

Jacobi, Lotti

Jameson, Storm

Keith, Sir Arthur

Hrdlikar, Ales

Kidder, Dwight

Box 2

Correspondence, Individual

A-Z; Radio, TV and Film Correspondence (cont.)

Lee, Charles

Leakey, L.S.B.

McCown, Theodore D.

McGregor, James H.

Mannix, Daniel

Mather, Kirtley

Menninger, Roy W.

Meyerson, Martin

Milne, Lorus and Margery

Montagu, Ashley

Morris, Wright

Movins, H.L.

Nelson, N.C.

O'Brien, Edward J.

Oppenheim, Shulamith

Parnall, Peter

Peterson, Virgilia

Pfieffer, John

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 2

Correspondence, Individual

A-Z; Radio, TV and Film Correspondence (cont.)

Plymell, Charles

Pyramid Film

Read, Kenneth E.

Rockefeller, Gov. Nelson

Sauer, Carl O.

Sayce, R. V.

Schmidt, F.W.

Schmidt, Waldo

Schultz, Bertrand

Sears, Paul B.

Simpson, G.G.

Snyder, Gary

Speck, Frank

Stauffer, Robert

Stellar, Eliot

Straus, William

Strong, William Duncan

Television

Box 2

Correspondence, Individual

A-Z; Radio, TV and Film Correspondence (cont.)

Tobias, Phillip

Turnbull, Colin

Udall, Stewart

Velikvsky, Immanuel

Villa, Jose Garcia

Vinal, Howard

Webster, Hutton

Wells, Kappy

Weidenreich, Franz

Whyte, Lancelot L.

Wimberley, Loury

Woodward, A. Smith

Young, Mrs. Stanley

Animal Secrets Scripts

Box3

- II Correspondence, General and supporting files (arranged by name of institution);
Personal Miscellaneous Correspondence, 1928-1977, re: publication

Basket Makes material, U. of Nebraska, #1

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box3

II Correspondence, General and supporting files (arranged by name of institution);
Personal Miscellaneous Correspondence, 1928-1977, re: publication (cont.)

Basket Makes material, U. of Nebraska, #2

Chairman of Department of Anthropology

Africa Trip

Clippings of material that interested in LCE

Hawaii University

“Autobiography” clippings, newsletters, misc.

Ettinger Program

Colorado, U. of offer to post

Columbia, U. appointment to

American Philosophical Society Darwin Centennial Celebration 1959

LCE students at U. of Nebraska

Papers of LCE perhaps while student at U. of Nebraska

LCE at U of Kansas

LCE at Oberlin

Nebraska, U. (General)

U of Pennsylvania LCE as student #1

U of Pennsylvania LCE as student #2

Nebraska Academy of Sciences (Eiseley Fund)

Box3

II Correspondence, General and supporting files (arranged by name of institution);
Personal Miscellaneous Correspondence, 1928-1977, re: publication (cont.)

LCE – thesis U of Pennsylvania

LCE as Provost U of Pennsylvania

Correspondence as Provost

Benjamin Franklin Professors

All of U of Pennsylvania Committees – Academic Freedom and
Responsibility

By Laws Committee

Committee on Faculty Personnel

Benjamin Franklin Associates

Leon Lectures

Harvey Foundation

Search Committee

Museum Centennial

Pitzer College

Poems

Science News Seminar

Research Club U of Pennsylvania

Poetry LCE likes

Program for the 80's

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box3

II Correspondence, General and supporting files (arranged by name of institution);
Personal Miscellaneous Correspondence, 1928-1977, re: publication (cont.)

Social Science Research Grant, 1941

Poet Laureate

Wyoming, U of

White House Task Force

Bronze Bust by Wells, 1976

LCE appointment to U. of Pennsylvania

Box 4

III Organizations to which LCE belonged; Awards

American Academy of Arts and Letters

American Academy of Arts and Sciences

American Association for the Advancement of Science

Samuel S. Fels Fund

Franklin Institute (Educational Program)

Hall of Fame (Member Board of Election)

Institute for Advanced Religious Study (Notre Dame)

Institute for American Strategy

Institute on Man and Science (see also Rensselaerville Clinchy?)

Institute for University Studies, Inc.

Box 4

III Organizations to which LCE belonged; Awards (cont.)

National Book Awards - 1967

National Institute of Arts and Letters - May 17 & 24, N.Y.

National Parks Advisory Board, Historic Sites, Bldgs, Monuments

National Science Foundation Advisory Panel for Social Science Research

N.Y. Academy of Sciences

Phi Beta Kappa

Philadelphia Anthropological Society

Philobiblon Club

N.Y. Academy of Sciences - Commission on the Public Understanding of Science

Rachel Carson Trust

Save Animals from Extinction (SAFE)

Save the Tallgrass Prairie, Inc.

Screen Actors Guild

The Sierra Club Foundation

Sigma Xi

Thoreau Lyceum

University Club

Wenner-Gren Foundation (see also The Barlow Files)

Wistar Association

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 4

III Organizations to which LCE belonged; Awards (cont.)

World Academy of Art and Science

AWARDS

Athenaeum Award Apr. 15, 1959 for Darwin's Century

Athenaeum Award 1973 for *The Night Country*

John Burroughs Award, 1961

Christopher Award, 1976 for *All the Strange Hours*

Du Nuoy Award, 1961 for *Firmament of Time*

Distinguished Nebraskan Award, 1974

Educator from State of Pa., 1962

Guggenheim Fellowship, 1963-64

Joseph Wood Krutch Medal - Annual Award of the Humane Society
of the U. S 1976

Man of the Day, 1967

Mensa Award, 1977

National Award of Distinction, Education Alumni Association - May 8, 1976

National. Book Awards

Notable Books of 1960

Page One Award, 1960 (Newspaper Guild)

Phi Beta Kappa Science Award, 1959 for Darwin's Century

Box 4

Awards (cont.)

Philadelphia Art Alliance Medal of Achievement, 1967

Philadelphia Arts Festival, 1962

Television "Animal secrets program hosted by LCE awarded 1966 Thomas Alva Edison Foundation National Mass Media Award

Bradford Washburn Award, 1976

Who's Who, certificate of inclusion in the 39th edition, 1976-77

Organizations

AAAS - History and Philosophy of Science, Chairman

AAAS - Dallas

AAAS - Phila. 1971

AAAS - Westinghouse Science Writing Judges

American Anthropological Association:

Society for American Archaeology

American Institute of Human Paleontology (see also Barlow Files -Box 1) (LCE, 1st president)

American Philosophical Society - General

American Philosophical Society - General

Center for Advanced Study in Religion and Science (Advising Board)

Center for Advanced Study in the Behavioral Sciences

Center for Advanced Study in Democratic Institutions

Century Club

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 4

Organizations (cont.)

Columbia University Seminary

Cousteau Society

Du Nuoy Foundation

Box 5

IV Lectures at Colleges and other institutions, A-M

College Lectures: clippings, programs, publicity

Spring 1970 Auburn University

Apr. 6, 1975 Augustana College, Rock Island, IL.

Sept. 26, 1969 - Beaver College

Oct. 13, 1970-71 - Briarcliff College

Mar. 1, 1970? - June 3, 1973? - Butler University

May 31, 1970 University of Bridgeport, Bridgeport, Conn.

May 31, June 1-2, 1967 - British Columbia, University of Vancouver

June 5, 1968 - Chattanooga, University of

1975-76 - Christopher Closeup, N.Y., N.Y.

1959 - Cincinnati, University of

May 20-21, 1972, Clarkson College of Technology, Potsdam, N.Y.

1962 - Cleveland Clinic

Apr. 27-28, 1972 - University of Northern Colorado, Greeley, Co.

Box 5

IV Lectures at Colleges and other institutions, A-M (cont.)

Mar. 24, 1976 - CBS Television Series

Sept. 19-21, 1966, Jan. 13-15, 1967 (?) Columbia University - Time, Inc. Seminar

Oct. 17, 1968 Consolidated Edison, N.Y.

Sept. 21, 1971 Dalhousie Univ.

May 17, 1975 - Deerfield Academy

June 4, 1961 Brooklyn College

Sept. 27-29, 1964, May 18, 1971 - Brown University

June 2, 1963 - Bryn Mawr College

June 9, 1963 - Butler University

Mar- 13-14, 1975 - California State University of Chico, Cal.

April 26, 1962 - California University of Berkeley

1961 - California, University of Los Angeles

March 28, 1974 Carleton College

May 28-29, 1971 Central Washington State College, Ellensburg, Wash.

May 1970 - Abington High School

Oct. 22, 1967 - Agnes Scott College, Decatur, Ga.

1976 - Alfred University, Alfred, N.Y.

June 3, 1974 - American Association of Museums

Feb. 14 1967 - American Association of School Administrators

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 5

IV Lectures at Colleges and other institutions, A-M (cont.)

Mar. 1964 - American Personnel and Guidance (San Francisco)

Mar. 2, 1967 Amherst College

Feb. 8, 1966 Arizona State University (Tempe, Arizona)

Oct. 10, 1974 - Atlantic Christian College, Wilson, N.C.

Sept. 19-20, 1975 - Atlanta 2000

April 11, 1964 - Barnard College

Mar. 27, 1973 - School Planning Conference, Department of Public Instruction,
Charlotte, N.C.

May 20, 1973 - Dickinson College, Carlisle, Pa.

Oct. 12, 1965 - Drew University (see also Richard Stonesifer)

April 16, 1973 - Earlham College, Richmond, Ind.

Sept. 24, 1975 East Stroudsburg State College, Pa.

April 17, 1968 - Eastern Washington State College, Cheney, Wash.

Jan. 14, 1975 - Encyclopedia Britannica meeting

May 5, 1972 - Foxcroft school, Middleburg, Va.

1960-61 - Franklin and Marshall College

Feb. 20, 1973 - Free Library of Phila.

Oct. 20, 1969, Fall 1970 - Furman University (Greenville, S.C.)

Oct. 14, 1965 - Gettysburg College, Pa.

Box 5

IV Lectures at Colleges and other institutions, A-M (cont.)

- Oct. 23, 1.969 - Goucher College
- Oct. 26, 1972 - Guilford College, (Greensboro, N.C.)
- 1957 - Kansas U. Centennial Publicity
- June 3, 1.965 - Hahnemann Medical College
- May 28, 1972 - Hamilton college
- Nov. 8 or 9, 1966 - Harcum Junior College
- Sept. 10, 1964 Hartwick College
- June 9, 1970 - Harvard University
- Apr. 9, 1963 - Haverford College
- Sept. 29, 1971 Hiram College, OHIO
- May 11, 1970 - Hope College, Holland, Mich.
- Oct. 22-23, 1976 - Humane Society of the U.S.
- Apr- 1961 - Hunter College
- Oct. 1, 1970 Immaculata College, Pa.
- Nov. 16, 1973 Jung Foundation
- Feb. 17, 1976 Kalamazoo College
- April 11-14, 1976 - University of Kansas
- May, 11, 1964 - Kent Univ.
- May 25, 1974 - Kenyon College, Gambier, Ohio

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 5

IV Lectures at Colleges and other institutions, A-M (cont.)

May 15, 1963 - Lake Forest College, Illinois

March 13, 1973 - La Salle College

May 26, 1974 Lehigh University, Bethlehem Pa.

June 11, 1972 Lewis & Clark College

Jan. 31, 1973 The Lotos Club

March 24, 1971 Lower Merion High School

Sept. 24, 1969 Maine University

1963 Manhattan College of the Sacred Heart

June 20-21, 1975 Mari Sandoz Heritage Society

Sept. 16-18, 1964 - Mayo Centennial Symposium

1965-66 - The Menninger Foundation

Oct. 26, 1960 - Michigan State University

Jan. 12, 1959 - Lenape Club Lecture Publicity

May 27, 1973 - Middlebury College

March 24, 1966 - Middlebury College

May 19, 1973 - Commencement Medical College of Pa.

May 1, 1975 - Medical Group (Wayne, Pa.)

Jan. 1966 - Menninger Foundation Sloan Professorship

Mar. 20, 1969, Millsaps College (Jackson, Miss.)

Box 5

IV Lectures at Colleges and other institutions, A-M (cont.)

Aug. 12, 1974 - Missouri University of Kansas City

June 3, 1972 Monmouth College

Apr. 24, 1969 Montgomery Junior College (Silver Springs, Md.)

1916 - Mount Holyoke College

May 17, 1970 Mount Mary College

May 30, 1976 Muhlenberg College, Allentown, Pa.

Oct. 18, 1976 The Museum of Science, Boston

Mar. 25, 1969 - Muskingum College, New Concord, Ohio

1957 - The Myria Institute

IV Lectures at Colleges and other institutions, N - Z

Mar. 16, 1970 - National Science Teachers Association

Apr. 1965 - Nebraska Academy of Sciences, Publicity ("The Inner Galaxy")

Sept. 18, 1974 - The Nebraska Society of Washington, D.C.

1961, 1965 - Nebraska, University of

Nebraska University - honorary degree

Box 6

Nebraska University (empty)

Nov. 14, 1970 Nebraska University Omaha (missing)

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 6

IV Lectures at Colleges and other institutions, N - Z (cont.)

New Hampshire, Nov. 7, 1963. "The Illusion of the Two Cultures," University of New Hampshire

May 7, 1976 New Jersey Library Association, Atlantic City. "The Future of Man in Our Complex Society with Particular Emphasis on our Natural Resources, Ecology, Environment and the Like."

1960 - New York University. April 17, 1959. Founders' Day Convocation. LCE received Doctor of Humane Letters

Nov. 15, 1971 University of North Carolina, Chapel Hill. "The Search for Man" in holograph and typescript

June 12, 1966 Northern Michigan University. Commencement. LCE received Doctor of Humane Letters

Occidental College. March 31-April 1, 1970. "The Word Eaters"

Remen Bird Lecturer

June 7, 1964 - Pace College

Dec. 1958 - Pennsylvania, University of

Phila. Museum School of Art

Phila. Art Alliance

Philobiblon Club

Phi Beta Kappa

Pittsburg, University of

Mar. 21, 1968 - Poetry Center

Portland State College

Box 6

IV Lectures at Colleges and other institutions, N - Z (cont.)

Private School Teachers Association

Apr. 19, 1968 - Puget Sound, University of

Purdue University

Redlands University

Regis College

Rensselaerville Institute

Rensselaer Poly-technical Institute

Research Club

Rhode Island School of Design

Rice University

Rosemont College

Rutgers University

Saginaw Valley College

Salisbury State College

Saint Joseph's College

Salmon Psychiatry & Mental Hygiene

Science News Seminar - U. of P.

Shepherd College

Sigma Xi - Phi Beta Kappa Lecture

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 6

IV Lectures at Colleges and other institutions, N - Z (cont.)

Smith Town High School

Southern Illinois University

Southern Methodist University

Southern Mississippi University

Southampton College of Long Island

Stanford University

State University of New York

Tennessee University of

Texas Christian University

Texas, University of, Austin

Thiel College

July 14, 1973 - Thoreau Society

St. Laurence University

Tower Hill School

May 25, 1975 - Trinity College

Sept. 10, 1974 Tulsa Library

Union College, Schenectady, N.Y.

Unitarian Church, San Francisco

University Center in Virginia

Box 6

IV Lectures at Colleges and other institutions, N - Z (cont.)

University of the south

Ursinus College

Villanova

Virginia Polytechnic institute

Wainwright House

Wake Forest College

Walden School

Washington College

Washington and Lee University (also see Univ. Center of Va.)

Washington University, St. Louis, Missouri

Washington University, Seattle, Wash.

Wayne State University

Wellesley

Westbrook Junior College

West Chester State College

West Point - U.S. Military Academy

Western Connecticut State College

Western Reserve University

William and Mary College

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 6

IV Lectures at Colleges and other institutions, N - Z (cont.)

Willamette University

Williams College

Wilson College

Wisconsin University, Madison

Wisconsin University, Green Bay

Wistar Institute

Wittenberg College

Wooster Ohio

Yale University

Box 7

V. Publicity - general

Personal Publicity: Clippings

Publicity white House Conference on Natural Beauty, 1965 (also see Personal White House)

Publicity - Violence article in *Bulletin*

Publicity - Time Magazine

Publicity - The Thouron Scholar

Publicity - Television "That Man May Survive"

Publicity - Television - "Animal Secrets" NBC

Box 7

V. Publicity - general (cont.)

Publicity - Science Magazine, May 1948

Publicity - Saturday Review

Publicity - Saturday Evening Post

Publicity - Saturday Review

Publicity - Phila. Bulletin

Publicity - Penna. Gazette

Publicity - New Yorker Magazine

Publicity - New Republic

Publicity - Neanderthal Man Remarks, May 1962

Publicity - Neanderthal Man, Dec. 1956

Publicity - National Academy of Sciences Symposium

Publicity - Museum Newsletter

Publicity "The Long Loneliness, Man and the Porpoise"

Publicity Listener Article (about cats)

Publicity Life Magazine

Publicity - Robinson Jeffers material

Publicity - Institute on Man and Science

Publicity - Hogan's Column

Publicity - Immense Journey

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 7

V. Publicity - general (cont.)

Publicity - Harper's Magazine

Publicity - Ettinger Program

Publicity T.V- program - "The House We Live In"

Publicity - Family Circle

Publicity - Experiment Prism

Publicity - Current Biography

Publicity - Commonwealth Magazine

Publicity - Books General

Publicity - Book and Author Luncheon, Oct. 1960

Publicity - J. Barbour Story

Publicity - The Almanac

Boxes 8-9

VI Published works:

[Ring-binder note: "A detailed analysis of the files on each book by LCE (which files are contained in the boxes enumerated below), has been placed in the UPT vertical file. Prepared by Mrs. Caroline E. Werkley. A second copy has been placed in the front of each box in question."]

Animal Adventures, ca. 1913

The Immense Journey, 1957, 1st part

Boxes 8-9

VI Published works (cont.)

Animal Aventures [sic]

By Loren Eiseley (his "First Book")

Loren Eiseley's "first" book, written possibly at the age of six years, is 4 1/2 by 6 inches in size, and is "bound" in white paper covers, tied with pink ribbon.

The title is printed (the word "adventures" misspelled).

There is a photograph of a small girl and a dog on the cover.

Name "Loren" is handwritten at bottom of front cover by another hand than Loren Eiseley's.

Chapters are hand written in ink on white lined paper.

Chapter titles are:

"Uncle's Dog." (Photo of dog is pasted on second page of this)

"Kitty's Aventure," [sic] (Photo of kitten pasted on second page of "chapter.")

"The Cunning Fox"

"Animal Kindness"

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Boxes 8-9

VI Published works (cont.)

The Immense Journey

By Loren Eiseley

Random House, New York, 1957

I. Manuscript

Note: Most holograph chapters vary from chapters as published in book.

- 1) a) 10 page holograph of "The Slit," Chapter 1 in published book. With holograph are two pages of typescript copy, hand corrected by L.E., which form pages 8, 9, and 10 of published book. Also with holograph No.1 are three pages of holograph No.2, pages 10 through 13. Material which ultimately became beginning of published chapter of "The Slit" appears on p. 3 of holograph No. 1. Page 3 of holograph also forms part of p.11 in book. Page 2 of holograph No. 1 has passages on p. 12 of "The Slit" in book. Pages 12 and 13 of holograph No. 2 end "The Slit" chapter in book. Page 10 of second holograph, paragraph 2, actually begins p. 167 of chapter "How Natural is Natural" in L.E.'s book *The Firmament of Time* and continues through p. 11 of holograph to become p. 169 of this book. Portions of pages 1 and 2 of holograph No. 1 form portions of "How Flowers Changed the World," pp. 68 and 69 in book.
 - b) 9 page typescript, hand corrected by L.E., does not completely follow the book chapter.
 - c) 9 page typescript copy, hand corrected by L.E., does not completely follow book chapter.
 - d) Original folder for piece with title hand written on it by L.E.
- 2) a) 14 page holograph of "The Flow of the River," Chapter II. At top of page L.E. has written four possible titles: "The Shape of Water," "The Flow of the River," "I Remember My Green Extensions," "Men, Snowflakes and Green Leaves." Beginning of chapter as finally published in book is at bottom of page 1 of holograph. Beginning of holograph conforms with second page of book chapter, p. 16. 12th page of holograph, unnumbered, compares with ending of book chapter, as does 14th page, unnumbered.

Boxes 8-9

VI Published works--*The Immense Journey*

I. Manuscript (cont.)

- b) 10 page typescript, hand corrected by L.E.
- c) 2 ten page typescript copies, each numbered at top 22-31, hand corrected by L.E.
- 2) d) Reprint of piece as it appeared in *The American Scholar*, hand corrected by L. E. Also copy of *The American Scholar*, Autumn, 1953, Vol. 22, No. 4, in which piece appeared, pp. 451-458, and letter from Hiram Haydn, editor of magazine, accepting piece, and L.E.'s letter in reply.
- e) Folder in which original material was placed by L.E. Title of piece and initials LE written by L.E. on folder.
- 3) a) 23 page holograph of Chapter III, "The Great Deeps." Titled on holograph "The Abyss." Beginning of holograph is on 2nd page (30) of book chapter. End of holograph compares with ending of book chapter. Attached to this holograph is printed chapter as published in *Harper's* magazine, Dec.1951.
- b) A second holograph, 24 pages, titled variously "The Abyss," "The Reaching Out," "The Abyssal Ooze," "The Place Without Light." On back of last page is written a short portion of last paragraph of piece.
- c) Copy of *Harper's* magazine, December 1951, Vol. 203, No. 1219, in which piece first appeared.
- d) Original folder with title handwritten on tab by L.E.
- e) Two typescript pages concerning "The Great Deeps." On this is typed "For possible use in the P. and O. Column." (*Harper's*). Four letters concerning L.E.'s material in P. and O. Column.
- 4) a) 16 page holograph, Chapter IV, "The Snout." Various titles listed at top of page 1: "Things to be Watched"; "The Mud Skippers"; "The Door in the Bog"; "A Place of Low Life"; "A Strange Door"; "The Quagmire"; "The Crawlers"; "The Appearances". Beginning of holograph compares with beginning of book chapter. Page 15 of holograph has paragraph which ends chapter in book.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Boxes 8-9

VI Published works--*The Immense Journey*

I. Manuscript (cont.)

- 4) b) Two holograph pages. First page has outline of piece and beginning of article, and other notes. Holograph continues on back of this page, but material is not used in piece as it first appeared in *Harper's*. On second of these two pages, on left side, are three sentences from "How Flowers Changed the World," Chapter V of book. Two typescript pages of piece, not complete. First page contains portion of piece as originally used in ending for *Harper's*, but not in final version of book. Second typed page also has first ending of piece. Both pages hand corrected by L.E.
- c) 10 page typescript copy entitled "The Snout," with letter attached to send to editor of *Harper's*, magazine, and 11 page typescript copy with titles "The Crawlers," "When the Moon Darkens." "A Time of No Moon." Hand corrected by L.E.
- d) 2 small-sized pages from L. E.'s notebook, containing portions of "The Snout."
- e) Harper's magazine for Sept. 1950, Vol. 201, No. 1204, in which "The Snout" first appeared, pp. 88-92. This ending and other portions vary from version published in *The Immense Journey*.
- f) Copy of *Ameryka*, No. 75 - NR 75 Cena 10 ZL, p. 9. in which fragment of piece appeared.
- g) Original folder for "The Snout," marked thus by L.E. and signed L.E.
- h) Correspondence with Harper's concerning "The Snout."
- 5) a) 12 page holograph of Chapter V, "How Flowers Changed the World." Page 3 of holograph, second paragraph, coincides with beginning of book chapter. Page 11 of holograph coincides with ending of book chapter.
- b) 8 pages of holograph of above chapter (with same beginning as in book). An alternate title "The Green Twinkle" has been crossed through. Attached to this is 12 page typescript copy of chapter, hand corrected by L.E.
- c) Copy of *Saturday Review*, October 5, 1957, Vol. XL: 49, p. 49, in which piece was published.

Boxes 8-9

VI Published works--*The Immense Journey*

I. Manuscript (cont.)

- 5) d) Original folder with "How Flowers Changed the World L.E." written by L.E. on tab.
 - e) Small note with 3 sentences of "How Flowers Changed the World."
- 6) a) 10 page holograph of Chapter VI, "The Real Secret of Piltdown." Attached are seven holograph pages of portions of this chapter. Or. first page of these seven the title "The Question Darwin Never Answered" is written beneath title "The Real Secret of Piltdown." Third page has title "The Real Secret of Piltdown." Following pages do not complete chapter. First line of 10 page holograph coincides with first line of book chapter. Unnumbered page of holograph following page 9 (first holograph) has ending that coincides with book ending. The article is a short literary digest of a much lengthier paper which L.E. had in the 1955 *Year Book of Anthropology*. See letter from L.E. in chapter file.
 - b) 14 page typescript entitled "The Question Darwin Never Answered." Hand corrected by L.E.
 - c) 18 page typescript "The Question Darwin Never Answered" by Loren C. Eiseley. Longer version, different ending from book chapter. Same beginning. One hand correction by L.E.
 - d) 16 page typescript copy "The Question Darwin Never Answered" by Loren C. Eiseley. Written in pencil above this title is "The Real Secret of Piltdown." Hand corrections in piece by L.E. This copy coincides with book chapter. Note: Minor portions of original holograph of "The Real Secret of Piltdown" that were not used in final published version appear in chapter "Wallace and the Brain" in *Darwin's Century*.
 - e) Extra typescript copy of p. 11, hand corrected by L.E.
 - f) 8 page typescript of "The Real Secret of Piltdown." First page crossed out. L.E. has written in pencil at top "omit use new version." At left hand top of page is typed *Draft*. Hand corrections by L.E.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Boxes 8-9

VI Published works--*The Immense Journey*

I. Manuscript (cont.)

- 6) g) *Harper's* magazine for November 1955, Vol. 211, No. 1266, in which piece appears as "Was Darwin Wrong About the Human Brain?" pp. 66-70. L.E. has written above printed title, in pencil, "The Real Secret of Piltdown." Has made other hand corrections in piece. Also copy of *Ameryka*, No. 43. published for distribution in Poland by U.S.I.A., which contains copy of piece, pp. 23-25. Another copy of *Harper's* containing piece in which L.E. has crossed out title, the "C" in his name and made small corrections on P. 70
 - h) Original folder - "Real Secret of Piltdown" "Was Darwin Wrong" L.E. written on tab of folder by L.E.
 - i) Advance proof of piece from Harper's.
 - j) Small note about possibility of chapter.
- 7) a) 17 page holograph of Chapter VII, entitled "The Maze" in book, but "Homunculus" first page of holograph. Titles "Dawn Ape" of "Dawn Man," written under title "Homunculus," have been crossed through by L.E. Beginning and end of manuscript differ from chapter in book. Beginning of holograph appears on second page of book chapter, p. 96, although with slight changes. File folder of articles entitled "Oreopithecus: Homunculus or Monkey?" has one beginning of page and a half, but this not as in book or article. Next to last sentence in holograph coincides with ending of book chapter. Small portion of holograph unused in book appears in "Wallace and the Brain," *Darwin's Century*.
 - b) 9 page typescript copy "Oreopithecus: The Little Man." Beginning and end same as in book chapter.
 - c) 14 page typescript copy, "Oreopithecus: Homunculus or Monkey?" Hand corrected by L.E. Bibliography. Beginning and end differ from book chapter.
 - d) Copy of Scientific American, June 1956, Vol. 194, pp. 91-100, in which article first appeared.

Boxes 8-9

VI Published works--*The Immense Journey*

I. Manuscript (cont.)

- 8) a) 15 page holograph of "The Dream Animal," Chapter VIII. First page of holograph is same as first page of chapter in book; last page of holograph is also same as last page in book.
- b) 15 page typescript copy of piece. Penciled at top right by L.E. - "Latest Random House edition." Hand corrected by L.E.
- c) Original folder with title "The Dream Animal" written on tab of folder by L.E.
- 9) a) 2 holograph pages of Chapter IX, "Man of the Future," attached to a 9 page typescript. First page of this typescript was originally entitled "Man of the Future Lived in the Past," "Lived in the Past" crossed out. Above this title is written in pencil by L.E. "The Long-Ago" to make title "The Long-Ago Man of the Future." Also marked in pencil at top of page by L.E. "Harper version." Publisher's corrections on typescript. A few hand corrections by L.E. Portion of first holograph page (with minor exceptions) corresponds with beginning of book chapter.
- b) 2 page typescript of piece (first and last page), with first page hand corrected by L.E.
- c) 2 typescript copies - one with three pages, one with two.
- d) 14 page typescript entitled "Man of the Future Lived in the Past." (as in *Harper's*)
- e) 9 page typescript copy with same title as above.
- f) 14 page typescript copy with same title as above. Many hand corrections and deletions by L.E.
- g) Copy of *Harper's* magazine of January 1947, Vol. 194, No. 1160, in which piece was first published as "The Long Ago Man of the Future." pp. 93-96.
- h) Original folder, "Man of the Future L.E." written on tab by L.E.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Boxes 8-9

VI Published works--*The Immense Journey*

I. Manuscript (cont.)

10)a) *20 page holograph of Chapter X. "Little Men and Flying Saucers."

[Ring-binder note: "(a) above. On page 17 of holograph ending corresponds with book ending with minor exceptions. A few sentences from beginning of holograph, p. 1, correspond with p. 2 of book chapter on p. 144 and continues to be similar."]

- b) 13 Page typescript of piece hand corrected by L.E. "Loren C. Eiseley" printed by L.E. at top left of p.1.
- c) 13 page typescript copy, hand corrected by L.E.
- d) 1 yellow lined sheet, torn: on it is written by L.E. "P. 7 Insert at arrow," and "p. 10 Insert at arrow."
- e) 13 Page typescript copy entitled "Little Men and Flying Saucers." Hand corrected by L.E. Attached at front is a page of typescript copy with word "End" written by L.E. at top, and one page of typescript copy hand corrected by L.E. and "Insert p.88 at arrow" written in pencil at top by L.E. This page followed by one page of typescript copy entitled "Of the Waiting for Ships."
- f) Typescript of page 8, hand corrected by L.E., and typescript copy of page 8, hand corrected by L.E.
- g) 24 pages entitled "Of the Waiting For Ships." Pages 32, 42, and 55 have typing on them, but the remainder have portions of piece as it appeared in *Harper's* entitled "Little Men and Flying Saucers" pasted on them. Magazine with these portions removed is in folder.
- h) Copy of *Harper's*, March 1953, No. 1234, Vol. 206, with complete article in it.*
- i) Copy of *Nebraska Alumnus*, Sept. 1958, Vol. LIV, No. 7. pp. 12-15, and 31, in which piece was reprinted.
- J) Original folder on which L.E. has written "Little Men and Flying Saucers."

[*Ring-binder note: "Letter to L. E. from Harper's concerning piece, and L. E.'s reply."]

Boxes 8-9

VI Published works--*The Immense Journey*

I. Manuscript (cont.)

- 11)a) 14 page holograph of Chapter XI, "The Judgment of the Birds." Same beginning as in book, different ending.
 - b) 6 page typescript "The Judgment of the Birds." Handwritten in pencil above this by L.E. "Marvels I Have Seen." Hand corrections throughout by L.E. Incomplete. Beginning compares with that of chapter in book. Different ending. Signed at end Loren C. Eiseley.
 - c) 6 page typescript copy, same as above, but with corrections on above piece typed into copy. This also has missing pages.
 - d) 11 page typescript copy "The Judgment of the Birds." Title written in pencil by L.E. Signed on last page at bottom in pencil LCE. Hand corrected by L.E. End and beginning same as in chapter in book.
 - e) 9 page typescript with same title as above. Loren C. Eiseley typed in left hand corner of first page and at end of chapter. Hand corrections by L.E. This copy not as in final chapter.
 - f) 9 page typescript copy, same title as above. Hand corrected by L.E. Typed signature of Loren C. Eiseley at end. This copy not as in final chapter.
 - g) Copy of *The American Scholar*, Spring 1956, Vol. 25, No. 2, in which the above piece was first published, pp. 151-160.
 - h) Original folder with title written on tab by L.E.
- 12)a) Seventeen 5 by 8 cards which comprise Chapter XII, "The Bird and the Machine," There is no title on cards; only the text indicates that this is piece. (This believed lost since there was no manuscript on usual yellow lined paper on which L.E. always wrote. Cards were found in folder with material for "Judgment of the Birds.") First card, unnumbered, has outline of piece, and at top of card L.E. has written "Idea: For Nature Essay. How Nat[uralist?] returns to a deserted house." At top of card numbered 1 is written "Start of the Cogwheel brain," but this is crossed out. A few cards have piece continued on back. Card marked "5" at right top has material continued on back and on

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Boxes 8-9

VI Published works--*The Immense Journey*

I. Manuscript (cont.)

12)a) (cont.)

this L.E. has written in pencil "Insert material here from exam book. See arrow." Exam book not found. First set of cards numbered 1 - 5 take one from pp. 179 in book through half of page 183. Beginning on card 1 same as published chapter beginning. Next set of cards, No.1 - 11 begin page 186 of book chapter. Card 11 has continuance of piece on back, but ending as in book is on front of card. Second side of Card 5 has preceding lines as in book chapter.

- b) Photograph on which L.E. has written on back: "This is the cabin in which the hawk episode mentioned in the bird and the machine in *-The Immense Journey* occurred. Dr. Schultz, director of the field party then circa 1933, is standing in the doorway. This picture taken 1973 or 74 shows the trees a little larger and a pile of stones by the side of the cabin that I believe to be of later date than the '33 episode. LCE."
- c) Copy of *Harper's* magazine, Jan. 1956, Vol. 212, pp. 69-73, in which piece was first published. This piece in magazine is hand corrected by L.E. and was in folder marked by L.E. "The Bird and the Machine." (Folder in file: Copy of *Reader's Digest*, Dec. 1957, Vol. 71, PP. 127-299 in which piece was reprinted with title "The Bird and the Machine." and a copy of *Reader's Digest* March 1977, Vol. 110, in which piece was again reprinted, titled "There Came a Cry of Joy." Copy of *Defenders* for Oct. 1976, Vol. 51, pp.300-303, in which piece was reprinted as "A Sparrow Hawks Guidance Along the Immense Journey." Piece also reprinted in *America*, No. 7; this is folder.

13)a) 17 page *holograph* entitled "The Secret of Life." Chapter XIII in book.

- b) 11 page typescript copy of piece, hand corrected by L.E. Loren C. Eiseley typed in left hand top corner.
- c) Copy of *Harper's* magazine, October 1953, No. 1241, Vol. 207, in which piece was first published, pp. 64-68. Article hand corrected by L.E.
- d) Copy of *Catholic Digest* March 1954, Vol. 18, in which condensation of piece is published as "The Secret of Things Alive." Also copy of *Catholic Digest*, same date, translated into Spanish.

Boxes 8-9

VI Published works--*The Immense Journey* (cont.)

II. TABLE OF CONTENTS FOR BOOK, DEDICATION, ASSORTED NOTES, ETC.

- 1) a) One page with two handwritten chapter lists for book, These differ from final chapter list. Various notes written on this page, including a title "The Great Deeps" and a draft of the author's thanks to various magazines and the Wenner-Gren Foundation. Notebook page with contemplated chapter list before book was formulated. *From What Star?* is used as title.
- b) One 5 by 8 card with early chapter list entitled "The Great Deeps" written by L.E.*

[*Ring-binder note: "Page on which is written tentative list for what would be The Immense Journey. This was titled "From What Star?"]

- c) Small notebook in which L.E. has written in pencil (corrected in ink) what would have been early chapter list for book. None but "The Snout" and "The Great Deeps" are same titles as in final book, although what L.E. entitled "Little Men" and "The Secret" in this notebook were included in final version. Also on page is handwritten (ink) dedication for book to Loren Eiseley's father. On back of page preceding this chapter list are a few notes about pieces, possibly for *The Immense Journey* or another work. First paragraph about crab became part of chapter of *Firmament of Time*. One page further on in notebook there is note which probably concerns L.E.'s article "Man the Firemaker." which was published in *Scientific American* and later became a chapter in posthumously published anthology of Loren Eiseley's works entitled *The Star Thrower* (The Now York Times Publishing Co., 1978). One page in notebook on which is written in pencil by L.E. "use my spread of man for last chapter, Evolution and the Human Brain (or Man)" could concern what was finally entitled in book "The Real Secret of Piltdown."
- d) Second small notebook with proposed table of contents - other notes (several pages) for book chapter "Little Men and Flying Saucers."

III HANDWRITTEN DEDICATION FOR THE IMMENSE JOURNEY on 5 by 8 card.

IV COPY OF MANUSCRIPT FOR PUBLISHER

- 1) a) Typescript and typescript copy combined of book, with both typescript and typescript copies of chapter list, Chapters hand corrected by L.E. At top right of first page Chapter II is typed "Loren C. Eiseley American Scholars." At top right of Chapter III is typed "Loren Eiseley Harper's, December 1951" (Piece published in Harper's January 1952. Chapter IV has title "THE CRAWLERS" crossed out and "The Snout" written above it in

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Boxes 8-9

VI Published works--*The Immense Journey*

IV COPY OF MANUSCRIPT FOR PUBLISHER

1) a) (cont.)

ink by L.E. Chapter VI has "THE QUESTION DARWIN NEVER ANSWERED" crossed out and above it is written by L.E. "The Real Secret of Piltdown" [a longer version not precisely like the one in the book]. Chapter VII has title "Oreopithecus: The Little Man" crossed out and above it is written in pencil by L.E. "The Maze." Chapter X, "Little Men and Flying Saucers": at top right is written in pencil by L.E. "new version." On first page of Chapter XII, "The Bird and the Machine." at top right corner is typed Loren C. Eiseley, *Harper's*, January, 1956.

- b) Typescript copy of epigraph from Henri Bergson (not finally used in book). This on sheet on which is typed "II. THE REACHING OUT," although this title was never used.

V TYPESCRIPT LIST OF MAGAZINE ARTICLES BY LOREN EISELEY

- 1) a) L.E. originally intended to have these included in *The Immense Journey*. Some of these were not used in this book. Some later went into other books written by L.E.

VI CORRESPONDENCE WITH HARPER AND BROTH= (AND HARPER'S MAGAZINE)

- 1) a) This correspondence was mainly with John Fischer, Editor-in-Chief, Harper and Bros., concerning possibility of publishing L.E.'s pieces in *Harper's* and others in a back which ultimately became *The Immense Journey*, but was not published by *Harper's*.

VII CORRESPONDENCE WITH RANDOM HOUSE

- 1) a) This correspondence was mainly with Hiram Haydn, L.E.'s editor, concerning *The Immense Journey*. One letter of December 2, 1956, from L.E. to Haydn tells where title of book is drawn from. Original folder marked on tab by L.E. "Random House Correspondence."

VIII CORRESPONDENCE WITH AMERICAN SCHOLAR

- 1) a) This concerned material published in *American Scholar* which later became incorporated in *The Immense Journey*.

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Boxes 8-9

VI Published works--*The Immense Journey*

VIII CORRESPONDENCE WITH AMERICAN SCHOLAR (cont.)

[Ring-binder notes: "VIII, a) 1) Correspondence with Doubleday & Co. about possibility of publishing Harper articles in book." "VIII, b) 1) letter to *Harper's* concerning articles by Loren Eiseley."]

IX CORRESPONDENCE BETWEEN L.E. AND FRENCH TRANSLATOR OF *THE IMMENSE JOURNEY*

X MATERIAL PERTAINING TO GERMAN EDITION OF *THE IMMENSE JOURNEY*

XI MATERIAL PERTAINING TO TIME READING PROGRAM EDITION OF *THE IMMENSE JOURNEY*

1) a) One notice has handwritten remarks by L.E. and signed L.E.

XII REVIEWS OF *THE IMMENSE JOURNEY*

XIII L.E.'S ORIGINAL TYPESCRIPT

1) a) As sent to Random House and returned to L.E. after publication. Publisher's markings. Note: page about the author has attached to it style sheet used in book by Jacquetta Hawkes. Typescript has hand corrections by L.E. Titles on many pages handwritten in pencil by Mabel Eiseley, who typed entire manuscript.

XIV PROOFS

- 1) a) Author's proof dated April 18, 1957, hand corrected by L.E.
- b) Author's proof dated May 24, 1957, A few hand corrections by L.E.
- c) Plate proof
- d) Uncorrected proof for Advance Readers.

XV TRANSPARENCIES

1) a) Transparencies of "illustrations" for *The Immense Journey* sent to L.E. by Mrs. Jagrow, wife of President of Hiram College where L.E. delivered address.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Boxes 8-9

VI Published works--*The Immense Journey* (cont.)

XVI REPRINT PERMISSIONS REQUESTED FOR CHAPTERS OF *THE IMMENSE JOURNEY*

Note: Various editions of *The Immense Journey* include:

- 1) *Die Ungeheure Reise*, German, Deutsche, Buch, Gemeinschaft, Berlin, Dammstadt-Wien, 1965, hard cover.
- 2) Book translated into Persian by Majid Masude, Tehran, 1965, Ziba - hard cover.
- 3) USIS sponsored edition, India, New Delhi, March 1965. Eurasia Publishing House Private Ltd, Hindi - paper.
- 4) Urdu. Lahore, West Pakistan, 1960.
- 5) U.S.I.S., Oriya. language, Calcutta, India, Cuttach Trading Co., Cuttach Oresse hard cover
- 6) *Dan Oändliga Resan* - Natur Och Kultur, Stockholm, Swedish - hard cover.
- 7) *L'Immense voyage*, Editione Planète, Paris, n.d. (paper)
- 8) Time paper edition, Time Reading Program Special edition, Time, Inc., N.Y. 1962
- 9) *A Imensa Jornada*, Sept. is 1964, Editora Cultrix Ltda, Portuguese (paper)
- 10) *Von der Entstehung des Lehens und der Naturgeschichte des Menschen*, Fischer Bucherei, 1969 (paper)
- 11) *El Immenso Viaje*, Los meditaciones de un gran naturalista. Presencia planeta. Buenos Aires.

The various editions will ultimately be included in the Loren Eiseley Library in the Loren Eiseley Room, as will be a signed copy of the first American edition of the book. Unsigned copy is presently in Loren Eiseley Library.

Boxes 8-9

VI Published works--*The Immense Journey* (cont.)

ADDITIONS TO CATALOGUE OF MATERIAL DISCOVERED AFTER BOOK WAS CATALOGUED.

Chapter I, "The Slit." 6 holograph pages, 6, 7, 8, 9, 15, 16. Beginning with middle of page 8 through p. 9, manuscript conforms with beginning of last paragraph of page 7 in book chapter, goes through page 10 of book. Pages 15 and 16 belong in *The Night Country*, "The Creature From the Marsh."

Chapter III, "The Great Deeps." 1 page holograph outline of proposed book concerning "Deeps" - "The Deeps of Organization," "The Deeps of Space," etc. A few notations also on page.

Chapter 10, "Little Men and Flying Saucers." 7 holograph pages which were originally in piece entitled "The Relic Men," published in *The Night Country*, containing a portion of "Little Men and Flying Saucers," beginning on middle of page 145 of book chapter, proceeding through part of page 147. These are pages 8 and 9 of holograph. This inclusion greatly reduced for inclusion. in "Little Men" chapter, however.

Chapter 11, "The Judgment of the Birds." Small notation on lined white notebook paper. Portion concerning spider on lamp. This on page 176 of book.

Chapter 12, "The Bird and the Machines," Copy of *Ameryka*, No. 8, in which chapter was published in Polish, pp. 54-56.

Chapter I, "The Slit." 7 page typescript with title "When the Time Comes" crossed out and "The Crab and the Shark" written above it. Hand corrected by L.E. Pages 5 through 7 used in "The Slit." On back of page 7 is handwritten portion for "The Slit" that did not appear in published version. Original folder on which L.E. has written "When the Time Comes LE." is in folder of "The Slit."

Addition by Archives: copy of *The Immense Journey*, (8th printing, 1957).

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Boxes 10-11

VI Published works (cont.)

Darwin's Century: Evolution and the Men Who Discovered It

By Loren Eiseley

Doubleday and Co., Inc., Garden City, New York, 1958

I. MANUSCRIPT

- 1) a) 29 page holograph of Chapter I, "The Age of Discovery," entitled on holograph "The Roots of Darwinism," with "The Age of Discovery" as Part I in manuscript.
- b) 26 page typescript copy, hand corrected by L.E., with title "The Roots of Darwinism" marked out and title as finally used in book, "The Age of Discovery," written in. Part I is entitled on this "The Voyagers."
- c) 5 pages of typescript copy with one 5 by 8 card attached, hand written by L.E.
- d) 1 typed copy of p. 21
- e) Original folder on which L.E. has written "Chap I 17th-18th C."
- 2) a) 36 page holograph, with one 5 by 8 holograph card inserted, of Chapter II, "The Time Voyagers." Originally entitled on holograph "The Discoverers." This crossed through and title "The Time Voyagers" substituted.
- b) 35 page typescript copy, hand corrected by L.E.
- c) Original folder on which is written by L. E. Chap. II "The Time Voyagers."
- 3) a) 35 page holograph of "The Pirate Chart". This title, which is used in book, is written at top of page, crossed out, and "The Keys to the Past" substituted. Inserted on page 3 are 6 typescript pages, hand corrected by L.E. At top is hand written: "III Pagan and Christian Time." Titled "The Christian Conception of Time," "Time and the Sun," and "The Novity of the World" also on page have been crossed out.
- b) 37 page typescript copy entitled "The Keys to the Past" hand corrected by L.E.
- c) Handwritten 5 by 8 card on which is written "Insert p. 64 of Darwin's Cent".
- d) Original folder on which is written by L.E. "The Pirate Chart Chap. II."

Boxes 10-11

VI Published works--*Darwin's Century*

I. MANUSCRIPT (cont.)

- 4) a) 34 page holograph of Chapter IV9 "Progressionism and Evolution." Title on holograph "The Role of Progressionism and Evolution," with "The Role of" crossed out. Ending on holograph different from chapter ending in book. First paragraph of page 27 of holograph ends book chapter. Material concerning "the minor evolutionists" is actually portion of Chapter V. "The Minor Evolutionists," with holograph ending same as page 125 in book. Published chapter and holograph begin to agree on p. 125 of book and P.35 of holograph.
 - b) 1 hand written card on which L.E. has written "Better use this question as a better start to the progression chapter," although he did not do so.
 - c) 26 page typescript copy, hand corrected by L.E. This end same as in book chapter.
 - d) Original folder on which is written "Chapter IV Progressionism."
- 5) a) 19 page holograph of Chapter V, "The Minor Evolutionists," although pages are numbered 1,2 - then 35 through 51. (See IV a for further material concerning this chapter). No typed copy with this holograph.
 - b) Original folder on which is written "Chapter V The Minor Evolutionists"
- 6) a) 35 page holograph of "The Voyage of the Beagle." On holograph other titles were written and crossed out - "The Day of the Giants," "The Discovery of the Principle of Natural Selection," "Darwin the Fortunate."
 - b) 6 extra holograph pages for insertion.
 - c) Nine 5 by 8 cards hand written by L.E. concerning piece.
 - d) 5 non-consecutive typescript pages of piece.
 - e) Original folder on which L.E. has written "The Voyage of the Beagle L.E. VI."
- 7) a) 32 page holograph of "The Making of the Origin,"
 - b) 33 page typescript copy, hand corrected by L.E.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Boxes 10-11

VI Published works--*Darwin's Century*

I. MANUSCRIPT

7) (cont.)

- c) Card on which is handwritten by L.E. "add this to close of Section 2, Chapter 6, p. 8."
- d) Original folder on which L.E. has written "The Making of the Origin VII L.E."
- 8) a) 31 page holograph of Chapter VIII, "The Priest Who Held the Key to Evolution." Holograph originally entitled "Gregor Mendel: a Life." This crossed through. Two portions of hand written pages inserted in holograph.
 - b) 27 page typescript copy, hand corrected by L.E.
 - c) One 5 by 8 hand written card with corrections for chapter VIII and XI.
 - d) One page handwritten outline for chapter, with additional notes.
 - e) Original folder on which is written by L.E. "Mandel LCE Ch. VIII."
- 9) a) 23 page holograph of Chapter IX, "Darwin and the Physicists." Holograph originally entitled "Time and the Sun." This crossed out. 7 hand written cards inserted in holograph.
 - b) 22 page typescript copy hand corrected by L.E.
 - c) Original folder on which L.E. has written "Darwin and the Physicists L.E." "Time and the Sun" crossed out.
- 10) a) 41 page holograph (including inserts) of Chapter X. "The Reception of the First Missing Links"
 - b) 1 typescript, 31 pages, hand corrected by L.E. One 28 page typescript copy dated at bottom "April 8, 1954, Baltimore, Maryland." One 31 Page typescript copy, hand corrected by L.E. One 32 page typescript copy which was doubtless copy for book since at top is typed Chapter 10. One extra page (typescript copy) of 23. Note: Paper was read at a meeting of the John Hopkins University History of Ideas Club, April 8, 1954.

Boxes 10-11

VI Published works--*Darwin's Century*

I. MANUSCRIPT

10) (cont.)

- c) Three copies of piece as reprinted from *Proceedings* of the American Philosophical Society, Vol. 98, No. 6, December 23, 1954. One copy considerably marked by L.E.
 - d) Author's galley proof from *Proceedings* of the American Philosophical Society. corrected by L.E. On back is written in pencil by L.E. "How Man Began."
 - e) Original folder on which L.E. has written "Reception of Missing Links."
- 11)a) 44 page holograph of Chapter XI, "Wallace and the Brain."
- b) 38 Page typescript copy, hand corrected by L.E.
 - c) Original folder on which L.E. has written "Ch XI Wallace and the Brain."
- 12)a) 31 page *holograph* of Chapter XIII "Conclusion." On holograph this title marked out and "The Road to Perfection" written.
- b) 29 page typescript copy, hand corrected by L.E.
 - c) Original folder on which is written by L.E. "Conclusion Ch 12."

II.

- 1) a) 3 page Introduction to book (holograph) not used in book.
- b) Two 3 Page typescripts of Introduction to book, with author's acknowledgment on third page. Dated on both May 26, 1957. 1 extra typescript copy of acknowledgments dated at bottom Sept. 16, 1957. This is copy as it appeared in book.
 - c) Original folder on which is written by L.E. "Introduction to the Book."

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Boxes 10-11

VI Published works--*Darwin's Century* (cont.)

III.

- 1) a) 1 page holograph of table of contents of book, with both book title and some of chapter titles different from published book.
- b) 2 typescript copies of a) above.

IV.

- 1) a) Handwritten epigraph for title page.
- b) Two typescript copies of above.

V.

- 1) a) Holograph list of frequently mentioned sources with abbreviations.
- b) Typescript copy of above.

VI.

- 1) a) 1 typescript page with information about author written by L.E.

VII.

- 1) a) 2 page holograph of Glossary.
- b) 2 page typescript copy of Glossary.

VIII.

- 1) a) 1 typescript of Suggested Reading.
- b) 1 typescript copy of Suggested Reading.
- c) Original folder on which is written by L.E. "Bibliography."

IX.

- 1) a) 2 page holograph of Index Corrections.
- b) 2 typescript copies of Index Corrections.

Boxes 10-11

VI Published works--*Darwin's Century* (cont.)

X.

- 1) a) 6 typescript copies of corrections for *Darwin's Century*. (Other corrections noted in correspondence folder with Doubleday).

XI.

- 1) a) Typescript copy of book. Chapter VII missing. Handwritten corrections by L.E.

XII.

- 1) a) Correspondence between Loren Eiseley and Doubleday, publishers of *Darwin's Century*.
b) Original folder on which is written by L.E. "Doubleday Correspondence."

XIII.

- 1) a) Book jacket suggestions written by L.E. 1 page typescript copy.

XIV.

- 1) a) Reviews of *Darwin's Century*.
b) Original folder on which L.E. has written "Reviews of *Darwin's Century*"

XV.

- 1) a) A few miscellaneous notes and typescript pages.

XVI.

- 1) a) Proofs
1) Book as sent to Publisher. Many corrections made by L.E.
2) Page proof
3) Final galley proof

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Boxes 10-11

VI Published works--*Darwin's Century* (cont.)

XVII.

1) a) Reprint permissions

XVIII.

1) a) Miscellaneous pages, holograph and typescript copy.

Note: *Darwin's Century* received (1) National Phi Beta Kappa Science Prize for 1959.
and (2) 1960 Athenaeum Society of Philadelphia Literary Award for best non-fiction
book of its year (1959)

Note: Foreign editions of *Darwin's Century* include:

1) English edition, Victor Gollancz Ltd., London, 1959.

2) Persian edition, Tehran, Iran, 1960.

3) Il Secololo di Darwin, Storia Della Scienza, Feltrinelli Editore Milano, 1961.

ADDITION TO CATALOGUE:

Paper booklet on which L.E. has written two pages about Robert Chambers.
Probably intended for chapter "The Minor Evolutionists," V.

Note: For Anchor paper edition L.E. made a few minor changes and drew attention to his
recent study of Edward Blyth.

Box 12

VI Published works (cont.)

The Firmament of Time

By Loren Eiseley

Atheneum Publishers: New York, 1960.

I. Manuscript

- 1) a. Outline of Chapter I, "How the World Became Natural." Holograph.
 - b. 14 page incomplete typescript, many hand corrections by L.E.
 - c. No holograph for this chapter found.
 - d. Original folder on which L.E. has written "Firmament of Time - Holograph 4 out of 6 chapters."
- 2) a. 22 page holograph of Chapter II, "How Death Became Natural."
 - b. 1 holograph page with sentence from page 56 in book chapter, although the material that follows is slightly different from complete holograph.
 - c. 2 holograph pages with portion of piece beginning on page 56 of book and going on, although a little differently, from (a) into page 51.
 - d. 1 holograph page with same first sentence as on page 56. The remainder of page differs and whole portion has been crossed out by L.E.
 - e. 2 page typescript copy, pp. 10 and 11, on which, on page 11, portions of pp. 55 and 56 in book appear.
- 3) a. 22 page holograph of Chapter III, "How Life Became Natural." Hand written notation on page 18 says "Continue on typewritten page 19," but this particular page not found. Insertion was made from another holograph.
 - b. 8 page typescript, hand corrected by L.E. (incomplete).

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 12

VI Published works--*The Firmament of Time*

I. Manuscript

3) (cont.)

- c. 20 page typescript copy on which is written by L.E. by hand at top right, "This is complete."
 - d. 3 pages of typescript copy (pp. 8, 9,13) of portion that compares with book chapter beginning on page 82, going on into page 86, and end of piece.
 - e. 1 holograph page of ending of chapter.
 - f. 15 page typescript, hand corrected by L.E. Begins with Part II (in book, page 70) and continues to end of piece.
- 4) a. 17 page holograph of Chapter IV, "How Man Became Natural." On page 13 of holograph L.E. has written "Begin with paper." Following this several pages concerning Neanderthal man are missing. This would be p. 103 of material in book. Holograph begins to match book chapter again on page 13 of holograph and page 108 of book. In title L.E. had written "How Man Became Human crossed out word "Human" and replaced it by word "Natural."**

**Add to 4), Chapter IV, "How Man Became Natural," Holograph notation on yellow sheet concerning new information about material in piece, discovered by Dr. L.S.B. Leakey. Material to be updated appears on page 112 of book.

- 5) a. 20 page holograph of Chapter V, "How Human Is Man," with 3 type script pages, corrected by L.E., attached to page 2 to continue piece. Holograph resumes (on page 4), which would conform with page 120 of book chapter. On first page of holograph the title "The Ethic of the Group" has been crossed out to be replaced by "How Human Is Man."
- b. 25 page typescript copy, hand corrected by L.E.
- c. 25 page typescript copy, hand corrected by L.E. Title "The Ethic of the Group" has been crossed out and "How Human is Man" written above it by L.E. Signature "Loren Eiseley" written by L.E. at top right of page 1.

Box 12

VI Published works--*The Firmament of Time*
I. Manuscript
5) (cont.)

- d. Original envelope in which this piece had been placed. "5 How Human is Man 5 done" written on it by L.E. Also " (This is slightly overlong toward the end, it ends too many times.)" ++

++ Add to 5), Chapter V, "How Human Is Man," One page holograph entitled "How Human Is Man?" with answer by L.E. Initials L.E. are written on left margin of sheet.

Note: This chapter was published under the title "The Ethic of the Group" in *Social Control In a Free Society*, edited with Preface by Robert E. Spiller, Franklin Lectures of the University of Pennsylvania Sixth Series, University of Pennsylvania Press, Philadelphia, 1960.

6) a. 27 page holograph of Chapter VI, "How Natural is Natural." This was assembled by placing together pages that, in some cases, were originally written for some other pieces, by extracting some hand written insertions from typescripts of piece, etc. Thus pagination is not consistent. Beginning of chapter and first few pages as these appear in book not found in holograph. Available holograph pages begin with Part II of published version, Page 157 in book. Continues, with minor repetitions and omissions in some pages, to end of piece, page 181 in book. One can tell from differences in color and aging of paper and L.E.'s handwriting that this holograph was not originally written with consecutive pages. Part marked III, middle of page 14, although unnumbered, does not fit in this chapter, but in "How Life Became Natural," beginning page 82 of book.

- b. 21 page typescript copy, hand corrected by L.E. First page missing.
- c. 23 page typescripts hand corrected by L.E.
- d. 3 pages of typescript copy, 4, 5, 6, that correspond with pages 160-164 of book chapter.
- e. 1 page holograph summary for "How Natural is Natural." thus titled by L.E.
- f. Copy of Horizon, July 1960, vol. 11, No. 6. in which piece was published as "Nature, Man and Miracle," pp. 25-32.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 12

VI Published works--*The Firmament of Time*

I. Manuscript

6) (cont.)

- g. Copy of *The Episcopalian*, October 1965, Vol. 130, No. 10, pp. 58, in which beginning portion of chapter was printed.
- 7) a. Two articles, "Of Bones and Searches" and "The Serpent and the Bird" significant portions of which were incorporated in book *The Firmament of Time*.

A. "Of Bones and Searches."

1. This was originally intended by L.E. to be a book but was never completed. One chapter (above) entitled "Bones and Searches" was, according to outline in file made by L.E., to have been Chapter II. "The Flow of the River" and "Of the Waiting for Ships" (this latter changed to "Little Man and Flying Saucers") became chapters in L.E.'s first published book, *The Immense Journey*. "Man Alone," also in outline, was article "Is Man Alone in Space?", published in Scientific American magazine, July 1953. Various portions of article, titled on both 12 page holograph and 14 page typescript (hand corrected by L.E.) "Of Bones and Searches", were later incorporated into various chapters of book *The Firmament of Time*. There are minor hand corrections by L.E. in above mentioned typescript. Portions of original holograph have been extracted to complete various holograph chapters in *Firmament of Time* that were lacking hand written pages. (See especially "How Nature: is Natural.") Complete material in "Bones and Searches" file includes:

- a. 13 page yellow holograph, pages not consecutive and piece incomplete.
- b. 14 page typescript, hand corrected by L.E., with outline for proposed book attached.
- c. 10 page typescript, hand corrected by L.E.
- d. 6 page typescript, hand corrected by L.E., incomplete.
- e. 14 page typescript copy

Box 12

VI Published works--*The Firmament of Time*
I. Manuscript

7) a.

A. "Of Bones and Searches."

1.(cont.)

f. 12 page typescript copy band corrected by L.E. "Start of Journal"
written in pencil at left right margin.

g. 7 extra typescript copy pages, repetitions and omissions.

h. 5 holograph pages from L.E.'s small white "notebook," headed by him
"For chapter II the fractional brain beginning of 2nd part II."
(Judgment of birds, in *The Immense Journey*, is written at top also.)

i. 2 typescript pages, portion crossed out.

j. Original file with "Of Bones and Searches LE" hand written by L.E.

B. "The Serpent and the Bird."

a. 14 page holograph, with title "The Apparition" crossed out and "The
Serpent and the Bird" written in left top corner. Only minor portions
or ideas used in *Firmament of Time* found in this piece. The remainder
unused. Attached to these pages are 6 typescript pages, hand corrected
by L.E., in which "serpent and bird" portion appears.

b. 16 page typescript copy, hand corrected by L.E.

c. 9 page typescript, hand corrected by L.E.

d. 13 page holograph with "Chapter IV" written at top.

II. Index

1) 4 page typescript copy of Index, not used in book. "The Firmament of Time"
is hand written (not by L.E.) at left top of page 1.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 12

VI Published works--*The Firmament of Time* (cont.)

III. Jacket copy for book

1) 2 page typescript copy of jacket copy for paper edition.

IV Book contract

V Notation for new chapter for book.

1) Holograph notation on 5 by 8 card of possible new chapter for book.

VI Correspondence between L.E. and Atheneum Publishing Company.

VII Reprint Permissions

VIII Reviews

IX Proofs

1) These include book as sent to publisher, author's first proof, plate proof, galley proof, etc.

Note: Firmament of Time received: 1) The John Burroughs' Medal, 1961, for best publication in the field of nature writing; 2) the Lecomte du Nouy Foundation Award for "best work of particular interest for the spiritual life of our epoch and for the defense of human dignity." Book was listed among the finalists in the non-fiction class for the National Book Awards for the year 1960. Book was also selected by the Notable Books Council of the American Library Association as one of its list of 46 "Notable Books of 1960."

Box 12

VI Published works--*The Firmament of Time* (cont.)

X. Program of Lectures (chapters of *The Firmament of Time*)

given at The College of Medicine, University of Cincinnati, October 19 to November 5, 1959, when L.E. was Visiting Professor at the University of Cincinnati.

XI. A few fan letters concerning book.

XII. ADDITION TO CATALOGUE OF MANUSCRIPT:

Page 1 of old L.E. Notebook contains projected outline of the Montgomery lectures at Nebraska and for other lectures, entry dated Aug 5, 1960. Page 2 also has material concerning lectures which were part of book, although lectures were ultimately given at the University of Cincinnati. The book consists of the six lectures delivered there. Pages 88-93 are a portion of chapter "How Natural is Natural?"

One 5 x 8 card with what was possibly original idea for book. Several chapters are listed, none exactly as they finally appeared in book.

Various editions of *The Firmament of Time*

- 1) Original hard cover edition published by Atheneum Publishers, New York, 1960.
- 2) Paper edition, 1966.
- 3) English edition, Scientific Book Club, Victor Gollanoz, London, 1960.
- 4) *El Firmamento del Tiempo*, Compania General Fabril Editora, Buenos Aires, 1963.
- 5) Edition in Seoul, Korea May 30, 1962, Eulyoo Publishing Company.
- 6) Edition in Urdu, Lahore, West Pakistan, 1962.
- 7) Greek edition, 1965.

(All of the above copies will be found in the Loren Eiseley Conference Room)

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 13

VI Published works

Francis Bacon and the Modern Dilemma
by Loren Eiseley. University of Nebraska Press, 1962.

The Man Who Saw Through Time
by Loren Eiseley. Charles Scribner's Sons, 1973.

Note: *The Man Who Saw Through Time* is a revised, expanded, retitled paper version of *Francis Bacon and the Modern Dilemma*.

Chapter titles as they appeared in book *Francis Bacon and the Modern Dilemma*

- I The Man Who Saw Through Time
- II Bacon as Scientist and Educator
- III Bacon and the Modern Dilemma.

Bibliography

Chapter Titles as they appeared in book *The Man Who Saw Through Time*

Preface

- I An Age of Violence (This chapter added to above book as part of expansion)
- II A Hidden World
- III The Orphic Theatre
- IV Strangeness in the Proportion. Note: On page 95, 7th line from bottom of *The Man Who Saw Through Time*, the word should be "sane," not "same."

Bibliography and Index

Box 13

VI Published works--*Francis Bacon* or *The Man Who Saw Through Time* (cont.)

I. MANUSCRIPT

- 1) a) 29 page holograph of Chapter I, "An Age of Violence" in *The Man Who Saw Through Time*. This not included in *Francis Bacon and the Modern Dilemma*. Titled on holograph "Francis Bacon: the Herald of the Modern World" Holograph corresponds with chapter as published in *The Man Who Saw Through Time*.
- b) 28 page typescript of same chapter titled "Francis Bacon and the Herald of the Modern World," hand corrected by L.E.
- c) Xerox copy of same piece titled "Francis Bacon" as it appeared in *Horizon* magazine, Winter, 1964, Vol. VI, PP. 33-47. Copy of *Horizon* magazine enclosed in file.
- d) News story from Lincoln, Neb., paper concerning article on Bacon in *Horizon*.
- 2) a) 19 page holograph of Chapter II, *The Man Who Saw Through Time* and Chapter I of *Francis Bacon and the Modern Dilemma*. Titled on holograph "The Man Who Discovered a Continent in Time." Holograph has different beginning from books, but same ending. In left corner is notation "version 2." 5 x 8 card attached, to first page with "3rd version: use" written in left corner. At bottom of card is written "Note: This begins the article," although in both books this appears on second page of chapter, p. 4. Page 5 of holograph torn.
- b) 5 page holograph plus 3 cards hand written by L.E., with beginning of chapter as in books. These attached to 15 page typescript copy.
- c) 23 page typescript copy on which is written "Carbon of 1st draft."
- d) 23 page typescript with penciled title by L.E. "The Man Who Saw Through Time." "Francis Bacon" crossed out. Many hand corrections by L.E.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 13

VI Published works--*Francis Bacon* or *The Man Who Saw Through Time*

I. MANUSCRIPT

2) (cont.)

- e) 19 page typescript copy of "The Man Who Saw Through Time," hand corrected by L.E. Bibliography. Also a 20 page typescript copy with Bibliography, no corrections. Folder in which these are enclosed titled: 1 - "Sat-. Eve Post version." 2 - "orig. version read at U. of Cal. Los Angeles, Nov. 18" [1961]. Copy of *Saturday Evening Post* of May 19, 1962, Vol. 235, No. 20, pp. 68-71, in which piece was published.
 - f) Typescript copy "The Man Who Saw Through Time." At top penciled by Mabel Eiseley "Chapter I (Post piece used to make corrections on proof)." A few hand corrections by Mabel Eiseley.
 - g) 20 page typescript entitled "The Man Who Saw Through Time." This was chapter as sent to University of Nebraska Press, with publisher's markings.
 - h) 15 page typescript with "The Man Who Saw Through Time" marked out and "Sir F. Bacon - The Time Voyager" written in pencil at top by L.E. Hand corrected by L.E. Given as address, as is evident from inserted phrase written in pencil by L.E. on p. 11, "[As I] prepared this address."
 - i) 5 pages of notes, 1 through 69 handwritten by L.E. At top "For Post piece: Outline." Page 5 missing.
- 3) a) 19 page L.E. holograph of Chapter III of *The Man Who Saw Through Time* and Chapter II of *Francis Bacon and, the Modern Dilemma*. Holograph entitled "Francis Bacon: His Role as an Educator." Beginning and end of chapter in both books differ from holograph. Small 3 x 5 handwritten card that might be a note for this piece. L.E. has written "use in 2nd piece."
- b) 18 page typescript, L.E. hand corrected, "Francis Bacon: His Role as an Educator." Attached slip dated 3/29/61 reads: "Reminder. Check Science piece against this manuscript for Nebraska."

Box 13

VI Published works--*Francis Bacon* or *The Man Who Saw Through Time*

I. MANUSCRIPT

3) (cont.)

- c) Two 19 page typescript copies of "Francis Bacon as Educator." At top is typed (Revised version for Science). Below this: "Address by Dr. Loren C. Eiseley, provost of the University of Pennsylvania, prepared for delivery at the Commemoration of the 400th Anniversary of the Birth of Francis Bacon, on Monday, January 23rd, at 8 p.m., at the Faculty Club of the University." Hand corrections by L.E. Beginning and end as in book chapters.
- d) 21 page typescript copy entitled "Bacon as Scientist and Educator," hand corrected by L.E. Headed "Chapter II," so must have been revised piece as used in books.
- e) 17 page xerox copy released by University of Pennsylvania News Bureau. Some hand corrections by L.E. and (Revised version for Science) written at top by L.E. Also "Bacon's 400th anniversary."
- f) 19 page typescript as sent to publisher (Science), with publisher's markings. Footnotes
- g) 19 page typescript copy of (f), "Francis Bacon as Educator." A few hand corrections. Footnotes added.
- h) 2 reprints of "Francis Bacon as Educator" as it appeared in *Science*, April 21, 1961, Vol. 133, No. 3460, pp. 1197 - 1201, and copy of magazine *Science*.
- i) "Francis Bacon as Educator" as it appeared in *The Daily Pennsylvanian* Wednesday, Feb. 1, 1961, pp. 3 - 5.
- j) Copy of *Rosicrucian Digest*, Feb. 1962, Vol. XL, No. 2, pp. 67-69, 74-75. in which piece was published.
- k) 2 copies of publisher's proof from *Science*.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 13

VI Published works--*Francis Bacon* or *The Man Who Saw Through Time*

I. MANUSCRIPT

3) (cont.)

- 1) 1 news story from The *Philadelphia Inquirer*, Jan. 24, 1961, concerning L.E.'s address at University of Pennsylvania ("Francis Bacon as Educator"). 1 typescript copy of letter from L.E. to Hiram Haydn of Atheneum Press concerning "Francis Bacon as Educator."
- 4) a) 28 page typescript entitled "Bacon and the Modern Dilemma," Chapter III in *Francis Bacon and the Modern Dilemma* and Chapter IV in *The Man Who Saw Through Time*. Hand corrected by L.E. Only 1 holograph page inserted with this. No complete holograph of chapter found as of 3/5/78. "Francis Bacon-1561 - 1626" written at top.
 - b) 18 page typescript copy entitled "Creativity and Modern Science," a major part of which was used in above chapter. Under this title it was given as an address at seminar on "Science and the Total Nature of Man" at Wainwright House, Rye, N.Y., in 1960, and was published by seminar sponsors. Page 101 of *The Man Who Saw Through Time* corresponds with Page 1 of above titled chapter, and continues much as chapter
 - c) 24 page typescript hand corrected by L.E., with "Chapter III" written in pencil above title, "Bacon and the Modern Dilemma."
 - d) 1 xerox copy with publisher's markings of piece delivered as lecture at Wainwright House seminar.
 - e) Xerox copy, hand corrected by L.E. At top is written "September 19, 1960 - as delivered at Nebraska University."
 - f) Printed copy of lecture given at Wainwright House.
 - g) 19 page copy of "Creativity and Modern Science." At top is written "To be corrected see last page." MC (Mary Crooks) has written at bottom in pencil "LCE revised final paragraph at home. Has corrected manuscript at home. MC 11/1/60."
 - h) Chapter appeared in book, *The Night Country*, by L.E., under title "Strangeness in the Proportion," Chapter 9. Same chapter reprinted in anthology of L.E.'s work. *The Star Thrower*, Times Publishing Co., 1978, published posthumously.

Box 13

VI Published works--*Francis Bacon* or *The Man Who Saw Through Time* (cont.)

I. 1) Old Notebook pages, handwritten by L.E., that are part of both books. See Note.

Note: Additions to Manuscript Catalogue:

1) Pages 7-10 of an old Notebook in which L.E. wrote, last few pages of "Strangeness in the Proportion" in *The Man Who Saw Through Time*, also in *Francis Bacon and the Modern Dilemma*.

2) Other pages from Notebook, pages 21-24, 26-28, 30-32, in Bacon books.

II. 1) Typescript copy of dedication for *Francis Bacon and the Modern Dilemma*. with typescript copy of letter from L.E. to University of Nebraska press. Also typescript copy of summary for book, typescript copy of bibliography and short typescript of bibliography.

III. 1) Correspondence between Loren Eiseley and University of Nebraska press and others at the University of Nebraska concerning publication of *Francis Bacon and the Modern Dilemma*.

IV. 1) Requests for reprints of chapters of *Francis Bacon and the Modern Dilemma*.

V. 1) Reviews of *Francis Bacon and the Modern Dilemma*.

VI. 1) Correspondence between Kenneth Heuer of Charles Scribner's Sons and Bruce Nicoll, of University of Nebraska Press, concerning reprinting of edition of *Francis Bacon and the Modern Dilemma*.

VII. 1) Handwritten epigraphs for *The Man Who Saw Through Time*. Only first one on page used. Also typescript copy of epigraph used in book.

VIII. 1) 2 page holograph of Preface for *The Man Who Saw Through Time*. Signed on back of Page 2, LCE. Also, 3 page typescript copy of Preface, and typescript and typescript copy of first page.

IX. 1) 5 page typescript copy of Index of *The Man Who Saw Through Time*, hand corrected by L.E.

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 13

- VI Published works--*Francis Bacon* or *The Man Who Saw Through Time* (cont.)
- X. 1) Correspondence concerning use of poem by Archibald MacLeish in *The Man Who Saw Through Time*.
- XI. 1) Reviews of *The Man Who Saw Through Time*. Not complete.
- XII. 1) Group of 3 x 5 cards with Bibliography of *The Man Who Saw Through Time* hand written by L.E. Incomplete typescript of Bibliography for book. with an extra typescript copy Of Page le 3 page typescript of Bibliography.
- XIII. 1) Author's hand corrected proof of Bibliography, Index and information About the Author for *The Man Who Saw Through Time*.
- XIV. 1) Galley, first proof and final proof of *The Man Who Saw Through Time*.

Box 14

VI Published works (cont.)

The Mind As Nature

By Loren Eiseley

(The John Dewey Society Lectureship - Number Five). Foreword by Arthur G. Wirth. Harper & Row, Publishers, New York and Evanston, 1962.

Note: The material in this book was delivered as the Fifth John Dewey Lecture to the John Dewey Society, in Chicago, on February 16, 1962.

- I. 1 (a) 12 page holograph, part III, Conclusion. In published book this is part V and begins on page 42. First portion of piece has not been found.* Holograph does not completely conform with published version. With holograph are one hand written page on which L.E. has written at top "insert p 11" and three 5 by 8 hand written cards for insertion at pages 14, 27, 28 or 29.

*Note No. XI on page 2 concerning Notebook of L.E. which contains the missing first pages. This only recently discovered.

- (b) 29 page typescript, hand corrected by L.E. and 5 pages of typescript copy.
 - (c) 29 page typescript copy, hand corrected by L.E. and Mabel Eiseley.
 - (d) 5 pages of typescript copy for insertions.
 - (e) 3 xerox copies
 - (f) Original folder on which L.E. has written "Parts Of Mind As Nature and 1 Bacon essay."
- II. 1 (a) Dedication, epigraph, and portion of bibliography (1 page holograph).
- (b) 1 typescript of dedication, 1 typescript copy of dedication, and 1 typescript copy of dedication with hand correction by L.E.
 - (c) 1 typescript of epigraph and 1 typescript copy.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 14

- VI Published works--*The Mind As Nature*

- II. 1 (cont.)
 - (d) 2 page holograph of Bibliography.
 - (e) 2 typescripts of Bibliography and 1 typescript copy.
 - (f) typed copy of the last taped words of the John Dewey speech.

- III. 1 (a) Reviews

- IV. 1 (a) Proofs. Original manuscript as sent to publisher with hand corrections by L.E. and publishers markings. Galley proofs and page proofs.

- V. 1 (a) Correspondence between L.E. and Harper & Row concerning *The Mind As Nature*, both as lecture and book.

- VI. 1 (a) Reprint permissions

- VII. 1 (a) A few "fan" letters.

- VIII. 1 (a) Typescript copy of introduction of L.E. as Fifth John Dewey Lecturer.

- IX. 1 (a) Copy of *Think*, October 1962, Vol. 28, No. 9. pp. 22 - 25, in which piece was reprinted under title "The Glory and the Agony of Teaching." Copy of *NEA Journal*, December 1963, in which portion of piece was reprinted as "The Upheld Mirror". Book was reprinted as Chapter 13 in *The Night Country* by Loren Eiseley, Charles Scribner's Sons, 1971.

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 14

VI Published works--*The Mind As Nature* (cont.)

X. 1 (a) Old essays by and about John Dewey. "A Functional View of Morals." by Simon F. MacLennan, reprinted from *Essays in Honor of John Dewey*. Henry Holt & Co., 1929. "Academic Freedom" by John Dewey. Reprinted from the *Educational Review*, New York, January, 1902.

XI. 1 (a) NOTEBOOK No. 6 WHICH CONTAINS BEGINNING PAGES OF BOOK.

1) Notebook only recently discovered contains original outline of book and nineteen pages holograph of book -- the first portion.

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 14

VI Published works (cont.)

Man, Time, and Prophecy

(Harcourt, Brace & World, 1966. Special, private Christmas/New Year's edition)

- I.
- 1) This was first given as an address entitled "Man, Time, and Contemplation" at the University of Kansas, April 11, 1966, at time of the Centennial Celebration there which involved an Intercentury Seminar on Man and the Future.
 - 2) Piece was revised and corrected (final revision August 17, 1966) and appeared in *American Scholar*. Winter, 1966, as "Man, Time, and Prophecy".
 - 3) Piece was then published under title *Man, Time, and Prophecy* as a special private Christmas/New Year's hard cover edition by Harcourt, Brace & World, 1966, and was distributed free to friends of the publisher and author.
 - 4) Piece was then printed as chapter "Man, Time, and Prophecy" in *Man and the Future* edited by James E. Gunn, University of Kansas Press, 1968, along with other lectures given in 1966 at the University of Kansas' Centennial Celebration
 - 5) Piece was published as chapter, "The Chresmologue" (PP. 59-76) in *The Night Country*, by Loren Eiseley (Charles Scribner's Sons, 1971).
 - 6) Piece was delivered as speech, "Man, Time, and Prophecy," First Unitarian Church, San Francisco, California, October 21, 1966, and at Yale University.
- II.
- 1) 22 page original holograph in which piece is titled "Man, Time and Contemplation." Attached to it is one typed page with slight addition in ending.
 - 2) 27 page typescript entitled "Man, Time, and Contemplation" with hand-written corrections by Loren Eiseley. Last page of this copy is attached to holograph (See above).
 - 3) 24 page typescript copy hand corrected by Loren Eiseley.
 - 4) Three 5 x 8 cards with hand written notes by Loren Eiseley.

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 14

VI Published works-- *Man, Time, and Prophecy*

II. (cont.)

- 5) 19 page typescript, probably as sent to publisher Harcourt, Brace or to *American Scholar*. Hand corrections by Loren Eiseley, and publisher's markings.
- 6) Printed proof for "American Scholar"
- 7) 19 page typescript copy - corrections not by Loren Eiseley. This used as address for Yale University.
- 8) Typed excerpts from speech sent to Unitarian Church in San Francisco, plus two letters (not from LE) concerning address in San Francisco).
- 9) See *Night Country* file for copy of piece as "The Chresmologue" in proof sheets for book *The Night Country*.
- 10) Page proofs of book from Harcourt, Brace.

III.

- 1) Correspondence with University of Kansas concerning lecture and ultimate publication in University of Kansas publication noted above.
- 2) Correspondence with American Scholar concerning publication of piece in that journal.
- 3) Correspondence with Harcourt, Brace & World concerning *Man, Time, and Prophecy*.
- 4) Correspondence with First Unitarian Church in San Francisco, where Dr. Eiseley delivered address as "Man, Time, and Prophecy."

IV.

- 1) Reviews of *Man, Time, and Prophecy*.

V.

- 1) Reprint requests.

Note: Holograph varies from finished, typed version.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 14

VI Published works-- *Man, Time, and Prophecy*

V. (cont.)

Note: Book, because of its rarity, should be collector's item. It is usually not listed in Loren Eiseley's writings and many persons are unaware it exists as a separate book.

Note: Dr. Stanley Johnson read a portion of book at funeral service for Loren Eiseley.

ADDITIONS TO CATALOGUE:

- 1) 24 page typescript entitled "Man, Time and Prophecy" (word "Contemplation" has been crossed out). As delivered at University of Kansas, April 1966. Revised, corrected, for *American Scholar*. Many hand corrections by L.E.
- 2) 39 page xerox of piece as it appeared in Harcourt book *Man, Time, and Prophecy*. Title "The Chresmologue" is written at top of page.
- 3) Piece appeared as "The Scientist as Prophet" in *Harper's* magazine. November 1971, Vol. 243, No. 1458, pp. 96 - 98.
- 4) See Chapter V, "The Chresmologue" in *The Night Country* for further details.

Box 15-16

VI Published works (cont.)

The Unexpected Universe

By Loren Eiseley

Harcourt Brace Jovanovich, Inc., New York, 1969

I Manuscript

- 1) a. 19 page holograph (no title) of what would ultimately become Chapter 1. "The Ghost Continent." Portion missing. Page 14 (xerox) utilizes portion of piece L.E. wrote for "The Odyssean Voyage in Science and Literature" for lecture before The American Association for the Advancement of Science. Beginning of holograph differs from chapter in book.
- b. 2 page summary of "The Odyssean Voyage in Science and Literature," with one holograph of notes attached.
- c. 21 page typescripts hand corrected by L.E., titled "The Odyssean Voyage in Science and Literature."
- d. 21 page typescript copy of piece titled as above. Written at top, not by L.E., "12/24/68. Complete carbon of final copy to be delivered at Dallas." (Meeting of AAAS).
- e. 6 page typescript entitled as in c and d, retyped, "miscellaneous pages corrected and retyped."
- f. 6 page typescript copy of publicity piece written by L.E. for AAAS. hand corrected.
- g. 6 page L.E. holograph of publicity for piece to be delivered as above.
- h. 2 page, hand corrected, typescript copy of portion of piece entitled "Activism and the Rejection of History" for Science magazine editorial. L.E. has written at top "June 20, 1969."
- i. Uncorrected proof of piece as *Science* editorial.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 15-16

VI Published works--*The Unexpected Universe*

I. Manuscript

1) (cont.)

- j. *Science* magazine, July 11, 1969, Vol. 165, No. 1,889, in which piece appears as editorial.
 - k. 2 page typescript copy of summary of piece.
 - l. 2 hand written cards with material for piece.
 - m. 1 clipping about Captain Cook.
 - n. 21 page xerox of piece entitled "The Ghost Continent" with one page of new first paragraph, typescript copy. Xerox hand corrected by L.E.
 - o. 21 page xerox on which L.E. has written "The Ghost Continent" below the old title of "The Odyssean Voyage in Science and Literature."
 - p. Two 6 page typescript Conclusions, hand corrected by L.E., one with 3 x 5 hand written card attached.
 - q. 1 page typescript hand corrected by L.E.
 - r. 1 page typescript and 1 page typescript copy of possible "Foreword" to book (not used).
 - s. 4 page sample pages from printer.
- 2) a. 16 page holograph of Chapter II, "The Unexpected Universe," titled on holograph "Science and the Unexpected Universe." Titles "Man, Nature and Science" and "The Mutable Cloud" crossed out.
- b. 18 page xerox "Corrected 2/15/66 by manuscript, sent to American Scholar." "This originally given as Grady Gammadge lecture in Arizona 2/66." (Fifth annual Grady Gammadge Memorial Lecture, College of Education, Arizona State University, Feb. 8, 1966). Also one other 18 page xerox with minor hand corrections by L.E. and others.

Box 15-16

VI Published works--*The Unexpected Universe*
I. Manuscript

2) (cont.)

- c. Notation on folded sheet of paper concerning piece. Various titles listed.
 - d. 4 small notebook pages concerning chapter theme, also of "Creatures of the Prime," a chapter L.E. had intended to use in book and did not, and other notes.
 - e. Two 18 page typescripts, hand corrections by L.E. and others. One copy has notation, not written by L.E. "Note: With this first typed manuscript are also found (see p. 12) the new versions. This corrected 2/15/66 by manuscript sent to American Scholar."
 - f. 2 reprints of chapter as first printed in *The American Scholar*, Vol. 359 No. 3, Summer 1966, pp. 415-429, under title "Science and the Unexpected Universe." Hand corrections by L.E. in both reprints. Also complete copy of *The American Scholar*.
 - g. Reprint of piece as given at Arizona State University.
- 3) a. 12 page holograph of a portion of Chapter III, "The Hidden Teacher."
- b. 11 page holograph of piece which L.E. wrote for World's Fair Souvenir Book, "Thoughts Provoked on the Nature of Man by a Visit to the Fair." Parts of this were incorporated into chapter. World's Fair book was published by Time, Inc. On page 1 of this holograph and p. 49 of book chapter the two pieces begin to conform and continue, with some additions and omissions. to Part 2, p. 56 of book. On page 66, end of chapter, appears end of *Time* piece concerning the Dreamer in the dark.
 - c. 12 page typescript copy titled "Man: the Listener in the Web," (title. "The Fair and the Dreamer" crossed out), with hand corrections by L.E. Notations on first page, not by L.E., mention that this piece was copied 2/14/67 to be given at Kalamazoo College, and copied, with corrections, 6/21/6 to give at Fels (Foundation).

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 15-16

VI Published works--*The Unexpected Universe*

I. Manuscript

3) (cont.)

- d. 18 page typescript and typescript copy, hand corrected by L.E., titled "Man: the Listener in the Web." At top is typed "For delivery February 17, 1967 at Kalamazoo College"
- e. 21 page typescript hand corrected by L.E. Title "Man: the Listener in the Web" has been crossed out. Title "The Hidden Teacher" crossed out but L.E. has written after this "stet." Written at top right, not by L.E., "From this a copy was made for Harcourt 6/17/68 and sent to Mrs. Lindley."
- f. Two 3 x 5 cards, hand written, with notes for chapter.
- g. 5 page holograph of summary of piece to be given as commencement address. Copy.
- h. 1 page typescript of "The Hidden Teacher." Notation on page, not by L.E. indicates that piece was delivered as lecture at Rosemont College 3/27/68. Also 3 typescript pages containing excerpts from "The Hidden Teacher" sent to Rosemont.
- i. 9 typescript pages of piece, hand corrected by L.E., for "The Hidden Teacher."
- J. 5 typescript pages of chapter, hand corrected by L.E.
- k. 5 x 8 hand written card concerning "spider article" in which L.E. writes of the various ideas on card "This whole thing is tremendously important."
- l. Copy of advertising from the Cobb County Symposium '77 quoting portion of chapter. L.E. was scheduled to speak there.
- m. Copy of *Reader's Digest*, December 1969, in which version of piece was printed as "Man in a Web," pp. 116-118, Vol. 95, No. 572.
- n. Copy of booklet *The Mystery of Matter*, by William G. Pollard, in which extract from chapter was quoted on front piece. Published by U.S. Atomic Energy Commission, 1970.

Box 15-16

VI Published works--*The Unexpected Universe*
I. Manuscript

3) (cont.)

Note: Piece, usually titled "Man: the Listener in the Web," also given at commencement at Hahnemann Medical School and Hospital, June 3, 1965; University of Puget Sound, April 19, 1968.

- o. 8 typescript pages of "Man: the Listener in the Web," Hand corrections by L.E.
- p. 3 typescript pages of above. Hand corrections by L.E.
- 4) a. 22 page holograph of Chapter IV, "The Star Thrower." Small piece of paper with insertion attached.
 - b. 17 page typescript and 22 page typescript, hand corrected by L.E.
 - c. 6 typescript pages hand corrected by L.E.
 - d. Four 5 x 8 handwritten cards with outline of chapter and portion of chapter written on them. Also clipping about "goose bone," phrase used in chapter.
 - e. Copy of *Oceans*, Sept.-Oct, 1917, Vol. 10, No- 5, in which article is published, pp. 54-57.

Note: Notation by L.E. about his mother saving his satchel appears on pp. 84-85. The piece of paper on which his mother has written this note is in file of *All the Strange Hours* where satchel is also mentioned.

- 5) a. 26 page holograph of Chapter V, "The Angry Winter." 3 extra holograph pages attached to this, one titled "The Doorway of Snow" and "The Antagonist." Short portion concerning rainpool, beginning part 3 in book, will be found in von Frisch Introduction below.
 - b. 24 page typescript, hand corrected by L.E. At top L.E. has written by hand "Nov. 26, 1967, latest version." At left under his typed name he has written "Institute for Research in the Humanities" (where he was Visiting Professor at that date).

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 15-16

VI Published works--*The Unexpected Universe*
I. Manuscript

5) (cont.)

- c. 24 page typescript, minor hand corrections by L.E.
- d. 5 x 8 handwritten card with notations of ideas for chapter.
- e. Xerox of piece as used in *Life* magazine, Feb. 16, 1968, vol. 64, No. 7, pp. 76-87.
- f. 9 page holograph portion from Introduction written by L.E. for *Time* publisher for book by Karl von Frisch, *Man and the Living World*, not used in book. but "rain pool" portion used in "The Angry Winter."
- g. 8 page typescript of Introduction, under which L.E. has written "The Lost Door." Hand corrected by L.E. and Mabel E.
- h. 9 page typescript copy of original sent to *Time*.
- i. 9 page typescript of Introduction sent to Time.
- j. large brown envelope on which L.E. has written "The Angry Winter."

Note: See Epigraph folder for holograph insertion for p. 21 for chapter.

- k. 23 page typescript of "The Angry Winter" hand corrected by L.E. Original. not complete.
- l. 24 page xerox hand corrected by L.E. From this copy corrected by L.E. final copy for book was made.
- m. 21 page typescript, hand corrected by L.E. Copy made from this Oct. 13. 1966, to deliver at Stanford University. 2 carbon copies also made, one to give to Harcourts.
- n. 8 page typescript of excerpts as sent to Stanford for press release Oct. 12 1966, also to University of Wisconsin 11/20/67.

Box 15-16

VI Published works--*The Unexpected Universe*
I. Manuscript

5) (cont.)

- o. Copy of Life magazine in which piece appeared as "Man Is An Orphan of the Angry Winter," Feb. 16, 1968, Vol. 64, No. 7. pp. 76-87. One clipping of piece from Life is also in file.
- p. Copy of *Reader's Digest*, May 1968, Vol. 92, No. 553, in which a portion of piece appeared as "The Night the Shadows Whispered," pp. 139-140.
- 6) a. 25 page holograph entitled "The Forfeit Paradise," although the title for book ultimately became "The Golden Alphabet."
- b. 6 page typescript and typescript copy, hand corrected by L.E.
- c. Two 5 x 8 handwritten cards, one with start of "Forfeit Paradise," the second with notes for piece, and one piece of stationery with note for piece. Also one folded card with notes for piece.
- d. 6 typescript pages of piece, hand corrected by L.E., to which is attached one 5 x 8 handwritten card for insertion.
- e. 1 typescript page, hand corrected by L.E., to which is attached one 5 x 8 handwritten card.
- f. 10 typescript and typescript copy pages entitled "The Forfeit Paradise: Darwin and Thoreau." To these are attached two 5 x 8 handwritten cards with notations and one piece of stationery on which is written notes for chapter.
- g. 23 typescript and typescript copy pages of piece entitled "The Forfeit Paradise: Darwin and Thoreau." 5 x 8 card attached to page 20. Hand corrections by L.E. Corrected after L.E.'s return from Stanford. 3 copies made, one for copyright, one for Harcourt, one for file.
- h. 7 typescript pages, hand corrected by L.E. Pages retyped, with parts as indicated omitted, for Stanford lecture, and for possible replacement for book.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 15-16

VI Published works--*The Unexpected Universe*

I. Manuscript

6) (cont.)

- i. 25 page xerox titled "The Forfeit Paradise: Darwin and Thoreau."
- j. 7 xerox pages and 4 typescript pages, hand corrected by L.E. Title "The Forfeit Paradise: Darwin and Thoreau" crossed out and "The Golden Alphabet" written above it.
- k. 2 page holograph summary of "The Golden Alphabet" for lecture and one page typescript summary for address at Inauguration Ceremonies for President Emerson C. Shuck on April 17, 1968. Hand corrections by L.E.

Note: Piece was also given as lecture at many other colleges, including Hiram College, May 6, 1968, Wake Forest College, Nov. 6, 1968, Western Connecticut, Nov. 11, 1968, University of Puget Sound.

- 7) a. 26 page holograph of Chapter VII, "The Invisible Island." Minor omissions and portions that are not in final chapter. First page of *holograph* has "The Isle of Voices" crossed out with "Man: the Invisible Island" written beneath it. Five part outline written on left top of page.
- b. 1 page holograph of first page of early version titled "The Isle of Voices"
- c. 1 page holograph not used in piece.
- d. 4 page *holograph originally* intended for piece, III "The Invisible Island" crossed out and "The Rent in the Curtain" written above it.
- e. 5 page typescript, hand corrected by L.E., of portion first entitled "III. The Rent in the Curtain." This crossed out and "II The Living Screen" written above.
- f. 5 page typescript "III The Rent in the Curtain," hand corrected by L.E., with one 5 x 8 card attached.
- g. 6 page typescript copy, hand corrected by L.E., titled "Man: the Invisible Island."

Box 15-16

VI Published works--*The Unexpected Universe*
I. Manuscript

7) (cont.)

- h. 3 pages of typescript of "Invisible Island, IV", hand corrected by L.E.
 - i. 15 pages of typescript, hand corrected by L.E.
 - j. Three 5 x 8 hand written cards, one with first version of conclusion and one with second.
 - k. 6 page typescript copy of Conclusion to which is attached one 5 x 8 hand written card with start of Conclusion.
 - l. 5 Page typescript, "Man: the Invisible Island," hand corrected by L.E. First typing from original manuscript 10/26/67.
 - m. 14 pages of "The Invisible Island". Final copy typed from this, utilizing some of pages that were usable.
 - n. 9 hand written 5 x 8 cards, one with new title for Chapter II "The Isle of Voices." ("perhaps also the book title)" L.E. has written.
 - o. One scrap of paper on which L.E. has written that perhaps this could be start of book.
 - p. One 3 x 5 card with idea for California lecture using "The Invisible Island."
 - q. 1 sheet of yellow paper on which is written small portion of III "The Living Screen," not used in book, although phrase appears on p. 157 of book.
 - r. Xerox copy of "The Invisible Island."
- 8) a. 9 page holograph, incomplete, of Chapter VIII, "The Inner Galaxy." Titled on first page "The Bright Stranger: A History of Love." Beginning of holograph compares with book chapter Part II, p. 177. Ending and other portions not found. This was obviously an earlier version of what would be "The Inner Galaxy."

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 15-16

VI Published works--*The Unexpected Universe*

I. Manuscript

8) (cont.)

- b. One 5 x 8 card on which L.E. has written "New end for Inner Galaxy."
- c. 17 page typescript hand corrected by L.E. Here called "The Inner Galaxy: a Prelude to Space." (This piece was given many times as a lecture before publication).
- d. 20 page Xerox, with 1 typescript page, hand corrected after xeroxing by L.E. In title "A Prelude to Space" following "The Inner Galaxy" has been crossed Out.
- e. Large brown envelope on which L.E. has written "Angry Winter" and "Inner Galaxy."
- f. News story from Lincoln, Nebraska, Journal concerning L.E.'s lecture of this piece before the Nebraska Academy of Science's 75th Anniversary meeting, March 3. 1965.
- g. Copy of Montgomery Junior College, Takoma Park, Md., college paper, *Excalibur*, April 28, 1969, Vol. 3. No. 6, containing news story concerning L.E.'s lecture there of "The Inner Galaxy."
- h. 25 page typescript with title "The Inner Galaxy: A Prelude to Space" crossed out and "Man Looks at Man" written in by L.E. This was copied for a lecture at Barnard college, checked and corrected by L.E.
- i. 15 page typescript copy of piece as delivered at San Francisco, hand corrected by L.E. and others. Title "Plan Looks at Man" crossed out.
- j. 25 Page typescript, "The Inner Galaxy: A Prelude to Space," hand corrected by L.E. and others. Given as address for The Bowman Foundation, May 11. 1964.
- k. 5 Pages of typescript copy excerpts from piece to be used for press purpose.

Box 15-16

VI Published works--*The Unexpected Universe*
I. Manuscript

8) (cont.)

- l. 2 page typescript press release concerning piece as delivered at Millsaps College, Jackson, Miss., March 20, 1969. Hand corrected by L.E.
 - m. 25 page xerox as read at Westbrook College, Portland, Maine, Sept. 27, 1966. Heavily had corrected by L.E., with one hand written page at end on which L.E. writes "Add to p. 25."
 - n. 16 page typescript delivered at Stanford. L.E. has written a short note at top of first page. Piece hand corrected by L.E.
 - o. 9 page typescript of piece written in a different form and entitled "The Bright Stranger: A History of Love."
 - p. One yellow sheet on which is written a summary of "The Inner Galaxy: a Prelude to Space."
- 9)a. 17 page holograph of Chapter IX, "The Innocent Fox."
- b. 21 page typescript and typescript copy, hand corrected by L.E. Final copy for book typed from this 1/20/69.
 - c. One 5 x 8 card with handwritten notations concerning material on p. 196-199.
 - d. Author's galley from *Natural History* magazine for "The Innocent Fox." and reprint of piece from magazine . Also copy of *Natural History*, October 1969, Vol. LXXVIII, No. 8, in which piece appeared on page 10-18.
 - e. One typescript page, hand corrected by L.E., with notes concerning chapter.
 - f. One typescript page typed from L.E.'s journal. Note at bottom mentions "additional theme for my 'Marvel' chapter" and relates various material from chapter.
- 10)a. 18 page holograph of Chapter X, "The Last Neanderthal."

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 15-16

VI Published works--*The Unexpected Universe*

I. Manuscript

10) (cont.)

- b. 6 typescript pages, heavily hand corrected by L.E., with title written at top in pencil by L.E.
 - c. One 5 x 8 card handwritten on which L.E. remarks "Alternate title to The Last Neanderthal" "The Season of the Leaves."
- 11)a. One sheet of yellow paper on which L.E. has written small portion of what he titled "Creatures of the Prime" and originally intended for book.
- b. Three handwritten 5 x 8 cards concerning "Creatures of the Prime." L.E. has marked them Versions 2, 3 and 4, and cards indicate that he had originally planned piece as Chapter II, Creatures (or dragons) from the prime - from Tennyson's poem.

Box 15-16

- VI Published works--*The Unexpected Universe* (cont.)

- I. 1. Additions for Catalogue of Manuscript

- II. 1. Summary of Book
 - a. written on 5 x 8 card

- III. 1. Proposed sub-titles of book
 - a. A list hand written on 5 x 8 card. After title "The Unexpected Universe" is "The Odyssey of a Scientist."

- IV. 1. Acknowledgments
 - a. 1 handwritten page called "Preface" and signed by "Loren Eiseley, Wynnewood, Pa., Mar. 3, 1969." This was not used. Only latter portion used. 1 page of acknowledgements, hand corrected by L.E. and one earlier xerox copy.

- V. 1. Bibliography
 - a. 1 page on leaf of L.E.'s journal. Material for *The Invisible Pyramid* on same page has been recorded in that file. 3 page typescript of biblio. 1 set of 3 x 5 cards and one 5 x 8 card with bibliography.

- VI. 1. Proposed epigraphs for book and chapters
 - a. 7 hand written 5 x 8 cards
 - b. 1 hand written yellow page with epigraphs for various chapters.
 - c. 1 typescript letter requesting L.E.'s editor to replace epigraph.
 - d. 17 typed pages containing epigraphs.
 - e. 1 yellow sheet and 1 3 x 5 card containing epigraphs.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 15-16

- VI Published works--*The Unexpected Universe* (cont.)
- VII. 1. Proposed jacket copy
 - A. 1 typescript jacket copy for front flap, 1 xerox for back and copies of blurbs for book, accompanied by letter from Mrs. Hilda Lindley at Harcourt
- VIII. 1. Dedication
 - a. Dedication written by L.E. Also on page is material for acknowledgements.
 - b. Typescript of dedication.
 - c. Handwritten dedication on sheet of stationery, the dedication changed in final form from "paws" to "heart."
- IX. 1. Early incomplete table of contents.
 - a. Four 5 x 8 cards, hand written, three with lists of chapters and one with ideas for theme of book, and one 3 x 5 card with chapter list.
 - b. 1 typescript table of contents, still not complete.
- X. 1. Correspondence between L.E. and Harcourt Brace.
- XI. 1. Reviews (two folders).
- XII. 1. Book as sent to publisher
- XIII. 1. Reprint permissions
- XIV. 1. A few "fan" letters.

Box 15-16

- VI Published works--*The Unexpected Universe* (cont.)
- XV. 1. Book OK'd for galley
- XVI. 1. Proofs

The *Unexpected Universe* published in various translations:

- 1) *L'Univers inattendu*, Editions Planète, Paris, paper, 1971. French edition.
- 2) Dutch edition published by Lemniscott, Rotterdam, 1970, *De Onberekenbare Kosmos*.
- 3) Portuguese edition, *O Universo Inesperado*, Editors Dultrix, Sao Paulo, Brazil, 1973.
- 4) Hard cover book published in London, England, Victor Gollancz.
- 5) Penguin paperback edition published in England, Dictor Gollancz

Additions to catalogue from a Notebook of L.E.'s or other notes:

- 1) Note for changing a line in first chapter of book. Notebook page 79.
- 2) Outline for chapter "The Angry Winter" or for a book which he had earlier planned to call by that title. Notebook page 17. On back of page is material about the Francis Bacon book.
- 3) Entry of Mar.11, 1968, mentioning material for "The Invisible Island." Title for Introduction for Galapagos book also mentioned on same page. (unnumbered).
- 4) Notation on Page 33 dated Sept. 18, 1966, which L.E. says used in U.U. (*Unexpected Universe*).
- 5) Portion of Notebook page 11 and portion of page 17 used in "The Inner Galaxy."
- 6) Notes from unnumbered Notebook for book. Pages 48, 49, (here giving theme of the book), and unnumbered page. Two unnumbered pages, dated Feb. 4, 1969, of material included in chapter 10, "The Last Neanderthal." Comments concerning "moon book" (*The Invisible Pyramid*) also on one of these pages, under date Mar.24, 1969.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 17

VI Published works (cont.)

The Brown WASPS (A Collection of Three Essays in Autobiography)

By Loren Eiseley

Published by The Perishable Press Limited (Walter Hamady), Mt. Horeb, Wisconsin. June 1969. There were 235 copies of this book (see correspondence for possible other figures) hand set in palatino and printed on Shadwell and Charter Oak papers, bound in marbled papers over boards by Douglas Cockerell and Son, England. Frontispiece drawing by Jack Beale 175 copies originally for sale at \$30 a copy. Colophon of *The Brown Wasps* says 256 copies. *Private Press Books* 1969 says 256 copies, 200 on Charter Oak, 30 on beige Shadwell, 16 on Grey Shadwell, which would add up to 246 copies. Hamady thinks that the number of 235 is correct.

Charter Oak is a paper made by hand by the J. Barcham Green mill in Kent, England; it has two watermarks, one the face of Christ (Hamady assumes) in one corner and the other a hand with, Hamady thinks, perhaps a cross. Somewhere in the sheet is the phrase "hand made." It is easy to tell because it is sized and is a grey-greenish color. Shadwell is paper made by hand by Hamady from various rags. He called paper Shadwell after the birthplace of Thomas Jefferson, so no matter what color the sheet, its name is Shadwell. There were two colors of this used in *The Brown Wasps*, grey and beige. Books printed on all three of the different papers, have bindings in different patterns of marbled paper.

- I.
- 1) 11 page holograph entitled "The Brown Wasps," Chapter I, signed on 11th page Loren Eiseley. With this holograph are five 5 by 8 handwritten (LE) cards, one outlining piece, the others portions of piece.
 - 2) 10 page typescript of above, hand corrected by LE. At top of first page "Gentry: in press."
 - 3) 10 page typescript copy of above with hand corrections by L.E. At top of first page, right hand corner, is written in pencil by LE "latest version."
 - 4) 10 page typescript copy of above with hand corrections by L.E. At top of page, right hand corner, "Gentry: in press."

Box 17

VI Published works--*The Brown WASPS*

I. (cont.)

5) 5 pages of a holograph entitled "The Tree That Never Was" that became a part of "The Brown Wasps." Hand corrected by LE.

6) Copy of *Gentry* magazine, Winter 1956-57, No. 21, (pp. 80-81 and 146-147 article appears). Illustrated, "The Brown Wasps" first appeared in this magazine. After its publication in Perishable Press volume, *The Brown Wasps*, it was incorporated as chapter "The Brown Wasps" in book *The Night Country*, by Loren Eiseley (Charles Scribner's Sons, 1971). In file is also copy of *The Pennsylvania Gazette*, December 1971, in which piece appeared, 22-25.

II. 1) 10 page holograph entitled "Journey in the Dark." which appeared in publication of Perishable Press volume *The Brown Wasps* Chapter II, "Big Eyes and Little Eyes." Titles "Moon Travel" and "The Night Side of Nature" on this copy crossed Out. This manuscript is not final version of piece but much of material in piece is found herein.

2) 2 pages of a typescript entitled "Journey in the Dark" by Loren Eiseley, hand corrections by L.E. This is the same version as No. 1, above. At top of right hand corner, written in pencil, "Possible shift to wonders of human isolation."

3) 16 page copy entitled "Big Eyes and Small Eyes," 9 in holograph, 7 in inserted typescript, hand corrected by L.E.

4) 8 Page holograph (7th page contains final beginning of article). Listed as titles are "Big Eyes and Small Eyes," "The Night Tide," "Night Fear," "Mr. Coulin's Rat," "Remembrance of the Past." A few notes concerning piece under these titles.

5) 14 page typescript entitled "Big Eyes and Small Eyes." *Gentry*: Sept, 1956 typed at top of page, right corner. Title of piece and "Eiseley" written at top of a few pages by Mabel Eiseley.

6) 15 page typescript copy, hand corrected by L.E.

7) 14 page typescript copy, hand corrected by L.E. "Later version" hand written by L.E. at top right hand corner under typed notation "*Gentry*: Sept."

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 17

VI Published works--*The Brown WASPS*

II. (cont.)

8) This piece first appeared in *Gentry* magazine, No. 20, Fall, 1956, pp. 30-31 and 124-127, wm (Hand correction on p. 125 by LCE.) Article was illustrated. Piece was then published in Perishable Press volume *The Brown Wasps* and later, in 1971, was published as Chapter 3, "Big Eyes and Small Eyes," in Loren Eiseley's book *The Night Country* (Charles Scribner's Sons, 1971, pp. 31-44) Note: "Big Eyes and Small Eyes" is the correct title of piece, not "Big Eyes and Little Eyes." as piece appeared in Perishable Press version. This was error in proof.

9) Copy of *Gentry* in which piece first appeared. Hand corrections by L.E. on pp. 31-125.

III. 1) 12 page holograph entitled "Doorway to the Dark" (Final title as piece appeared in all publications* "Endure the Night.") Chapter II in book *The Brown Wasps*.

*With the exception of book *The Night Country*.

2) 10 page typescript, hand corrected by L.E., titled "Doorway to the Dark." Following this, written by L.E. in pencil (Endure the Night). At right hand top of page "Atlantic." (This piece first appeared in Atlantic magazines June 1963, Vol. 211 pp. 75-78).

3) 10 page typescript copy entitled "Doorway to the Dark." Hand corrected by L.E. On right side of first page MS Digest, but this piece did not appear in Reader's *Digest*.

4) 7 page typescript copy (incomplete), no corrections.

5) Xerox copy of piece entitled "Endure the Night" as it appeared in *Atlantic*.

6) Magazine *Atlantic*, June 1963, Vol. 211, pp. 75-78, in which piece first appeared. Hand corrections by LE on pages 77-78.

7) Piece was published as Chapter XI under title "One Night's Dying," in Loren Eiseley's book *The Night Country*, pp. 169 - 176. (Piece was reprinted under title "Endure the Night" in *50 Great Essays*, ed. by Elizabeth and Edward Huberman, Bantam, New York, 1964).

Box 17

VI Published works--*The Brown WASPS* (cont.)

- IV.
- 1) Author's final proof, 6 may 1969.
 - 2) First proof, initialed by L.C.E.
 - 3) Incomplete editor's proof from Gentry of "Big Eyes and Small Eyes."
 - 4) Correspondence between Walter Hamady, publisher, and Loren Eiseley concerning book *The Brown Wasps*. (See also Hamady, Walter, under private correspondence, for further correspondence between Hamady and Eiseley). Also correspondence between Mabel Eiseley and Hamady and other correspondence concerning book.
 - 5) Letters to and from *Gentry*, (Doric Publishing Co.), former editor at *Gentry*. Harcourt, Brace and World, Atheneum Publishers, *Atlantic* magazine
 - 6) Perishable Press publicity *concerning The Brown Wasps*.
 - 7) Review of "Endure the Night,"
 - 8) Original folders, with titles written on tabs by Loren Eiseley, for the three chapters in book. "Journey In the Dark," ("Endure the Night") is followed by initials L.E.
 - 9) Reprint requests for chapters in *The Brown Wasps*.

Note: This book was chosen as one of the Fifty Beat Books of the Year by the American Institute of Graphic Arts in New York City, 1970.

Book is considered collector's item. Has usually not been listed with Loren Eiseley's books because unobtainable on open market. Letter from publisher in 1977 says that book would now sell in \$75 to \$90 price range. Copies were divided between Hamady and Loren Eiseley. Loren Eiseley signed Hamady's copies but only a few of his own copies that he gave to friends.

ADDITION TO CATALOGUE:

- 1) One page holograph on which is written Loren Eiseley's dedication of book to Mabel Eiseley. Acknowledgements are also written on this page, as is a preface originally intended for book *The Invisible Pyramid* but not used.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Boxes 17-18

VI Published works (cont.)

The Invisible Pyramid

By Loren Eiseley

New York: Charles Scribner's Sons, 1970

Illustrated by Walter Ferro

I MANUSCRIPT

- 1) a. 4 holograph pages of beginning of Chapter I, "The Star Dragon." "The Great Chameleon" is written in pencil at top of page by L.E. Holograph skips to page 17 (page 22 of book chapter) and continues through page 21 of holograph to end of piece.
- b. Second holograph. 24 pages of article entitled "Freedom of the Juggernaut" which appeared in *Mayo Clinic Proceedings*, January 1965, pp. 7 - 21. First 16 pages of this holograph, 7 through 16, are inserted in "The Star Dragon," beginning on page 12 of book chapter.
- c. Copy of *Mayo Proceedings*, hand corrected by Loren Eiseley. Copy of reprint of piece also included in file.
- d. 24 page typescript and xerox on which L.E. has written "Corrected to April 4, 1970 Note paragraph omissions." Piece hand corrected by L.E.
- e. 5 x 8 cards hand written by L.E., on which he has written "Mayo."
- f. 2 page typescript of Mayo piece, hand corrected by L.E.
- g. 21 page typescript with title "The Star Dragon" hand written at top by L.E. Piece hand corrected by L.E.
- h. 24 page xerox, office copy, corrected 4/3/70.
- i. 20 page typescript of piece entitled "One World and Cultural Mutation," hand corrected by L.E. A portion of this (page 3. part II, in typescript) begins to correspond with book chapter page 12. This is portion used earlier in Mayo address. This piece was given as address at Douglas College, International Week-end in Now Brunswick, N.J., November 6, 1965.

Boxes 17-18

VI Published works--*The Invisible Pyramid*

I MANUSCRIPT

1) (cont.)

- j. 20 page typescript copy hand corrected by L.E. Holograph of piece entitled on side in pencil "One World and Cultural Mutation" is enclosed because a portion of it is used in the lecture, but not in book chapter. It is quite different from typed copies of lecture L.E. delivered and has no relationship to "The Star Dragon."
- k. 3 hand written 5 x 8 cards titled at top "Rutgers."
 - 1. Copy of *Natural History* magazine, June-July 1970, Vol. LXXIX, No. 6, in which "The Star Dragon" is published, pp. 18-269 74-77. Eiseley has made hand corrections on Page 75.
 - m. Copy of *Mineral Digest*, Vol. 5, Winter 1973, in which piece was published. 47-58.
- 2) a. 4 page white holograph of Chapter 11, "The Cosmic Prison," which was written in L.E.'s Notebook. This is beginning of chapter.
 - b. 12 page holograph on yellow lined paper attached to (a). On page 12 L.E. has noted "Insert here page 73-75 of Man and Novelty see arrows." ("Man and Novelty" is an article which was published in book *Time and Stratigraphy in the Evolution of Man*, Publication 1469, National Academy of Sciences, National Research Council, Washington, D.C., 1967. Was previously given as address by L.E. at a Symposium Sponsored by the Division of Earth Sciences, National Academy of Sciences, National Research Council, October 16, 1965, Washington, D.C.) Portion of this piece appears on pages 41-44 of "The Cosmic Prison."
 - c. Four 3 x 5 cards, hand written by L.E., with notes concerning ideas for chapter. Also 1 small piece of notebook paper with notes.
 - d. 7 page typescript, incomplete, hand corrected by L.E.
 - e. 5 pages of typescript hand corrected by L.E.
 - f. 22 page xerox, hand corrected by L.E. and others (corrections made 11/12/69)

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Boxes 17-18

VI Published works--*The Invisible Pyramid*

I MANUSCRIPT

2) (cont.)

- g. 20 page xerox, cut down version used by *Horizon* magazine, a few hand corrections by L.E.
 - h. 20 page typescript, corrections not by L.E.
 - i. 1 page typescript copy of revised insert for page 3.
 - j. Copy of *Horizon* magazine, Autumn, 1970, Vol. XII, No. 4, pp. 96-101, in which piece appeared.
- 3) a. 19 page holograph of Chapter III, "The World Eaters."
b. 13 page typescript, hand corrected by L.E.
c. 22 page xerox with a hand correction by L.E. on p. 22.
d. 22 page xerox, hand corrected after xeroxing by L.E. Corrected 3/11/70. Some of corrected pages sent to Kenneth Heuer, editor at Scribner's. At top right L.E. & has written "Revised at L A. Mar 29, 1970." (Piece was given as lecture at Occidental College).
e. 22 page typescript of above, hand corrected by L.E. and others.
f. 22 page typescript copy of final version as sent to Scribner's 3/9/70. Hand corrections not by L.E.
g. One 3 x 5 card with notes about chapter.
- 4) a. 18 page holograph of Chapter IV, "The Spore Bearers," (some omissions and some repetitions), with one 5 x 8 card attached to one unnumbered page. Portions not in holograph are in 5 page holograph entitled "Space: the First Decade," written by L.E. and published as "The Invisible Pyramid" in *Science Year, The World Book Annual 1967*, Field Enterprises Educational Corporation, which is included in this file. Ending of piece is in *Science Year Book* holograph. Although Chapter 5 is written at top left, this is chapter 4.

Boxes 17-18

VI Published works--*The Invisible Pyramid*

I. MANUSCRIPT

4) (cont.)

- b. Reprint from "The Invisible Pyramid" in *Science Year Book* included in this file. Piece heavily hand corrected by L.E. for use in "The Spore Bearers." Also 14 page typescript copy of this piece.
 - c. 23 page xerox. At top of page before xeroxing L.E. has written "Revise Copy of Mar 13, 1970." A few hand corrections on piece after xeroxing.
 - d. 7 typescript and xerox pages, hand corrected by L.E. Pages retyped 3/12/70 for final version.
 - e. 11 page typescript and xerox, hand corrected by L.E., retyped 3/13/70.
 - f. 3 pages typescript, hand corrected by L.E.
 - g. 1 small page with notation about ending paragraph.
 - h. 5 x 8 holograph card with material concerning chapter. Beginning of material corresponds with beginning of first paragraph p. 88.
 - i. 4 page holograph copy of review originally written by L.E. of Lewis Mumford's book, *The Myth of the Machine*, but never used as review. Material from this review originally used in *World Book* article and then in this chapter (see a. above). 6 page typescript of review (with two pages of 1), hand corrected by L.E., original version; 4 page revised typescript, hand corrected.
 - j. 23 page xerox of piece. L.E. has written at top "April 8.1970 for galley." Has made hand corrections.
- 5) a. 18 page holograph of Chapter V. "The Time Effacers."
- b. 14 page typescript, hand corrected by L.E. He has written at top "Incomplete early copy"
 - c. 21 page xerox. Some hand corrections on xerox by L.E.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Boxes 17-18

VI Published works--*The Invisible Pyramid*

I MANUSCRIPT

5) (cont.)

- d. 21 copy, corrections not by L.E.
 - e. 6 pages of typescript, hand corrected by L.E. (retyped for final copy sent to K. Heuer, 2/27/70).
 - f. 21 page typescript (a first copy for Mro Heuer, L.E.'s editor at Scribner)
- 6)
- a. 17 page holograph of Chapter VI, "Man in the Autumn Light," L.E. has written title as "The Autumn Light." Following page 10 he has again used title "The Autumn Light" and under this written "or The Vast Chameleon."
 - b. 15 page typescript, still titled as above, hand corrected by L.E. Note at top of page 1, not L.E.'s writing, indicates that pages 14-18 of this copy were incorporated in newly typed version Feb. 12, 1970.
 - c. 11 typescript pages, hand corrected by L.E. At top of page 1 L.E. has written "Part of Autumn Light." These pages retyped 2/20/70.
 - d. 8 page typescript of Part III. At top right is written, not by L.E., "1st version." Piece hand corrected by L.E.
 - e. 10 page typescript and 8 pages of xerox entitled on this copy "Man in the Dark Wood." Some hand corrections by L.E. At top is written, not by L.E. "Man in the Autumn Light." Underneath this is typed: "Address Delivered at Furman University, Greenville, S.C., October 20, 1970."
 - f. 1 page holograph for "Man in the Dark Wood" includes few notes for speech.
 - g. 2 page holograph summary of "Man in the Dark Wood" for news release.
 - h. 13 Page xerox of "Man in the Dark Wood" corrected by L.E. Given as Phi Beta Kappa address.

Boxes 17-18

VI Published works--*The Invisible Pyramid*

I MANUSCRIPT

6) (cont.)

- i. Two 5 x 8 holograph cards titled "Man in the Dark Wood." outline for speech, but I do not believe this refers to chapter "Man in the Autumn Light." L.E. often used same titles for different addresses.
 - j. 5 typescript pages, now titled "Man in the Autumn Light," hand corrected by L.E. (retyped to send to K. Heuer 2/25/70).
 - k. 20 page xerox, "The Autumn Light," hand corrected after xeroxing by L.E. and written by him at top right "changed at Auburn." (Auburn University where he lectured).
 - l. 20 page typescript copy, "Man in the Autumn Light," hand corrected by L.E. and others. (Final 2/20/70).
 - m. 6 typescript pages, hand corrected by L.E., retyped for final copy for Scribner's, 3/9/70.
- 7)
- a. 16 page holograph of Chapter VII, "The Last Magician." Beginning portion is on white paper from L.E.'s journal on which is also written the dedication. (4 pages). This material is in "Dedication" file.
 - b. 1 page typescript and 1 typescript copy, hand corrected by L.E. At top is typed "April 28, 1970, Add End of *The Last Magician*." Also one small torn typescript copy of portion which says "Add to end of *The Last Magician*
 - c. 22 page xerox, hand corrected by L.E.
 - d. 22 page xerox on which is written "Last version 2/25/70," and L.E. has written below this "Revised April 5, 1970."
 - e. 18 page xerox (copy of *Playboy* magazine version).
 - f. 22 page xerox of piece as given for Danz Lecture, November 1969 at University of Washington and at Purdue November 20, 1969. Attached is 1 typescript page press release, hand corrected by L.E.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Boxes 17-18

VI Published works--*The Invisible Pyramid*

I. MANUSCRIPT

7) (cont.)

- g. 19 page typescript, hand corrected by L.E., older version.
- h. 10 pages of typescript, hand corrected by L.E. and Mabel E.
- l. 1 holograph page for press release for lecture.
- j. Uncorrected proof of piece for *Playboy* magazine, August 1970, with letter from Scribner's.
- k. Copy of 1) *Playboy* August 1970, Vol. 17, No. 8, in which piece appeared, pp. 72 - 138 - 169, 170; 2) *National Wildlife*, "April-May, 1971, Vol. 9, No. 3, in which piece appeared under title "The Sunflower Forest." pp. 43-45; 3) *National Parks and Conservation* magazine, Oct. 1970, Vol. 44, No. 277, in which piece appeared on pp, 4-5.

II. PREFACE (called at various times Foreword, Acknowledgments, Preface)

- 1) a. 1 typescript preface corrected by L.E.
- b. 2 typescript copy prefaces
- c. 2 xerox prefaces, one heavily corrected by L.E.

III. BIBLIOGRAPHY

- 1) a. 4 holograph pages from L.E.'s Notebook.
- b. 5 typescript pages
- e. Additions for Bibliography in proof.
- d. Bibliography of *The Unexpected Universe*, on back of 1 page holograph from L.E.'s Notebook, is portion of a piece, undated, and notation Feb. 9, 1969, "For Moon Book," as he called *The Invisible Pyramid*.

Boxes 17-18

VI Published works--*The Invisible Pyramid* (cont.)

IV. EARLY UNUSED MATERIAL FOR TITLE PAGE, PLUS OTHER NOTES FOR BOOK.

- 1) a. 1 page from L.E.'s Notebook

V. DEDICATION

- 1) a. Dedication to Frank G. Speck. Other material on this page.

VI. EARLY TABLE OF CONTENTS

- 1) a. 1 typed copy, most of chapter titles changed.
 - b. One 3 x 5 card\$ hand written, with partial table of contents.
 - c. One 5 x 8 card, hand written, with partial table of contents.

VII. Transcripts for Epigraph for book

- 1) a. Two typed copies of John G. Neihardt's poem.

VIII. Correspondence between Loren Eiseley and Walter Ferro, artist for book

IX. Correspondence between Loren Eiseley and Kenneth Heuer, editor, and others at Scribner's.

X. Corrections by L.E.. for paper edition.

XI. Corrections for book

XII. "About the author"

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Boxes 17-18

VI Published works--*The Invisible Pyramid* (cont.)

XIII. Prologue

- 1) a. 2 page holograph not used.
- b. 2 page xerox not used.

XIV. EPIGRAPHS

- 1) a. Hand written epigraphs for various chapters.

XV. NOTES ABOUT BOOK

- 1) a. 1 typescript and 2 holograph pages of notes.

XVI ILLUSTRATIONS FOR BOOK

XVII INDEX

- 1) a. 13 Page typescript copy of index.

XVIII BOOK CLUB NOTICES

XIX JACKET COPY (ROUGH)

XX JACKET COPY

XXI REPRINT PERMISSIONS

XXII REVIEWS

XXIII PROOFS INDEXED

Boxes 17-18

VI Published works--*The Invisible Pyramid* (cont.)

XXIV. OTHER PROOFS

XXV. CLIPPINGS FOR "MOON" BOOK

Note: English edition by Rupert Hart, London, 1971 (hard cover)

Published in paper edition, Charles Scribner's Sons, N.Y.

Published in paper edition with cassette, by Charles Scribner's Sons, N.Y. in which the author reads from the work and discusses its contents.

XXVI. ADDITION TO CATALOGUE: One 5 x 8 card with brief outline of book.

To Chapter IV, "The Spore Bearers," add: One 14 page typescript copy entitled "Space: The Invisible Pyramid," from which material was taken for use in chapter.

Note: In BIBLIOGRAPHY material in book *The Unexpected Universe*, written on page from L.E.'s journal, is a portion of a piece and notation for *The Invisible Pyramid*, dated by L.E. February 9, 1969.

XXVII. FURTHER ADDITION TO CATALOGUE:

1) Note for "The Last Magician" from one of L.E.'s Notebooks. Page unnumbered. Other material on page concerns *The Invisible Pyramid*.

2) Notation on unnumbered page of Notebook concerning "The Spore Bearers." Another note on same page about same chapter is dated Nov 20, 1969. Material continues on back of page and on to next page, and reverse of this second page.

3) Notations on next page concerning book and possible epigraph for "The Last Neanderthal" in *Unexpected Univ*. Back of this page has no connection with book.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 19-21

VI. Published works (cont.)

The Night Country

By Loren Eiseley

Charles Scribner's Sons, New York, 1971

I. MANUSCRIPT

- 1) a. 11 page holograph entitled "The Gold Wheel," Chapter 1, Ending differs from that in published piece.
 - b. 11 page typescript copy, hand corrected by L.E. Title "The Gold Wheel" crossed out and "Chapter I The Counting of the Days" hand written above it. L.E. originally had planned this chapter as beginning of an autobiography.
 - c. 15 page typescript copy entitled "The Counting of the Days, Chapter I." Hand corrected by L.E. In this version ending is same as in holograph.
 - d. Xerox of piece with title "The Counting of the Days" crossed out and "The Gold Wheel" written above. Above this "from The Night Country." Hand corrections in piece before xeroxing.
 - e. 2 typescripts, both hand corrected by L.E. On one is hand written by L.E. "Chapter I - about 2922 words," and penciled signature of Loren C. Eiseley is at top right first page. On second, "Chapter I" has also been written above title - in top left corner is written "No. 1 version." Typed signature of Loren C. Eiseley crossed out.
 - f. Copy of *Tallgrass* magazine, Conference Issue, Sept. 1975, in which piece was reprinted, pp. 32-33.
 - g. Copy of *Harper's* magazine, August 1971, Vol. 243, No. 1455, in which piece was first published, pp. 68-71.
- 2) a. 17 page holograph of Chapter II "The Places Below"(17th page has portion of piece written on back). Other title on first page, written in pencil, is "The Green Door; A Memoir of Childhood."

Box 19-21

VI. Published works--*The Night Country*

I. MANUSCRIPT

2) (cont.)

- b. 2 extra holograph pages that are not consecutive. One, page 1, a beginning to the piece, with correct title at top and to the side written in pencil two titles "A Memoir of Terror" and "The Green Door." Partial outline of chapter divisions written on left margin. The other sheet has No. 9 crossed out and 15 written in pencil in margin. This is a page toward ending of chapter.
 - c. 2 typescript pages 11,12, marked at top (revised copy). Ending pages of piece
 - d. 11 page xerox of piece as printed in *Harper's* magazine, June 1948, hand corrected after piece was xeroxed.
 - e. 14 page typescript as sent to *Harper's* and returned to L.E. with publishers markings for him to check. Corrected by editor and few corrections by L.E.
 - f. 13 page typescript. At right top is typed Loren C. (with C. crossed out) Eiseley, Harper's, June 1948. A few hand corrections by L.E.
 - g. 2 typescript copies, 12 pages and 13 pages. Hand corrected by L.E.
 - h. Original folder on which L.E. has written "The Places Below."
 - i. Copy of *Harper's* magazine, June 1948, Vol. 196, No. 1177, pp. 547-552, in which piece was first published.
- 3) a. 11 page Xerox of "Big Eyes and Small Eyes," Chapter III as first printed in *Gentry*, Fall, 1956, pp. 30 ++. (See folder of book *The Brown Wasps* by L.E. for further details on this piece. It was published in special edition. The Brown Wasps, Perishable Press, Mt. Horeb, Wisconsin, 1969, following publication in *Gentry*. Title in *The Brown Wasps* was erroneous, "Big Eyes and Little Eyes." It then became Chapter III, "Big Eyes and Small Eyes" in L.E.'s book *The Night Country*.
- 4) a. 9 page holograph, pagination incomplete, titled in pencil by L.E. "Divine Animal." Piece contains beginning, end and other portions of "The Divine Animal." It is Chapter IV in book, entitled "Instruments of Darkness."

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 19-21

VI. Published works--*The Night Country*

I. MANUSCRIPT

4) (cont.)

- b. 6 page holograph which contains portion of "The Divine Animal." I would say this holograph was originally intended as a first chapter for book which L.E. had in mind, because he twice mentions it as a book.
- c. Copy of Blashfield Address, "The Divine Animal." delivered at joint ceremonial of The American Academy of Arts and Letters and the National Institute of Arts and Letters, May 22, 1963. On this copy someone has written "Author: do you approve of cut?" "No! LCE", L.E. has written. On last page, word "clean" should be "clear."
- d. Xerox of "The Divine Animal" over which L.E. has written "The Uncompleted Man." It was then published in Harper's magazine, March 1964. Attached to xerox (d) is Commencement Program of Butler University, June 9, 1963.
- e. Xerox of "The Divine Animal" to which is attached a note from *Harper's mag.*
- f. Xerox of Blashfield Address with title "The Divine Animal" and title "The Uncompleted Man" crossed out and "Instruments of Darkness" written in by L.E.
- g. 1 xerox copy of piece as it appeared in *Harper's magazine*.
- h. Portion of "Instruments of Darkness" are in typed copy of Phi Beta Kappa address entitled "Me Skull Was Black." (See "The Creature From the Marsh," Chapter 10, *The Night Country*)
- i. Copy of *Proceedings* Second Series, No. 14, N.Y.9 19649 American Academy of Arts and Letters, National Institute of Arts and Letters, which contains the Blashfield Address, including program of affair.
- j. Copy of *Harper's magazine*, March 1964, Vol. 228, No. 1366, in which "The Uncompleted Man" was published, pp. 51-54.
- k. Copy of *The Graduate Journal*, the University of Texas, Vol. VI, No. 2, Fall 1964, pp. 257-263, in which piece appears.

Box 19-21

VI. Published works--*The Night Country*

I. MANUSCRIPT

4) (cont.)

1. Copy of *Ameryka*, 1974, in which piece appears as "Instruments of Darkness." pages 9-10.
- 5) a. "The Chresmologue," Chapter V in *The Night Country*. This was originally titled *Man, Time, and Prophecy* and was brought out as a book by this title by Harcourt, Brace Jovanovich, 1966. See file of this book for details.
 - b. Piece appeared as article "The Scientist as Prophet". in *Harper's Magazine*,. November 1971, Vol. 243, No. 1458. Copy of *Harper's* is in this file.
 - c. 4 page white booklet, written on each side of paper. Titles at top: *Living Missing Link*, *After Us The Dragons*, *The Sunflower Forest*. Notation written at top in ink, "For Harper's *Evolution Can Be Seen*." On p. 3. first sentence of Section II of material in booklet is same as page 70, "The Chresmologue." Beginning material on first page of booklet concerning sunflower seeds appears in "The Chresmologue," p. 69.
 - d. 1 page holograph, unnumbered, mentioning the story of the man who wanted a ticket to "Wherever it is." page 63 of "The Chresmologue."
- 6) a. 11 holograph pages of "Paw Marks and Buried Towns," Chapter VI in *The Night Country*. "Paw Marks and Buried Cities" written by L.E. on side and changed from Cities to Towns. Piece originally appeared in *American Scholar* and was a review of several books. Book review section has been cut for chapter for *The Night Country*.
 - b. Small folded piece of hotel stationary containing end of piece.
 - c. 10 page typescript copy of piece, still as review.
 - d. 9 page xerox of piece as it appeared in *The American Scholar*.
 - e. Original folder titled by L.E. "Paw Marks."
 - f. Copy of magazine *Ameryka*, No. 3. in which article appears.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 19-21

VI. Published works--*The Night Country*

I. MANUSCRIPT (cont.)

- 7) a. 23 page holograph of Chapter VII, "Barbed Wire and Brown Skulls." Piece is cut considerably for publication. At top of page 1 are titles "The Heads in Haggerty's Barn," "Headhunting In the USA" (crossed out), "The Head Takers," "In a Place of Skulls," "A Place In the Light," "Anthropologists?" (crossed out).
 - b. 14 page typescript entitled "Skulls and People. " Word "Bones" crossed out. Typed at right top is: Loren C. Eiseley Printed in *Harper's*, May, 1951, under the title "People Leave Skulls With Me." Hand corrections in piece by L.E. This appeared in *The Night Country* as "Barbed Wire and Brown Skulls." Chapter VII.
 - c. 14 page typescript copy of piece as above.
 - d. 13 page xerox of piece as it appeared in *Harper's*, with title "Brown Skulls and Barbed Wire" written in at top by L.E.
 - e. 2 page xerox with portions of two parts in chapter hand written by L.E. At top of page is a note about L.E.'s grandfather Corey and the last bird house, a poem which appeared in his book *The Innocent Assassins*.
 - f. Small white booklet, first page headed "Story to replace grandmother." Grandmother story in this chapter was not replaced, however. On first of second page in booklet is story in chapter about Mr. Harney.
 - g. Original folder on which is written by L.E. "People Leave Skulls LE."
 - h. Copy of *Harper's* magazine for May, 1951, Vol. 202, No. 1212, in which story appeared on pages 43 - 49.
 - i. Letter from Harper as magazine accepting article "People Leave Skulls With Me."
- 8) a. Small sheet of white paper with notes on it concerning what would be "The Relic Men," Chapter VIII.
 - b. 5 page holograph with page 1 (a) entitled "Bones All Over That Valley." Pages not consecutive. Some portions crossed out and unused. Last page (Unnumbered) has title "The Places Below" crossed out and "Listen, Professor" written beneath it.

Box 19-21

VI. Published works--*The Night Country*

I. MANUSCRIPT

8) (cont.)

- c. 22 page typescript copy, first page typescript. Entitled "The Relic Men."
 - d. 12 page typescript, heavily hand corrected by L.E. Beneath title "Bones All Over That Valley," crossed out, is written by L.E. "The Relic Men." At side top is written by L.E. "Ded to the memory of Wm Buchanan Price 1876 prairie editor, prairie lawyer who wanted a son and found one not his son." Included in this version is portion of chapter "Little Men and Flying Saucers" in *The Immense Journey*, pp. 145-46, and pages 4-6 in typescript.
 - e. 4 page xerox of piece as it appeared in *Harper's* magazine as "Buzby's Petrified Woman," with changes made before xeroxing by L.E.
 - f. 12 page typescript copy, hand corrected by L.E. This also has portion of story from *The Immense Journey* chapter in it.
 - g. 9 page typescript proof titled "The Petrified Woman," with word "Buzby" crossed out. This must have been for *Harper's* magazine. Page of corrections attached.
 - h. Original folder with "Petrified Woman" written on it by L.E.
 - i. Copy of Harper's magazine for November, 1948, Vol. 197, No. 1182, pp. 76 - 79. in which article appeared as "Buzby's Petrified Woman." L.E. has made several corrections in the piece.
 - j. Copy of *Reader's Digest*, March 1972, Vol. 100, No. 599, in which piece appeared as "The Petrified Woman," pp. 137-141.
- 9) a. Chapter IX, "Strangeness in the Proportion." See file of book *The Man Who Saw through Time*, in which chapter was published under the same title. *The Man Who Saw Through Time* is a revised and enlarged edition of *Francis Bacon and the Modern Dilemma*.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 19-21

VI. Published works--*The Night Country*

I. MANUSCRIPT (cont.)

- 10) a. 23 Page typescript, hand corrected by L.E., of article entitled--"Man: the Crisis Animal." which contains several pages of Chapter X, "The Creature From the Marsh." The holograph so titled, however, did not contain any portions of the chapter. First few pages of typescript contain "The Creature From the Marsh." Beginning on page 5 and up to page 14 the material does not apply to this article. Then, beginning with page 14 the remainder is "The Creature From the Marsh." Note: L.E. entitled several different articles "Man: the Crisis Animal."
- b. 19 page typescript copy hand corrected by L.E. Title was originally on this copy "The Creature From the Dark". The word "Wood" has been written above "Dark", this crossed out and the word "Marsh" inserted. This version conforms with book version of chapter.
- c. 8 pages of typescript copy containing a portion, in the beginning pages, 7, 8, 9, of piece as in book. Last few pages also conform with book chapter.
- d. 1 page holograph outline of piece. Entitled on holograph "A Bone Hunter's Confession."
- e. 2 page holograph, 13,14, entitled on first page "When the Time Comes." The beginning is beginning of second paragraph in book, p. 153. End of second page is end of p. 154.
- f. 9 page typescript copy containing a portion, in the beginning, of piece. This would be p. 154 in book. Hand corrections by L.E. On page attached at front is typed Phi Beta Kappa address. Underneath this is written by L.E. "The Skull Was Black." At bottom is typed January 13, 1954, Loren C. Eiseley."
- g. 24 page typescript copy entitled "Man: the Crisis Animal," hand corrected by L.E. Portion in piece does not belong in "The Creature From the Marsh."
- h. 4 page holograph of portion of piece which begins on middle of P- 157 of book chapter and continues to last paragraph of third holograph page and top of p. 159 in book. Later pages of this holograph appear in chapter "Instruments of Darkness." Piece was originally planned to be first chapter of book entitled *The Divine Animal*.

Box 19-21

VI. Published works--*The Night Country*

I. MANUSCRIPT

10) (cont.)

i. 9 page holograph entitled "I Found the Missing Link," At top left, crossed out, is title "Confessions of a Bone Hunter" and title "A B H Confession." Page 2 of this holograph contains material beginning in paragraph 4 of "The Creature From the Marsh," page 160, and basically continues through end of piece.

j. 11 page typescript copy of "I Found the Missing Link." Written in pencil by L.E. over this "Found: The Missing Link." At right side of page at top is written by L.E. "Remove cute element just talk about oneself as a link." Piece hand corrected by L.E.

k. 11 page typescript, hand corrected by L.E., with title "I Found the Missing Link" crossed out and "The Creature From the Dark" substituted. Much in piece is crossed out. One 5 x 8 holograph card is attached.

l. Original folder on which L.E. has written "Found: the Missing Link. LE."

m. 1 page typescript copy hand corrected by L.E.

n. 7 pages of typescript copy, much of which is material in "Creature From the Marsh." One portion, pa 26, is from article by L.E., "Neanderthal Man and the Dawn of Human Paleontology."

o. 13 page typescript copy of portion of piece entitled "Mind Fossils, Human Culture and Eternity." Page 10 of copy begins to compare with page 156 of chapter in book and continues through portion of page 12 of typescript copy or page 158 of book. Portions of other articles are taken from this piece. Attached to "Mind Fossils, etc." is an announcement of the piece as a lecture at the University of California, April 26, 1962.

p. Copy of Environment- Man on Trial, An Anthology of Papers for the Consideration of the 16th Conference of the U.S. National Commission for UNESCO, Houston, Texas, Nov. 19-22, 1972, published by NESCO, Washington, D.C, pp. 14-17, in which piece appears.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 19-21

VI. Published works--*The Night Country*

I. MANUSCRIPT (cont.)

- 11) a. Chapter XI, "One Night's Dying." (See file of book *The Brown Wasps* for complete details), In this file is xerox of piece titled "Endure the Night," as it was published in *The Brown Wasps* and in *The Atlantic* magazine, June 1963. L.E. has written on first page over title "Endure the Night" titles of "Night-Light," "The Bay of Broken Things," but these two titles are crossed out and "One Night's Dying" remains.
 - b. 2 1/2 typescript pages from "One Night's Dying," pp. 172,173 in book *The Night Country*. At end of last page is a poem which L.E. has written by hand in ink, "I, Mariner."
 - c. Copy of *The Atlantic*, June 1963, Vol. 211, No. 6, pp. 75-78, in which piece appeared.
- 12) a. 16 page holograph of Chapter XII, "Obituary of a Bone Hunter." Title. "I Was a Bone Hunter," crossed out.
 - b. 13 page typescript. At top is written by Mabel Eiseley, "Original version."
 - c. 11 page typescript copy, hand corrected by L.E.
 - d. 11 page typescript, hand corrected by L.E. Typed at top right is "Loren C. Eiseley, *Harper's*, October 1947."
 - e. 11 page typescript, hand corrected by L.E. At top left is typed "shortened version about 3500 words."
 - f. Original folder in which L.E. has written "Obituary of a Bone Hunter L.E."
 - g. Photograph of L.E. "somewhere out on Wildcat escarpment in Western Nebraska. circa 1933." He is pointing to cave that owl came out of in "Obituary of a Bone Hunter." Photo signed on back "LCE circa 1931-33."
 - h. Copy of *Harper's* magazine, October 1947, Vol. 195, No. 1169, in which piece was published, pp. 325-329.

Box 19-21

VI. Published works--*The Night Country*

I. MANUSCRIPT

12) (cont.)

- i. Mailing envelope from *Harper's* on which L.E. has written "Original version "Obit. Bone Hunter".
- 13) a. Chapter XIII, "The Mind as Nature." (See file folder of book by that title for details. This was the John Dewey address and then a small book published by Harper and Row.
- b. Xerox copy of essay in this file.
- 14) a. Chapter XIV, "The Brown Wasps." (See file of book by that title for complete details.)
- b. In this file is xerox of piece from *Gentry* magazine, Winter 1956-57, in which piece first appeared, pp. 80-81-- 146-149.
 - c. Copy of *The Pennsylvania Gazette* 1971, Vol. 70, No. 3, in which piece appeared, pp. 22-25, and copy of *Gentry* for Winter 1956-57.

II. 1) a. FOREWORD FOR BOOK

- 1) 1 page holograph of Foreword, signed by L.E.
- 2) 1 typescript of above, hand corrected.
- 3) 1 typescript copy of above, hand corrected.
- 4) 1 page typescript entitled "The Night Tide," not used.
- 5) 3 pages marked "The Night Tide," "Dedication," and "Prologue."
- 6) 6 page typescript "Preface" not used, hand corrected by L.E.
- 7) 6 page typescript copy of same, hand corrected.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 19-21

VI. Published works--*The Night Country*

II. 1) a. (cont.)

8) 6 page copy of above, hand corrected, not used, signed at bottom of last page "Loren Eiseley, Wynnewood, Pa."

III. 1) a. POSSIBLE SUBTITLE IDEAS FOR BOOK

1) Written on a manila folder.

IV. 1) a. HANDWRITTEN DEDICATIONS AND UNUSED PREFACES.

1) 1 copy written by L.E. on page of his journal.

2) 1 copy written on yellow lined paper, along with a copy of Preface. mentioned above.

V. 1) a. OUTLINE FOR BOOK.

1) Written at top "For Autobio.," although this book did not turn out to be autobiography, and chapters listed include only some from what was eventually to become *The Night Country*.

VI. 1) a. ADVERTISING DESCRIPTION OF BOOK

1) 1 page prepared by L.E.'s editor at Scribner's, Kenneth Heuer.

VII. 1) a. COPIES OF ILLUSTRATIONS

VIII. 1) a. NOTE FOR SCRIBNER'S JACKET

1) 2 typescript copies.

IX. 1) a. REVIEWS

Box 19-21

VI. Published works--*The Night Country* (cont.)

- X. 1) a. CORRESPONDENCE WITH SCRIBNER'S AND HARPER'S MAGAZINE
- XI. 1) a. GROUP OF COPIES OF READERIS DIGESTS, U.S. AND FOREIGN TRANSLATIONS WHICH CONTAIN PIECE "PEOPLE LEAVE SKULLS WITH ME."
1) In book this title was "Barbed Wire and Brown Skulls."
- XII. 1) a. REPRINT PERMISSIONS
- XIII. 1) a. BOOK CLUB ADVERTISING
- XIV. 1) a. UNCORRECTED GALLEYS
- XV. 1) a. PROOFS

Note: *The Night Country* received the Literary Award for 1971 from The Athenaeum of Philadelphia.

ADDITION TO CATALOGUE:

- XVI. 1) MATERIAL FROM OLD NOTEBOOK CONCERNING CHAPTER I, "THE GOLD WHEEL."
1) Pages 27, 28, 53. Date of June 20, 1963, is written over material.

Material in pages also includes ideas concerning Eiseley's autobiography, written many years later.

Original folder of "The Gold Wheel" with title written by L.E.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 22

VI. Published works (cont.)

Notes of an Alchemist

By Loren Eiseley

Charles Scribner's Sons, N.Y., 1972

I. MANUSCRIPT

- 1) 3 page holograph of "Notes of an Alchemist." Original title "The Crystal" crossed out. Many other corrections made in body of poem by L.E. 1 page holograph from one of L.E.'s notebooks, written on both sides of sheet. Incomplete. Title "The Crystal" has been crossed out. 2 page typescript copy with hand corrections by L.E.
- 2) 1 page holograph on yellow sheet. Title "Explorers Note" has been crossed out and replaced by title "The Lost Plateau." 1 Page holograph from L.E.'s notebook. Titles "The Lost Plateau" and "Explorers Note" have been crossed out. "The Lost Plateau" again written on page. Another title, "Shapes Uncertain" also on page. 1 page typescript copy.
- 3) 3 page yellow holograph of "The Changelings," titled on this holograph "Fox Curse." 3 typescript copy pages in which "Fox Curse" has been crossed out and "The Changelings" substituted. Hand corrections by L.E.
- 4) 3 page holograph on yellow sheet of "The Face of the Lion." 1 page white holograph from notebook, poem written on both sides of sheet. 2 page typescript, hand corrected by L.E. 2 two-page typescript copies.
- 5) 2 page yellow holograph of "The Invisible Horseman," with earlier title "Pancho Villa" crossed out. Second page signed "LCE. May 10, 1972." 1 page holograph from notebook with title "Pancho Villa" crossed out and "The Invisible Horseman" written above it in pencil by L.E. Poem continued on back of page. 2 typescript copies, one hand corrected by L.E., and 1 typescript, hand corrected by L.E.
- 6) 3 page yellow holograph of "Men Have Chosen the Ice." 1 page white holograph which contains portion of poem. Another portion, with the title "The Elementals," is in file of "The Invisible Horseman", at end of that poem. 2 page typescript copy.

Box 22

VI. Published works--*Notes of an Alchemist*

I. MANUSCRIPT (cont.)

7) 2 page yellow holograph of "The Striders." 1 page white holograph written on both sides of sheet. 1 two-page typescript, hand corrected by L.E. 2 two-page typescript copies, one hand corrected by L.E. This poem appeared in *Audubon*, September 1972, Vol. 74, No- 5, p. 29.

8) 2 page yellow holograph of "Snow Leopard," 2 pages white holograph with poem also written on back of first page. At end of first side of second page is Dedication of the book to Mabel Langdon (Eiseley). 2 page typescript copy with hand corrections by L.E. Beginning of "Snow Leopard" is written on white holograph "The Bats" and is in that file.

9) 1 page yellow holograph of "The Old Ones," with title of "The Last Mosaic." 1 page white holograph with two titles, "The Last Mosaic" and "The Old Ones." End of poem is on back of white sheet. Alternate endings are written. 1 page typescript copy entitled "The Lost Mosaic," hand corrected by L.E.

10) 2 page yellow holograph of "Arrowhead." 1 page white holograph, incomplete. "Split Worlds Flight" and "Apollo VI" also listed as possible titles. 1 typescript, hand corrected by L.E., and 1 typescript copy.

11) 1 page white holograph written on both sides of sheet, of "The Small Deaths."

12) 2 page yellow holograph of "The Beaver" and 1 page white holograph written on both sides of sheet. 2 page typescript, hand corrected by L.E., and 2 page typescript copy.**

**"The Beaver" appeared in *Audubon* July 1972, Vol. 74, No. 4. p. 77. A framed illustration of this poem by Peter Parnall, who illustrated poem in *Audubon*, was given to L.E. by Les Line, editor of *Audubon*.

13) 2 page yellow holograph of "Flight 857." White holograph of poem is in file with "The Last Days." 3 two-page typescripts, two of them hand corrected by L.E. 1 two-page typescript copy hand corrected by L.E. Poem published in *Expedition*, Vol. 15, No. 1. Fall 1972, p. 9. Reprint of poem from *Expedition* in this file.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 22

VI. Published works--*Notes of an Alchemist*

I. MANUSCRIPT (cont.)

14) One half sheet lined white paper on which is written the original version of "The Sandburs Say No." At bottom of poem, which is written in pencil, is written by L.E. the date of April 16th 1937. 1 page of white notebook, page 33, on which poem is written in ink by L.E. At bottom he has written: "April 16, 1937. Copied from an old penciled copy I wrote at K.C. airfield in 1937." 1 large sheet of white notebook paper with copy of poem handwritten by L.E. 2 typescripts, both with hand corrections by L.E.

15) 3 page yellow holograph of "The Figure in the Stone." 3 page typescript copy, hand corrected by L.E.

16) 1 page white holograph (portion), with three other titles crossed out, of "From Us Without Singing." The three titles are "Address to Poets," "I Make You a Promise." and "They Shall hear without Singing." Portion of this poem is on back of white holograph of "The Olmeca." 2 page typescript copy, hand corrected by L.E.

17) 2 page yellow holograph of "The High Plains." White holograph copy is on back of poem "Magic," and there the title "Soliloquy" is written and crossed out. 1 page typescript, hand corrected by L.E.

18) 1 page white holograph of "White Night." Last line missing. 2 page typescript.

19) 2 page yellow holograph of "Not Time Calendrical." Titles "Retirement" and "Say That a World" also on top of first page. 2 page typescript hand corrected by L.E. Titles "Deep Sea" and "The Coral" crossed out. 2 page typescript copy.

20) 2 page yellow holograph of "The Blizzard." 2 page typescript copy, hand corrected by L.E.

21) 3 page white holograph of "Magic." This is written on first side of one page, (with "The High Plains" on the back), both sides of second page, and first side of third page. Portion of "Other Dimensions" is on back of third page. Pages 2, 3 and 4 of typescript copy. Four page xerox: copy that was hand corrected by L.E. before Xeroxing.

22) 2 page yellow holograph of "The Last Butterfly." Title "Tiger Swallowtail" crossed out. 2 page typescript with minor hand corrections by L.E. 2 page typescript copy.

Box 22

VI. Published works--*Notes of an Alchemist*

I. MANUSCRIPT (cont.)

- 23) 1 page white holograph, with title "The Dream" crossed out, of "The White Python" 1 page yellow holograph titled "The White Python." 1 typescript and 1 typescript copy, both hand corrected by L.E.
- 24) 3 page yellow holograph of "The Cabin." At bottom of third page is signature "LCE May 10 1972." 1 page white holograph written on both sides of sheet. Ending missing. Page 2 of typescript and two pages of typescript copy.
- 25) 3 page yellow holograph of "The Last Days." 2 pages white holograph entitled "Polemos: the Last Days." Written on both sides of first sheet, with a few lines at top of one side of second sheet. ("Flight 857" is on this same sheet). 3 page typescript copy.
- 26) 1 page white holograph of "The Olmeca." Poem written on one side of page. Title "Tres Xapotes" crossed out. Title "Cabeza Olmeca" also written at top of page. 1 typescript copy with "Tres Zapotes" crossed out and "The Olmeca" written above it in pencil by L.E. Portion of "From Us Without Singing" on back of white holograph.
- 27) 5 page yellow holograph of "The Bats." 2 page white holograph of "The Bats," the beginning written on same page as first two lines of "Snow Leopard." and on both sides of second sheet. Ending of poem on white holograph missing. 4 page typescript, hand corrected by L.E. and others. 4 page typescript copy hand corrected by L.E.
- 28) 2 page yellow holograph, 2 page typescript copy and p. 1 of another typescript copy. 2 page typescript, hand corrected by L.E. and p. 2 of another typescript.
- 29) 1 page yellow holograph of "The Cardinals." 1 page typescript copy. Poem was published in Ladies Home Journal, Nov. 1972, Vol. LXXXIX, No. 11, p.26.
- 30) 3 page yellow holograph of "The Strawberry Boxes." 2 page white holograph. Poem begins on front of first page and continues on front of second page, then onto back of second page. (Another poem is on back of first page). 3 page typescript copy.
- 31) Two 2-page yellow holographs of "Confrontation." On second one title "Campus" has been crossed out. 2 typescript first pages of poem, hand corrected by L.E. 2 page typescript copy and first page of earlier copy of poem.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 22

VI. Published works--*Notes of an Alchemist*

I. MANUSCRIPT (cont.)

32) 3 page yellow holograph of "The Horse In College Hall." 2 page white holograph. on both sides of first page, one half of front of second page. (On back of this page is portion of "The Rope," including beginning). 3 page typescript copy hand corrected by L.E.

33) 2 page yellow holograph of "Think That I Spoke To You." This is titled "Elegy" and signed at bottom of second page "LCE." Two typescripts of first page of poem. One is titled "Elegy." The other has "Elegy" crossed out and hand written above it by L.E. is title "Think That I Spoke To You." This copy is hand corrected by L.E.

34) 3 page yellow holograph of "The Rope." Beginning of this poem is also written on white holograph on back of page on which is written "The Horse In College Hall." Remainder of poem written on both sides of one white holograph page in this file. Typescript of pages 2 and 3 of poem, with portion of page 2 crossed out by L.E. Extra copy of typescript, page 2, 3 page typescript copy hand corrected by L.E. and one extra typescript copy of page 3.

35) 5 page yellow holograph of "Other Dimensions." Portion of white holograph of poem, with beginning, is on back of third (last) page of "Plagic.11 4 page typescript copy, hand corrected by L.E.

36) 2 page yellow holograph signed at end of second page "LCE June 1972." This is poem "An Owl's Day." 1 page white holograph with beginning of poem and portion of the remainder on front of page. L.E. has written at top of page "New title? The Trade Rats." 2 page typescript copy.

37) 2 page yellow holograph of "Oregon Trail." 1 typescript of page 1. 2 page typescript of poem.

Note: Loren Eiseley wrote many of his poems originally in one of his Notebooks, on white, lined pages. He then copied them on legal size yellow lined sheets, although he usually made many changes after the poems were transferred to the yellow pages.

Box 22

VI. Published works--*Notes of an Alchemist* (cont.)

II. PREFACE

- 1) Two page yellow holograph signed at end of second page "LCE."
- 2) One white holograph, slightly different from above version. Signed at end "LCE."

III. Dedication

- 1) Dedication of book to Mabel Langdon (Eiseley) was originally written in Notebook and is in file of "Snow Leopard" at end of first side of second page.

IV. TABLE OF CONTENTS

- 1) Original table of contents, part in Loren Eiseley's hand writing, part typed, plus a typescript differing from original. Also a brief list of poems, hand written by L.E.

V. CHANGES IN POEMS

- 1) Two sets of handwritten notes for changes in various poems. Attached to one set is typed copy.

VI. BROCHURE OF BOOK SENT OUT BY LIBRARY OF SCIENCE

- 1) Two brochures and publisher's proof of brochure.

VII. CORRESPONDENCE BETWEEN LOREN EISELEY AND KENNETH HEUER AND OTHER MEMBERS OF STAFF AT SCRIBNER'S CONCERNING BOOK

VIII. SAMPLE PAGES FOR BOOK IN REGARD TO TYPE

IX. PHOTOSTATS OF DRAWINGS FOR BOOK AND NEW JACKET COPY

X. ORIGINAL TYPED POEMS AS SENT TO SCRIBNER'S. EISELEY'S AND PUBLISHER'S CORRECTIONS

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 22

VI. Published works--*Notes of an Alchemist* (cont.)

XI. PROOF WITH ILLUSTRATIONS

XII. GALLEY OF LOREN EISEIXYIS BIBLIOGRAPHY AND NOTE ABOUT AUTHOR, INDEX OF TITLES AND FIRST LINES, DEDICATION, TABLE OF CONTENTS, PREFACE

XIII. PRE-PUBLICATION COPY OF BOOK

XIV. REPRINT PERMISSIONS

XV. REVIEWS

XVI. PROOFS

XVII. JOURNALS IN WHICH BOOK CHAPTERS WERE PUBLISHED

Box 23

VI. Published works (cont.)

The Innocent Assassins

By Loren Eiseley

Charles Scribner's Sons, N. Y., 1973

MANUSCRIPT

1. "The Green Lion"
 - a) Two page yellow holograph.
 - b) Two page white holograph from notebook, pp. 44-45.
2. "Why Did They Go?"
 - a) Three page yellow holograph.
 - b) Two page white holograph from notebook, pp. 91-92-93.
 - c) Two page typescript copy, hand corrected by L.E. and two-page typescript, hand corrected. On Copy L.E. has written "ok Final version."
3. "Pioneer 11"
 - a) Two page yellow holograph, titled "Scapulimancy."
 - b) Two page typescript cop I with titles "Scapulimancy" and "Space Probe" crossed out and "Pioneer 10" written by L.E.
4. "The Leaf Pile"
 - a) Two page yellow holograph
 - b) One page white holograph from notebook, p. 65, incomplete.

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 23

VI. Published works--*The Innocent Assassins*

MANUSCRIPT

4. (cont.)

c) One page typescript copy on which L.E. has written "ok Final version."

5. "Desperate I Walked"

a) Two page yellow holograph with title "Milkweed" crossed out.

b) One page typescript, hand corrected by L.E.

6. "The Double"

a) One yellow holograph page.

b) One page white holograph from notebook, p. 134.

c) One page typescript, hand corrected by L.E., and one page typescript copy.

7. "The Boundary Keepers"

a) Two page yellow holograph, signed at top of page 1 "LE Aug 1972." One extra two page yellow holograph.

b) One page white holograph from notebook, page 52. L.E. has written date of Aug 1972 at left top.

c) One typescript of one page, and one page typescript copy.

8. "The Fish at Paupack"

a) Three page yellow holograph.

b) One page white holograph from notebook, page 54. Incomplete. L.E. has also written title "The Bottom Well" at top of page.

Box 23

VI. Published works--*The Innocent Assassins*

MANUSCRIPT

8. (cont.)

c) Two page xerox with title "The Old Eye Waiting" written by L.E. at top of page.

9. "The Beaver Pond"

a) One page yellow holograph.

b) One page white holograph from notebook, p. 101.

c) One page xerox, final 1/11/73, sent.

10. "The Sunflower Song"

a) One page yellow holograph, with three lines of beginning of poem also written on back of page.

b) Two page white holograph from notebook, pp. 148, 149. Title "When the Red Cardinal to the Window Comes" crossed out, and "Seed" following "Sunflower" crossed out.

c) One page typescript copy.

11. "Watch the Uneasy Landlords"

a) One page yellow holograph titled "This is the blind world Swerving."

b) One page typescript copy with "This Is The Blind World Swerving" crossed out (not by L.E.). L.E. has written at top right "ok Final version with first line alteration." Also xerox of above, typescript with old title on it, and typescript copy with old title.

12. "In the Red Sunset on Another Hill"

a) Three page yellow holograph.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 23

VI. Published works--*The Innocent Assassins*

MANUSCRIPT

12. (cont.)

b) Two page white holograph from notebook, pp. 109,110,111.

c) Two page typescript copy, hand corrected by L.E. Old copy.

13. "I, Merlin, Say It"

a) Two page yellow holograph, with titles "Armageddon" and "The Time We Waited For," crossed out and "The Augury" used as title.

b) Portion on white holograph from notebook on page 87, back of "New Men, New Armor," and in that file.

c) Three two page typescripts. One hand corrected by L.E. and new title of "I, Merlin, Say It" (Final as of Jan 7 '73 L.E. has written); one still titled "The Augury," hand corrected by L.E. (he has written "not final" at top); one on which L.E. has written "ok Final version."

14. "Something Beyond the Stars"

a) Three page yellow holograph.

b) One typescript and one typescript copy, hand corrected by L.E., with old title "The Alphabet Shell." One typescript copy with old title crossed out and replaced by L.E. with "Something Beyond the Stars."

15. "The Builders"

a) Two page yellow holograph.

b) One page white holograph, page 94, with beginning of poem on it. On back of "Why Did They Go?" and in that file.

Box 23

VI. Published works--*The Innocent Assassins*

MANUSCRIPT

15. (cont.)

c) Two 2 page typescripts, one hand corrected by L.E. Three typescript copies, two of which are hand corrected by L.E.

16. "For Sale to the Right Party"

a) Four page yellow holograph, with revisions.

b) Two page white holograph, 126,127,128.

c) One page typescript and one page typescript copy, both hand corrected by L.E.

17. "Wounded Knee"

a) Three page yellow holograph.

b) One typescript hand corrected by L.E.

c) Two typescript copies, one hand corrected by L.E.

18. "A Serpent's Eye"

a) Three page yellow holograph.

b) Two typescripts hand corrected by L.E. and 1 typescript copy.

19. "Sunset at Laramie"

a) Two yellow holographs.

20. "The Tiger Chooses"

a) Two page yellow holograph signed at bottom of second page "Feb. 24, 1973."

b) 1 page white holograph from L.E. notebook, incomplete. P. 138.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 23

VI. Published works--*The Innocent Assassins*

MANUSCRIPT

20. (cont.)

c) 2 page xerox on which L.E. has written "ok Final version," and 2 page typescript copy.

21. "The Poets"

a) One page yellow holograph, with title "The Mocking Bird" crossed out.

b) One page typescript copy.

22. "That Vast Thing Sleeping"

a) Two page yellow holograph.

b) One page white holograph, p. 147, on back of "The Sunflower Song" and in that file. Incomplete. Title: an holograph "The Swamp Beast." 2 page typescript, hard corrected by L.E.

23. "Susu, the Dolphin"

a) One page yellow holograph.

b) White holograph on page 133, back of "The Double." In that file.

c) One typescript, hard corrected by L.E., and two typescript copies, hand corrected by L.E.

24. "The Birdhouse"

a) Two page yellow holograph titled "The Last House Ever Built" "For M.C. 1832 - 1917"

b) White holograph from notebook, pp. 115-116, complete. Title "The Last House Ever Built" crossed out and "The Birdhouse" written by L.E.

Box 23

VI. Published works--*The Innocent Assassins*

MANUSCRIPT

24. (cont.)

c) One page typescript copy in which L.E. has changed dates in dedication to 1840 - 1918. Attached to this is one small card with revision.

25. "Five Men From The Great Sciences"

a) Three page yellow holograph.

b) White holograph from notebook, pp.67-68. Title "Five Men From the Great Sciences" crossed out and "The Place Outside" written at left top of page and "Abandoned Quarry" at right top of page.

c) Two page typescript copy hand corrected by L.E.

26. "And As For Man"

a) Two page yellow holograph.

b) Two one page typescripts hand corrected by L.E. and one typescript copy on which L.E. has crossed out "Final version Feb. 20, 1973."

27. "I Heard It Breathing In The Lizard Dark"

a) Two page yellow holograph.

b) White holograph from notebook, p. 90. Portion is on back of "The Mist on the Mountain" and is filed there.

c) One xerox copy with note on side that a correction was made at Scribner's.

28. "Hid Own True Shadow"

a) One page yellow holograph.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 23

VI. Published works--*The Innocent Assassins*

MANUSCRIPT (cont.)

29. "It Is The Rain -That Tells You" (NOTE: This is wrongly placed. It should follow "Message for Harry.")

a) Two one page yellow holographs.

b) Three one page typescripts, corrections by L.E., and three typescript copies.

30. "The Innocent Assassins"

a) Two page yellow holograph.

b) One white holograph (portion) from notebook, p. 105, written on back of "Deep in the Grotto" and filed with that poem. Also p. 104 filed with "In the Fern Forest of all Time I Live."(Page 103).

c) Two page typescript heavily hand corrected by L.E. and one typescript copy.

31. "Message for Harry"

a) Two page yellow holograph.

b) White holograph from notebook on p. 137, incomplete, on back of poem "The Tiger Chooses" and filed with that poem. Title "The Other Shore" crossed out.

c) Two page typescript copy.

32. "It Is The Rain That Tells You" follows "Message for Harry." Holographs and typed copies listed, under XXIX.

*Beginning of poem on page 142 filed with "So Ordered Done."

33. "The Box Tortoise"

a) Two page yellow holograph.

Box 23

VI. Published works--*The Innocent Assassins*

MANUSCRIPT

33. (cont.)

b) White holograph from notebook, pp. 142-143.* Page 143 filed with Preface because it is on of p. 144 on which Preface is written.

c) Two page typescript, hand corrected by L.E.

34. "Timberline"

a) One page yellow holograph, titled "The Fell Field."

b) White holograph from notebook, page 112, on back of "In the Red Sunset of Another Hill," and filed there.

c) One typescript and two typescript copies hand corrected by L.E. Title "The Fell Field" crossed out on both typescript and copies and "Timberline" substituted.

35. "Prairie Spring"

a) Holograph on folded 5 x 8 card, along with poem "Fishers" (not in this book).

b) One typescript hand corrected by L.E. and one typescript copy, corrections not by L.E.

36. "In The Fern Forest of All Time I Live."

a) One two page yellow holograph. One extra page with few lines of poem.

b) Portion on p. 103, white holograph from notebook.

c) Two page typescript and two page typescript copy, both hand corrected by L.E.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 23

VI. Published works--*The Innocent Assassins*

MANUSCRIPT (cont.)

37. "Laugh Twice While London Sleeps"

a) Two page yellow holograph signed at bottom of second page "Feb. 7, 1973." Titles "In the Moon Darkness of First Men," "Hjena crocuta" crossed out and "Hyena crocuta" rewritten. "For W.H. Auden" written at top left of first page, although ultimately it was the poem "And As For Man" that was dedicated to Auden.

b) Two page white holograph from notebook, pp. 117, 118, 119. At end of page 119 L.E. has written "Febr 7 1973." Title "Hyena crocuta" is crossed out and then rewritten. Other title listed is, "In the Moon Darkness of First Men You Laughed."

c) Two page typescript copy hand corrected by L.E.

38. "Ojos Malos"

a) One page yellow holograph.

b) One page typescript copy.

39. "Take Care of the Kit Fox"

a) Three page yellow holograph, with title "The Scrolls" crossed out and replaced with "Take Care of the Kit Fox."

b) Two page white holograph from notebook, pages 60-61, complete, Small portion of one unused version of "The Talking Cat" in *All the Strange Hours* on back of page 611.

c) Two page typescript copy.

40. "The Condor"

a) One page yellow holograph.

b) One page white holograph from notebook, p. 113.

Box 23

VI. Published works--*The Innocent Assassins*

MANUSCRIPT

40. (cont.)

c) One typescript copy.

41. "Pass the Toll Gate Skidding"

a) Two page yellow holograph.

b) One page white holograph from notebook, p. 82.

c) Two page xerox.

42. "The Wandering Jew"

a) Three page yellow holograph, with "The Wandering Jew" as title crossed out and "Ahaseurus" given as title.

b) One page white holograph from notebook, written on both sides of sheet, pp. 129-130. Incomplete.

c) Two page typescript with title "Ahaseurus" crossed out and "The Wandering Jew" written by L.E. Hand corrections in pages by L.E. Two typescript copied

43. "New Men, New Armor"

a) Two page yellow holograph. L.E. has written at left top of first page "Final version Jan 7, 1973."

b) One typescript hand corrected by L.E. and one typescript copy.

44. "Hence Chaos Is Your Name"

a) Two page yellow holograph, with title "Hence Chaos is Your Name" crossed out.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 23

VI. Published works--*The Innocent Assassins*

MANUSCRIPT

44. (cont.)

b) Two page white holograph from notebook, pages 141-1409 with title "Chaos Chaos" crossed out. The few lines of the ending of poem are on left margin of first page of poem, p. 141.

c) Two page typescript copy, hand corrected by L.E.

45. "Deep in the Grotto"

a) Two rage yellow holograph.

b) Two page white holograph from notebook, pages 106, 107, 108. Title "Eyes in Green Algae" also listed as title. First page of "The innocent Assassins" on p. 105, on back of first page of this poem.

c) One page typescript, hand corrected by L.E., and one typescript copy.

50. "Snow Storm"

a) Two two-page yellow holographs.

b) One page white holograph from notebook, pp. 63-64. Title "The Last Snow" crossed out. "Snowstorm" and "Snowflakes" remain.

c) One typescript copy.

51. "The Mist on the Mountain"

a) Two page yellow holograph.

b) Two page white holograph from notebook, pp. 88-89. Titles "Through the Night" and "By the Moth Wings of Thought" crossed out.

c) Two page xerox and two page typescript copy, hand corrected by L.E.

Box 23

VI. Published works--*The Innocent Assassins* (cont.)

Other Parts of Book

1. PREFACE

- a) Two page white holograph from notebook
- b) Two page typescript copy with hand corrections by L.E.
- c) 1 page yellow holograph, not used, and two page typescript copy of this holograph.

2. DEDICATION

- a) One page white holograph from notebook, p. 98, with original dedication.
- b) One page yellow holograph with dedication.

3. TABLE OF CONTENTS

- a) One yellow holograph
- b) Two page typescript, hand corrected by L.E.
- c) One list partially written by L.E.
- d) Portion of table of contents written by L.E. on small pink notepaper.

4. CORRESPONDENCE WITH SCRIBNER'S AND OTHER CORRESPONDENCE CONCERNING BOOK

5. ADVERTISEMENTS FOR BOOK IN SCRIBNER'S CATALOGUES

6. PROPOSED DRAWINGS (NOT USED)

7. DRAWINGS FOR BOOK BY LASZLO KUBINYI

8. REVIEWS

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 23

VI. Published works--*The Innocent Assassins*

Other Parts of Book (cont.)

9. L.E.'S CORRECTIONS FOR PAPER EDITION OF BOOK AND OTHER MATERIAL
PERTAINING TO THIS MATTER

10. EXTRA TYPED COPIES OF SOME OF POEMS

11. JOURNALS IN WHICH POEMS IN THIS BOOK WERE PUBLISHED

12. GALLEY PROOFS AND MANUSCRIPT AS SENT TO SCRIBNER'S

13. OTHER PROOFS

Box 24-25

VI. Published works (cont.)

All the Strange Hours

By Loren Eiseley

Charles Scribner's Sons, New York: 1975

Note: One of Loren Eiseley's Notebooks, No, 8, which contains portions of book as originally written, is enclosed in separate file.

I. MANUSCRIPT

- 1)
 - a. 14 page holograph of Chapter I, "The Rat That Danced." Under this title is written "Log of a Tramp." Attached to first page is 5 x 8 card with new beginning upon which L.E. has written "Start of The Rat That Danced 1st page." Also one other 5 x 8 card on which first beginning of chapter was written.
 - b. Portion of holograph on Page 1 of Notebook No. 8. Pages 5, 7, 8, 9, 10, 11, 12, 13, 14.
 - c. 11 page typescript, hand corrected by L.E. (First draft, Sept. 1974, with corrections made.) Epigraph under title crossed out.
 - d. 7 pages of typescript, incomplete, hand corrected by L.E. Second draft, Oct. 1974.
 - e. 2 typescript pages hand corrected by L.E.
 - f. 2 xerox pages of Page 1, hand corrected by L.E.
- 2)
 - a. 10 page holograph of Chapter II, "The Life Machine." L.E. has titled holograph "An Autumn Child."
 - b. Holograph material in Notebook 8 on pages 15,16,17,18,19,20 through 24.
 - c. One 5 x 8 holograph card on which is written material concerning beginning of chapter, although completed chapter differs.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 24-25

VI. Published works--*All the Strange Hours*

I. MANUSCRIPT

2) (cont.)

d. 2 typescript pages of piece hand corrected by L.E. Title "An Autumn Child" crossed out and "The Life Machine" written above it by L.E. Title "The Changeling" also crossed out.

e. 6 typescript pages, hand corrected by L.E. These pages retyped Oct. 14, 19"

3) a. 13 page holograph of Chapter III, "The Running Man."

b. Portion of holograph in Notebook 8. Also two page holograph from another Notebook. Material corresponds with p. 24 in book chapter, although remainder of material differs from chapter as finally written. Other notes written on these two pages.

d. 3 typescript pages hand corrected by L.E.

e. 13 page typescript copy. First typing Jan. 6, 1975.

4) a. 15 page holograph of Chapter IV, "The Desert."

b. Holograph portion of chapter on page 1 of Notebook 8, also on p. 4, although L.E. has put title "The Time Stealer" above it here.

c. 7 Page typescript, incomplete, of chapter, hand corrected by L.E.

d. 1 typescript page and 1 typescript copy of p. 13, hand corrected by L.E.

5) a. 9 page holograph of Chapter V, "The Trap," to which is attached one 5 x 8 holograph card with new beginning.

b. 3 typescript pages, hand corrected by L.E., pages typed before L.E. had added new beginning. L.E. has written chapter title "The Trap."

c. 3 typescript pages, hand corrected by L.E.

Box 24-25

VI. Published works--*All the Strange Hours*

I. MANUSCRIPT (cont.)

- 6)
 - a. 11 page holograph of Chapter VI, "Toads and Men." First 8 pages are an early version and last three pages were written later for book. (Note difference of handwriting and age of paper). Eighth page does not actually connect with ninth and portion concerning going off to college is omitted.
 - b. 6 pages of typescript copy, hand corrected by L.E., with new beginning written in ink by L.E.
 - c. 3 typescript pages, hand corrected by L.E.
 - d. 9 page typescript. L.E. has written in pencil at top "Retitle" and also "The Missing Link." Piece hand corrected by L.E. There are 3 copies of Page 59 then piece goes to p. 8 and 9 and has no relationship to chapter in book. This was obviously an early version for which no holograph has been found or this was part of another piece entirely different.
- 7)
 - a. 5 pages, both sides of sheets, in Notebook No. 8, of Chapter VII, "The Most Perfect Day in the World." These were taken from another notebook and are placed before page 29 in Notebook No. 8.
 - b. 4 page typescript hand corrected by L.E.
 - c. 9 page typescript, not final copy. Hand corrected by L.E.
 - d. 2 typescript pages, hand corrected by L.E.
 - e. Copy of *Audubon* magazine, Nov. 1975, Vol. 77, No. 6, in which piece was published, pp. 32-35, and first proof of illustration for piece date Aug. 12, 1975.
- 8)
 - a. 11 page holograph of Chapter VIII, "The Laughing Puppet," with title on first page "The Dusk On the Stairs." Titles "The Body on the Stairs." and "The Day I Died" and "The Puppet" crossed out. Attached to yellow first page is one 5 x 8 card, handwritten, with new and final beginning of piece. Title is written as "The Dusk On The Stairs." On back of card L.E. has written "Translation of small writing at middle of page 7". Division is still called by L.E. "Log of a Student" instead of "Days of a Thinker."

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 24-25

VI. Published works--*All the Strange Hours*

I. MANUSCRIPT

8) (cont.)

b. 8 pages, incomplete, typescript, hand corrected by L.E. "The Puppet" written by him as title, although other titles are listed, not by L.E.

c. One 5 x 8 holograph card titled "The Day I Died." Other material on card unrelated to chapter, concerns writing of history.

d. 6 pages of typescript copy and typescript, hand corrected by L.E., titled "The Dusk on the Stairs." Typed Jan. 9. 1975.

9) a. 14 page holograph of Chapter IX, "The Badlands and the School."

b. 14 page typescript, hand corrected by L.E. Old, to be used for checking.

10) a. 11 page holograph of Chapter X, "The Crevice and the Eye," not starting at the beginning.

b. 2 pages of holograph in Notebook 8, written on both sides, and titled in Notebook "The Ladder Into Time." Pp. 29-32.

c. 1 typescript page of piece, hand corrected by L.E. and dated by him May 31. Now first line has not yet been added.

d. Three 5 x 8 handwritten cards. On back of one card is written material for some other piece.

e. 7 typescript pages of piece, hand corrected by L.E., entitled "The Ladder Into Time." First typing, Jan. 14, 1975.

f. 21 typescript and typescript copy pages, not consecutive, and some repetitions with title "The Ladder Into Time" crossed out and "The Eye In the Crevice" written above it by L.E. Piece hand corrected by L.E. Old, to be used for checking.

Box 24-25

VI. Published works--*All the Strange Hours*

I. MANUSCRIPT

10) (cont.)

- g. Copy of Smithsonian, October 1975, Vol. 6. No. 7, in which piece appeared, pp. 34-40.
 - h. Copy of The Nebraska Alumnus. October 1937, Vol. XXXIII, No. 8, in which part of early version was published as "Underground," pp. 10-11-24.
- 11) a. 13 page holograph of Chapter XI, "The Growing Shadow," New conclusion added on part pp. 11 and 12. Title "From Behind the Wars" crossed out by L.E. and "The Growing Shadow" written above by Mabel Eiseley.
- 12) a. Two holograph pages of Chapter XII, "When The Trouble Comes." Title on first page is "The Man With the Tigers Paw." At top left L.E. has written "I Days of a Drifter," II "Days of a Scholar," III, "Days of a Doubter."
- b. 1 sheet of stationery written on both sides. Portion contains end of chapter concerning Frank Speck. "The Other Player: A Chronicle of Solitude" is written by L.E. at top of back of page. This was originally to have been title of book.
 - c. 11 page typescript copy, hand corrected by L.E. First typing Jan. 26, '75 At left top Mabel E. has written "original Ms. mailed to K. Heuer 1/28/75"
 - d. Holograph material concerning piece on pages 65-76 in Notebook No. 3.
- 13) a. 13 page holograph of Chapter XIII, "Madeline." First five pages probably written later than remaining ones because of different paper. Holograph entitled "The Cat That Bowed." Above this is written "Kelley." Above this and crossed out is written "Kelley's Bow." One 5 x 8 handwritten card attached to first page has new beginning and L.E. has written at top "Start of Madeline."
- b. Folder mentioned by L.E. about his Canadian visit in file.
 - c. 9 page incomplete typescript, hand corrected by L.E. "The Cat That Bowed" has been crossed out by L.E. and "Madeline" substituted.
 - d. 12 page corrected xerox. Final, March 10, 1975.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 24-25

VI. Published works--*All the Strange Hours*

I. MANUSCRIPT

13) (cont.)

e. 2 typescript pages, hand corrected by L.E.

f. 12 page typescript and xerox copy hand corrected by L.E.

g. Copy of *The Pennsylvania Gazette*, December 1975, in which piece appeared. pp. 26-29.

14) a. 17 page holograph of Chapter XIV, "A Small Death." Title appears on fourth page, first page of holograph attached to the first three pages which contained the now beginning.

b. One separate sheet of holograph entitled "Part IV of Cosmic Prison." This was probably written much earlier and was at one time possibly intended for inclusion in the book that became "The Invisible Pyramid." Material deals with portion of pp. 143-44 in book

c. Large brown envelope on which is written material that ultimately appeared in "A Small Death."

d. 12 page typescript hand corrected by L.E. and others. Titled "The Small Death" (See additional end of manuscript material under "note" for addition to this file.)

e. 14 page typescript hand corrected by L.E. (Revised July 26t 1975). Title changed by L.E. from "The Small Death" to "A Small Death."

15) a. 12 page holograph entitled "Willy," Chapter XV.

b. 10 page typescript hand corrected by L.E. and Mabel E.

16) a. 16 page holograph entitled "The Appointment," but ultimately becoming "The Letter." Chapter XVI.

b. 15 page typescript hand corrected by L.E. First typing Jan 30, 1975.

Box 24-25

VI. Published works--*All the Strange Hours*

I. MANUSCRIPT

16) (cont.)

c. 2 typescript pages hand corrected by L.E. "The Appointment" as title has been changed to "The Letter."

17) a. 11 page holograph of Chapter XVII, "The Ghost World." (In this chapter is mentioned Dr. Edwin Longaker, Ardmore physician. When L.E. spoke before a meeting of physicians at a later date he gave the honorarium to the Bryn Mawr hospital to be used as a memorial to "Dr. Ed.")

b. 10 page typescript, hand corrected by L.E. First typing Feb. 23, 1975. Old copy.

18) a. 21 page holograph with title "The Magic Helper" crossed out and "The Dancers in the Ring" written above it. This is Chapter XVIII, "The Dancers in the Ring." This chapter was important to L.E. because it concern Edward Blyth, the man about whom he had previously written in *Proceedings* of the American Philosophical Society. His discovery of Blyth's role in the relationship to Charles Darwin's theory of Natural Selection was considered by him to be his most important contribution to the history of science.

b. 19 page typescript hand corrected by L.E.

c. One 5 x 8 handwritten card concerning piece

19) a. 14 page holograph of Chapter XIX, "The Spectral War."

b. 10 typescript and typescript copy pages hand corrected by L.E.. Old pages. Several of them not used in final version.

20) a. 10 page holograph of Chapter XX, "The Palmist."

b. Two 3 x 5 handwritten cards, one with beginning of piece, the other with material concerning p. 207.

c. 9 page xerox hand corrected by L.E.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 24-25

VI. Published works--*All the Strange Hours*

I. MANUSCRIPT

20) (cont.)

d. 9 page typescript copy hand corrected by L.E. Typed March 28, '75.

21) a. 12 page holograph of Chapter XXI, entitled on holograph "The Visitor" but ultimately called "The Blue Worm."

b. 3 page holograph probably originally intended for chapter, Sentence from chapter, "Each man goes home before he dies," is on first page, although other material is not in chapter.

c. 5 typescript pages hand corrected by L.E. Still titled "The Visitor." Written in pencil by L.E. following title "End of the Corridor."

d. 6 typescript pages hand corrected by L.E., incomplete, for use in checking Original title "The End of the Corridor" crossed out and L.E. had written following this "The Blue Worm."

e. 8 typescript pages hand corrected by L.E., incomplete, Title "The Visitor" crossed out and "The End of the Corridor" written above by L.E. He has written at top left "Ch 1 of Log of A Doubter." One 5 x 8 handwritten card attached to Page 8.

22) a. 9 page holograph of Chapter XXII, "The Talking Cat," Title on first page is "The Christmas of the Talking Cat."

b. 9 page typescript with same title as above. Some of hand corrections are by L.E., especially p. 9.

c. 1 page holograph of one version of piece entitled on left margin "The Cat Who Came from Nowhere." This not used. Very possibly this was written as version for a child's piece.

d. One page from a Notebook with few lines of piece. Also on this sheet is portion about L.E.'s mother.

Box 24-25

VI. Published works--*All the Strange Hours*

I. MANUSCRIPT

22) (cont.)

e. 8 page holograph entitled "The Christmas of the Talking Cat." Above title Mabel E. has written "Addition to article as originally published." Beginning coincides with beginning of published piece but none of the remainder is like published version.

f. Copy of House and Garden, December 1972, Vol. 142, No. 6, in which "The Christmas of the Talking Cat" first appeared, pp. 60-61, 143.

g; House and Garden proof of piece.

h. 9 page xerox of piece, hand corrected by L.E. At top of piece he has written: "Note: This piece was done for House and Garden at their invitation. It was accepted by them on Aug. 3rd. L. Eiseley."

i. 9 page typescript copy hand corrected by L.E. and others.

j. 8 page typescript copy, Final, Aug. 1, '72.

k. Letter from The Conde Nast Publications Inc. granting L.E. permission to include piece in his book.

l. Copy of page 5, *Los Angeles Times*, Sunday, Dec. 21 1975, Part VIII, in which piece appeared on entire page, illustrated.

m. Large brown mailing envelope on which is written a small portion of "The Talking Cat."

23) a. 14 page holograph of Chapter XXIII, "The Coming of the Giant Wasps."

b. Portion of holograph in Notebook 8, beginning P. 31 - 40, then 47-51.

c. 15 Page typescript, hand corrected by L.E. Latest version as of Nov. 10, 1974.

d. 10 page typescript hand corrected by L.E. Shortened version. Delivered at Deerfield Academy.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 24-25

VI. Published works--*All the Strange Hours*

I. MANUSCRIPT

23) (cont.)

- e. 10 typescript pages of piece, hand corrected by L.E. Old pages to check
- f. 1 page xerox with new beginning for book chapter written by hand by L.E.
- g. 5 page typescript, incomplete, entitled "The Sleeping Surgeons." Piece was given this title when L.E. delivered it as lecture before Medical Group in Bryn Mawr.
- h. Copy of Audubon, Sept. 1975, Vol. 77, No. 5, in which piece appeared as "Coming of the Giant Wasps," pp. 34-39, illustrated by Peter Parnall.
- i. Copy of Defenders, June 1976, in which piece appeared, pp. 152-157, illustrate
- j. Illustration for piece from Defenders by Paul Breeden.

24)

- a. 12 page holograph of chapter XXIV, "The Time Traders." First page of holograph has change from "The Time Collectors" to "The Time Traders."
- b. 1 page holograph with different beginning of piece, and titled "The Time Collectors." Originally had been titled "The Time Stealers."
- c. 1 small sheet of paper with material about the murder of the warden in L.E.'s chapter.
- d. Two 5 x 8 handwritten cards with material pertaining to chapter, but not actually used in this form. Note for other chapter also.
- e. 6 typescript pages entitled "Man: The Time Polluter." First two pages are used in "The Time Traders." Handwritten 5 x 8 card attached to page 2. This piece later became titled "The Crisis Animal." Was often given as lecture. Note: L.E. used "The Crisis Animal" for more than one piece.
- f. 11 page typescript copy of "The Time Traders," hand corrected by L.E.

Box 24-25

VI. Published works--*All the Strange Hours*

I. MANUSCRIPT

24) (cont.)

g. 5 holograph pages of (e) titled "Time Pollution: The Unknown Fact" and "Man: the Time Polluter." L.E. has written: "Merge this with the Mind as Nature."

25) a. 6 page holograph titled "The Other Player," Chapter XXV.

b. 3 Page holograph titled Ch 26, but this portion begins on p. 264 of book chapter.

c. 3 page holograph titled "The Other Player Chapter for Autobiography" but not used in chapter.

d. 6 page holograph. L.E. has written at top "Add to library chapter." A large portion of this material used in chapter, but not all.

e. 5 x 8 handwritten card with material pertaining to chapter but not actually used in this form. 3 5 x 8 holograph cards with portion of chapter.

f. 7 page typescript, hand corrected by L.E. End differs from end in chapter.

g. 4 xerox pages of above version, hand corrected by L.E.

h. 6 typescript pages, hand corrected by L.E. Incomplete.

1. 12 xerox and typescript pages hand corrected by L.E.

J. One 5 x 8 card on which L.E. has written at top: "Last chapter of biography Beginning." Material is not the same as final chapter.

k. Important. One small line paper note dated Nov. 6 - 1954, on which L.E.'s mother wrote: "This satchel belongs to Daisy E. Eiseley, and goes to Proff. Loren C. Eiseley her son." L.E. has used this material in this book and also a previous book.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 24-25

VI. Published works--*All the Strange Hours*

I. MANUSCRIPT (cont.)

- 26) A chapter not used in book, although at one time L.E. must have intended to do so. He has numbered it Chapter XXVI, "Beyond the Curtain."
- a. 8 page holograph titled "Beyond the Curtain."
 - b. 7 page typescript hand corrected by L.E.
 - b. 7 page xerox, hand corrected by L.E. Old copy.

Note: Add to Chapter XIV, "A Small Death."

a. From old Notebook L.E. has written a portion of what would later be incorporated in Chapter XIV. See bottom of P. 59 in file. L.E. has written at top of this entry, "The Lab Animal for start." On page 80 at bottom of page, L.E. has written, "For dog story: (biography) an entry on May 13, 1959 about a small death, the same story used in Chapter XIV. This is in file." There are many other notes on the pages from this Notebook.

Note: Several pages from old Notebook of L.E.'s contain notes or in some cases portions of the book. These are in file entitled "From old Notebook." They are pages 21, 22, 31, 32, 29, 36, 35, 36, 37, 38, (Pages 37 and 38 from another Notebook also), 139, 150, 55, 56. Notes also on old Notebook pages 27 and 28 in *The Night Country* file.

II. GENERAL NOTES FOR AUTOBIOGRAPHY (on cards, notepaper, etc.)

III. NOTES FOR BOOK TAKEN FROM OLD NOTEBOOK KEPT BY LOREN EISELEY (not Notebook No. 8)

IV. NOTEBOOK No. 8

Box 24-25

VI. Published works--*All the Strange Hours* (cont.)

V. DEDICATION

1) 1 holograph page with dedication. Also on page are proposed epigraphs for entire book and for individual chapters. Only one of these actually used in book.

2) Dedication on page 42 of Notebook No. 8.

VI. TABLE OF CONTENTS.

1) Tentative outline of book on sheet of white paper from Notebook (not No. 8)

2) 1 typescript with handwritten additions by L.E., and 1 xerox. Also 2 typescript copies.

VII. EPIGRAPHS (See Dedication file)

1) 1 page holograph of epigraphs for book. Epigraph written for Part III used in Part II. Huxley epigraph not used.

VIII. PREFACE

1) 1 page holograph of what was probably intended as Preface to book but not us

2) One half page typescript entitled "Autobiography" which might have been intended as a Preface, but not used.

IX. PERMISSION REQUEST TO PRINT SONG IN BOOK

X. PORTION OF GUGGENHEIM APPLICATION FOR WRITING AN AUTOBIOGRAPHY.

L) 1 typescript copy page. This was copy of material sent with application for a Guggenheim Fellowship. Autobiography was not written during this time, however. The *Unexpected Universe* was written instead.

XI. CORRESPONDENCE WITH SCRIBNER'S AND OTHERS CONCERNING BOOK

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 24-25

VI. Published works--*All the Strange Hours* (cont.)

XII. PERMISSIONS

XIII. ILLUSTRATIONS FOR BOOK

1) Both earlier and later illustrations are in this file, including one of a book jacket. Some not used. Also illustrations for chapter "The Coming of the Giant Wasps."

XIV. EARLY AND FINAL BOOK JACKET

XV. REVIEWS AND PUBLICITY

XVI. PROOFS (including book as sent to publisher, with Eiseley's and publisher's corrections, galleys, final page proof.

XVII. XEROX COPY OF BOOK WITH EXCEPTION OF "THE COMING OF THE GIANT WASPS."

Note: All the *Strange Hours* received the Christopher Award for 1975. Book was also selected by the Book Council of the American Library Association as one of the Notable Books for 1975.

Note: A stray cat found by Loren Eiseley was named Night Country after his book because he was found in the night. This cat, for whom Loren Eiseley secured a home, was subject of an article by Loren Eiseley in magazine *House and Garden*, December 1972. Article was titled "The Christmas of the Talking Cat." Piece also appeared in *Los Angeles Times*, Sunday, Dec. 21, 1975, Part VII, P. 5. This same article, with revisions, was used as a chapter in Loren Eiseley's *All the Strange Hours* Chapter 22, "The Talking Cat," pp. 233-242.

Box 26

VI. Published works (cont.)

Correspondence with Publishers A-K

Aldine Publishing Co.

American Antiquity

American Anthropologist

American Association for the Advancement of Science

American Heritage Publishing Company

American Journal of Physical Anthropology

American Scholar

Appleton - Century Crafts Inc.

Aspen Leaves

Athenaeum Publishers

Atlantic Monthly

Audubon Magazine

Bantom Books

Basic Books

Bobbs-Merrill Co.

Book of the Month Club

Borestone Mountain Poetry Awards

Boston Herald Traveler

Britannica Society Quarterly

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 26

VI. Published works

Correspondence with Publishers A-K (cont.)

Bucknell Review

Brown University Press

Caedmon Records

Canadian Broadcasting System

Chicago Sun Times

Chicago Tribune Book Review

Chicago University Press

Chilton Co.

Christian Century

Christian Science Monitor

Columbia Encyclopedia

Columbia University Press

Commonweal

Cornell University Press

Cawles Books

Credo Series

Crowell-Collier

Current Anthropology

Box 26

VI. Published works

Correspondence with Publishers A-K (cont.)

Defenders of Wildlife

Dial Press Darwin Religion

Doubleday and Co., Inc.

Dialogue (U.S.I.A.)

Doedalus Article

Dutton

Dictionary of America

Ecological Book Club

Educational Services Inc. (Cambridge)

Encyclopedia Americana

Encyclopedia Britannica

Encyclopedic Dictionary (Germany)

Environment Monthly

Esquire

Fawcett World Library

Field Enterprises

Films - Pyramid

Films - Museum

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 26

VI. Published works

Correspondence with Publishers A-K (cont.)

Fortune Magazine

Freeman, W. H. and Co.

Freeman, Cooper and Co.

French Publisher

Funk and Wagnalls

Gambit

Garnstone Press

Gentry Magazine

Georgia Review

Ginger Co.

Glencoe Press

English Publishers

Graduate Journal

Greek Heritage

Grolier Universal Encyclopedia

Guideposts

Harper and Row

Harvard University Press

Box 26

VI. Published works

Correspondence with Publishers A-K (cont.)

Hastings Encyclopedia of Religion

Hawthorne Book Inc.

Hayden Book Companies

Hallmark

Harcourt, Brace and World

Harper's Magazine

Hodder and Staughton Limited

Holt, Rhinehart and Winston

Horizon Magazine

Horizon Press

Houghton - Mifflin Co.

Hutchinson Publishing Co.

House and Garden

Indiana University Press

International Business Machine Corp.

Isis

Institute for University Studies, Inc.

Journal of Historical Studies

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 26

VI. Published works

Correspondence with Publishers A-K (cont.)

Judson Press

Kansas Magazine

Knopf Inc.

Box 27

Correspondence with Publishers L-Z

Ladies Home Journal

Library of Congress

Life Magazine

Limited Edition Club

Lippincott, J. B.

Little, Brown Co.

Look

McCalls (also see Redbook)

McGraw Hill Book Co

MacMillan Company

Metromedia

Metropolitan Magazine

Box 27

VI. Published works

Correspondence with Publishers L-Z (cont.)

Mineral Digest

Morton Arboretum

Museum (Reuben Fleet Space Center)

Museum (Smithsonian)

National Cyclopedia of American Biography

National Educational Television.

National Geographic

National Observer

NBC - Animal Secrets

National Parks Magazine

Natural History

Nature Review

Newspaper Enterprise Association

NEA Journal

New Critic

New Scholasticism

New York Herald Tribune

Now York Telephone Co.

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 27

VI. Published works

Correspondence with Publishers L-Z (cont.)

New York Times

New York University Press

New Yorker

Norton, W. W.

Ohio Review

Pennsylvania Gazette

Philadelphia Bulletin

Philadelphia Inquirer

Philadelphia Magazine

Playboy Magazine

Poetry Magazine

Poetry Recordings

Perspectives in Biology and Medicine

Prairie Schooner

Prentice Hall

Prism Magazine

Publicity, General

Box 27

VI. Published works

Correspondence with Publishers L-Z (cont.)

Psychology Today

Quest

Rand-McNally

Random House

Readers Digest

Redbook Magazine

Reporter (The)

Saturday Evening Post

Saturday Review World

Science

Science Digest

Sciences

Scientific American

Scott, Foresman

Scribner's

Seminar Cassettes

Sierra Club

Silver Burdette

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 27

VI. Published works

Correspondence with Publishers L-Z (cont.)

Simon and Schuster

Smithsonian Magazine

Sunrise

Taplinger Publishing Co.

Teachers College Record

Think Magazine

Time, Inc.

University of Illinois Press

University of Kentucky Press

University of Michigan Press

U.S.I.A.

Viking Press

Washington Post

Woman's Day

Writer's Digest

Znania Publishing House

Box 28

VII The Barlow Files - [ring-binder note: "also see report in UPT vertical file"]

Peking

Cleveland

Rochester

London

Capetown

Wenner-Gren Foundation

Wenner-Gren Foundation

Pretoria

HAARLEM

Johannesburg

London-British Museum

Oxford

New York McGregor

London Royal College of Surgeons

Leakey

New York - American Museum Natural History

London-University College

Munich

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 28

VII The Barlow Files (cont.)

Hull

Pecs

Cambridge

Human Paleontology

Cast

VIII Report of Loren Eiseley Collection

[Ring-binder note: "File on 'History of Anthropology Department' including Minute Book of Group Committee on Anthropology, 1915-1923, has been removed from the Eiseley papers and placed in the Information file of "Anthropology Department".]

Box 29

VI. Published works (cont.)

The Star Thrower

By Loren Eiseley

Introduction by W. H. Auden

Times Books, 1978

I. First Outline of book, as planned by Loren Eiseley

1. 1-page holograph, hand corrected by L.E., on yellow, lined, legal size paper. Titled by L.E. *The Loren Eiseley Sampler*. The word "An" preceding "The" is crossed out. L.E. had planned five divisions for book: I. Science and Humanism; II. Poems 1930-1940; III. Nature; IV. Poems 1950-1976; V. Silhouettes of Autobiography.
2. At top of page, crossed out by L.E., is ending for a proposed book to follow his earlier autobiography and also be an autobiography. He had titled this *The Immense Quiet* and had written under title "End: the autumn crickets and Mabel--friend searching for him in living forms." Difference in handwriting of proposed Sampler and of autobiography indicates progression of L.E.'s fatal illness. Material for book which he planned (1) was gathered, xeroxed, placed in manila folder with file, and was brought to him at U. of Pa. hospital shortly before his death. He touched it and remarked that he felt it would be a good "last" book.
3. Typescript copy of letter dictated by L.E. while in hospital less than a month before his death and addressed to Mr. Charles Scribner of Charles Scribner Sons, mentions the "rough outline" described in (1) above. Book was ultimately published not by Scribner's but by Times Books and under title of *The Star Thrower*.

II. Table of Contents (tentative)

1. 2-page xerox of table of contents listing sources from which chapters are taken. Attached is letter Dr. Kenneth Heuer, L.E.'s long-time editor, from Caroline E. Werkley concerning book.
2. 2-page xerox of later table of contents with sources of chapters listed.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 29

VI. Published works--*The Star Thrower* (cont.)

III. Preface

1. 2-page typescript copy of Publisher's Preface for book, written by Kenneth Heuer.

IV. The Manuscript

1. "The Judgment of the Birds" (See file of this material concerning this essay in *The Immense Journey* catalogue where details are given.)
2. "The Long Loneliness"
 - a. 12-page holograph, hand corrected by L.E., on yellow, lined, legal size paper. Titled on holograph "Mans Newest Intellectual Rival; The Bottle Nosed Porpoise". Title "The Porpoise" crossed out. Attached to 1st page typescripts (Galley 8 x Galley 7) to "Insert at arrow." Also attached is 3 x 5 card with typed title "The Long Loneliness: Man and the Porpoise-- Our Solitary Destinies." Below this is written by hand, not by L.E., "Eiseley holograph material", possibly an editor at *American Scholar*.
 - b. Two 9-page typescript copies titled 'Man's Newest Intellectual Rival: The Bottlenosed Porpoise'
 - c. Copy of *The American Scholar*, Winter, 1960-61, Vol. 30, No. 1, pp. 57-65. in which essay first appeared under title "The Long Loneliness Man and the Porpoise: Two Solitary Destinies."
 - d. Copy of *Best Articles and Stories from Select Current Magazines*, April 1961, Vol. V, No. 4, p. 4-9, in which portion of article appeared under title "Our Fellow Intellectuals, the Porpoises."
 - e. Copy of *Gadfly*, March 1961, Vol. 12, issue 6, pp. 1-3, published by The Great Books Foundation (Chicago, Ill.) in which essay appeared as "The Long Loneliness Man and the Porpoise: Two Solitary Destinies." Distributed to annual members, leaders and sponsors of Great Books discussio4 groups and purchasers of Great Book discussion readings.

Box 29

VI. Published works--*The Star Thrower*

IV. The Manuscript

2. "The Long Loneliness" (cont.)

f. Copy of *Our Times*, March 22, 1961, Vol. 1, No. 24, issued by American Education Publications, Columbus, Ohio and N.Y. City, Wesleyan University. publisher, in which piece was published under title "The Solitary Destinies of Man and the Porpoise, pp. 8-10.

g. File of Reprint requests and permission for piece.

3. "Man the Firemaker"

a. 20-page holograph, hand corrected by L.E., on yellow, lined, legal size paper. One 5 x 8 card with beginning of article written on backside of card attached to 1st page.

b. 5-page holograph, hand corrected by L.E., on yellow, lined, legal size paper. Some of information in this used in essay.

c. 18-page typescript copy of piece as sent to *Scientific American* and corrected by L.E., titled "Man, The Fire Maker." Two extra pages attached also 1-page bibliography.

d. Original folder on which L.E. has written "Man, the Fire Maker"

e. Copy of *Scientific American*, Sept. 1954, Vol. 191, No. 3, pp. 52-57, in which piece first was published. Also *Scientific American* prospectus of issue on the subject of High Temperatures, in which L.E. essay appeared and 1 reprint of piece.

4. "The Innocent Fox" (see file by that title in *The Unexpected Universe* catalogue).

a. 5 holograph page pages from notebook (11-20) written on both sides of sheets, hand corrected by L.E. Portion of piece coinciding with page 60 in book.

b. Condensation of chapter as it appeared in *The Star Thrower in Readers' Digest*, pp. 136-137, Nov. 1978.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 29

VI. Published works--*The Star Thrower*

IV. The Manuscript (cont.)

5. "How Flowers Changed the World" (see file by that title in *The Immense Journey* catalogue.)

6. "The Ghostly Guardian"

a. 9 holograph pages on yellow lined legal-sized paper with two small 3 x 5 notes attached, page 5 missing.

b. 9-page typescript, hand corrected by L.E.

c. 3 typescript copies of above, hand corrected by L.E.

d. Folder which contained original holograph, on tab L.E. has written "What Tails Tell"

7. "The Bird and the Machine" (See file by that title in *The Immense Journey* catalogue).

8. "The Fire Apes"

a. 29-page holograph. Much shortened for publication in *Harper's*. Only 1st portion used in *The Star Thrower*. This was because L.E. felt that new scientific information had come out since piece was first written. Portions of this holograph incorporated in other L.F. pieces.

b. 20-page typescript, hand corrected by L.E. as sent to *Harper's*. Tentative title in pencil at right top "The Apes that Make Fires."

c. 20-page typescript copy, hand corrected by L.E.

d. A few extra typescript and typescript copy pages, all in folder which L.E. has written "The Fire Apes".

Box 29

VI. Published works--*The Star Thrower*

IV. The Manuscript

8. "The Fire Apes" (cont.)
 - e. Copy of *Harper's* magazines Sept. 1949, Vol. 199, No. 1192, in which article appears.
 - f. Correspondence concerning article including letter from editor John Fischer. At that time (1949) a book was being considered which later turned out to be *The Immense Journey* (not with *Harper's*).
 - g. Xerox of article in *Harper's*.
 - h. Article appeared in *Science Digest*, Feb. 1950 under title "Man's Rivals Are Waiting."
9. "Easter: The Isle of Faces"
 - a. 14-page holograph on yellow lined legal size paper
 - b. 16-page typescript copy, hand corrected by L.E.
 - c. Original Ms. before *Holiday* editors
 - d. 14-page typescript copy.
 - e. 11-page typescript draft, hand corrected by L.E. with one page holograph insert.
 - f. typescript copy of above(e).
 - g. 1 extra p. 14 typescript copy, hand corrected by L.E.
 - h. Folder on which L.E. has written "Easter Island".
 - i. Copy of *Holiday* magazine, March 1962, Vol. 31, No. 3, p. 170, in which article appeared.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 29

VI. Published works--*The Star Thrower*

IV. The Manuscript (cont.)

10. "Dance of the Frogs"

- a. 16-page holograph on yellow lined legal sized paper
- b. 12-page typescript and 12-page typescript copy, the latter hand corrected by L.E.
- c. Folder on which L.E. has written "Dance of the Frogs L.E."
- d. Copy of Audubon, May, 1978, Vol. 80, No. 30, in which article appeared.
Note: This article was never published until inclusion of it in *The Star Thrower* book was planned. Was written many years earlier.

11. "The Hidden Teacher"

- a. See file by that title in *The Unexpected Universe* catalogue for details.

12. "The Fifth Planet" (A very early piece, not published until plans were made to include in book *The Star Thrower*.)

- a. 17-page holograph on yellow lined legal size paper
- b. extra pages 13 and 14
- c. one holograph page with notes for revision
- d. one extra copy which contains ideas that appeared in *The Night Country* and also *All the Strange Hours*.
- e. 12-page typescript, hand corrected by L.E.
- f. original folder on which L.E. has written "The Fifth Planet L.E."

13. "The Last Neanderthal" (see file by that title in *The Unexpected Universe* catalogue)

Box 29

VI. Published works--*The Star Thrower*

IV. The Manuscript (cont.)

14. "The Spider" (poem)

a. 1-page typescript

b. Two 1-page typescript copies

c. Copy of *Poetry: A Magazine of Verse*, Vol. LIV, No. V, in which poem was published (pp. 310-317, Aug. 1939).

15. "Tasting the Mountain Spring" (poem)

a. 1-page typescript - at top LCE, and hand corrected by L.E.

b. 2 typescript copies

Note: Poem was first published in *Poetry: A Magazine of Verse* for copy of this poem in magazine)

16. "Things Will Go" (poem)

a. 2 typescript copies

b. copy of *Voices*, April-May, 1935, No. 81, in which poem was published, p. 16.

17. "Leaving ?? September" (poem)

a. Two one-page typescripts, 1 hand corrected by L.E., one initialed by LCE.

b. 2 typescript copies

c. Copy of *The American Mercury*, Sept. 1936, Vol. XXXIX, No. 153, p. 90, in which poem was first published.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 29

VI. Published works--*The Star Thrower*

IV. The Manuscript (cont.)

18. "Nocturne In Silver" (poem)

- a. 4 typescripts, are initialed LCE
- b. Copy of *American Poetry Journal*, March 1935, p. 15 in which poem was first published.

19. "Winter Sign" (poetry)

- a. 1 typescript, initialed by LE and 2 typescript copies
- b. Copy of *Prairie Schooner*, Fall 1943, Vol. XVII, No. 3, in which poem appeared.

20. "October Has The Heart" (poem)

- a. 2 typescripts, one hand corrected by L.E. and one typescript copy.

Note: Poem was published in *The Best Poems of 1942, selected by Thomas Moulton*, Harcourt, Brace & Co. 1943.

21. "Dusk Interval" (poem)

- a. 3 typescripts, one initialed L.E., and 3 typescript copies.
- b. 2 copies of poem as published in *New York Herald Tribune Books*, Sunday, April 13, 1930, p. 8, XI.

22. "Let the Red Fox Run"

- a. 3 typescripts, one initialed LCE, 1 xerox copy.
- b. Copy of poem as published in *Ladies Home Journal*, Nov. 1963.

Box 29

VI. Published works--*The Star Thrower*

IV. The Manuscript (cont.)

23. "The Fishers" (poem)
 - a. 2 typescripts and 2 typescript copies. Poem first appeared in *Prairie Schooner*, also in *The Niagara Falls Gazette*, Aug. 23, 1941. P. 12.
24. "The Star Thrower" (see file by that title in catalogue of book *The Unexpected Universe*.)
25. "Science and the Sense of the Holy"
 - a. 19-page holograph on yellow lined legal sized paper.
 - b. one 5 x 8 handwritten lined card
 - c. one 5 x 8 handwritten lined card on which LE has written "end"?
 - d. one 5 x 8 handwritten lined card with tentative outline of article
 - e. small piece of note paper on which is written very old note which was ultimately used on p. 200 of essays which originally appeared in *Quest* magazine, Spring, 1977.
 - f. 21-page typescript, hand corrected by L.E.
 - g. 21-page typescript, hand corrected by L.E. as given as address at Boston, when L.E. received Bradfore Washburn Award in Science (1976). Also given in '76 as speech under title "Darwin, Freud, and the Concept of the Animal Universe", at meeting of Humane Society of U.S. L.E. received the Joseph Wood Krutch award at this meeting.
 - h. Partial copies, hand corrected by L.E.
 - i. Xerox copy for file, hand corrected by L.E.
 - j. Typescript, heavily hand corrected by L.E. (19pp.)

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 29

VI. Published works--*The Star Thrower*

IV. The Manuscript

25. "Science and the Sense of the Holy" (cont.)

k. 2-page hand written summary for publicity use.

1. Copy of Quest magazine, March/April, 1978, Vol. 2, No. 2, in which article was first published.

26. "The Winter of Man"

a. 5-page holograph on yellow line legal sized paper

b. 6-page typescript, hand corrected by L.E. and typescript copy

c. Copy of piece as first published in *The New York Times*, Sunday, Jan. 16, 1972, p. 15.

d. Copy as appeared under heading, "The Ice Age of Fear Created by Modern Man," in *The Ottawa Journal*, Sat., Jan. 29, 1972, p. 7.

27. "Man Against the Universe"

a. 19-page holograph on yellow, lined legal size paper

b. Holograph portion of piece written on 1 page of lined white notebook. Outline at top of page.

c. 2-page holograph summary for publicity purposes. Note: Piece was often given as lecture before publication.

d. Several typescripts and typescript copies of summary, some hand corrected by L.E.

e. 20-page typescript, hand corrected by L.E.

f. Extra typescript pages, hand corrected by L.E.

Box 29

VI. Published works--*The Star Thrower*

IV. The Manuscript

27. "Man Against the Universe" (cont.)
- g. Two typescript copies, one hand corrected by L.E.
 - h. Two programs listing presentation of speech.

[no 28]

Box 30

29. "Thoreau's Vision of the Natural World"
- a. 18-page holograph on yellow lined legal size paper
 - b. Three pages of holograph from white lined notebook (other material also on these pages)
 - c. 18-page typescript, hand corrected by L.E. and 18-page typescript hand corrected by L.E. This piece given by L.E. before Thoreau Society, summer of 1973.
 - d. 7-page typescript (partial) heavily corrected by L.E.
 - e. Carbon (17 pages) of original as sent to Grosset & Dunlap publishers of book in which this piece formed afterward.
 - f. Correspondence concerning publication of piece in *The Illustrated World of Thoreau*, words by Henry David Thoreau, photos by Ivan edited by Howara Champich, Grosset & Dunlap, N.Y. 1974.
 - g. Copy of *Creative Living*, Summer, 1977, in which portion of piece appeared, Vol. 6, No. 3 under title "Each Person is Forever the Eye," p. 7.
30. "Walden: Thoreau's Unfinished Business"
- a. 21-page holograph on yellow lined legal size paper

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 30

VI. Published works--*The Star Thrower*

IV. The Manuscript

30. "Walden: Thoreau's Unfinished Business" (cont.)

- b. 20-page typescript copy, heavily hand corrected by L.E. and prepared to give as lecture at various colleges.
- c. 19-page xerox and typescript copy
- d. 19-page typescript, plus 2 holograph pages, hand corrected by L.E., as given at Santa Fe as lecture. 3 x 5 card enclosed, outline not of piece.
- e. Extra copies and corrected pages.
- f. Holograph summary and typed & typescript summaries.

31. "The Lethal Factor"

- a. 18-page holograph on yellow lined legal size paper.
- b. 3 xerox copies for AAAS Speech (for which originally written and 1 xerox copy as hand corrected by L.E., with one sheet of additions and corrections.
- c. One 20-page typescript copy, hand corrected by L.E.
- d. One folder for reprint permissions for piece
- e. Letter to L.E. and Mabel Eiseley granting permission to use piece in his own book.
- f. Reprint of piece from American Scientist
- g. 2 copies of *The Key Reporter*, in which article appeared, Spring 1963, Vol. XXVIII, No. 3.
- h. Program for Phi Beta Kappa-Sigma Xi lecture in which lecture was given by L.E., Dec. 29, 1962.

Box 30

VI. Published works--*The Star Thrower*

IV. The Manuscript

31. "The Lethal Factor" (cont.)

i. 1 copy of *The Pennsylvania Gazette*, June 1963, Vol. 61, No. 9, in which article was published.

j. Book - *Science in Progress*, edited by Wallace R. Brodi, New Haven & London; Yale Univ. Press, 1964; in which piece was published.

k. Reprint of above piece from book.

l. Copy of *The Sunday Bulletin* (Phila.) in which article was published May 19, 1963, and letter from reader concerning it.

m. Copy of speech "Mind Fossils, Human Culture and Eternity" given at Berkeley, April 26, 1962, as Forester lecture, from which "Man: the Lethal Factor" and portions of other pieces were taken (including "Walden, Thoreau's Unfinished Business". Portion beginning on p. 17 of above speech begins to coincide with p. 264, of "The Lethal Factor" in book *The Star Thrower*). Page 5 of speech begins to coincide with p. 239 in book of "Walden" piece. Other portions extracted from this speech for other writing and so catalogued.

32. "The Illusion of the Two Cultures" (This originally given as talk at Rockefeller University at a dinner given by Ettinger Foundation, of which L.E. was director for one year.)

a. 13-page holograph on yellow lined legal size paper plus 5 pages attached to 1-page typescript hand corrected by L.E.

b. One 5 x 8 white lined card on which L.E. has written "Speech beginning", etc.

b1. Two 5 x 8 lined cards on which L.E. has written "End."

c. 11-page typescript plus 5-page typescript copy, to which is attached letter to Hiram Hayden from L.E. concerning article.

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 30

VI. Published works--*The Star Thrower*

IV. The Manuscript

32. "The Illusion of the Two Cultures" (cont.)

d. Two Xeroxes (proof) article as it appeared in *The Rockefeller Institute Review*, March-April 1964, Vol. 2, No. 2, and two copies of above journal.

e. Correspondence with *The American Scholar* concerning reprint permission and correspondence with others.

f. Copy of *The American Scholar*, Summer 1964, Vol. 33, No. 3, in which article was published.

g. Copy of *Sierra Club Bulletin*, Dec. 1964, Vol. 4E, No. 9, in which article was published.

h. Copies of *Sunrise*, Vol. XIII, No. 12, Sept. 1964, Vol. XIV, No. 1, October 1964, in which article was published in two parts.

i. Copies of *Cycles*, Vol. XV, No. 10, in which article was published.

j. Article also published in book *Two Voices of American Intellectuals*. (with Saul Bellows) - Tsurumi Shoten, Tokyo, edited with notes by Kazuo.

k. Yoshida - English language textbook with Japanese annotations.

33. "How Natural Is Natural?" (See chapter of that title in *The Firmament of Time* catalogue.)

34. "The Inner Galaxy" (See chapter by that title in *The Unexpected Universe*)

35. Galley Proof

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 30

VI. Published works--*The Star Thrower*

IV. The Manuscript (cont.)

36. Proofs of Book

37. Reviews and Advertisements

38. Correspondence concerning book

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 31

VI. Published works (cont.)

Another Kind of Autumn

By Loren Eiseley

[Ring-binder note: "Mrs. Werkeley's detailed inventory of this book was not received by Archives. This lists each folder (or chapter) of the book.]

(First few folders are numbered as shown - there are no folders missing)

II. Table of Contents

III. Notebook in which Loren Eiseley wrote by hand, and dated, 7 poems which appear in *Another Kind of Autumn*.

V. About the Author

VII. Folder in which poetry for book was assembled and on which L.E. has written his name.

VIII. Loren Eiseley's handwritten corrections for proofs.

IX. Xerox of book as sent to Scribner's.

X. Xerox copy of book with publisher's markings sent to L.E.

XI. One page with brief notes of corrections by L.E.

Box 31

VI. Published works--*Another Kind of Autumn* (cont.)

XIII. Proofs of book

1. Another Kind of Autumn - (manuscript itself)
2. "We Are the Scriveners"
3. "The Shore Haunters"
4. "Safe in the Toy Box"
5. "Wind Child"
6. "The Maya"
7. "Ask That You Sleep" (See separate file containing notebook in which L.E. wrote by hand, and dated, seven poems which appear in *Another Kind of Autumn*.)
8. "Knossus"
9. "The Ferry"
10. "The Aborigines"
11. "Men have their Times"
12. "This Was Their History"
13. "Habits Nocturnal"
14. "In the Tales to Come"
15. "Star With a Secret"
16. "Fly Falcon"

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 31

VI. Published works--*Another Kind of Autumn*

XIII. Proofs of book (cont.)

17. "Two Hours From Now"

18. "Beau" (See also file labeled "notebook in which Loren Eiseley wrote by hand and dated, 7 poems which appear in *Another Kind of Autumn*.)

19. "Moonshiner's Thicket"

20. "A Hider's World"

21. "The Buzzards" (See special notebook in separate file, for holograph of this poem, on unlined white paper, dated Aug. 26, 1976.)

22. "The Cacti Are Neutral"

23. "Mars"

24. "Hope to See Morning" (see also special notebook in separate file in which holograph of this poem appears, dated Sept. 18, 1976).

25. "Man in the Long Term"

26. "The Black Snake"

27. "The Little Treasures"

28. "The Eye Detached"

29. "My Face Beneath the Skin"

30. "Night Is Our Lord"

31. "Druid Born"

32. "The Blue Eye"

Box 31

VI. Published works--*Another Kind of Autumn*

XIII. Proofs of book (cont.)

33. "Dreamed In a Dark Millennium"
34. "The Fungus Bed"
35. "No Place For Bog or Badger"
36. "And We Wept, Each One"
37. "London: A Memory"
38. "Somewhere Beyond the Pawnshops"
39. "Say That the Gift was Given"
40. "The Deer"
41. "Why Does the Cold So Haunt Us?"
42. "The Great Queens Die"
43. "Rattlesnake"
44. "The Doll House"
45. "How Brief Upon the Wind"
46. "The Time Keepers"
47. "Incident on Mars"
48. "Sparrow Hawk Resting"
49. "Hudson Tunnel"
50. "Stranger of No Address"

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 31

VI. Published works--*Another Kind of Autumn*

XIII. Proofs of book (cont.)

51. Proofs of Book (added folder 5-9-80)

Box 32

VI. Published works (cont.)

Loren Eiseley Material received August 12, 1982

Darwin And The Mysterious Mr. X: New Light on The Evolutionists.

Part I The Dancers In Me Ring

Chapter I "Charles Darwin"

Chapter II "Alfred Russel Wallace"

Chapter III "Charles Lyell"

Chapter IV "Charles Darwin, Edward Blyth, and The Theory of Natural Selection"

Chapter V "Darwin, Coleridge, and the Theory of Unconscious Creation"

Part II The Documentary Evidence

Chapter VI "The Varieties of Animals"

Chapter VII "Seasonal and Other Changes In Birds"

Chapter VIII "Psychological Distinctions Between Man and Other Animals"

Part III The Forgotten Parent

Chapter IX "Edward Blyth"

Part IV The Evolution Of Man

Chapter X "Neanderthal Man and the Dawn of Human Paleontology."

Chapter XI "The Intellectual Antecedents of the Descent of Man."

Chapter XII "The Time of Man"

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 32

VI. Published works --*Darwin And The Mysterious Mr. X* (cont.)

Three Page Typescript of "The Case of Charles Darwin And The Mysterious Mr. X."

Five Page Catalogue of Darwin and the Mysterious Mr. X. by Loren Eiseley.

Correspondence Concerning Book

Reviews

Xerox of Book, Darwin And The Mysterious: Mr. X.

Set of Galleys of Book, Darwin And The Mysterious Mr. X.

Boxes 33

IX & X. Articles, reviews and introduction for books by Loren Eiseley

Two copies of Loren Eiseley's application for the Guggenheim Fellowship (retyped), 1963

Answer to Ashley Montague (notes) Loren Eiseley Coll.

1969: An Alternative to Technology (Time and Technics)

a) 20-page corrected typescript of an L.E. talk

b) 3-page typescript w/notes (corrected by L.E.) etc.

1944: "An Extreme Case of Scaphocephaly from a Mound Burial near Troy, Kansas" article w/co-author

1948: "The Antiquity of Modern Man"

1944: "Apes Almost Men" Loren Eiseley Collection

Boxes 33

IX & X. Articles, reviews and introduction for books by Loren Eiseley (cont.)

1972: "Apollo 17: Thoughts Fro the New York Times"

Archaeology of the Eskimo Area"

1943: "Archaeological Observations on the Problem of Post-Glacial Extinction"

1927: "Autumn-A Memory" prose sketch

B File

Francis Bacon (Encyclopedia of Social Sciences) - not used

1955: "Barriers to Darwinism: As they stood in the 19th century" Lecture at Brown U.

1956-57: "The Bird and the Machine" reprint from Reader's Digest

1956: "The Brown Wasps" in *Genory*

1948: "Buzby's Petrified Woman" in *Harper's*

1973: "By Risk Alone Can Man Survive" *Prism*

C File

1975: "The Cosmic Orphan" *Saturday Review*

1960: "Creativity and Modern Science" *Modern Science and the Winter*

1958: "Chimps: The Apes that Ape Men"

1975: "The Crisis Animal"

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 33

IX & X. Articles, reviews and introduction for books by Loren Eiseley (cont.)

D File

1959: "Charles Darwin, Edward Blyth and the theory of Natural Selection"

1958: "Charles Darwin: Myth and Reality" Lecture

1956: "'Deviation' in Physical Anthropology"

1963: "The Divine Animal" address *Harper's* 164, reprinted under different articles, *Ameryka*

1965: "Darwin, Coleridge and the theory of Unconscious Creation" *Daedulus*

1961: "Charles Darwin" *Grolier Encyclopedia*

1956: "Charles Darwin" *Scientific American*

1961: "Darwinism" *Encyclopedia Britannica*

1955: "Was Darwin Wrong About the Human Brain?"

Box 34

1959: VB: Moonshooter II - The College Teacher

E File

1977: "Each Person is Forever the Eye" - From "Thoreau's Vision" in *Creative Living*

1948: "Early Man in South and East Africa" *American Anthropologist*

1965: "Early Man In the Now World"

1963: "Endure The Night" *Atlantic Monthly*

1963: Environmental Revolution Conference

Box 34

IX & X. Articles, reviews and introduction for books by Loren Eiseley (cont.)

1958: The Evolution of the Spirit - lecture at Princeton Unitarian Church

F File

1958: "An Evolutionist Looks At Modern Man" Saturday Post "Adventures of the Mind Series"

1946: "The Fire Drive and the Extinction of the Terminal Pleisococene Fauna"
American Anthropologist

1947: "The Fire and the Fauna"

1943: "Did the Folsom Bison Survive In Canada?" *Scientific Monthly*

1942: "The Folsom Mystery: Its Solution Is Contingent on Another Mystery."
Scientific American (2 files tied together)

1952: "Fossil Man: A Personal Credo"

1953: "Fossil Human Remains" *Encyclopedia Britannica*

1953: "Fossil Man"

1956: "Fossil Man and Human Evolution"

1978: "The Fox and the Anthropologist" Reader's Digest

1964: "The Freedom of the Juggernaut"

n.d.: "The Future of the University"

1947: "The Future of Anthropology in Philadelphia"

1976: "The Future of Anthropological Science"

1976 (July 4): "The Future As Seen by Loren Eiseley"

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Boxes 35-41

Interviews with L. E. and articles by him.

[Ring-binder note: "All are color coded and catalogued in 'Bibliographic Card Catalog Indexes' (color-coded binder in box 42.)"]

[Ring-binder earlier note: "detailed inventory from Box 34 letter G. through Box 42 missing."]

Box 35

G File

1. 1960-1961: Graduation Lines Provost's Address

H File

2. 1972: "The Haze of Man" editorial
3. 1958: "How Darwinism was Scooped." *Saturday Review*

I File

1. 1968: "I too would go out to the Manger" Redbook
2. 1937: "Index Mollusea and their Bearing on Certain Problems of Prehistory: a Critique" --part of Ph. D. thesis.
3. 1937: "Indirect Indices of Quaternary Time and their Bearing on the Problems of American Prehistory" A Critique--prospectus of Ph. D.
4. 1967: "The Invisible Pyramid" Science Year Essay
5. 1945: "Indian Mythology and Extinct Fossil Vertebrates."
6. 1960: "The Image of the University" --New York University Address
7. 1964: "The Illusion of Two Cultures"-- *Sierra Club Bulletin*
8. 1953: "Is Man In Space?" *Scientific American*

Box 35

Interviews with L. E. and articles by him

I File (cont.)

9. 1950: "Is Man Here to Stay?" *Scientific American*
10. 1962: "The Island of Great Stone Faces" *Holiday*

J File

1. 1956: "The Judgment of the Birds"
2. 1970: "The Last Magician" *Playboy*
3. 1979: "The Lesson of the Gull" *Reader's Digest*
4. 1947: "The Long Ago Men of the Future" *Harper's*
5. 1982: "The Lost Nature Notebooks of Loren Eiseley" *Omni* June 1982
--exclusive excerpts

M File

1. 1975: "Madeline" *Pennsylvania Gazette* Coat Story
2. 1966: "Man and the Ice Age" Stanford University Lecture series
3. 1977: "Man" Random House Encyclopedia
4. 1972: "Man--the Crisis Animal" --address
5. 1962: "Man: the Lethal Factor"
6. 1970 ©: "Man and Environment" --Lecture
7. 1968: "Man, Orphan of the Angry Winter" *Life*
8. 1960: "Man and the Porpoise: Two Solitary Destinies"

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 35

Interviews with L. E. and articles by him

M File (cont.)

9. 1954: "Man, the Fire Maker" *Scientific American*
10. 1976: "Man Against the Universe" lecture- Texas Christian University
11. 1946: "Missing Link or Hybrid-Which?" *Prairie Schooner*
12. 1942: "Montagnais --Naskag: Bands and Hunting Districts of the Central and Southeastern Labrador Peninsula" *Proceedings of the American Philosophical Society*
13. 1935: "The Map to K. C." Shortstop. *Prairie Schooner*
14. 1961: "The Middle of the Journey" and others
15. 1945: "Myth and Mammoth in Archaeology" *American Antiquity*
16. 1946: "Men, Mastodons, and Myth" *Scientific Monthly*
17. 1948: "The Mastodon: and Early Man in America" *Science*

N File

1. 1960: "Nature, Man and Miracle" - letters
2. 1960: "The Naturalist Believes" lecture at University Pitt.
3. 1957: "Neanderthal Man and the Dawn of Human Paleontology" a symposium
4. 1943: "A Neglected Anatomical Feature of the Foxhall Jaw" *Kansas Academy of Science*.
5. 1945: "New Clue to the Missing Link" *Science Digest*

Box 35

Interviews with L. E. and articles by him

N File (cont.)

6. 1953: "New Light on Old Bones: A Modern Mystery of Evolution"
7. 1971: "The New and the Relevance" series of articles

Box 36

8. 1964: "No Secret Formula for making Scientists" article

O File

1. 1947: "Obituary of a Bone Hunter" *Harper's*
2. 1976: "The Ordeal of Autobiography" lecture, Bicentennial Series
3. 1956: "Oreopithicus: Homanculus or Monkey?" *Scientific American*
4. 1955: "The Paleo-Indians: Their Survival and Diffusion" *New Interpretations of Aboriginal American Culture History*

P File

1. 1943: "Some Paleontological Inferences as to the Life Habits of the Austrolepithecenes" *Science*
2. 1965: "The Physicist and the Tortoise" *The Episcopalian*
3. 1948: "The Places below" *Harper's*
4. 1939: "Evidences of a Pre-ceramic Cultural Horizon in Smith County, Kansas." *Science*
5. 1935: "Paleontological Evidence of the Antiquity of the Scottsbluff basin quarry and its associated artifacts." *American Anthropologist*

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 36

Interviews with L. E. and articles by him

P File (cont.)

6. 1939: "Pollen Analysis and its Bearing Upon American Prehistory: a Critique." *American Antiquity*
7. 1975: "Poignant Work of Tampering with Prehistory" *Smithsonian*
8. 1943: "Post Glacial Climatic Amelioration and the Extinction of *Bison taylori*" *Science*
9. 1954: "Program on the Darwin Collection for the Library" *Proceedings of the American Philosophical Society*.
10. 1943: "Pseudo-Fossil Man" *Scientific American*

R File

1. "Racial and Phylogenetic Distinctions in the Inter-temporal Interangular Index" *Kansas Academy of Science*
2. 1954: "Reception of the First Missing Links"
3. 1968: "Race: the Reflections of a Biological Historian" AAAS Symposium
4. 1933: "Riding the Peddlers" *Prairie Schooner*

S File

1. 1966: "Science and the Unexpected Universe" *American Scholar*
2. 1953: "The Secret of Life" *Harper's*
3. 1960: "The Shadow of Man" Graduation address
4. 1971: "The Shape of Likelihood: Relevance and the University" --he wrote introduction

Box 36

Interviews with L. E. and articles by him

S File (cont.)

5. 1939: "Significance of Hunting Territories of the Algonkian in Social Theory" -article in a textbook
6. 1945: "The Skull" *Harper's*
7. 1950: "The Snout" *Harper's*

T File

1. 1964: "Task Force report for White Horse Conference on Natural Beauty." Loren Eiseley and Paul B. Sears
2. 1962: "The Time of Man" *Horizon*
3. 1945: "There were Giants" *Prairie Schooner*
4. 1977: "There came a Cry of Joy" *Reader's Digest*
5. 1964: "Thoughts Provoked on the Nature of Man by a Visit to the Fair"
6. 1965: "Time and Stratigraphic Problems in the Evolution of Man" and "Man and Novelty" Symposiums
7. 1964: "The Uncompleted Men" *Harper's*
8. 1963: "The Upheld Mirror" *NEA Journal*
9. 1957: "Underground" *Nebraska Alumnus*

W File

1. 1959: "Alfred Russel Wallace" *Scientific American*

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 36

Interviews with L. E. and articles by him

W File (cont.)

2. 1949: "Franz Weiden Reich" Obituary
3. 1959: "What is Evolution?" *New York Herald Tribune*
4. 1943: "What Price Glory? The Counter plaint of an Anthropologist." *American Sociological Review*
5. 1972: "The Winter of Man" *New York Times Sunday*
6. 1943: "Who were our Ancestors?" *Scientific American*

U File

1. n.d.: "The Subject matter of Courses on Fossil Man"
2. n.d.: "The Hidden World of the Child" lecture
3. n.d.: "The Museum: Man's First Time Machine" address

Box 37

A File

1. 1964: *The Act of Creation* --Arthur Koestler "The Genesis of Genius" Eiseley
2. 1959: *Adventures with the Missing Link* Raymond R. Dart, "Skeleton in the Human Closet"
3. 1960: Louis Agassiz: *A Life in Science* - Edward Lurie "A Man of the Ice Age"
4. 1961: *This is the American Earth* - Ansel Adams & Nancy Newhall

Box 37

Interviews with L. E. and articles by him

A File (cont.)

5. 1954: *Animals, Men, and Myths* - Richard Lewinsohn "Matrix of the Present"
6. 1942: *An Apache Life-way* - Morris E. Opler
7. 1955: Apes, Angels, and Victorians - William Irvine "The Darwinian Era Re-examined."
8. 1937: *Archaeological Studies of the Susquehannock Indians of Pennsylvania* - Donald Cadzow

B File

1. 1954: *Back of History: The Story of our Ancestors* - William Howells
2. 1957: *Bones for the Archaeologist* - I. W. Cornwall
3. 1958: *Brave New World Revisited* - Aldous Huxley

C File

1. 1963: *The Columbia Encyclopedia* ed. William Bridgewater

D File

1. 1947: *Dating the Past: an Introduction to Geochronology* Frederick E. Zeuner
2. 1972: *The Dream and the Deal: The Federal Writer's Project, 1935-1943* - Jerry Mangione
3. 1931: *50 Poems by Lord Dunsany*

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 37

Interviews with L. E. and articles by him

D File (cont.)

4. 1945: *Darwin on Man: A Psychological Study of Scientific Creativity*. Howard E. Gruber
5. 1959: *Asa Gray, 1810-1888* - A. Hunter Duprice
6. 1959: *Darwin and the Darwinian Revolution* - by Gertrude Himmelturb
7. 1966: *Darwin's Moon: A Biography of Alfred Russel Wallace* - Anabel Williams-Ellis
8. 1959: *The Life and Letters of Charles Darwin* - ed. Francis Darwin
9. 1959: *The Autobiography of Charles Darwin, 1809-1882*. ed. Nora Barlow
10. 1959: *Forerunners of Darwin*. Bentley Glass, ed.

E File

1. 1972: *The Endless Adventure*. Dale R. Coman. Intro. By L.E.
2. 1950: *Early Man in the New World*. By Kenneth MacGowan
3. 1957: *The Enchanted Glass* - many reviews
4. 1963: *Empires in the Dust* - Robert Silverberg
5. 1942: *The Extremity Bones of Sinanthropus Pekinensis* - Frank Weidenreich
6. 1937: *The Eskimos* - Kaj Birket-Smith

F File

1. 1971: *The First American: a Story of North-American Archaeology*. C. W. Cesum

Box 37

Interviews with L. E. and articles by him

F File (cont.)

2. 1960: *The Forest and the Sea* - Marston Bates

G File

1. 1934: *Give your Heart to the Hawks* - Robinson Jeffers
2. 1948: *Glacial Geology and the Pleistocene Epic* - Richard Foster Flint
3. 1957: *The Great Chain of Life*. Joseph Wood Krutch
4. 1959: *Grand Canyon: Today and all its Yesterdays* - Joseph Wood Krutch
5. 1972: *A God Within* - Rene Dubos
6. 1973: *Golden Shadows, Flying Hooves* - George D. B. Schaller

H File

1. 1965: *The High Valley* - Kenneth E. Read

I File

1. 1962: *Ideas on Human Evolution: Selected Essays, 1949-1961*. ed. William Howells

L File

1. 1957: *Lundy! Isle of Puffins* - Richard Perry
2. 1947: "Land Tenure in the Northeast: A note on the history of a concept"

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 37

Interviews with L. E. and articles by him

M File (cont.)

1. 1956: *Man in Search of his Ancestors* - Andre Senet
2. 1943: *Man's Poor Relations* - Ernest Hooton
3. 1964: *Man and Time* - J. B. Priestly
4. 1943: *Man-unknown ancestors: The Story of Prehistoric Man* - by Raymond Murray
5. 1957: *Meeting Prehistoric Man* - G. R. von Koenigswald
6. 1957: *Modern Science and the Nature of Life* - William S. Beck
7. 1957: *The Monkey Kingdom* - Ivan Sanderson
8. 1937: "The Music of the Mountain" Robinson Jeffers

N File

1. 1950: *Naturalists of the Frontier* - Samuel Wood Geiger
2. 1970: *Notes from the Century Before: A Journal from British Columbia* - Edward Hoagland

O File

1. 1959: *The Origin of Species* - Charles Darwin
2. 1961: *The Orion Book of Evolution* - Jean Rostrand

P File

1. 1959: *Blaise Pascal: The Life and Work of a Realist* - Ernest Mortimer

Box 37

Interviews with L. E. and articles by him

P File (cont.)

2. 1940: *Peroloscot Man* - Frank G. Speck
3. 1965: "Peopling the New World" - TV script
4. 1974: *Pilgrim at Tinker Creek* - Annie Dillard
5. 1955: *The Piltdown Forgery* - J. S. Weiner
6. 1946: *The Pleiscocene Period: its climate, chronology, and fauna successions* - Frederick E. Zeuner
7. 1966: *The Poetry of the Earth: A Collection of English Nature Writings* - EDH Johnson
8. 1972: *Power and Innocence: A Search for the Sources of Violence* - Rollo May
9. 1957: *Rattlesnakes: Their habits, life histories, and influence on mankind.* Laurence M. Klauber

S File

1. 1961: *Science in the cause of Man.* Gerard Piel
2. 1965: *The Scientific Estate.* Don K. Price
3. 1965: *My Secret Places* - Leonard Dubkin
4. 1944: *The Skull of Sinanthropus Pekinensis: A Comparative study on a Primitive Homineid Skull.* Franz Weidenreich
5. 1961: *The Selected Letters of William James* - ed. Elizabeth Hardwick
6. 1971: *Shanidas: the First Flower People.* Ralph S. Soleck

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 37

Interviews with L. E. and articles by him

S File (cont.)

7. 1962: *Silent Springs* Rachel Carson
8. 1941: *The Social Life of Primitive Man* - SA Sieber - Franz H. Mueller
9. 1974: *Solo: The Story of an African Wild Dog* - Hugo von Lcroick
10. 1940: *The Stone Age of Mount Carmel* - Theo D. McGowan & Sir Arthur Keith
11. 1962: *The Substance of Man* - Jean Rostrand

T File

1. 1945: *Temps and Mode in Evolution* - George Gaylord Simpson
2. 1969: *The Territorial Imperative* - Robert Ardsey
3. 1963: *The Time Has Come...* - John Rock, M. D.
4. 1957: *Travels and Traditions of Waterfowl* - Haft Hachbaum
5. 1965: *Tree and Leaf* - J. R. R. Tolkein
6. 1970: *The Triumph of the Darwinian Method* - Michael T. Ghiselin
7. 1962: *Under the Mountain Wall: a Chronicle of two Seasons in the Stone Age* - Peter Matthiessen
8. 1963: *Vanished Civilizations of the Ancient World* - ed. Edward Bacon

W File

1. 1969: *The Year of the Whale* - Victor B. Scheffer

Box 37

Interviews with L. E. and articles by him

W File (cont.)

2. 1972: *A Whale for the Killing* - Farley Mowat
3. 1932: *Wings Against the Moon* - Leio Sarett
4. 1963: *The World of the Past* - ed. Jacquetta Hawkes

Box 38

Addresses, etc.

1. 1971: The Shape and Likelihood: Relevance and the University
2. 1967: Mathematical Challenges to the Neo-Darwinian Interpretation of Evolution
3. 1966-1967: TV script "Animal Secrets"
4. 1967: "Once Piece of Chalk" Thomas Hertz Huxley
5. 1968: *Galapagos, the Flow of the Wilderness* - LE intro.
6. 1961: "The Human Adventure" *The Epic of Man*
7. 1962: Foreword, *The Case of the Missing Link*
8. 1962: Epilogue, *Before Adam* - Jack London
9. 1963: *A Voyage to Arethrus* - David Lindsay - intro. By LE
10. 1964: *The Forest and the Sea* - Marston Bates, Intro. By LE
11. 1965: *Not Man Apart* - Robinson Jeffers
12. 1953: *An Appraisal of Anthropology Today*

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 38

Interviews with L. E. and articles by him

Addresses, etc. (cont.)

13. 1951: *Early Man in the Eden Valley* - John Moss

Box 39

The Poems

1927: "Cinquains"

1928: "The Last Gold Penny"

"Spiders"

1929: "Poison Oak"

"The Deserted Homestead"

"To Henri Fabre"

"The Quainter Dust"

"Waste"

1930: "Tusker's Farm"

"One Remembering the Marshes"

"The Poet Surveys his Garden"

"Sonnet For Age"

"To the Furred and Feathered"

"Bleak Upland"

"Against Cities"

Box 39

Interviews with L. E. and articles by him

Poems (cont.)

1930: "Dusk Interval"

"Warning to Lovers"

1931: "Nocturne for Crickets and Men"

"Star Cycles"

"Death Song for two"

"For a Lost Home"

"Earthward"

"Toward Winter"

1932: "Branch of Stone"

"Coyote County"

Two poems

"Whisper behind a Guide at the Cliff House"

1933: "Song for the Wolf's Coat"

"Fire in the Wind"

"Nocturne for Autumn's Ending"

"Spring in this Town"

1934: "Incident in the Zoo" (four poems) - extra file

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 39

Interviews with L. E. and articles by him

Poems (cont.)

1934: "Fabric For the Moth"

"Fox Curse"

1935: Six poems

"Nocturne in Silver"

"Words once Spring Road"

"Sonnet"

1936: "Close then the Heart"

Five Poems

"Now in this Drowsy Moment"

1937: "Fox Way"

1938: "These are the Stars"

1939: Two poems

1941: Three poems

"October has the Heart"

1942: "Say it is thus with the Heart"

1943: "Winter Sign"

"Winter Visitant"

1944: "Credo"

Box 39

Interviews with L. E. and articles by him

Poems (cont.)

1945: "The Trout"

1965: "The Hawk"

1966: "Epitaph"

1972: "Men have Chosen the Ice Age"

"Flight 857"

"White Night"

1973: "The Fish at Paupak"

"Sunset at Laramie"

"The Doll House"

1978: "We are the Scriveners"

1979: "Our Small Minds Cry"

"Night Road Remembered"

"Three Words in Silver"

"Autumn Mile"

"Something is Gone"

"After a Gift"

"Portrait in Frost"

"Deep in the Red Buttes"

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 39

Interviews with L. E. and articles by him

Poems (cont.)

1979: "On Burials"

"Say by the Heart's Unreason"

"Remembrance: Cape Anne"

"Autumn 1940"

"Strange Season"

"Still will they Run"

"The Trout"

"Summer is ill My Season"

"The Edenic Eye"

"The Inheritors"

"The Dancers"

"Oxford, I think"

"All the Night Wings"

"The Judas Tree"

"Tell me before I Sleep"

"Dragons we are"

"Songs are for Weeping"

"Old Man Talking"

Box 39

Interviews with L. E. and articles by him

Poems (cont.)

1979: "Before Surgery"

Box 40

Interviews

1. Faculty Publications: (1937-1952), U of K, U of P
2. The Gazette and Daily --publicity, 1958
3. 1959: Journal, Rapid City, S. D.
4. 1966: Kaiser Aluminum News
5. 1962: Time - book review
6. 1963: The Origins of Human Society - taped interview
7. 1964: "Let us Speak to One Another" - *Women's Day*
8. 1965: WLB Biography: Loren Eiseley
9. 1966: "Mid century Authors" - biographical sketch
10. 1966: "The Fearful Future seen for Man" Topeka Daily Capital
11. 1961: "The Waiting Garden" Sunrise
12. 1961: "The Future Ended 600,000 years Ago" Hackensack, *Record*
13. 1961: "Loren Eiseley - Naturalist with a Literary Touch"
14. 1961: "Loren Eiseley - Multi-sided Man" - DP interview
15. 1962: "A Thousand New Years" - Sunday Bulletin Magazine

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 40

Interviews with L. E. and articles by him

Interviews (cont.)

16. 1963: The Pennsylvania Gazette - Photo essay
17. 1963: "An Immense Journey" - DP interview
18. 1965: "That Man May Survive" taped interviews
19. 1960: "New Ideas from Great Men" - interview
20. 1960: Book World - "The Firmament of Time"
21. 1961: "A Profile of Loren Eiseley" Nebraska Alumnus
22. 1961: "Provost Eiseley" The Pennsylvania News
23. 1959: "The College Teacher" the Pennsylvania Gazette
24. 1959: "Fossil Woman" The Courant Magazine
25. 1960: "Mammoth Bones - Poetry" Herald Tribune
26. 1960: "The Naturalist Believes" Pittsburgh Alum
27. 1966: "Searching for the Beginnings of Civilized Man" Fortune
28. 1966: "The Editor Interviews Loren C. Eiseley" NEA Journal
29. 1966: "Man Still Unknown" Portland (ME) Press Herald
30. 1967: "The Immense Journey of Loren Eiseley" *Esquire*
31. 1967: "Centered: Loren Eiseley" editorial, Penn *Triangle*
32. 1967: "Anthropologist Who sounds like a poet" St. Louis *Post Dispatch*

Box 40

Interviews with L. E. and articles by him

Interviews (cont.)

33. 1969: Yearbook interview - L. Christine
34. 1969: "Hadroleptauchenig Eiseleyi" Museum Newsletter
35. 1969: "Loren Eiseley: Teacher, Scientist, Author" UP - Date
36. 1969: "Interview with the Author" Saturday Review Syndicate
37. 1969: "For the Birds" the Sciences
38. 1970: "Dr. Eiseley: Science as a Personal Philosophy" Penn Triangle
39. 1970: "Dr. Loren Eiseley - A non-dusty Archaeologist"
40. 1970: "Educational Leaders" Penn Education
41. 1970: "Loren Eiseley: Ego, evolution" Psychology Today
42. 1971: "A Different Kind of Valentine" The Times Herald
43. 1971: "An Evening with Sybil Shearer" Ravinia Festival
44. 1973: National Museum of Man - Ottawa
45. 1972: DP article
46. 1972: "The Dark Side of Loren Eiseley" Future Wayeces
47. 1972: "Artful Anthropologist"
48. 1972: "Loren Eiseley: Never underestimate an Insomniac"
49. 1972: "From Cosmic Jail looking into Spaces"
50. 1973: "An Educator and a Therapist" Osteopathic Physician

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 40

Interviews with L. E. and articles by him

Interviews (cont.)

51. 1973: "The Fatal Attraction" the Palm Beach, Post
52. 1974: "An Inventory of Hope" Saturday Review Work
53. 1974: "Famed Anthropologist Urges U.S. to Alter Commercial Focus"
54. 1975: "Sharpening the Arts of Being Human" Lincoln Journal
55. 1975: "PW interviews: Loren Eiseley"
56. 1976: "If the Human Race is to Survive into the next century.."
57. 1975: "Digging the Past" Newsweek
58. 1975: "Eiseley: Every Man and No Man" - National Observer profile
59. 1975: "Loren Eiseley's World view" the Main Line Times
60. 1973: "Unpredictable but provincial" the New Yorker
61. 1973: "An Interview with Loren Eiseley" Exploration
62. 1973: "The Bitter and the Sweet of Christmas Memories" Inquirer
63. 1974: "A man still seeking" MANAS
64. 1974: "Cosmos: The Universe of Loren Eiseley" Film
65. 1974: "Loren Eiseley: A Paradox" Washington Post
66. 1974: "Loren Eiseley: Reflections on finite man in an infinite universe" - the National Observer

Box 41

Interviews with L. E. and articles by him

More Interviews

1. 1974: "Loren Eiseley's Immense Journey" - Philadelphia Inquirer
2. 1974: "The Heretical Science of Loren Eiseley" Centennial Review
3. 1975: "Strictly Personal" Sydney J. Harris
4. 1975: "Coincidence in Philadelphia: How Morrises, Eiseley's meet" Lincoln, NA Sunday Journal & Star
5. 1975: "Eiseley biography promises to be unconventional" - Philadelphia Inquirer
6. 1975: "Loren Eiseley: Reluctant Guru" Evening Bulletin
7. 1976: "Strange Hours: Eiseley on Eiseley" Science News
8. 1976: "Eiseley as a Sentry for Animal Kingdom" Publicity
9. 1976: "Lost Pumas, Pincushions, and Gypsies" Journal of Library History
10. 1976: "Eiseley Spans Gaps between Arts, Sciences" - Christian Science Monitor
11. 1976: "Visionary Scientist Loren Eiseley: Notes on a lifetime..." Christian Science Monitor
12. 1976: "Our Nation's 200 Best Books" Inquirer Bicentennial issue
13. 1976: "Celebrity Suitcase Loren Eiseley: Carlsbad Caverns" Travelcade, Premiere issue, special Bicentennial Edition
14. 1976: Quote from *All the Strange Hours*: The College of Physicians of Philadelphia

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 41

Interviews with L. E. and articles by him

More Interviews (cont.)

15. 1977: "Loren Eiseley: The Scientist as Literary Artist" James A. Schwartz, *Georgia Review*
16. 1977: *Another Kind of Autumn* review
17. 1978: Loren Eiseley Library and Seminar Room
18. 1978: *The Star Thrower* (Time Books, N. Y.)
19. 1977: Tributes and obituaries
20. 1977: "The Poetic Achievement of Loren Eiseley" - *Prairie Schooner*
21. 1978: Goldfurb article
22. 1979: "The Bone Hunger" - Kenneth Brower *OMNI*
23. 1979: Benjamin Moore & Co., Calendar quote
24. 1979: Darwin and the Mysterious Mr. X - reviews, etc.
25. 1979: "Reflections from the Works of Mr. Eiseley" *Main Line Times*
26. 1980: *All the Night Wings* - Reviews and Publicity
27. n.d.: Notes of an Alchemist - reviews
28. n.d.: *The Firmament of Time* - Reviews
29. n.d.: Francis Bacon and the Modern Dilemma - reviews
30. n.d.: The Innocent Assassins - reviews
31. n.d.: All the Strange Hours - reviews
32. Lincoln Library Memorial: correspondence w/ Mabel Eiseley

Box 41

Interviews with L. E. and articles by him

More Interviews (cont.)

33. Guide notes of Caroline Werkley - JDG's attempt to devise a bibliographic card catalog index

Box 42

Miscellaneous

1. Bibliographic Card Catalog Index for the Writings of Loren Eiseley
2. Manuscripts, Articles and Book Reviews Card Catalog (green)
3. Poetry and Publicity Card Catalog (grey)
4. White Master copy of the Loren Eiseley Collection card Catalog Index

[note of the person who prepared the rough inventory of Boxes 35-42: "Now done for your amusement and erudition, this 30-page, 10-box inventory is dedicated to Loren Corey Eiseley: poetic scientist."]

Sister Janet Moore Accession. 87-37: 11-24-87

1. Articles; calligraphy
2. Correspondence: LCE & Caroline Werkley to Sr. Janet Moore, 1975-1977
3. Correspondence: Mabel Eiseley to Sr. Janet Moore, 1977-1979
4. Correspondence: Mabel Eiseley to Sr. Janet Moore, 1980-1983
5. Copy negatives: eight 4x5 b/w negatives [Ring-binder note: "Museum Archives"]

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 42

Miscellaneous

Sister Janet Moore Accession. 87-37: 11-24-87 (cont.)

6. Interviews with Eiseley on tape: Heyward Hale Braun, 1975; Richard Stonesifer and Luther Binkley, 1960.
7. Nebraska Hall of Fame Induction, 3 September 1987.
8. Letter: James W.T Moody, 9 September 1971.

Box 43

Folder 1:

Notes and holographs of poems from *The Star Thrower*

The Spider

Mountain Valley

Mountain Spring

October Has the Heat

Premonition

Epitaph

Good Militaire

Let the Red Fox Run

Nocturne and Silver

In the Fall of Leaves

Winter Sign

Box 43

Miscellaneous

Folder 1: (cont.)

Notes and holographs of poems from *The Star Thrower* (cont.)

Some others without titles

A handwritten list of poems (by L.E.) and where published

Folder 2:

Handwritten poems from *Another Kind of Autumn*

Folder 3:

Invitations, memberships and certificates

Sphinx Society (U. of Pa.)

Phi Beta Kappa (U. of Pa.)

American Philosophical Society

Father Stanley Schelffer of St. Mary's (U. of Pa.)

Edward Stanley/Marie-Claude Wrem (letter)

Lois Stevenson (letter)

Jess Stein (letter)

Photograph lent to Jess Stein

Caption for photo PYRAMID (World Book Encyclopedia)

Correspondence with Rhoda Nathans, photographer

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 43

Miscellaneous

Folder 4: (cont.)

Photographs for *Darwin and the Mysterious Mr. X*

Photos

Correspondence from I. P. Dutton, Inc. to Mabel Eiseley

Folder 5:

Manuscript of *All the Night Wings*

Correspondence from Times Books, editor to Mabel Eiseley

Manuscript of *All the Night Wings*

Folder 6:

Holograph inventories

The Immense Journey - 10 pages

All the Strange Hours - 10 pages

The Innocent Assassins - 10 pages

Box 44

Honorary Degrees:

Medical College of Pennsylvania

Monmouth College

Brown University

Lewis & Clark College

Box 44

Honorary Degrees: (cont.)

Northern Michigan University

Butte University

University of Puget Sound

University of Nebraska

University of Bridgeport

Franklin & Marshall College

Southern Methodist University

University of Chattanooga

Hope College

Kalamazoo College

Alfred University

Clarkson College

Regis College

New York University

Pace College

Sphinx Senior Society certificate

Certificate and photos - Mayo Centennial Symposium

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 45-46

Ceremonial Hoods:

St. Joseph's - Sc.D. 1972

University of Bridgeport - LL.D. 1970

Kalamazoo College - LL.D. 1967

Dickinson College - LL.D. 1973

Franklin & Marshall College - 1960

Hope College - Litt.D. 1970

Hahneman Medical College - 1965

Medical College of Pennsylvania - Litt.D. 1973

Hamilton College - LL.D. 1972

Clarkson College - 1972

Lehigh University - 1974

Brass Plaque - Provost

Box 47 (Oversize pkg.)

Photo of L. E. by Peter Dechert

Honorary degree diploma LaSalle College

Honorary degree diploma Hamilton College

Honorary degree photos, folder - Muhlenberg College

Box 48

Awards and Memorabilia

[Control file note: “This category includes awards and honorary degrees conferred on Loren Eiseley as well as memorabilia of his family and childhood. The awards and memorabilia are housed in cases 19 and 22. Memorabilia have been placed in acid-free paper and within acid-free boxes to protect them. The memorabilia have been arranged in chronological order. Case 22 also houses Loren Eiseley's collection of academic gowns. Each has been folded and wrapped in acid-free paper. A listing of the awards and memorabilia appears below.”]

(1) Awards

John Burroughs Memorial Association Award

University of Nebraska, Bachelor of Arts degree, 1933

Athenaeum of Philadelphia *Literary Award*, 1958

Linnaean Society Award, 1958

Man of the Week Award of the Provident Tradesmen's Bank, 1959

Western *Reserve University*, Doctor of Human Letters, 1959

Newspaper Guild of Greater Philadelphia, Page One Award, 1960

University of Nebraska, Doctor of Letters, 1960

Le Comte du Nouy Foundation Award, 1961

New York Academy of Sciences Membership, 1961

Philadelphia Arts Festival Award, 1962

Pennsylvania Department of Public Instruction Certificate, 1962

University of Minnesota, Mayo Centennial Symposium Award, 1964

Mayo Centennial Year, 1964

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 48

Awards and Memorabilia

(1) Awards (cont.)

Menninger Foundation, Alfred P. Sloan Visiting Professor, 1966

University of British Columbia, Doctor of Science, 1967

Family Bible

Box 49

(2) Awards

American Academy of Sciences Fellowship, 1967

Philadelphia Art Alliance Award, 1967

Athenaeum of Philadelphia Literary Award, 1971

National Institute of Arts and Letters Membership, 1971

New York Times letter, 1972

Middlebury College, Honorary Degree, 1973

Distinguished Nebraskan Award of Nebraskan Society of Washington, D.C., 1974

Christopher Award, 1975

Trinity College, Doctor of Humane Letters, 1975

Joseph Wood Krutch Medal of the Humane Society of the United States, 1976

National Award of Distinction, University of Pennsylvania Education Alumni Association, 1976

University of Wisconsin-Green Bay, Award of Merit, 1976

Box 49

Awards and Memorabilia
(2) Awards (cont.)

Delaware Valley Mensa Award, 1977

Trinity College, Doctor of Humane Letters, 1975

University of Pennsylvania, Graduate School of Education Alumni Association
Award, 1976

Box 50

(3) Memorabilia

Book plates

A Child's Daily Food

Daisy Corey Eiseley's water color paint box

Plate painted by Daisy Corey Eiseley

Pottery shields collected by Loren Eiseley

Rare mahogany dice box

Signature stamp of Loren Eiseley

Tin case

Wooden name plate

Photograph of Charles F. Eiseley

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 51

Awards and Memorabilia (cont.)

(4) Memorabilia

Loren Eiseley's first book, written when he was six

An archaeological notebook of Loren Eiseley

Poem by Percy Lubbock, "The Provost"

Letter from Wirt McKee, 1921

Article from *Lincoln State Journal*, 1931

Fellow in Center for Advanced Study in the Behavioral sciences, 1961-62

Museum Newsletter, 1969

Dyersville, Iowa Centennial Program, 1972

Letter from Marth Hill, 1977

Stanford University Catalogue

Six envelopes containing excavated material, no provenience

Labels for academic gowns, removed by dry cleaner

(Oversize)

(5): Oversize Awards [Ring-binder note: "(5) Located in Map Case 26-1 to 26-4"]

Folder 1

Certificates

American Academy of Arts and Sciences

American Philological Society

Awards and Memorabilia (Oversize)

(5): Oversize Awards [Ring-binder note: "(5) Located in Map Case 26-1 to 26-4"]

Folder 1

Certificates (cont.)

World Academy of Sciences and Letters

Folder 2

Marriage Certificate

William Price and Grace Corey, 1891

Family Tree

Loren Corey Eiseley

Grace Corey Price

Folder 3

Honorary Degrees

Dickinson College

Lehigh University

Muhlenberg College

Washington College

Folder 4

Hahnemann Medical College

Kenyon College

Saint Joseph's University

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Awards and Memorabilia (Oversize)

(5): Oversize Awards [Ring-binder note: "(5) Located in Map Case 26-1 to 26-4"]

Folder 4

Honorary Degrees (cont.)

Washington College

[Note: the following items are listed on a separate sheet of the Ring-binder finding aid.]

Philadelphia Arts Festival Award, 1962

Pace College, Doctor of Humane Letters, 1964

U.S. Department of Interior, member of Advisory Board on National Parks, Historic Sites, Buildings and Monuments, 1966-72

(6) Memorabilia [location not clear]

Toys and other collected items

Bolas from Dr. Reina

Mudskippers from Ward Goodenough

Potter shards from Dr. Frank Speck

Quill box from Dr. Frank Speck

Box 52

Films and Recordings

[Control File note: "A number of tapes and film are also housed in the Library. Listed below, they are stored in an acid-free box in case 23."]

Tape of John Dewey Lecture, L.C.E. (duplicate) marked 'bits and pieces'

Lectures by L.C.E. (2 tapes); five lectures dated 23 April

Tape of Eiseley lectures, 2-16-66

Tape from State Department of Public Instruction, Raleigh, North Carolina

Kodak Plates: Neanderthal jaw

Kodak Color Slides marked 'Clough'

The Voyage of the Beagle (film), H.L. Craig, a dramatic presentation sent by Clifford Eloy

Tapes IV and V, General Session, Masonic Temple, Eiseley's remarks; Inner Galaxy, 1964, San Francisco

Record, "The Class Song" from F. S. Speak, 12-28-34

Film, "Seashore," Pyramid Film, November 1971

Lantern Slides

Records

1959, Mare of the Week Award, Tradesman's Bank and Trust

October 1965, Interview, Eternal Light Programs, Ben Grauer and Loren Eiseley

Film

Animal Secrets, conversations with Loren Eiseley

UPT50 E036

Loren C. Eiseley Papers

Inventory-Manuscript, etc.

Box 53

Research Folders and Photographs

[Control File note: "This somewhat vague category represents a series of titled folders containing reprints or articles pertaining to a single subject. The material contained in the original folders has been transferred to acid-free folders and the original folder title transferred verbatim to the new folder. The folders are housed in case 23. A listing of the folder titles appears below."]

History of Evolution:

Photostat of page 215 from the first edition of the *Origin of Species*;
letter from Ben Dibner, 19 January 1959

Well's Theory of Natural Selection - Shryock

McKinney, H. Lewis (Wallace article)

Darwin's Theory - Pantin

Darwinian papers sent to Loren Eiseley and clippings kept by him
(2 folders)

Reprints on Darwin

Darwinian material signed by Wren Eiseley or inscribed to him

Darwin material (also material in "writing file")

Other research:

Extinction

Gigantopithecus

Radiation

Solar Boat

History of Genetics

Box 53

Research Folders and Photographs

Other research: (cont.)

Moon

Unmarked

Photographs

Choukoutien material [Ring-binder note: "removed to Box 140"]

LCE with Folsom N. Mexic, c. 1932-1933

LCE University of Pennsylvania Midwinter Convocation, 4

LCE, 1962, photo of Sinanthropus cast

LCE at Mayo Centennial year conference, 1964. Photographic study at Hawk Mountain for the Jacket of *The Star Thrower*

LCE with Roy Nichols - LCE receiving the 1967 Art Alliance Award

LCE receiving honorary Doctor of Literature Degree, 3 JUN 1972--photo of Eiseley reading from *The Invisible Pyramid*, 15 FEB 1972

LCE receiving the Page One Award (?), photo of LCE receiving the Joseph Woods Krutch medal from the National Numane Society in Washington, 1976

Two photographs of LCE

LCE attending a meeting of the National Parks Board in Washington

"Father" of Nebraska Paleontology photo

Rare white tiger

LCE and his *Night Country*

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Box 53

Research Folders and Photographs

Photographs: (cont.)

LCE at his desk

W. B. Price, article on W. B. Price

Appleton Hollister McKee

Eiseley's maternal great grand father

Mabel Langdon Eiseley

Daisy Corey Eiseley

LCE's grandparents--Milo Corey and Malvina McKee Corey -- Milo is the subject of the poem "The Birdhouse"; Night Country was dedicated to Malvina McKee Corey

Photographic studies of Loren Eiseley

Child burial on cradle

LCE excavating

LCE on Wildcat Escapement in W. Nebraska, c. 1933

LCE lecturing - photo of LCE attending the Provost's Dinner, 30 JAN 1973

LCE, taken in 1914

LCE and someone, taken in early 30's

Stone reliefs of horses from tomb of Emperor Tang Taitsung (7th century)

Box 53

Background and Eiseley

[Control File note: "A final category includes material useful for background information and a few works by Loren Eiseley. This box is contained in case 23, and its contents are as follows:"]

Background:

Letters to O. F. Barlow

Books, catalogues, related materials, documentation

Report on Eiseley collection by Caroline Werkley

Students (Faculty meeting minutes, 3 February 1970)

Eiseley:

Articles, poetry, book review, essay

Review by Eiseley in *Washington Post*, 30 November 1975

Box 54

Bibliography/note cards and archaeology artifacts

Box 55

Newspaper Clippings

[Control File note: "A large number of newspaper clippings on a considerable range of subjects were found in various places during the processing of the Library. These have been collected, trimmed and xeroxed. Xeroxing the newspaper articles was necessary since the high acidity paper was rapidly deteriorating. The newspaper file is contained in case 23."]

[Control File note: "Mostly photocopies of items in Box 53"]

UPT50 E036
Loren C. Eiseley Papers
Inventory-Manuscript, etc.

Boxes 56-59

Academic Gowns

(1)

(2)

(3)

(4)

Box 140A

“Vertebrate” bone pieces, including two incomplete skulls and a few small unidentified bone pieces.

Box 163-Box 164

Card Catalog