

**University Archives and Records Center  
University of Pennsylvania**

**Loren Corey Eiseley, 1907 - 1977,  
Papers, 1787 - 1987**

**50 E036**

164 Cubic ft.

*Access is granted in accordance with the [Protocols for the University Archives and Records Center](#).*

Retention Schedule: permanent

Gift of: Mrs. Loren C. Eiseley

ACCESSION NO. 67-78; 55-79; 67-82

DATE 8-10-78; 8-16-79; 8-25-82

**BRIEF SUMMARY OF INVENTORY**

Box 1

I. Correspondence, Individual

A-Z also misplaced material to be retired

Files for each letter of the alphabet, A through W and one for X, Y, and Z.

Box 2

A-Z; Radio, TV and Film Correspondence

Box 4

III Organizations to which LCE belonged; Awards

Box 5

IV Lectures at Colleges and other institutions

A-M

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**Loren C. Eiseley Papers**  
Content summary

Box 6

IV Lectures at Colleges and other institutions (cont.)

P - Z

Box 7

V Publicity - general

Box 8

VI Published works:

[Ring-binder note: "A detailed analysis of the files on each book by LCE (which files are contained in the boxes enumerated below), has been placed in the UPT vertical file. Prepared by Mrs. Caroline E. Werkley. A second copy has been placed in the front of each box in question."]

*Animal Adventures*, ca. 1913

*The Immense Journey*, 1957, 1st part

Box 9

*The Immense Journey*, 1957, 2nd part

Box 10

*Darwin's Century*, 1958, 1st part

Box 11

*Darwin's Century*, 1958, 2nd part

Box 12

*The Firmament of Time*, 1960

Box 13

VI Published works (cont.)

*Francis Bacon and the Modern Dilemma, 1962*

*The Man Who Saw Through Time, 1973*

Box 14

*The Mind as Nature, 1962*

*Man, Time and Prophecy, 1966*

Box 15

*The Unexpected Universe, 1969, 1st part*

Box 16

*The Unexpected Universe, 1969, 2nd part*

Box 17

*The Brown Wasps (A Collection of Three Essays in Autobiography) , 1969*

*The Invisible Pyramid, 1970, 1st part*

Box 18

*The Invisible Pyramid, 1970, 2nd part*

Box 19

*The Night Country, 1971, 1st part*

Box 20

*The Night Country, 1971, 2nd part*

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Box 21

VI Published works (cont.)

*The Night Country*, 1971, 3rd part

Box 22

*Notes of an Alchemist*, 1972

Box 23

*The Innocent Assassins*, 1973

Box 24

*All The Strange Hours*, 1975, 1st part

Box 25

*All The Strange Hours*, 1975, 2nd part

Box 26

Correspondence with Publishers A-K

Box 27

Correspondence with Publishers L-Z

Box 28

VII The Barlow Files - [ring-binder note: "also see report in UPT vertical file"]

VIII Report of Loren Eiseley Collection

[Ring-binder note: "File on 'History of Anthropology Department' including Minute Book of Group Committee on Anthropology, 1915-1923, has been removed from the Eiseley papers and placed in the Information file of "Anthropology Department".]

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Box 29

VI Published works (cont.)

*The Star Thrower*, 1st part (folders #1-28)

Box 30

*The Star Thrower*, 2nd part (folders #29-38)

Box 31

*Another Kind of Autumn* (folders #1-50)

Box 32

*Darwin And The Mysterious Mr. X: New Light on the Evolutionists.* (15 folders)

Boxes 33-34

IX & X. Articles, reviews and introduction for books by Loren Eiseley

Boxes 35-41

Interviews with L. E. and articles by him.

[Ring-binder note: "All are color coded and catalogued in 'Bibliographic Card Catalog Indexes' (color-coded binder in box 42.)"]

[Ring-binder earlier note: "detailed inventory from Box 34 letter G. through Box 42 missing."]

Box 42

1. Articles; calligraphy
2. Correspondence: LCE & Caroline Werkley to Sr. Janet Moore, 1975-1977
3. Correspondence: Mabel Eiseley to Sr. Janet Moore, 1977-1979

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Content summary

Box 42

4. Correspondence: Mabel Eiseley to Sr. Janet Moore, 1980-1983
5. Copy negatives (Museum Archives): eight 4 x 5 b/w negatives

Boxes 48-51

Awards and Memorabilia

[oversize items “located in Map Case 26-1 to 26-4”]

Box 52

Films and Recordings

Boxes 53-54

Research folders and photographs

Box 55

Newspaper clippings

Box 56-59

Academic gowns

Boxes 60-140a

Books [including “Choukoutien Material” and “oversize book and card catalogue”]

Boxes 141-162

Reprints

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Boxes 163-164

Card Catalog